

A photograph of four diverse young women laughing joyfully together. The woman on the far left wears a blue bandana and a white off-the-shoulder top. The woman next to her has braided hair and wears a white button-down shirt. The woman in the center wears a green turban and a white button-down shirt. The woman on the far right has long dark hair and wears a black top with a colorful striped skirt. The background is a blurred indoor setting.

ACTIVITY
REPORT | **HUMANITY IN ACTION**
2022

OUR MISSION

Humanity in Action is a **transatlantic non-profit organization** that supports liberal democracy, pluralism, and human rights through unique educational programs for college and university students, recent graduates, and young professionals with additional programs for high school students and teachers.



We **educate** tomorrow's leaders on past and present human rights challenges through critical historical, as well as contemporary inquiries and cross-cultural dialogue.



We **connect** an ever-growing international community committed to strengthening liberal democracy, human rights, and pluralism.



We **inspire** civic engagement to advance social equity, responsibility, and justice.

THROUGH OUR WORK:

- We affirm the importance of strengthening democratic values.
- We foster environments in which individuals of diverse backgrounds and identities can engage openly and respectfully with contentious and challenging ideas.
- We support a vision of pluralistic societies that embrace differences and negotiate their boundaries through constructive political, social, and personal dialogue and relationships.
- We build a multinational, intergenerational community of emerging and established leaders who share values including justice, equity, anti-racism, anti-discrimination, and pluralism.



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LETTER FROM THE FOUNDER

For Humanity in Action, 2022 meant going back to normal programs after a few years of operating in a COVID-dominated world. Humanity in Action proudly continued its mission of strengthening the commitment of our network of Fellows and Senior Fellows to **democratic values**, while increasing their knowledge of **human rights challenges** past and present. The annual Fellowships continued as Humanity in Action furthered its cross-cultural and collaborative learning programming with students and young professionals from the United States, Ukraine, Poland, the Netherlands, Greece, Germany, France, Denmark, Bosnia and Herzegovina, and various other countries.

We engaged in experimentation as well by hosting a **European program** under the direction of the German and Dutch offices. Fellows from France, Germany, Greece, the Netherlands and Poland met in person to examine the legacy of Nazi atrocities,

the culture of remembrance, and how Europe has reconciled with the Shoah and the collapse of European democracies through 1945. A particular focus on Germany's National Socialist history was designed to understand the implications of this past on present challenges. The second departure from the traditional annual programs involved **"Mapping Inequities."** The virtual program involved 19 American and European Fellows who embarked on a collaborative investigation and interpretation of spatial data within their respective geographies. Their mapping efforts illuminated pressing social inequities in their home countries and communities.

The annual programs culminated in the 10th International Humanity in Action gathering in Berlin with 130 Humanity in Action Fellows, Senior Fellows, staff past and present, board members, friends, supporters, and partners. The conference, sponsored by the Foundation Remembrance, Responsibility and Future (EVZ) and the Federal Ministry of Finance (BMF), focused on Antisemitism, racism, and discrimination of and hatred towards the LGBTQI community in Europe.

Discussions were designed to advance an inclusive and diverse **culture of remembrance**. The conference also featured several presentations by Research Fellows who participated in the Untold Stories/Forgotten Places as part of the EVZ grant.

“Two Trees in Jerusalem” and “My Father’s War”, part of our animated short film trilogy **Traces: Portraits of Resistance, Survival, and Resolve**, continued to be viewed in many countries. The Danish Embassy in Israel launched “Voices in the Void”, the third in the series. All three films, available through the Humanity in Action website, are accompanied by extensive and rich educational materials. Humanity in Action continued its partnership with the Bertelsmann Foundation through the video series and publication **“How To Fix Democracy”**. The partnership also launched the feature documentary **“I, Too”** with the remarkable historian Carol Anderson. All the while, our Fellows, Senior Fellows, staff, and supporters continue to confront challenges facing our democratic institutions - from the invasion of Ukraine by Russia and the assault on the Capitol in Washington, DC, the mid-term US elections, and to the continued erosion of social and human rights in Poland.



We are committed to continue evolving our programming and initiatives to meet these challenges. We are indebted to everyone involved in this effort - the staff, boards, Fellows, Senior Fellows, and generous supporters of the organization. We look forward to taking the lessons of 2022 into the years ahead, with immense gratitude to all those who help make our mission a reality.

Cordially,

Judith S. Goldstein

Founder and Executive Director, 1997-2023

A handwritten signature in blue ink that reads "Judith S. Goldstein". The signature is written in a cursive, flowing style.



FELLOWSHIPS, KNOWLEDGE, ACTION, AND ALUMNI OPPORTUNITIES

HUMANITY IN ACTION FELLOWSHIP

The Humanity in Action Fellowship is a year-long endeavor with a month-long intensive period followed by eleven months of individual Action Project implementation. The Fellowship explores issues of liberal democracy, pluralism, and human rights. For a month, our Fellows study a specific national context and hear from local experts with various focus areas and insights while engaging in critical transatlantic dialogues with one another. Our Fellows are challenged to understand the host country's unique history of injustice, its present struggles to uphold human rights, and the potential future of its democratic values.

PROFESSIONAL FELLOWSHIPS

We create professional opportunities for Humanity in Action Senior Fellows, the alumni of the Humanity in Action Fellowship, who remain engaged with us and our mission. Professional Fellowships are opportunities to gain experience in policy-making, advocacy, and social entrepreneurship.

KNOWLEDGE AND ACTION

Through our programming and alumni engagement, we foster a network of human rights leaders who critically reflect on and engage in the social justice challenges of their own local communities. As an organization, we collaborate with our Senior Fellows and larger network to create content that educates our community and the broader public.

INTERNATIONAL CONFERENCES, SEMINARS, STUDY TRIPS, AND WORKSHOPS

We organize conferences, seminars, study trips, lectures, and training for the Humanity in Action network and the broader public. These programs promote sustained engagement in Humanity in Action issues such as human rights and civic leadership.

BY THE NUMBERS

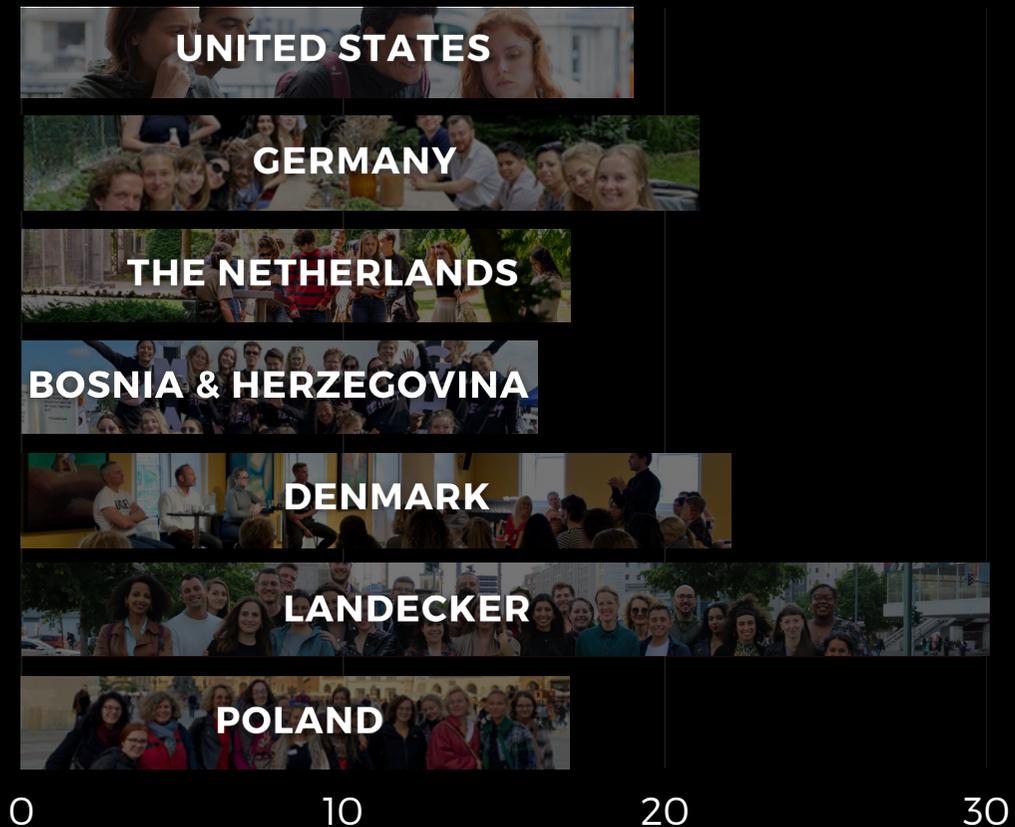


142+
FELLOWS

338+
SPEAKERS

1,108+
PARTICIPANTS

BREAKDOWN OF OUR 2022/2023 FELLOW COHORT





The Humanity in Action **FELLOWSHIP**



The Humanity in Action Fellowship explores issues of **human rights, pluralism, democracy** and **social justice**. Each program is tailored to its location. Fellows are challenged to understand their host country's unique history of injustice and its present struggles to ensure the rights of minority groups and the future of its democratic values. Building on this tailored program, the Fellowship seeks to incite responsibility among the Fellows in addressing the need to promote and defend human rights in their home communities and across the globe.

MONTH-LONG INTENSIVE PROGRAM

For four weeks, Fellows engage with local experts and community members, visit museums and historical sites, and engage in constant discourse with one another and program leaders. Each program has a cohort of 20-30 college students and recent graduates. Fellows come from many different backgrounds — academia, the arts, advocacy, and activism — but share common interests. Humanity in Action Fellows are collaborative, passionate, and open people, willing to examine and challenge their personal preconceptions and biases.

ELEVEN MONTHS IN THEIR OWN COMMUNITIES

For the following eleven months, Fellows work on their Action Project: an independent venture focused on promoting democratic values in their home communities. Fellows apply their new knowledge and perspectives to the communities they impact — in whatever format they find meaningful. Past Action Projects have included documentaries, arts festivals, and new organizations that serve the public good. Planning for the Action Project begins during the study portion of the Fellowship through workshops and collaborative discussion. An Action Project is a part-time commitment that Fellows plan and execute once they have returned to their primary work or studies.

SENIOR FELLOWS NETWORK

After Fellows complete their Action Projects, Fellows — now alumni — are invited to join the Humanity in Action Senior Fellows network. The Senior Fellows network is the heart of the Humanity in Action community. More than 2,750 Senior Fellows work around the world, across many different industries. You can find Humanity in Action Senior Fellows working in government, journalism, medicine, law, education, the arts, business, and grassroots action. Senior Fellows stay engaged with Humanity in Action through conferences, workshops, grants, seminars, and study trips we offer. Senior Fellows also support and collaborate with one another. Connections made during Fellowships last for years and many Senior Fellows find professional opportunities through the community.



2022/2023 FELLOWS

EUROPEAN

Habiba Ali
Ridvan Aydin
Mable Dube
Liam Epstein
Sofian Meziani
Sharon Nathan
Lea Stella Obermüller
Elise Otmani
Maja Pietrusiewicz
Rosi-Selam Reusing
Beatriz Rodrigues
Ronith Schalast
David Schupp
Clarissa Shane
Juli Sikorska
Joey Stofberg
Uejanaua Tjihumino
Marialena Tsantila
Zaza van de Koppel
Katarzyna Wojtczak

COPENHAGEN

Mahima Arya
Dagmar Büchert
Pamela Alina Conde Morales
Jaden Evans
Irene Franco Rubio
Hana Halilbegović
Julius Jensen
Joya Kumar
Rumle Labansen
Dimitra Lazaridou
Liudmyla Lesiv
Caroline Lindey
Katja Madsen
Ido Nahari
Sonya Zayneb Ouertani
Paulina Saerbeck
Gabrielle Santas
Alina Savchenko
Marie-Louise Skov Jensen
Colin Tredway
Mira Vance
Maida Zagorac

WARSAW

Karolina Domagała
Sofia Domagk
Paulina Filipowicz
Alexis Harrell
Jakub Jezierski
Aleksandra Jucha
Sofiya Kokhanovska
Tetiana Kotelnikova
Joanna Kunert
Hannah Kunze
Hanna Misniakiewicz
Joanitah Nakiggwe
Konstanty Ramotowski
Mona Richter
Alex Rossen
Abla Saussi El Alaoui
Maja Włodarczyk

SARAJEVO

Aiša Avdić
Rachel Bell
Milena Berestko
David Blagojević
Cristina Carbonell Betancourt
Ana Paula Contreras Frias
Aleksandra Đukić
Amna Haider
Emma Neibig
Mary Olivia Storz
Surayya Walters
Zuzanna Wójciak
Amée Zoutberg

MAPPING

Celine Burke
Karissa Dong
Melissa Ernstberger
Grace Han
Olivia Horton
Nejra Kravić
Hannah Lang
Emily McDonnell
Alexa Mohsenzadeh
Justyna Pałczyńska
Joanna Pottle
Dagmar Punter
Ciara Reilly
Asher Thye
Hieu Hanh Hoang Tran
Daphne Tsapalas
Austin Wu
Ricardo Zamarripa Chavez

BOSNIA AND HERZEGOVINA





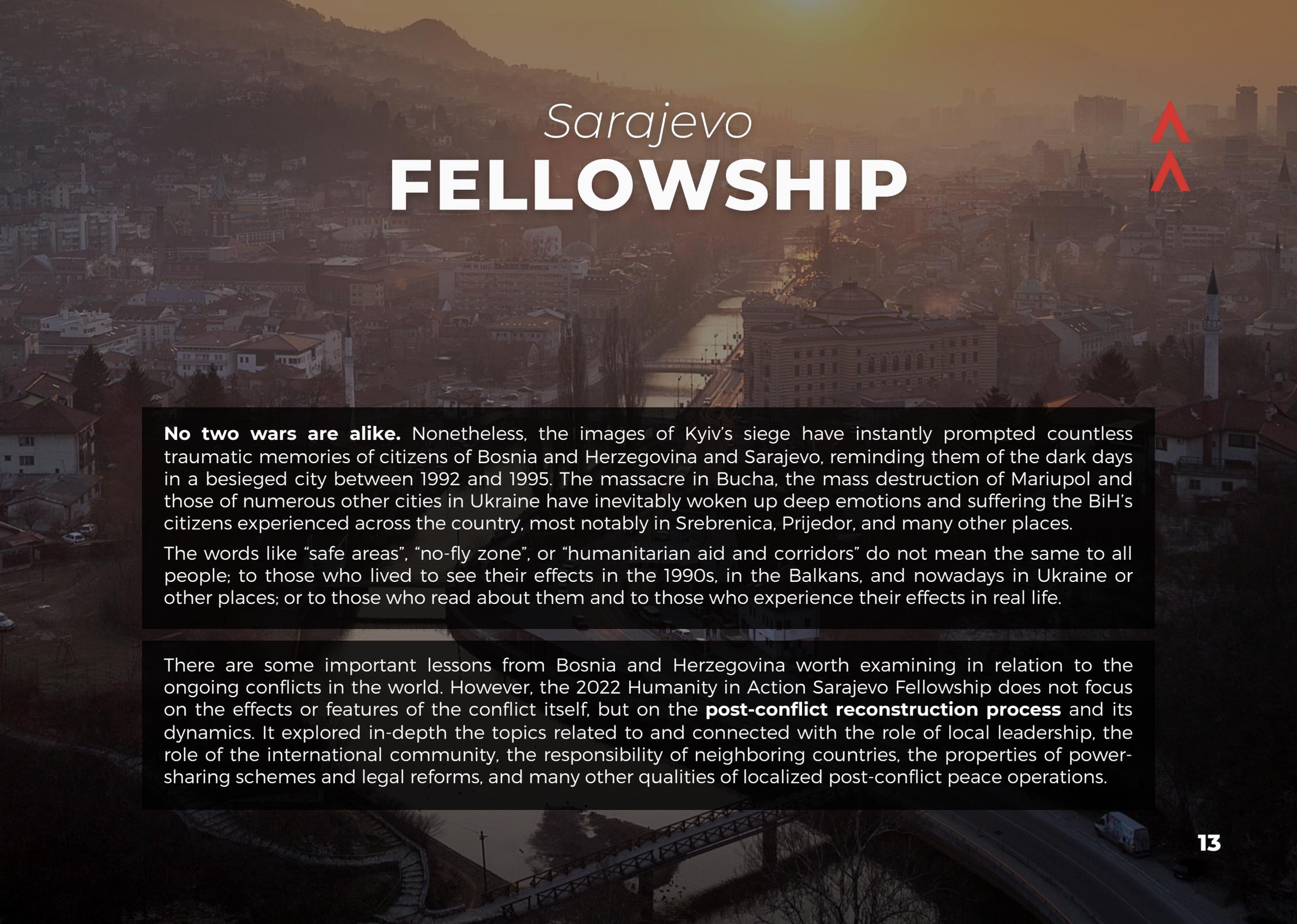
 **66** Speakers  **100** Participants  **16** Fellows

In 2022, Humanity in Action Bosnia and Herzegovina collaborated with numerous Fellows and Senior Fellows across a wide range of projects and activities. By the end of September 2022, we successfully implemented **the 10th Encouraging Democratic Values and Active Citizenship Among Youth Values Fellowship Program** and kicked off the 11th cycle in October 2022. In May 2022, we collaborated with our partners from Slovakia in organizing training for members of the CSO/NGO in essential project management skills to develop a more comprehensive professional baseline for the community. We held the **Virtual Sarajevo Fellowship** which took place in June and gathered an international cohort of Fellows.



Following the Fellowship, we organized a **Youth Policy Camp** for 25 young people in the picturesque Jahorina mountain close to Sarajevo. We have been particularly successful with our **Tabletop Reproductive Rights project** for which a small group of young people created a board game to be used for educational purposes called **“Ciklus”** on menstrual and reproductive health, as well as with the **“Gamifying EU Realities in BiH”** project, which resulted with 3 new educational board games on the topic of BiH’s EU integration.

Apart from working with students, our team engaged with young professionals on the projects **“Good Energy is Good Living”** and **“Connecting Capacity-Building and EU-oriented Policy Practice among BiH Civil Servants”**. Furthermore, our project **“12 Lessons Textbook About NATO and Bosnia and Herzegovina”** marked the end of the year with a kick-off workshop. The project is ongoing in 2023, together with EDVACAY, both marking a successful end to 2022.



Sarajevo **FELLOWSHIP**

No two wars are alike. Nonetheless, the images of Kyiv's siege have instantly prompted countless traumatic memories of citizens of Bosnia and Herzegovina and Sarajevo, reminding them of the dark days in a besieged city between 1992 and 1995. The massacre in Bucha, the mass destruction of Mariupol and those of numerous other cities in Ukraine have inevitably woken up deep emotions and suffering the BiH's citizens experienced across the country, most notably in Srebrenica, Prijedor, and many other places.

The words like "safe areas", "no-fly zone", or "humanitarian aid and corridors" do not mean the same to all people; to those who lived to see their effects in the 1990s, in the Balkans, and nowadays in Ukraine or other places; or to those who read about them and to those who experience their effects in real life.

There are some important lessons from Bosnia and Herzegovina worth examining in relation to the ongoing conflicts in the world. However, the 2022 Humanity in Action Sarajevo Fellowship does not focus on the effects or features of the conflict itself, but on the **post-conflict reconstruction process** and its dynamics. It explored in-depth the topics related to and connected with the role of local leadership, the role of the international community, the responsibility of neighboring countries, the properties of power-sharing schemes and legal reforms, and many other qualities of localized post-conflict peace operations.



Showcasing **ACTION PROJECTS**



OSTAVI T(R)AG - LEAVE A TAG

Organized by **David Blagojević** and **Nejra Kravić**
(2022 Sarajevo and Mapping Inequities Fellows)

Historically, young Bosnian voters have voted at significantly lower rates than older adults. While young voter turnout in Bosnia and Herzegovina has increased over the past couple of years, the stigma around unengaged young voters remains **largely unchanged**. Through their Action Project, Fellows David Blagojević and Nejra Kravić want to encourage active participation in the BiH society through voting—a fundamental act of civic engagement.

The Fellows have set up a graffiti jam where young people came and met each other, learned how to draw graffiti, and learned more about voting in the upcoming elections. Each participant worked on their own graffiti while the Fellows were available to help.



Showcasing **ACTION PROJECTS**



WOMEN ON THE MOVE - RADIO DRAMA

Organized by **Aiša Avdić** and **Aleksandra Đukić**
(2022 Sarajevo Fellows)

Reflecting on the lack of migrant women representation in Bosnian media outlets, Aiša Avdić and Aleksandra Đukić decided to focus their Action Project on **the realities of migrant women** across the country. Through a series of activities including radio plays, script writing, recording, and editing, the Fellows bring to light the difficulties migrant women face with the aim of raising awareness and bringing a new learning perspective on migration in Bosnian communities.

Additional **PROGRAMMING**



YOUTH POLICY CAMP

🕒 July 2022 📍 Offline

Westminster Foundation for Democracy in partnership with Humanity in Action BiH organized a four-day “Youth Policy Camp” for 25 young people from all over Bosnia and Herzegovina with the aim to provide young people with knowledge and skills to better understand the processes taking place within the BiH political system, with a special focus on voting in elections as one of the foundations of democratic societies.

The main objective of the youth camp is to provide a group of selected youth (first-time voters and/or youth of the 18-25 age range) with requisite knowledge and understanding of election processes and procedures through a comprehensive education program on political literacy and political/civic activism.



GAMIFYING EU REALITIES IN BIH

🕒 March - July 2022 📍 Offline

“Gamifying EU Realities in BiH: Board Games Paving Ways to Youth Engagement in EU-related Matters in BiH” is an educational and participatory initiative that uses **board games to involve and educate youth in BiH about the European Union**, relevant EU processes, and the EU integration of BiH in the context of civic and democratic youth engagement within various local communities and in other spheres of public-policy making. The project is supported by **the European Union** and the **British Council BiH** as part of the program **EU Scheme for Young Professionals**.



12 LESSONS BOOK ABOUT NATO AND BOSNIA AND HERZEGOVINA

🕒 **Phase 1:** December 2022 📍 Offline

This project, supported by **the Embassy of the Czech Republic in Bosnia and Herzegovina**, aims at raising awareness of **NATO in the Bosnian public discourse** by creating supplementary reading material for students and the general public. The book, aside from historical narratives about NATO, its development, institutions, and policies, will also discuss some of the most discussed topics related to its relations with WB countries and BIH in particular. This will help all young generations to better understand relevant ongoing political discussions from all sides and angles and take away the most important points into their thinking framework.



ENCOURAGING DEMOCRATIC VALUES AND ACTIVE CITIZENSHIP AMONG YOUTH

🕒 December 2021 - September 2022 📍 Offline

Encouraging Democratic Values and Active Citizenship Among Youth (EDVACAY), supported by **the University of Sarajevo School of Economics and Business** and **National Endowment for Democracy** is a ten-month-long program with the goal of training young activists, introducing them to democracy and human rights challenges, encouraging them to employ critical thinking on sensitive topics, and building their communications, presentation, and research skills.

A portrait of Cristina Margarita Carbonell Betancourt, a woman with curly blonde hair, wearing a leopard print top and sunglasses hanging from her neck. The background is a blurred outdoor setting.

Cristina Margarita Carbonell Betancourt

PERSONAL STORIES



Cristina Margarita Carbonell Betancourt is an **interdisciplinary researcher** and activist with international working experience in the public, private, and third sectors. Currently, she's working on a doctoral dissertation at the intersection of the processes generated by **climate destabilization** and their implications for Venezuela's recovery after the Revolution.

WHAT MADE YOU WANT TO JOIN THE PROGRAM?

"When I read about the program, I saw it as an opportunity to receive support and guidance for the development of a project that had been in discussions for some time with my working partners in Venezuela. The concept of the Humanity in Action Fellowship was appealing to me both **structurally and intellectually.**"

HOW WOULD YOU DESCRIBE HIA?

"Humanity in Action, as I came to know it, is a global community of **young social and soulful entrepreneurs.**"

HOW HAS THIS PROGRAM CHANGED YOUR PERCEPTION ON HUMAN RIGHTS AND SOCIAL JUSTICE?

"I learned **a lot about history.** This was stimulating and compelling because it provided a framework to understand different settings in the interaction between human rights and social justice. Every part of the program made a point about this somehow, and while my perception about these topics was not really changed, it was definitely enriched."

WHO DO YOU THINK SHOULD JOIN AN HIA PROGRAM?

"Young people who have the desire to engage with others, share their ideas, and put in their grain of salt to **make the world a better place.**"



WHAT IS ONE PIECE OF LEARNING YOU ACQUIRED FROM THIS PROGRAM THAT YOU NOW APPLY?

"I guess that one consistent learning during the program was that **'not all solutions apply in the same way to all people, even if they are valid in other contexts'**. What worked for some, may not necessarily work for others, taking into consideration the times when solutions were applied and the ways in which people understand those solutions to be useful for them. This is an important step towards better informed programs and plans that are being developed to generate solutions that are simple, meaningful, and effective in their own contexts."

WHAT ARE YOUR FUTURE PLANS FOLLOWING THE FELLOWSHIP? DID THE FELLOWSHIP INFLUENCE YOUR FUTURE PLANS?

"Future plans following the Fellowship are still developing. For now, there is more social engagement and working on the Ph.D."

SPEAKERS



DINO ABAZOVIĆ

PhD, Professor at the Faculty of Political Sciences University of Sarajevo

PRESENTATION TOPIC: *Establishing a Secular State in a Multiconfessional Society*

During the Fellowship, Dino Abazovic provided a sociological perspective on the **role of religion in contemporary societies**, religion amounting to political commitment, and the way this functions as a quasi-ethnic **secular identity**. The Fellows were introduced to models of accommodating relations between state and religion, the distinction between secular, secularization, and secularism, but also the differentiation of religion from institutions such as the economy, the state, education and the family.



AJNA JUSIĆ

Founder and President of the Forgotten Children of War Association

PRESENTATION TOPIC: *Fighting for the Rights of "Invisible" Groups in BiH Society*

Ajna Jusić, founder and CEO of 'Forgotten Children of War,' gave a presentation on the **unyielding patriarchal oppression** that fuels and continues to generate myths surrounding **rape and victim-blaming**. Through her talk, Fellows shared their thoughts on equal rights for rape survivors, the justice system, the illusions of human rights, and the relationships between victims, forced marriages, and motherhood.



ARMELA RAMIĆ

Attorney-at-Law

PRESENTATION TOPIC: *Seeking Justice for Women Victims of War*

Armela Ramić is an Attorney-at-Law with a professional background in Civil and Criminal Law. Her presentation focused on justice for survivors of **sexual violence in war settings**. This engaged Fellows to discuss ways to deal with this and the types of justice to advocate for. The debate also revolved around the legal struggle of women, stigmatization, and the lack of financial/psychological support services provided for the victims.

ACCOMPLISHMENTS



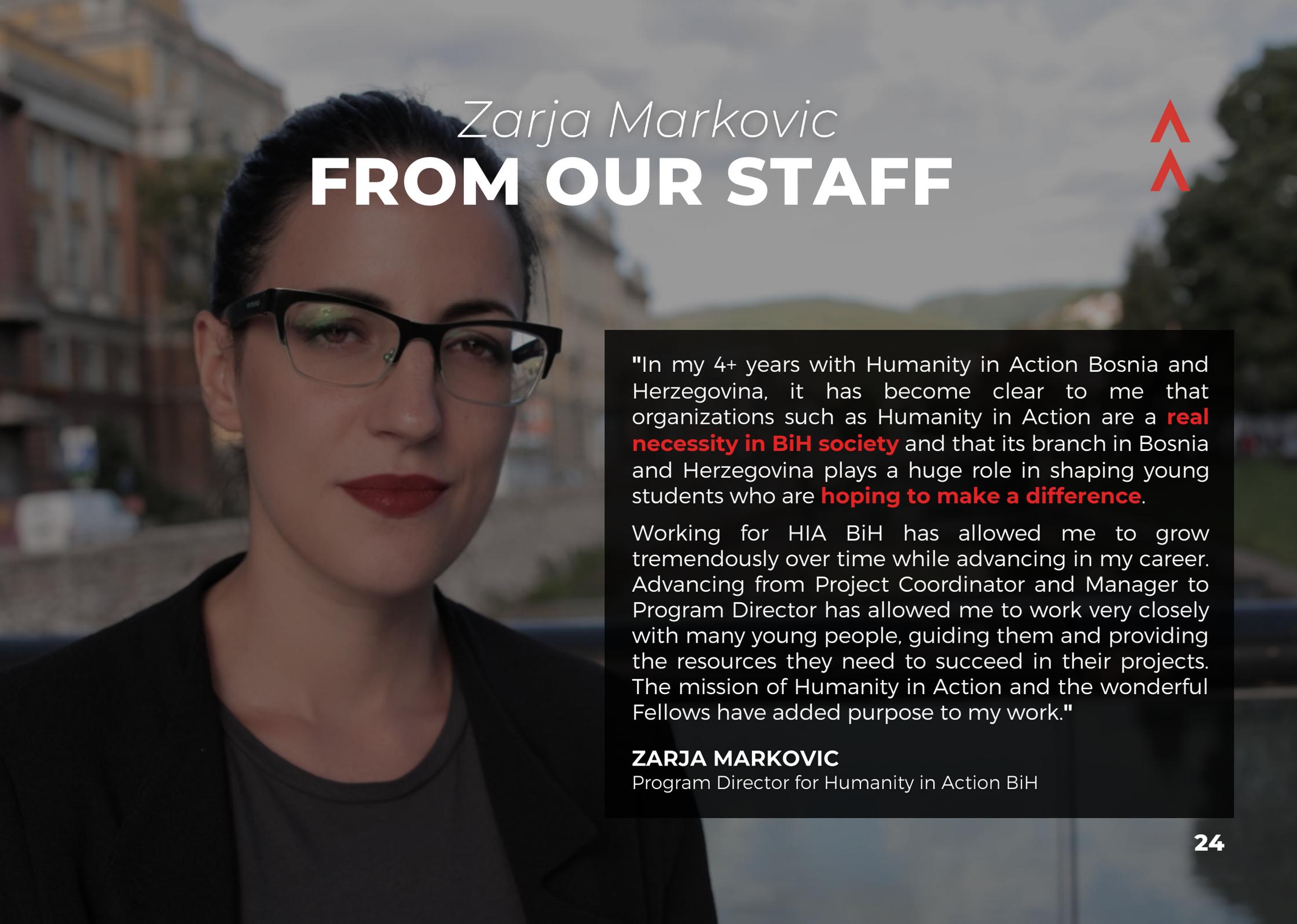
EDVACAY 2-YEAR GRANT BY NED

In 2022, NED has once again shown its dedication to supporting democracy in BiH and is continuing the 10-year-long support of the **“Encouraging Democratic Values and Active Citizenship Among Youth” Fellowship** for BiH’s undergraduate students. The 2-year grant will allow us to implement the **11th and 12th cycle** of this program in the 2022-2024 period.

GRANT BY THE THE EMBASSY OF THE CZECH REPUBLIC IN BIH

This project aims at **raising awareness of NATO in the Bosnian public discourse** by creating supplementary reading material for students and the general public. Currently, 14 young people are working with their mentor on their research and writing of the 12-chapter book which will be widely distributed in schools across BiH.

Lamija Ahmetagić

A portrait of Zarja Markovic, a woman with dark hair pulled back, wearing black-rimmed glasses and a dark top. She is looking slightly to the right of the camera with a neutral expression. The background is a blurred outdoor setting with buildings and trees.

Zarja Markovic
FROM OUR STAFF



"In my 4+ years with Humanity in Action Bosnia and Herzegovina, it has become clear to me that organizations such as Humanity in Action are a **real necessity in BiH society** and that its branch in Bosnia and Herzegovina plays a huge role in shaping young students who are **hoping to make a difference**.

Working for HIA BiH has allowed me to grow tremendously over time while advancing in my career. Advancing from Project Coordinator and Manager to Program Director has allowed me to work very closely with many young people, guiding them and providing the resources they need to succeed in their projects. The mission of Humanity in Action and the wonderful Fellows have added purpose to my work."

ZARJA MARKOVIC

Program Director for Humanity in Action BiH

Selma Zahirović
FROM OUR BOARD



"When I completed the Humanity in Action Summer Program in the Netherlands in 2007, I was tremendously motivated to promote HIA in Bosnia and Herzegovina, and I still am. HIA BiH is a small organization with **a large community footprint**, thanks to an exceptional team in Sarajevo and the support from the HIA network.

As a member of the Board, I particularly appreciate how quickly summer Fellows from different countries can productively discuss challenges particular to BiH such as our unique constitutional arrangements in a way that gives them deeper insights into challenges to liberal democracy in general. The program is truly a unique educational experience for everyone involved and being in a position to support **it is a privilege I am grateful to have.**"

SELMA ZAHIROVIĆ

Board Member Humanity in Action BiH

Humanity in Action BiH

SOCIAL MEDIA HIGHLIGHTS



FACEBOOK
TOTAL FOLLOWERS
4.4K



INSTAGRAM
TOTAL FOLLOWERS
915



LINKEDIN
TOTAL FOLLOWERS
306



TWITTER
TOTAL FOLLOWERS
63

In 2022, Humanity in Action BiH LinkedIn gained 108 followers from last year. **+35%** from 2021

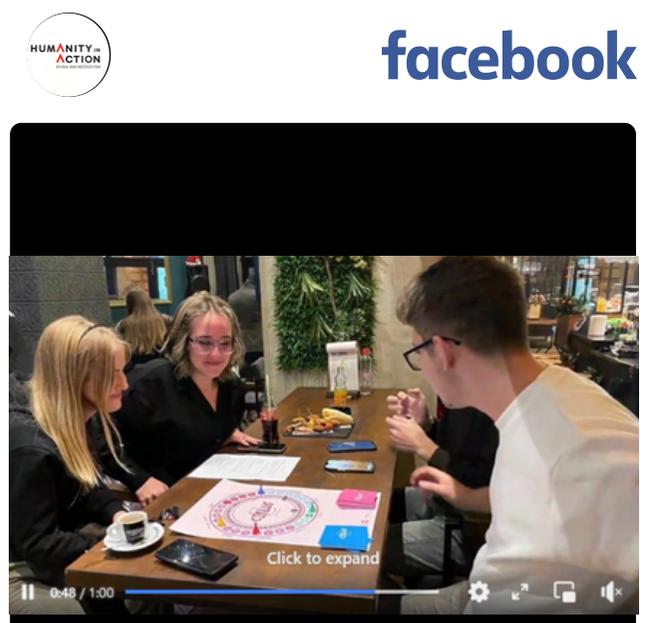


81,146
IMPRESSIONS

10,882
ENGAGEMENT



MOST POPULAR POST



HUMANITY IN ACTION

facebook

Click to expand

0:48 / 1:00

OUR FUNDERS & PARTNERS

The following are the institutions that have trusted in our vision and made the above-mentioned programs a reality. **Thank you.**

National Endowment for Democracy
UK Government
European Union
International Visegrad Fund
Messer in BiH

UNFPA BiH
Embassy of the Czech Republic in BiH
Strategic Analysis SK
British Council BiH
Westminster Foundation for Democracy



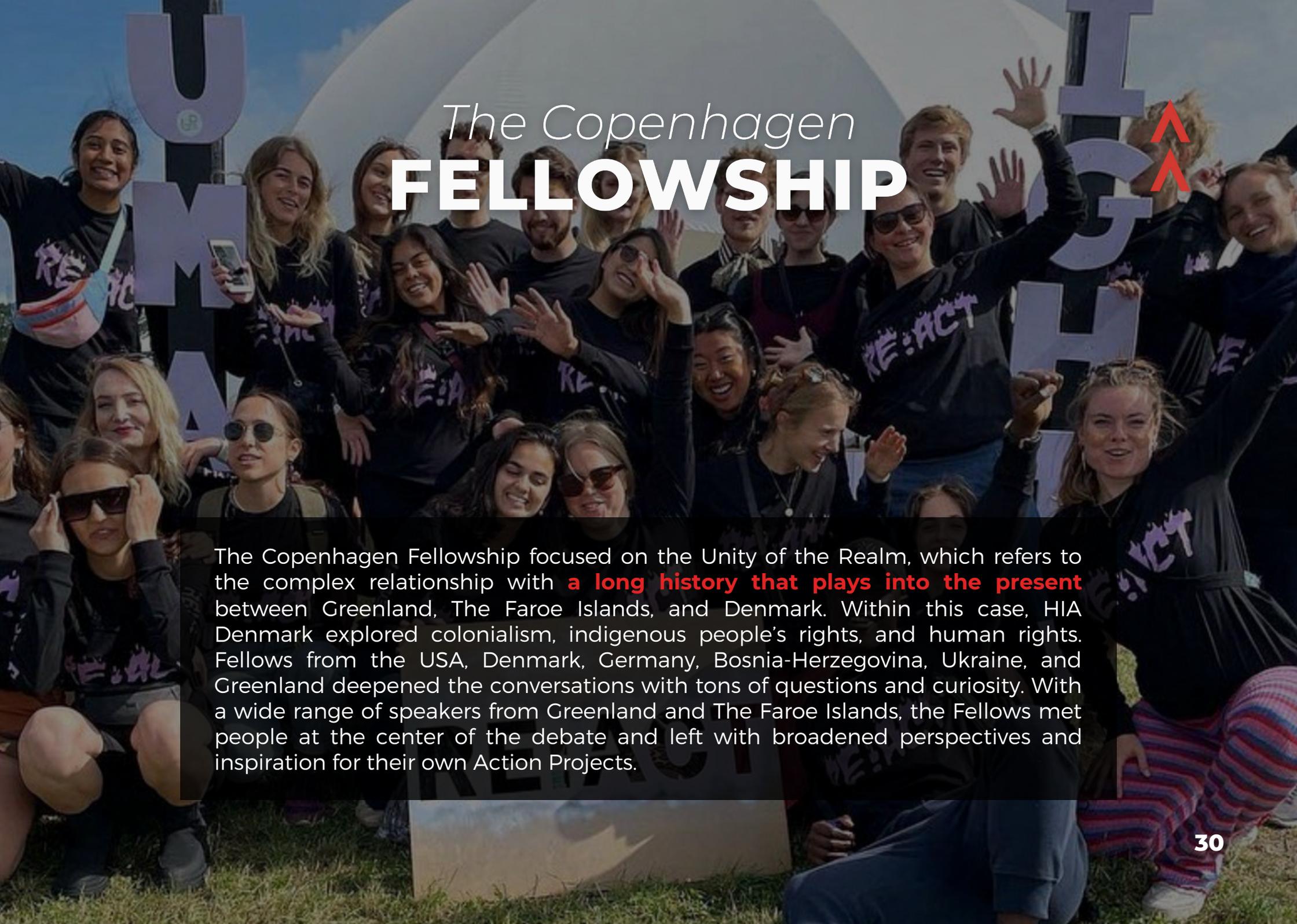
DENMARK





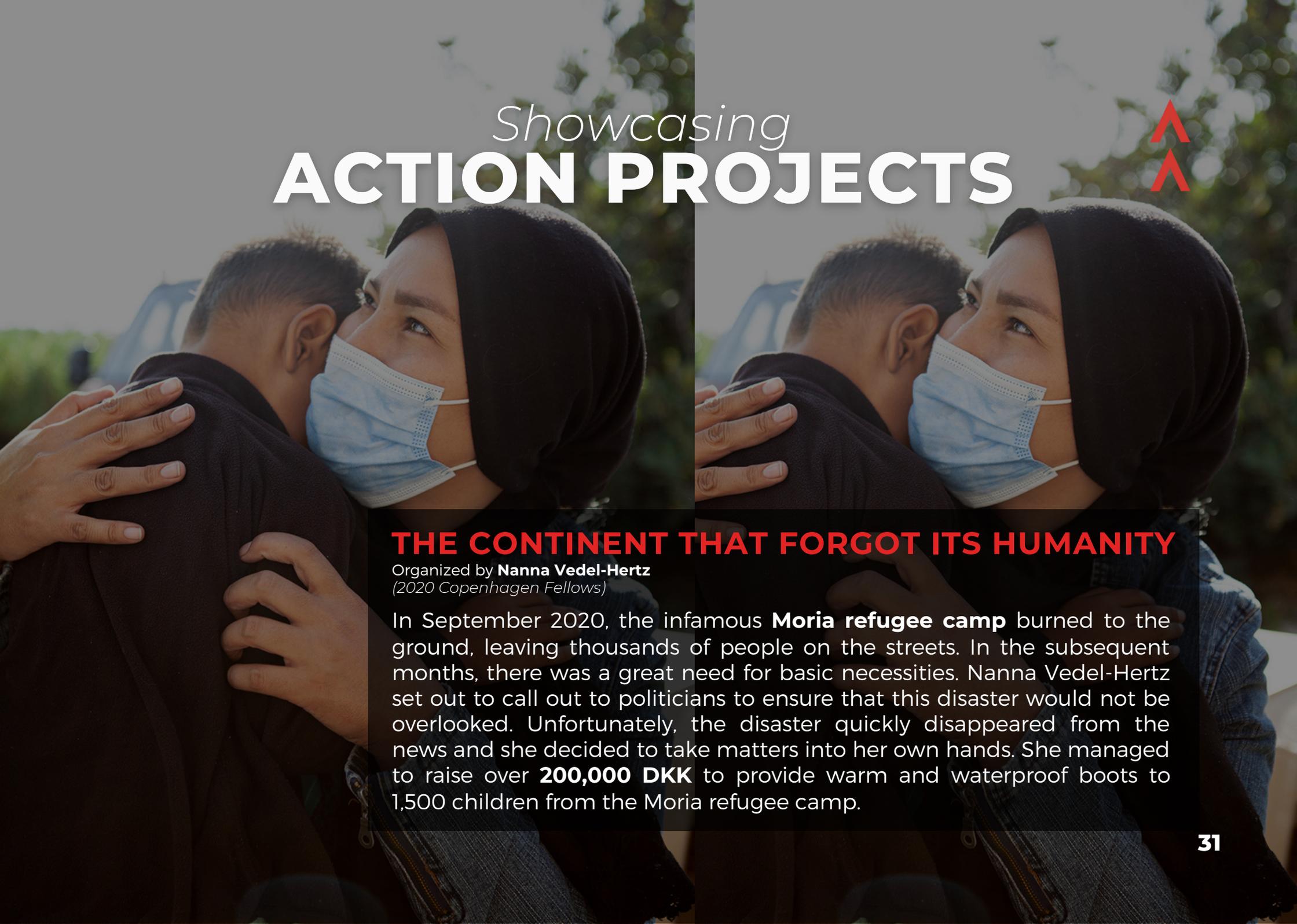
 **37** Speakers  **255** Participants  **22** Fellows

For the past three years, the Copenhagen Fellowship has explored human rights issues within **the Unity of the Realm**. Rounding up this thematic focus, this year has taken a critical look at our country's colonial past, and how it continues to influence relations between Greenland, The Faroe Islands, and Denmark. For the first time, HIA Denmark collaborated with **Rapolitics** and volunteered at **Roskilde Festival**. This brought important insight into how one can raise awareness for human rights issues through the power of art and music.



The Copenhagen **FELLOWSHIP**

The Copenhagen Fellowship focused on the Unity of the Realm, which refers to the complex relationship with **a long history that plays into the present** between Greenland, The Faroe Islands, and Denmark. Within this case, HIA Denmark explored colonialism, indigenous people's rights, and human rights. Fellows from the USA, Denmark, Germany, Bosnia-Herzegovina, Ukraine, and Greenland deepened the conversations with tons of questions and curiosity. With a wide range of speakers from Greenland and The Faroe Islands, the Fellows met people at the center of the debate and left with broadened perspectives and inspiration for their own Action Projects.



Showcasing **ACTION PROJECTS**



THE CONTINENT THAT FORGOT ITS HUMANITY

Organized by **Nanna Vedel-Hertz**
(2020 Copenhagen Fellows)

In September 2020, the infamous **Moria refugee camp** burned to the ground, leaving thousands of people on the streets. In the subsequent months, there was a great need for basic necessities. Nanna Vedel-Hertz set out to call out to politicians to ensure that this disaster would not be overlooked. Unfortunately, the disaster quickly disappeared from the news and she decided to take matters into her own hands. She managed to raise over **200,000 DKK** to provide warm and waterproof boots to 1,500 children from the Moria refugee camp.

Showcasing
ACTION PROJECTS



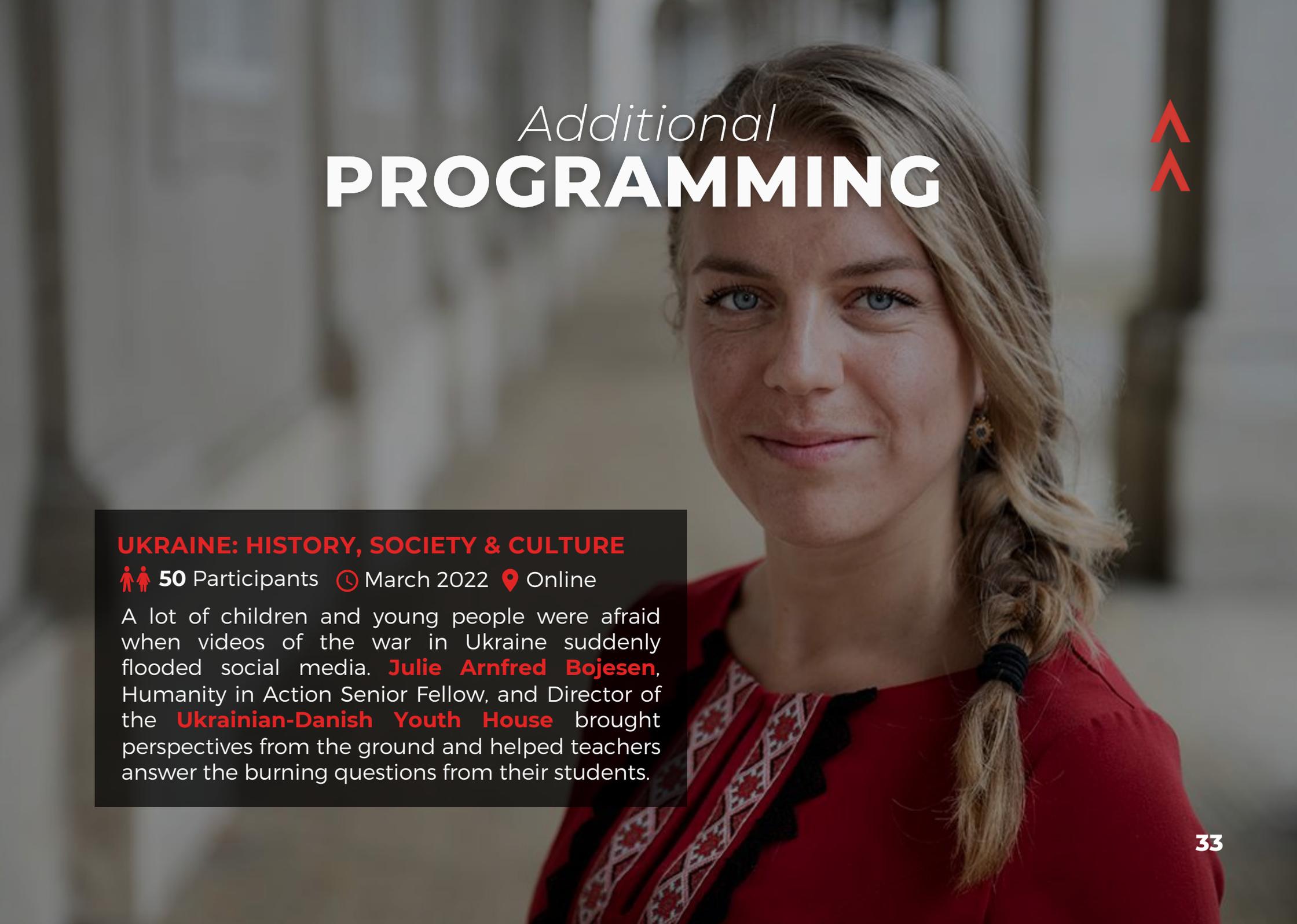
I SKYGGEN

PODCAST

I SKYGGEN

Organized by **Mika Andersen & Dima Jirjis**
(2020 Copenhagen Fellows)

This podcast explores the **Danish ban on religious symbols** in the police and military, as well as the consequences of the ban. Over the course of four episodes, you will meet a young woman with a dream about joining the armed forces, but who has had to set it aside because of her headscarf. You will also meet a diversity specialist who will answer what the armed forces are doing to recruit more broadly in the population. A senior researcher who dug into history to find the background of the ban and a psychologist discuss the consequences of othering and exclusion as well as the **meaning of belonging**. These are just selections of the people and perspectives you will be introduced to in this well-produced podcast.



Additional **PROGRAMMING**



UKRAINE: HISTORY, SOCIETY & CULTURE

 **50** Participants  March 2022  Online

A lot of children and young people were afraid when videos of the war in Ukraine suddenly flooded social media. **Julie Arnfred Bojesen**, Humanity in Action Senior Fellow, and Director of the **Ukrainian-Danish Youth House** brought perspectives from the ground and helped teachers answer the burning questions from their students.



VOICES IN THE VOID: FILM SCREENING AND TALK

 30 Participants  June 2022  In Person

In collaboration with **Jewish Information Center**, we previewed 'Voices in the Void' about the Melchoir family's flight to Sweden in 1943. This was followed by a talk with Ole Philipson, who himself experienced 1943, and author Mirjam Capelle.



RECEPTION AT THE US EMBASSY

 25 Participants  October 2022  In Person

In a meeting with the newly elected US ambassador **Alan M. Leventhal**, we strengthened transatlantic ties and discussed perspectives on climate change, the representation of women and minorities, and the current threats to democracy.



A portrait of Katja Buch Madsen, a woman with blonde hair and glasses, wearing a white shirt with blue embroidery, sitting in a grassy field. The background is a soft-focus green landscape with trees.

Katja Buch Madsen
PERSONAL STORIES



Katja Buch Madsen is a **feminist activist** and **intercultural facilitator**. Through her work at Danida Fellowship Centre she has been lucky to meet bright heads from all over the world, create community and build bridges across cultures.

Holding an MA in African Studies, Katja is a critical thinker seeking to challenge stereotypical images and misrepresentations. As a feminist nerd, she is always on the lookout for how patriarchy, capitalism, and colonialism interfere with people's rights. She is curious about the felt and embodied aspects of oppression and art as a platform of healing.

WHAT MADE YOU WANT TO JOIN THE PROGRAM?

"I have several friends in the senior fellow community. Hearing about their amazing experiences there was no question - I had to **become part of the community** myself."

HOW WOULD YOU DESCRIBE HIA?

"HIA is about **building the courage to act for what you believe in**. Meeting activists and experts, I felt inspired to find ways that I can contribute to human rights and social justice."

HOW HAS THIS PROGRAM CHANGED YOUR PERCEPTION ON HUMAN RIGHTS AND SOCIAL JUSTICE?

"To a greater extent, I am aware that human rights and social justice are not accessible to all, and we need to continuously demand their implementation in all spheres of our society."

WHAT IS ONE PIECE OF LEARNING YOU ACQUIRED FROM THIS PROGRAM THAT YOU NOW APPLY?

"The program demonstrated **how to challenge existing power hierarchies**. By inviting people to the center of the debate instead of people speaking on behalf of others, I have become more mindful about positionality and the role it plays."



WHAT ARE YOUR FUTURE PLANS FOLLOWING THE FELLOWSHIP? DID THE FELLOWSHIP INFLUENCE YOUR FUTURE PLANS?

"The Fellowship illuminated the fire in my stomach for social issues and the importance of finding ways to bring it into action. Actually, I am now working for Humanity in Action - and **I can't imagine a better place to do exactly that.**"

WHO DO YOU THINK SHOULD JOIN AN HIA PROGRAM?

"All young people who feel that **fire in their stomach for human rights and social justice** should join the HIA program. I promise they won't regret it!"

SPEAKERS



**SEQININGUAQ QITURA
LYNGE POULSEN**

Artist and Activist

PRESENTATION TOPIC: *Indigenous rights and Activism*

Seqininnguaq Qitura L. Poulsen is an Inuk from Greenland. They graduated from the Greenland School of Arts in 2022 and have been an activist and human rights defender for the past seven years. They have been appointed as **Arctic Focal Point in Global Indigenous Youth Caucus**, under the United Nations. In addition, Seqininguaq is also the founder of LGBT Greenland and they work as a consultant for the Arctic Indigenous Fund.



**TURIÐ MARIA
JÓHANSDÓTTIR**

Director of Amnesty International Faroe Islands

PRESENTATION TOPIC: *Feminism and abortion rights on the Faroe Islands*

Turið Maria Jóhansdóttir is the director of Amnesty International Faroe Islands and founder of Frítt Val. Frítt Val is a pro-choice organization promoting **abortion** on demand on the Faroe Islands.



**MICHAEL
BRO**

Permanent Participant Focal Point to the Arctic Council Youth-network

PRESENTATION TOPIC: *Decolonizing Nunarput*

Michael Bro is working on raising awareness about **decolonization, gender, equality, indigenous representation, Inuit-, indigenous- and 2SLGBTQIA+ rights**. Michael is active in the Arctic Council for Inuit Circumpolar Council and has helped to shape the Arctic Indigenous Youth Declaration.

What's **AHEAD?**



OCTOBER '43

In 2023, it will be the 80th anniversary of the flights of most Danish Jews to Sweden. Humanity in Action is born out of this event, and we continue to be inspired by resistance and tangible actions for humanity, which were carried out in the critical days up to the planned arrest of the Danish Jews. **We will mark this and always remember.**

Lisa Höffken **FROM OUR STAFF**



"The working atmosphere in the office was very relaxed and informal. Due to the small size of our team, there was a constant exchange of ideas and plenty of room for personal initiative. I really appreciated for instance that I got the responsibility of presenting **my own workshop** during the Fellowship."

LISA HÖFFKEN

Program Assistant for Humanity in Action DK

Otto Rühl
FROM OUR BOARD



"I only joined the board of HIA Denmark last year but I have already had so many interesting experiences: The International meeting in Berlin in the summer of 2022 - so well organized and so interesting workshops; meeting young people interested in other cultures and history; and now preparing the commemoration of the flight of most of the Danish Jews to Sweden in October 1943 with conferences, meetings, and ceremonies. **This indeed was "Humanity-in-Action."**

OTTO RÜHL

Board Member Humanity in Action DK

Humanity in Action DK SOCIAL MEDIA HIGHLIGHTS

f
FACEBOOK
TOTAL FOLLOWERS
3K

Instagram
INSTAGRAM
TOTAL FOLLOWERS
844

369
IMPRESSIONS

47
LIKES

In 2022, Humanity in Action DK Instagram gained 60 followers from last year. **+9%** from 2021



MOST POPULAR POST



OUR FUNDERS & PARTNERS

The following are the institutions that have trusted in our vision and made the above-mentioned programs a reality. **Thank you.**



Knud Højgaards Fond
Aage og Johanne Louis-Hansens Fond
Tuborg Fondet
Plums Fond for Fred, Økologi og Bæredygtighed
Hoffmann & Husmans Fond
Politiken-Fonden
Erik Birger Christensens Fond
Hermod Lannungs Fond
Wistifonden
Rapolitics
Jødisk Informationscenter
Johan Borups Højskole
Ukrainian-Danish Youth House
Nordatlantens Hus
Kalaallit Illuutaat



GERMANY



 **68** Speakers  **190** Participants  **21** Fellows

In 2022, Humanity in Action Germany's biggest highlights were the in-person events organized in the summer - **The European Fellowship**, beautifully implemented with the Amsterdam team, along with **the 10th International Humanity in Action Conference**. Continuing our endeavors in the film world, our animated documentaries "Two Trees in Jerusalem" and "My Father's War" were also publicly released and screened around the world.

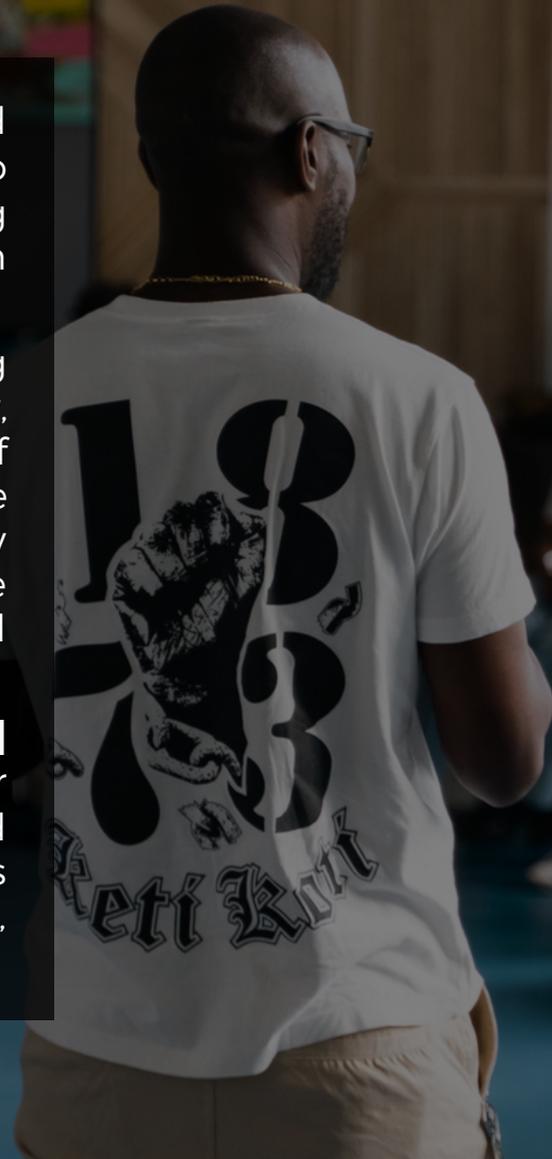
The European **FELLOWSHIP**



The European Fellowship took place in **Berlin** and **Amsterdam**. It explored Germany's National Socialist past to better understand the present and learn for the future. Tackling this domain, discussions were also powered through a Dutch perspective and our Fellows' valued viewpoints.

Our 2022 Fellows came from all corners of Europe, including France, Germany, Greece, the Netherlands, and Poland. In unity, they examined the legacy of the Nazi's atrocities, the culture of remembrance, and the way Europe and Germany have come to terms with the Shoah. This year, our main topics of inquiry revolved around Antisemitism, racism, and hostility towards the LGBTQ+ community from historical, comparative, and contemporary perspectives.

This Fellowship was part of a bigger vision - **Untold Stories | Forgotten Places of Memory**, a project seeking to uncover forgotten historical places and explore memories not yet told about the National Socialist regime's injustices. Untold Stories was implemented hand-in-hand by our Amsterdam, Berlin, and Warsaw teams.



Showcasing **ACTION PROJECTS**



REBEL PLANNER

Organized by **Cesy Leonard**
(2021 Landecker Democracy Fellow)

Rebel Planner is an **empowering workbook** that seeks to bring more political engagement. For the last two years, Cesy has taught youth about political art and democracy. Her workshops have allowed participants to take action in standing up for their beliefs.

To conduct this project, Cesy was inspired by mindful training and the advantages of workbooks as both engaging and also sellable. Published in German and targeting audiences in Germany, Switzerland, and Austria, her workbook inspires anyone who seeks to take their first steps in becoming more politically active.

Showcasing **ACTION PROJECTS**



BUILDING HOME(S)

Organized by **Matthew Fam, Lea Kërçiku, Johanna Kocks & Janine Röttgerkamp**
(2021 Berlin Fellows)



Building Home(s) is a project aimed at celebrating and facilitating positive attitudes toward diversity within cities, focusing specifically on the city of Frankfurt, Germany. It does this primarily through **a series of workshops and events** questioning the notion of 'home'.

Despite being focused on Frankfurt, this model works virtually in any city or country. As communities travel and migrate around the world seeking new connections, Building Homes is part of a larger conversation in which the Fellows create networks of solidarity.

Additional PROGRAMMING



10TH INTERNATIONAL HUMANITY IN ACTION CONFERENCE

 **130** Participants  July 2022  Berlin

In July 2022, Humanity in Action organized its 10th International conference. This year, the event focused, through a historical and contemporary lens, on the **National Socialist regime's injustices**. Across this topic, antisemitism, racism, and the discrimination of and hatred towards the LGBTQI+ community in Europe were also strongly discussed in the conference.

This event was part of a larger project **Untold Stories | Forgotten Places of Memory**, implemented hand-in-hand by our Amsterdam, Berlin, and Warsaw teams.





FILM FESTIVAL SCREENINGS OF THE TRACES FILM TRILOGY

🕒 January - December 2022 📍 Online & Offline

Throughout 2022, Humanity in Action's film trilogy **Traces: Portraits of Resistance, Survival and Resolve** was selected by 15 film festivals across Europe and the US.

The three animated shorts **Voices in the Void**, **Two Trees in Jerusalem** and **My Father's War** share first-hand testimonials from the time of the Holocaust and seek to safeguard stories and lessons learned during one of humanity's darkest chapters while emphasizing their relevance for the present.

Among others, the films were screened at the American Documentary and Animation Film Festival in Palm Springs, the Miami Jewish Film Festival (the largest Jewish film festival in the world), and the UK Jewish Film Festival.





FILM PREMIERES

🕒 May - December 2022 📍 Offline

In addition to festival screenings, the TRACES films also had their national premieres and special events organized by Humanity in Action with various local partners.

A FEW HIGHLIGHTS INCLUDED:

- The Dutch premiere of **My Father's War**, co-organized by our Dutch office, as part of the Liberation Day Events in **Amsterdam** on May 5, 2022. The screening was followed by a panel discussion with the protagonists Peter and David Hein, New York Times author Nina Siegal, and our Landecker Fellow Jelle Zijlstra.
- Screening of **Two Trees in Jerusalem** in **Berlin** on November 8, 2022, marking the anniversary of the Pogrom Night of 1938. Protagonist Cornelia Schmalz-Jacobsen met with a Berlin audience as part of the event "Rethinking Remembrance Culture".
- The launch of **Voices in the Void** and its accompanying educational program on December 13, 2022 by the Danish Embassy in **Israel** and the Ghetto Fighters Museum in the presence of Danish Holocaust survivors, Rabbi Bent Melchior's family, and the First Lady of Israel. The film was first shown on January 27, International Holocaust Remembrance Day 2022 at the World Expo in **Dubai**.

A close-up portrait of Sharon Nathan, a man with dark curly hair and a beard, wearing a white shirt. He is looking slightly to the right of the camera with a neutral expression.

Sharon Nathan
PERSONAL STORIES



Sharon Nathan is one of Humanity in Action's **2022 European Fellows**. He is completing his Master's Degree in Art History and German Studies at the University of Cologne, where he is working as a research assistant for the Forum Decolonizing Academia within the Global South Study Center.

Sharon has been working with the Jewish MiQua-Museum in Cologne for the past four years. In addition to curating an exhibition in Israel, he also created a virtual exhibition displaying "People, Pictures, Places – 1700 Years of Jewish Life in Germany". Presently, he is writing his Master's Thesis on **dignity and refugee architecture**.



WHAT MADE YOU WANT TO JOIN THE PROGRAM?

"I didn't know too much about the Fellowship when I applied. I could identify with the name of the organization and a lecturer had recommended HIA to me."

HOW WOULD YOU DESCRIBE HIA?

"It is an organization that brings young activists together, trains them, and **empowers them to achieve their vision for their community.**"

HOW HAS THIS PROGRAM CHANGED YOUR PERCEPTION ON HUMAN RIGHTS AND SOCIAL JUSTICE?

"It is one thing to discuss social injustice in the university and a completely different thing to **listen to marginalized people and their experienced injustice.** It has widened my perspectives on key assumptions of human rights."

WHAT IS ONE PIECE OF LEARNING YOU ACQUIRED FROM THIS PROGRAM THAT YOU NOW APPLY?

"For the current lecture series I am co-facilitating at the University of Cologne, I have introduced the position of Ombudsperson as well as an Emotional Support Team. Both HIA Staff positions that I have valued greatly during my own program. In addition, I am working on **creating spaces without power** - similar to the Fellowship."

WHAT ARE YOUR FUTURE PLANS FOLLOWING THE FELLOWSHIP? DID THE FELLOWSHIP INFLUENCE YOUR FUTURE PLANS?

"After the Fellowship, I plan to write a **Ph.D. Thesis in the field of flight and architecture.** In the Fellowship, we were in contact with many academic speakers who definitely had a role model function to me. I learned from them that good research thrives on outreach and facilitation. I hope that I will also have the opportunity to place my research at the center of the democratic debate."

WHO DO YOU THINK SHOULD JOIN AN HIA PROGRAM?

"The answer is simple. **Each and every one.** The more diverse the group is the better. More voices, more perspectives, more democracy. I am particularly pleased that this year not only students but also young people in training are taking part."

SPEAKERS



NIVEDITA PRASAD

Professor at Alice Salomon
University of Applied Sciences

PRESENTATION TOPIC: *Social Movements
Dealing with Controversial Monuments*

At Alice Salomon University, Nivedita focuses on advocacy-based practices in **social work and intersectionality**. She is also the director of the German MA Programme "Social Work as a Human Rights Profession." In 2012, she was awarded the first Anne Klein's Award from the Heinrich Böll Foundation for her ongoing dedication to **the human rights of migrant women**.



FOGHA MC CORNILIUS REFEM

2022 Untold Stories Grantee
and 2021 Berlin Fellow

PRESENTATION TOPIC: *Of Venus and Other
Possibilities: Designing Decolonial Utopias*

Fogha Mc Cornilius Refem is a self-prescribed severe drapetomania patient. Known for being an academic nomad with backgrounds in Sociology, International Relations, and Social Work, he is continuing his journey through his Ph.D. In 2022, Fogha received a travel and research grant with **the Untold Stories | Places of Memory Project**.



MELISSA RICHER

Writer, Editor and Producer,
2007 Amsterdam Fellow

PRESENTATION TOPIC:
Breaking Generational Silence

Melissa is a writer, editor, and producer currently working on a book and film project about her **Jewish family's roots in Galicia**. Melissa is originally from the United States and moved to Berlin in 2016 with her German partner, three generations after her family vanished from Europe.

What's **AHEAD?**

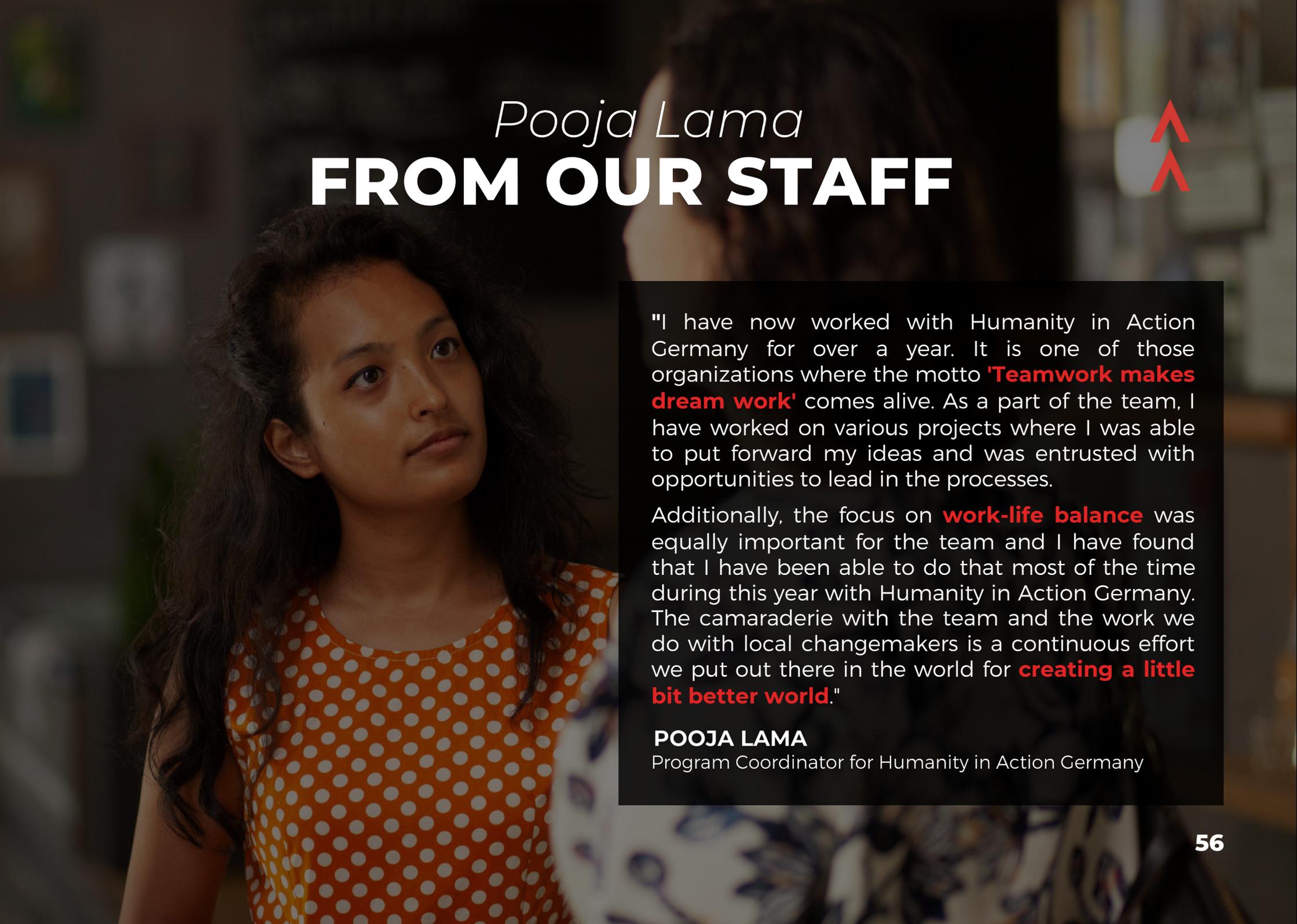


2023 BERLIN FELLOWSHIP

In 2023, our Berlin Fellowship will focus on Germany's colonial past and its repercussions throughout the 20th century until today. In the Fellowship, participants will explore the ways in which colonial legacies play a central role in Germany's national identity, social structure, and human rights realities.

DIVING FURTHER, WE WILL SEEK TO ANSWER TOGETHER:

- Why and how has this chapter of European and German history been silenced in the dominant discourses of remembrance?
- What does it mean to confront our past and present entanglements with colonial injustice?
- How is the way we remember the past connected with the many challenges our increasingly diverse democratic societies are facing, like antisemitism, racism, hostility towards Muslims, trans- and homophobia, misogyny, and other forms of discrimination?
- How can we learn to counter group-focused hostility and protect democratic values?

A portrait of Pooja Lama, a woman with long, dark, wavy hair, wearing an orange top with white polka dots. She is looking slightly to the right of the frame. The background is blurred, showing what appears to be a wall with some papers or notices.

Pooja Lama **FROM OUR STAFF**



"I have now worked with Humanity in Action Germany for over a year. It is one of those organizations where the motto '**Teamwork makes dream work**' comes alive. As a part of the team, I have worked on various projects where I was able to put forward my ideas and was entrusted with opportunities to lead in the processes.

Additionally, the focus on **work-life balance** was equally important for the team and I have found that I have been able to do that most of the time during this year with Humanity in Action Germany. The camaraderie with the team and the work we do with local changemakers is a continuous effort we put out there in the world for **creating a little bit better world.**"

POOJA LAMA

Program Coordinator for Humanity in Action Germany

Sarah Robinson
FROM OUR BOARD



"Being on the board of Humanity in Action in Germany makes it possible to gain insights into a lot of interesting projects and endeavors. It is a delight to work with such professional and considerate staff and equally exciting to see them develop new ideas and concepts. Interactions with Fellows and Senior Fellows always bring new perspectives and topics to **my own personal attention** and are very rewarding and inspiring. It is a pleasure to see them come up with projects and ideas and to be able to pursue their personal and professional development."

SARAH ROBINSON

Vice Chair of Germany's Board of Directors

Humanity in Action Germany

SOCIAL MEDIA HIGHLIGHTS



FACEBOOK
TOTAL FOLLOWERS
6.3K



INSTAGRAM
TOTAL FOLLOWERS
644

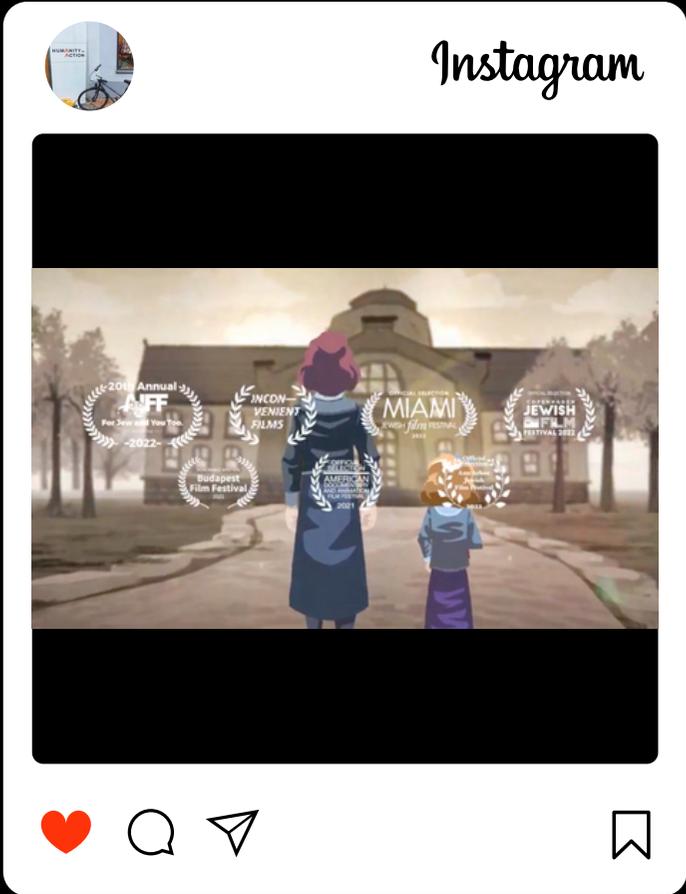
387
IMPRESSIONS

31
LIKES

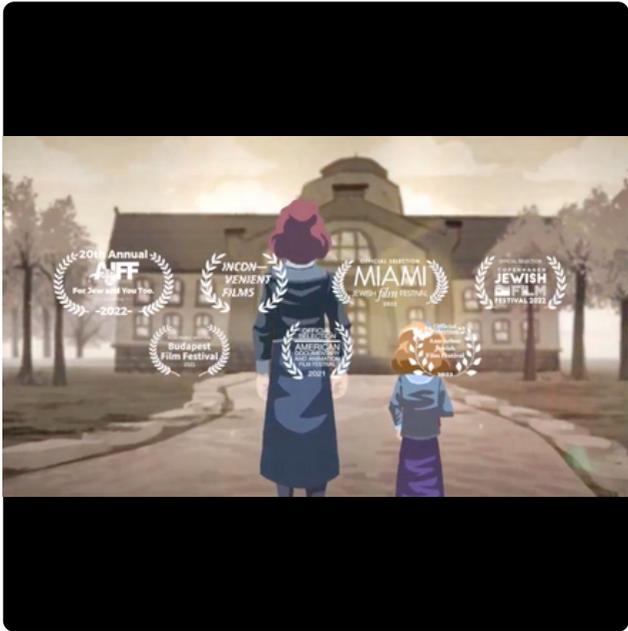
Through its **Instagram Reels**, HIA Germany accumulated over **3K** views



MOST POPULAR POST



Instagram



2022 Annual JAFF
INCON- MENIENT FILMS
MIAMI
JEWISH
Budapest Film Festival
AMERICAN

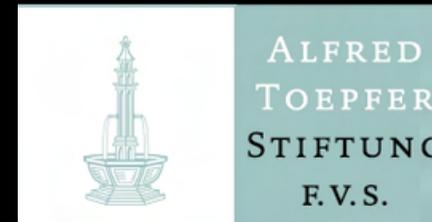
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OUR FUNDERS & PARTNERS

The following are the institutions that have trusted in our vision and made the above-mentioned programs a reality. **Thank you.**

Alfred Landecker Foundation
Federal Ministry of Finance
Foundation Remembrance, Responsibility, and
Future (EVZ)
Der Paritätische Wohlfahrtsverband
Landesverband Berlin e.V.
Vielfaltsprojekte GmbH
IBEB Initiative für Bildung und Erziehung Berlin

Alfred Toepfer Stiftung
DARE network – Democracy and Human
Rights Education in Europe
European Network Countering
Antisemitism Through Education
(ENCATE)
Roundtable USA
Private donors





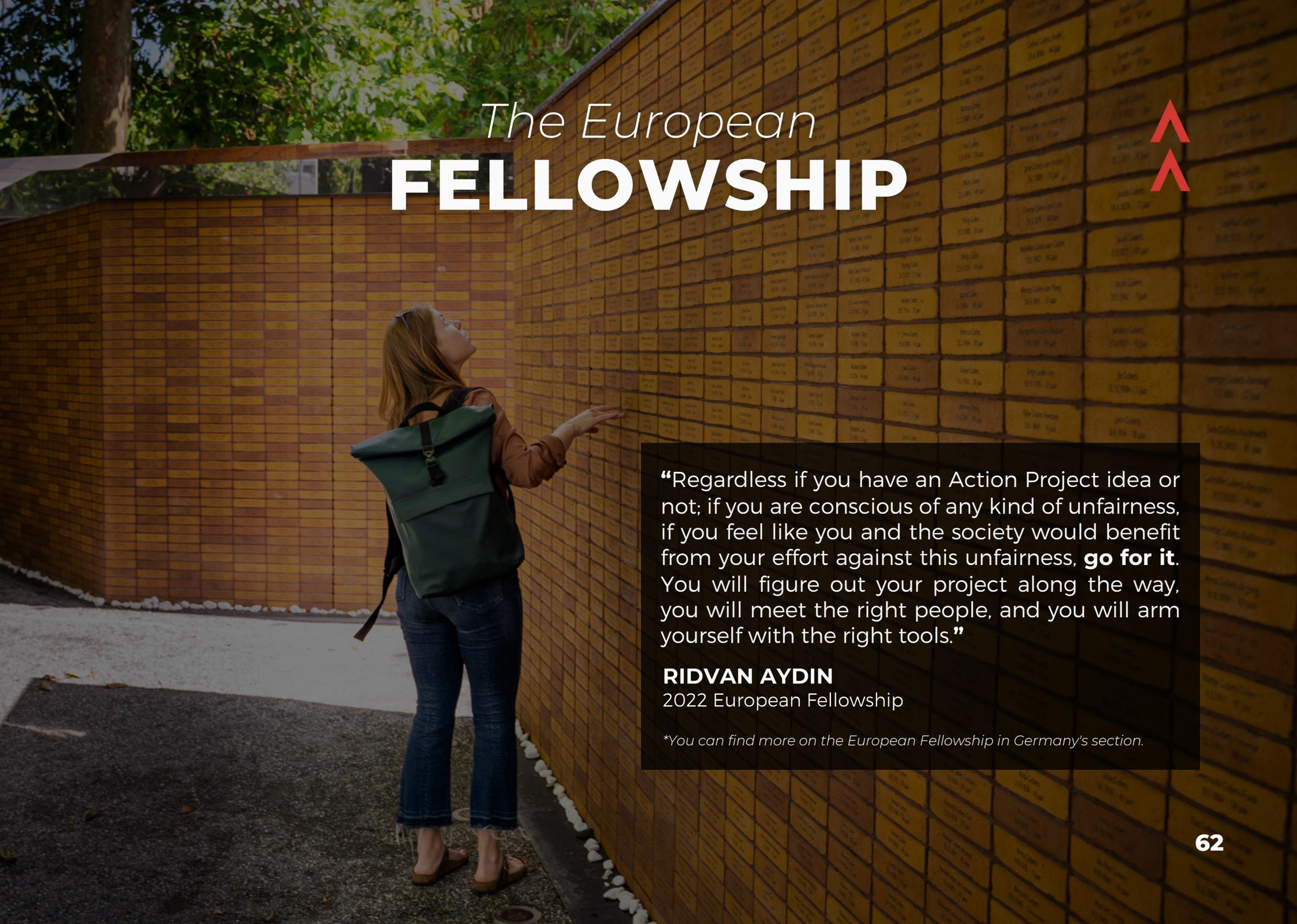
THE NETHERLANDS



 **50** Speakers  **106** Participants  **17** Fellows

The biggest highlights of 2022 for Humanity in Action The Netherlands were its summer program, **The European Fellowship**, the premiere of the animated film **My Father's War**, the workshop **'Do You Recognize Everyday Racism?!'** in cooperation with the Regional Center for Discrimination Amsterdam, and the EVZ **Untold Stories | Forgotten Places of Memory** video series.



A woman with long blonde hair, wearing a brown jacket and blue jeans, stands with her back to the camera, looking up at a large wall covered in many small, rectangular plaques. She has a green backpack on. The wall is made of light-colored bricks, and the plaques are arranged in a grid pattern. The background shows some green foliage and a tree trunk.

The European **FELLOWSHIP**



“Regardless if you have an Action Project idea or not; if you are conscious of any kind of unfairness, if you feel like you and the society would benefit from your effort against this unfairness, **go for it**. You will figure out your project along the way, you will meet the right people, and you will arm yourself with the right tools.”

RIDVAN AYDIN

2022 European Fellowship

**You can find more on the European Fellowship in Germany's section.*

Showcasing LANDECKER PROJECTS



PAN ASIAN COLLECTIVE

Organized by **Hui-Hui Pan**
(2021 Landecker Democracy Fellow)

The Collective is a shared community and (digital) network space where members of Asian communities can **connect and expand their networks**. The space serves as a hub for community members to build connections, find creatives, meet role models, and engage with peers. In turn, this space serves as a gateway to accelerate visibility and awareness of the many Asian voices invisible to mainstream society.

Through this shared community and digital space, members can connect to other members, build new alliances, draw inspiration, and empower each other. This platform allows external parties to work more on **diversity and inclusion**.



Showcasing LANDECKER PROJECTS



THE JEWISH MANIFESTO

Organized by **Jelle Zijlstra**
(2021 Landecker Democracy Fellow)

The Jewish Manifesto is a declaration of Jewish culture's fears, dreams, desires, and demands in the Netherlands. It's co-created by hundreds of Dutch Jews and we're creating it using the most Jewish way we know: **discussion and analysis**. Through dozens of conversations with small groups of Dutch Jews, we gather input on the Manifesto. This way it is **community-owned, ensuring** that diverse and marginalized voices within Dutch Jewish communities are heard and prominently featured in the Manifesto.

The Jewish Manifesto is a resource for learning more about **the experience of being Jewish in The Netherlands**. It can be used by anyone who wants to deepen their understanding of Jews, Judaism, and Dutch Jewish life.



Additional PROGRAMMING



WORKSHOP: DO YOU RECOGNIZE & ACKNOWLEDGE EVERYDAY RACISM?!

 **10** Participants  March 2022  Offline

An interactive workshop during which participants delved deeper into various forms of everyday racism, based on true cases reported to the Regional Center for Discrimination Amsterdam. At the end of the workshop, participants learned how to identify everyday racism and how to effectively respond.



FILM SCREENING: MY FATHER'S WAR

 47 Participants  May 2022  Offline

The Netherlands' premiere of the short animation film **My Father's War**. The movie was followed by a panel discussion with main characters Peter Hein and David Hein, New York Times journalist and author Nina Siegal, and activist and Landecker Fellow Jelle Zijlstra during which they spoke about the importance of having knowledge about our past, and how it is to be Jewish in the Netherlands.

A portrait of Joey Stofberg, a man with dark hair and a slight smile, wearing a dark grey t-shirt. The background is a blurred indoor setting.

Joey Stofberg **PERSONAL STORIES**



Joey Stofberg is an **interdisciplinary researcher** and **prospective academic** whose work straddles the intersection of (new) media, technology, and society. Informed by queer, decolonial, and intersectional critiques, Joey's work reflects a desire to tackle structures of marginalization and inequality and draws inspiration from their positionality as a multiracial queer person from Purmerend, the Netherlands.

WHAT MADE YOU WANT TO JOIN THE PROGRAM?

"I had just finished my Master's and was orienting myself on options to pursue a Ph.D. on the topic of LGBTQ+ issues in post-digital society. When I saw the call for applications for the Humanity in Action Fellowship, this seemed to me like a perfect opportunity to bridge the gap between my Master's and my PhD, whilst remaining intimately involved with the topics that matter to me most."

HOW WOULD YOU DESCRIBE HIA?

"A Humanity in Action Fellowship consists of two components. It starts with a one-month intensive summer programme of workshops, guest lectures, site visits, and interactive discussions in a European or US city. This is followed by an Action Project, an independent social justice venture that Fellows carry out in their own communities or fields of interest over the eleven months following the educational summer programme. After the Action Project stage, Fellows are invited to **become life-long members** of the HIA Senior Fellow network, where they can continue to be inspired in their professional and activist endeavours by an eclectic wealth of alumni from HIA's various Fellowship programmes."

HOW HAS THIS PROGRAM CHANGED YOUR PERCEPTION ON HUMAN RIGHTS AND SOCIAL JUSTICE?

"The program made me **more aware of different perspectives** on human rights issues from a variety of different backgrounds in terms of cultures, disciplines, life experiences, positionalities, and many more aspects. Although the guest speakers and activities contributed to this, these new perspectives especially came from my fellow Fellows."

WHAT IS ONE PIECE OF LEARNING YOU ACQUIRED FROM THIS PROGRAM THAT YOU NOW APPLY?

"An inspiring occasion was a guest presentation on lesser-known LGBTQ+ BIPOC "herstories" in the Netherlands, Suriname, and the Dutch Caribbean by COC programme manager and seasoned activist Tienieke Sumter, whom I've been in close contact with ever since."



JOEY STOFBERG
2022 European Fellow

WHAT ARE YOUR FUTURE PLANS FOLLOWING THE FELLOWSHIP? DID THE FELLOWSHIP INFLUENCE YOUR FUTURE PLANS?

"A lot of my activist endeavors are deeply rooted in my academic practice, which has often been orientated towards tackling societal structures of inequality and marginalization, especially related to various intersections of gender, sexuality, race-culture, dis/ability, and technology. I have always been eager to continue my societally engaged research through a Ph.D. trajectory. With the help of Tienieke Sumter, whom I met through the Fellowship, I have now finally found a Ph.D. position on a topic very close to my heart: a project titled "LGBTQ+ Youth of Color" at Vrije Universiteit Amsterdam!"

WHO DO YOU THINK SHOULD JOIN AN HIA PROGRAM?

"HIA's Fellowships are an amazing opportunity to **explore new ways of working for the causes that matter most to you**. By encouraging you both to engage with the experiences of others and to get to know yourself in new ways, the activities during the Fellowship can help you discover what types of action best fit your own talents, interests, and limits. For me, a particularly helpful aspect was the diversity that characterized our Fellowship cohort, which enriched our discussions and the questions that we engaged with during and after workshops, guest talks, and site visits, and I would explicitly encourage students and graduates with a diversity of backgrounds, identities, and forms of education to apply."

SPEAKERS



TIENEKE SUMTER

Founder B-Equal and Program Manager COC Nederland

PRESENTATION TOPIC:

The lesser-known LGBTQIA+ BIPOC activist women from the Netherlands, Suriname, and the Dutch Caribbean

Tienieke has been an advocate for social justice and equal rights in the Netherlands and Suriname for over 40 years. Tienieke contributes to the development of people and organizations by advising, training, and supporting the development of policies, projects, and activities in the field of health and human rights. With this, she gives strength to her motto '**equality is a verb.**'



MITCHELL ESAJAS

Co-founder of The Black Archives

PRESENTATION TOPIC:

Facing Blackness and Making a Manifesto for Action & Change

Mitchell Esajas is a co-founder of New Urban Collective, a network for students and young professionals from diverse backgrounds with a focus on the Surinamese, Caribbean, and African diaspora. In 2016, he co-founded the **Black Archives** in Amsterdam, a cultural center based on a unique collection of books, documents, and artifacts documenting the histories of Surinamese and Black people in the Dutch context.



CIHAN TEKELI

Program manager, Educational Consultant and Trainer

PRESENTATION TOPIC:

Introducing Deep Democracy: A practical methodology for dialogue and inclusive decision making

Cihan Tekeli is a Humanity in Action Senior Fellow and has worked for over 12 years as a project leader at the Department of Education of the Anne Frank House. Currently, he works as a Program Manager for the Educational Department of the European Space Agency and as a freelance trainer for the Dutch Police. His expertise is in methods of **Deep Democracy**, effective communication, peer education, and science communication.

What's **AHEAD?**



SENIOR FELLOW NETWORK EVENT

In 2023, we will organize a Senior Fellow Network meet-up. This event will kick-start our new Network strategy during which the Senior Fellows of our programs can reconnect, exchange ideas and get inspired.

AMSTERDAM FELLOWSHIP 2023

After an international edition in cooperation with our German colleagues in 2022, and an online edition in 2021, we will have an in-person fully Amsterdam-based Fellowship again in 2023.

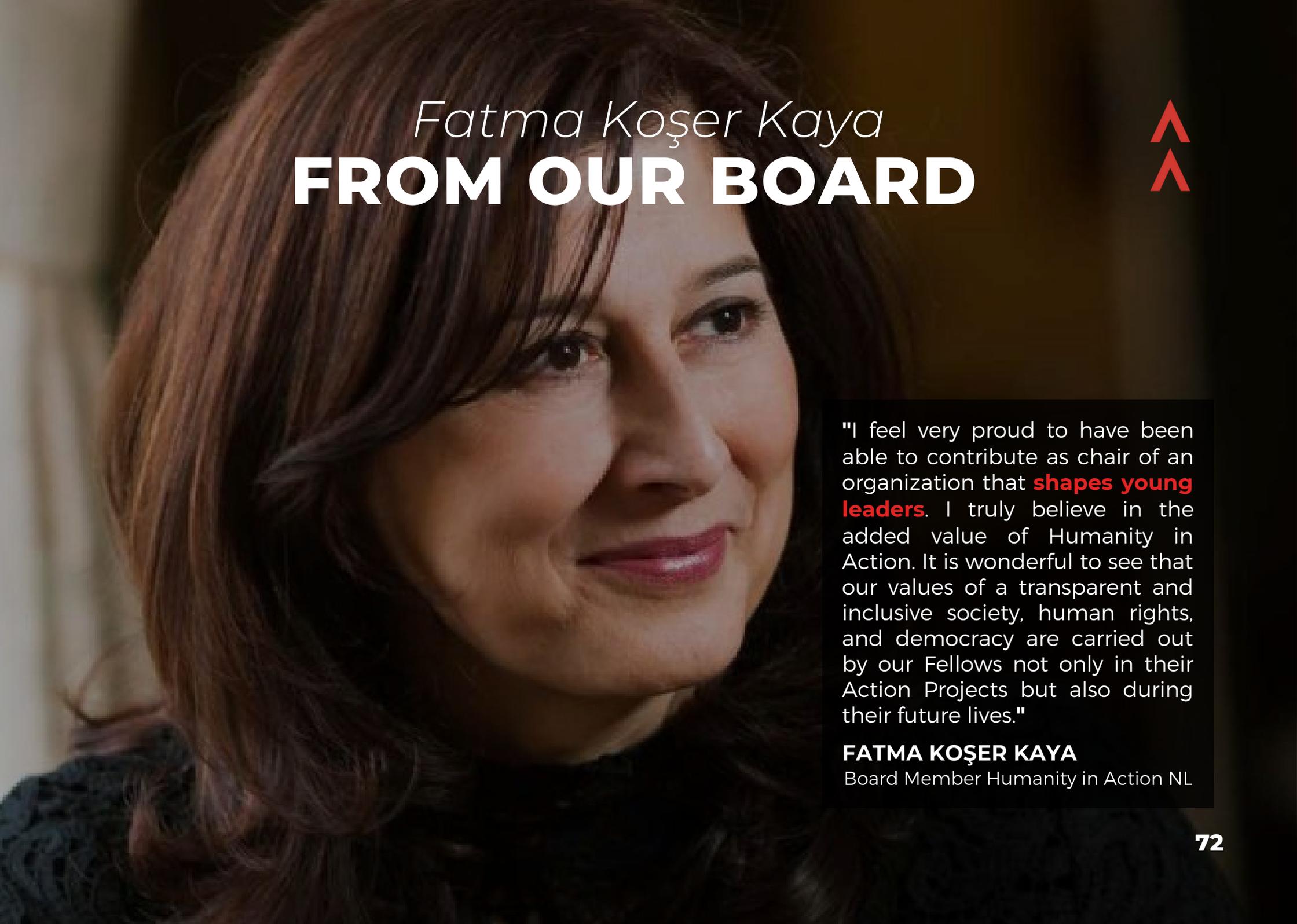
Luiza Braga
FROM OUR STAFF



“Humanity in Action has opened the door for me to work closely with an old passion of mine: the **‘behind the scenes’ of civic action**. Having worked on the Landecker Democracy Fellowship for the last two years, I can say that the most rewarding part of my work at Humanity in Action is the people - both staff and Fellows - who work endlessly to advance our democracies through the means of education and grassroots activism. This is a network that is **warm and welcoming**, and one that I am proud to be a part of.”

LUIZA BRAGA

Landecker Democracy Fellowship Social Media Manager

A close-up portrait of Fatma Koşer Kaya, a woman with long, wavy brown hair, looking slightly to the right with a gentle smile. The background is dark and out of focus.

Fatma Koşer Kaya
FROM OUR BOARD



"I feel very proud to have been able to contribute as chair of an organization that **shapes young leaders**. I truly believe in the added value of Humanity in Action. It is wonderful to see that our values of a transparent and inclusive society, human rights, and democracy are carried out by our Fellows not only in their Action Projects but also during their future lives."

FATMA KOŞER KAYA

Board Member Humanity in Action NL

Humanity in Action NL

SOCIAL MEDIA HIGHLIGHTS



FACEBOOK
TOTAL FOLLOWERS
3.5K



TWITTER
TOTAL FOLLOWERS
638



LINKEDIN
TOTAL FOLLOWERS
1.5K



INSTAGRAM
TOTAL FOLLOWERS
1.6K

In 2022, Humanity in Action NL LinkedIn gained 500 followers from last year. **+33%** from 2021

MOST POPULAR POST



615
IMPRESSIONS

51
ENGAGEMENT



OUR FUNDERS & PARTNERS

The following are the institutions that have trusted in our vision and made the above-mentioned programs a reality. **Thank you.**

Democracy & Media Foundation
Fred Foundation
Fonds 1818
Alfred Landecker Foundation
U.S. Embassy in the Netherlands

Foundation Remembrance, Responsibility and Future (EVZ) and the Federal Ministry of Finance (BMF)
Meldpunt Discriminatie Regio Amsterdam
Pakhuis de Zwijger
Senior Fellows and Friends

Project of the Education Agenda NS-Injustice

Funded by:

 Federal Ministry of Finance

 **Foundation EVZ** Remembrance Responsibility Future

on the basis of a decision of the Bundestag

 **FRED FOUNDATION**

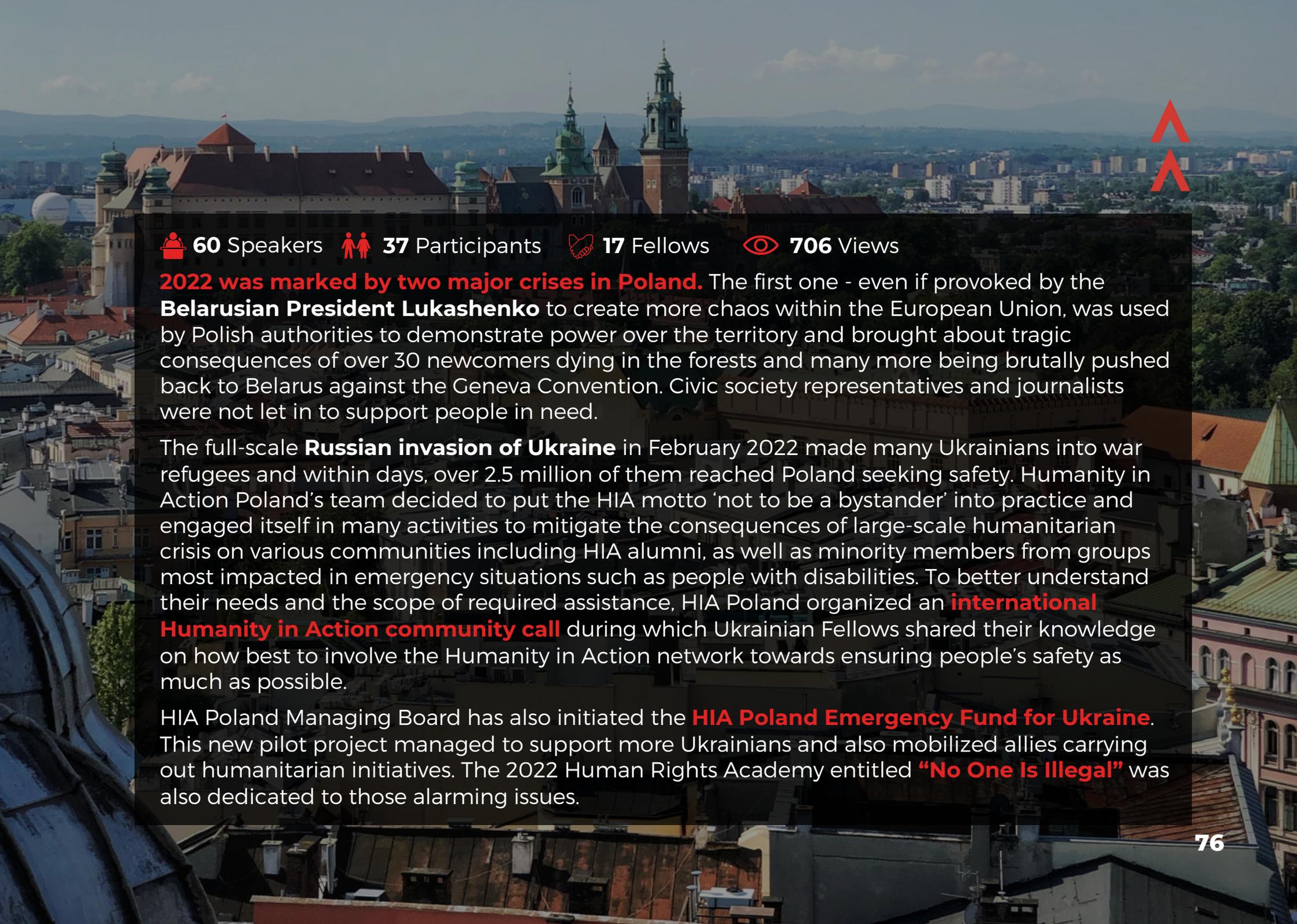
 

Fonds 1818

 **ALFRED LANDECKER FOUNDATION**

 **Democracy & Media Foundation Stichting Democratie & Media**





 **60** Speakers  **37** Participants  **17** Fellows  **706** Views

2022 was marked by two major crises in Poland. The first one - even if provoked by the **Belarusian President Lukashenko** to create more chaos within the European Union, was used by Polish authorities to demonstrate power over the territory and brought about tragic consequences of over 30 newcomers dying in the forests and many more being brutally pushed back to Belarus against the Geneva Convention. Civic society representatives and journalists were not let in to support people in need.

The full-scale **Russian invasion of Ukraine** in February 2022 made many Ukrainians into war refugees and within days, over 2.5 million of them reached Poland seeking safety. Humanity in Action Poland's team decided to put the HIA motto 'not to be a bystander' into practice and engaged itself in many activities to mitigate the consequences of large-scale humanitarian crisis on various communities including HIA alumni, as well as minority members from groups most impacted in emergency situations such as people with disabilities. To better understand their needs and the scope of required assistance, HIA Poland organized an **international Humanity in Action community call** during which Ukrainian Fellows shared their knowledge on how best to involve the Humanity in Action network towards ensuring people's safety as much as possible.

HIA Poland Managing Board has also initiated the **HIA Poland Emergency Fund for Ukraine**. This new pilot project managed to support more Ukrainians and also mobilized allies carrying out humanitarian initiatives. The 2022 Human Rights Academy entitled "**No One Is Illegal**" was also dedicated to those alarming issues.

A group of approximately 15 young women are posing for a group photo in a city square. They are dressed in casual, contemporary clothing, including jackets, scarves, and sweaters. Some are standing in the back rows, while others are kneeling or sitting in the front. In the background, the prominent brick tower of St. John's Church (Kościół św. Jana) is visible, along with other historic buildings and a statue on a pedestal. The sky is overcast.

Warsaw FELLOWSHIP



The theme of the 2022 Warsaw Fellowship was "**No One Is Illegal**," centering migration and forced migration as its key issues. We explored themes of belonging and othering by focusing on the case studies of two borders and different treatments of refugees - the humanitarian crisis at the Polish-Belarusian border and the war in neighboring Ukraine.

Showcasing **ACTION PROJECTS**



“WOMEN AND WATER” FILM FESTIVAL

Organized by **Kasia Sałata**
(2021 Warsaw Fellows)

The need for Katarzyna Sałata’s Action Project arose from her frustration with the **poor representation of women in media** – both as voices given airtime as well as decision-makers included in the creation process.

That is why she is currently developing an association supporting independent media creators called **ALOU** which will produce its own media content. Its mission is to create media that will **unite people rather than divide them** on a platform facilitating dialogue and non-violent communication. Being a filmmaker herself, as well as an environmental justice and women’s rights activist, Katarzyna wants to bridge these elements in her Action Project and by listening to people most affected by climate changes amplify their voices.



Showcasing ACTION PROJECTS



ARTS
AGAINST
RACISM

SZTUKA OTWARTOŚCI | THE ART OF OPENNESS

Organized by **Karolina Biedroń**
(2021 Warsaw Fellows)

Inspired during her involvement in the 2021 HIA Warsaw Fellowship/Academy of Human Rights, Karolina wanted to recreate that spirit of openness and creativity in her own community. In combining art, theatre, or music workshops with teachings about **equality and tolerance**, Karolina wants to give voice to the teenagers, who can then use their art to communicate the issues they really care about.

She has put together an **educational program** consisting of six weekend meetings covering the subjects of human rights and social activism in art, foundations of anti-discrimination education, working with artists with disabilities, and nonviolent communication – all led by a diverse group of trainers from Karolina's **You Simply Can Foundation**.

After the educational component, the art teachers who participated in the series of workshops will organize artistic events with their groups of teenagers, using the knowledge and skills they acquired to give the youth the voice and tools necessary to express their views and feelings.

Additional PROGRAMMING



HUMANITY IN
ACTION
POLAND



PL / DE



10 STAGES
BREAK THE VICIOUS CIRCLE!
ACCEPT THE CHALLENGE

[Home](#) [Project](#) [10 STAGES](#) [Foundation / About us](#) [Educational Materials](#) [Interactive Map](#) [Contact](#)



Organization

LAUNCH OF 10KROKOW.ORG

🕒 February 2022 📍 Online

The aim of the **“Break the Vicious Circle”** project was to restore the memory of forgotten or lesser-known people who did not remain indifferent during the Second World War, who stood up for dignity and human rights, who opposed violence and injustice, and who helped others with their courageous actions.

Our app has become an interesting and useful educational tool that many teachers, memorial guides, educators, and students have used and continue to use. Many people have asked for a web version of the app material. **Thanks to the support of the EVZ Foundation**, we were able to create a website that presents even more biographies and teaching materials.



SF REUNION IN KRAKOW

 24 Participants  September 2022  Offline

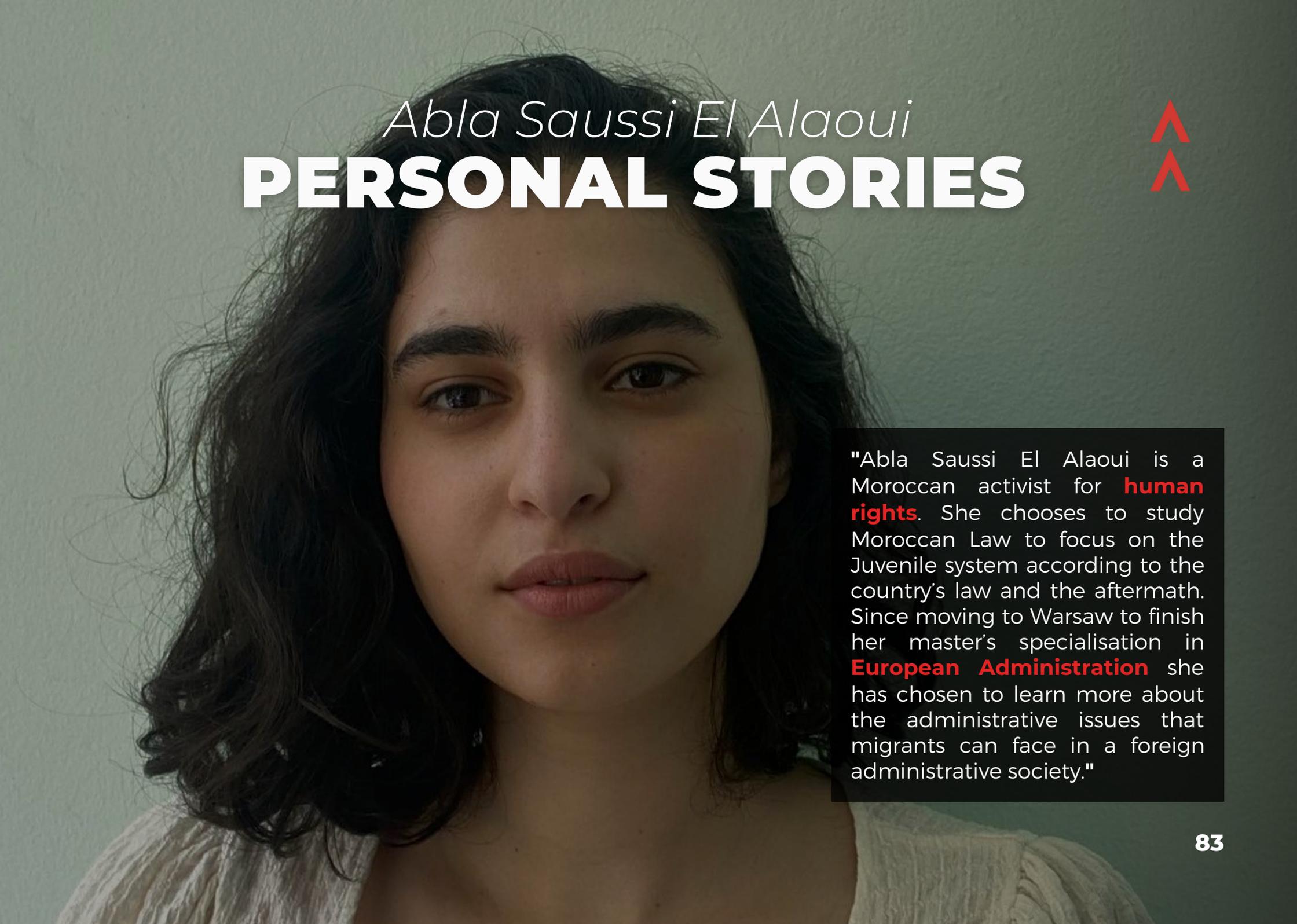
We gathered in Krakow for a weekend of **networking** and **knowledge sharing** with workshops on migration done by Karol Wilczynski, Landecker Fellow and Founder of Salam Lab, as well as a lecture on solidarity with Ukrainian academics by a member of our board, Professor Beata Kowalska.



“UNTOLD STORIES | FORGOTTEN PLACES OF MEMORY” PROJECT

 **55** Participants  March - December 2022  Online & Offline

The “Untold Stories | Forgotten Places of Memory” project aimed to **discover forgotten places**, thus learning about the **untold stories of injustice and atrocities** of the National Socialist regime. HIA Poland carried out this project in cooperation with HIA Germany and HIA Netherlands and focused on training teachers and educators from Poland and Germany. In addition to theoretical knowledge and practical tools, we provided the participants with the opportunity to work together, share good practices, and inspire each other while building a sense of community, support, and understanding, which are so important in the educational-activist field. The final products are educational materials, videos, and lesson plans created by the participants.

A close-up portrait of a young woman with dark, wavy hair, looking directly at the camera with a neutral expression. The background is a plain, light-colored wall.

Abla Saussi El Alaoui
PERSONAL STORIES



"Abla Saussi El Alaoui is a Moroccan activist for **human rights**. She chooses to study Moroccan Law to focus on the Juvenile system according to the country's law and the aftermath. Since moving to Warsaw to finish her master's specialisation in **European Administration** she has chosen to learn more about the administrative issues that migrants can face in a foreign administrative society."

WHAT MADE YOU WANT TO JOIN THE PROGRAM?

"It was a really nice conversation with a **Senior Fellow** that inspired me to join the program."

HOW WOULD YOU DESCRIBE HIA?

"It is one of the Fellowships that helps you grow, and allows you to discover new things about yourself that **you didn't know**."

HOW HAS THIS PROGRAM CHANGED YOUR PERCEPTION ON HUMAN RIGHTS AND SOCIAL JUSTICE?

"Coming from Morocco, I had little knowledge about human rights and social justice as it is almost non-existent. During this program, I realized there are many ways to **fight for the rights of others** who can not defend themselves and it inspired me to discover how my society can improve and develop its human rights to compensate for past traumas."

WHO DO YOU THINK SHOULD JOIN AN HIA PROGRAM?

"Anyone who **believes in change** and wants to make an impact!"

WHAT IS ONE PIECE OF LEARNING YOU ACQUIRED FROM THIS PROGRAM THAT YOU NOW APPLY?

"Meeting other Fellows and hearing their stories and activist paths has been very eye-opening, as I'd never heard the word activist until I moved here. For me, fighting for a cause seemed natural without really giving it a title, but I've learned during my Fellowship weeks how much the title could change a lot and **create a certain order among societies**."

WHAT ARE YOUR FUTURE PLANS FOLLOWING THE FELLOWSHIP? DID THE FELLOWSHIP INFLUENCE YOUR FUTURE PLANS?

"Thanks to HIA I've realized that no matter how small the impact is, talking about it and spreading the word can change a lot, and I want to keep on doing that. I've been constantly finding ways to work on my plans, **influencing the society that I grew up in**. Since the Fellowship, I've been learning the path of my ancestors and Moroccan rural women, who strive to change history by taking ownership of their traditional weaving practices and not letting men take the financial benefits."



SPEAKERS



ANNA ALBOTH

Media Officer at Minority Rights Group International

PRESENTATION TOPIC: *Acting Here and Now - lessons learned from the Civil March for Aleppo*

Anna Alboth is a Polish journalist, blogger, and political activist. She gained international attention as the initiator of the **Civil March for Aleppo**—a peace march on foot from Berlin to Aleppo from December 2016 to August 2017, for which she was nominated for the **Nobel Peace Prize in 2018**. In the summer of 2021, Alboth co-initiated Grupa Granica—a group of Polish human rights organizations that care for refugees on the Belarusian–Polish border.



MICHAŁ BILEWICZ

Director at Center for Research on Prejudice, University of Warsaw

PRESENTATION TOPIC: *How collective fear and ignorance breed hatred - latest reports on xenophobia*

Michał is an Associate Professor of Psychology at the University of Warsaw, Poland, where he chairs the Center for Research on Prejudice. His research interests include reconciliation processes, dehumanization, prejudice, and collective moral emotions. He coordinated the first **Polish diagnostic survey on xenophobia** – the nationally representative Polish Prejudice Survey. Currently, he performs a large research project on **hate speech epidemics** funded by the Polish National Science Centre.



KALINA CZWARNOG

Board Member of Ocalenie Foundation

PRESENTATION TOPIC: *Humanitarian Crisis at the Polish-Belarusian border*

Kalina started as a volunteer teaching Polish, then for many years was involved in the **coordination of Polish courses** and volunteering. Currently responsible for communication activities, she has mainly been involved in the intervention on the **Polish-Belarusian border**, where together with the Ocalenie team, she seeks to reach people on the move with humanitarian aid.

What's **AHEAD?**



FOUNDATION “REMEMBRANCE, RESPONSIBILITY AND FUTURE” (EVZ)

We are hoping to implement a **new pilot project** through which we will test a **new curriculum** helping less advanced Polish human rights organizations and informal initiatives to **maximize their impact** on the communities they serve.

Larysa Michalska

FROM OUR STAFF



"I started working at Humanity in Action Poland in May 2021, in the middle of the pandemic. Then came inflation and the war in Ukraine. Definitely, those several months were a challenging time. Despite the external obstacles, working at Humanity in Action Poland gives me a lot of **satisfaction**. I have the opportunity to develop my competencies, implement ideas and plan new projects.

In 2022, I had the opportunity to work with wonderful people, both in the core team of HIA Poland and participants of our projects and people from our network. I am delighted and grateful to have had the opportunity to represent HIA at official events and conferences. Thanks to this I could contribute to expanding the network and strengthening the image of HIA Poland among educators. All these activities would not have been possible without the board and team's **good relations, empowerment and support.**"

LARYSA MICHALSKA

Projects Coordinator, Humanity in Action Poland

Adam Bodnar **FROM OUR BOARD**



"The Human Rights Academy / Humanity in Action Fellowship is one of the **most important educational activities** for young people interested in human rights activities. During the Academy, you can gain both theoretical knowledge and practical experience on how to act in the public interest. But most of all, getting to know a great cohort of Fellows from different countries can **create bonds for years to come**.

During the still ongoing crisis on the Polish-Belarusian border, there is no more important topic than the struggle for respect for the basic dignity of every human being. I am glad that this will be the focus of the Academy's participants."

ADAM BODNAR

Board Member, Humanity in Action Poland



Humanity in Action PL

SOCIAL MEDIA HIGHLIGHTS


FACEBOOK
TOTAL FOLLOWERS
10K


INSTAGRAM
TOTAL FOLLOWERS
1.5K


TWITTER
TOTAL FOLLOWERS
393

In 2022, Humanity in Action PL Instagram gained over 200 followers from last year.

+13%
from 2021



19K
IMPRESSIONS

30
SAVES

MOST POPULAR POST



OUR FUNDERS & PARTNERS

The following are the institutions that have trusted in our vision and made the above-mentioned programs a reality. **Thank you.**



Alfred Landecker Foundation
EVZ Foundation “Remembrance,
Responsibility and Future”
Polish-German Youth Cooperation
Foundation
Federal Ministry of Finance (BMF)
Federal Foreign Office
Humanity in Action Germany
Humanity in Action Netherlands



UNITED STATES



 **18 Speakers**  **355 Participants**  **19 Fellows**

2022 proved to be another year of innovation and impact for Humanity in Action. The US office launched an exciting and experimental new Fellowship titled **“Mapping Inequities,”** which convened 19 Fellows and Senior Fellows who collaboratively used spatial data to uncover and understand social inequities. We also continued to partner with The Bertelsmann Foundation to co-produce **“I, Too,”** a documentary from the mind of Dr. Carol Anderson that shed light on democratic inflection points in US history. The third class of **Racial Equity Grantees** received support for projects ranging from tackling food insecurity to medical racism. In 2022, we continued to foster community among our Senior Fellow Network through Community Calls and our first in-person holiday gathering since before the pandemic.

The Humanity in Action staff team also grew, as we welcomed a new National Director and US National Director and Communications Manager. Overall, this was a meaningful year of growth and imagination for Humanity in Action US, and we aim to continue building onto this momentum in 2023.



Mapping Inequities **FELLOWSHIP**



The inaugural 2022 Mapping Inequities Fellowship considered the ways that **cartography and spatial data** can be utilized to uncover, reflect on, and rectify social inequalities. As a fully virtual Fellowship, Mapping Inequities created unique opportunities to invite speakers regardless of location and for Fellows to focus on and share insights about a project that was grounded in their home communities throughout the program. Using **ArcGIS Story Maps software**, Fellows told local stories and considered questions of spatial inequality at home while simultaneously engaging in Humanity in Action's international community each day. Through guest speaker presentations and conversations, Fellows reflected on topics from environmental justice on the Los Angeles River to the spatial politics of refugee camps in Germany.

Utilizing an international perspective and local application, the 2022 Mapping Inequities Fellowship reimagined what place-based considerations of inequality can look like in a Humanity in Action context and resulted in preliminary work on Action Projects. These projects range from stories of hope in Utrecht's Lombok neighborhood in the Netherlands to Indigenous displacement at UNC Chapel Hill in the United States.

Showcasing **ACTION PROJECTS**



WE GRIEVE PROJECT

Organized by **Donovan Williams**
(2021 Amsterdam Fellow)

Growing up in New York, Donovan was inspired by his own abusive police encounters. Through his experiences, it became important for him to raise awareness about the mental health effects of **police violence**. For his Action Project, Donovan decided to create awareness about police violence and collect trauma/mental health resources specific to NYC, while also remembering the lives and stories of those who were killed by the police by placing signs of remembrance across the city for each of those persons. His hope for the project is to highlight more daily experiences of police violence that communities recurrently face.

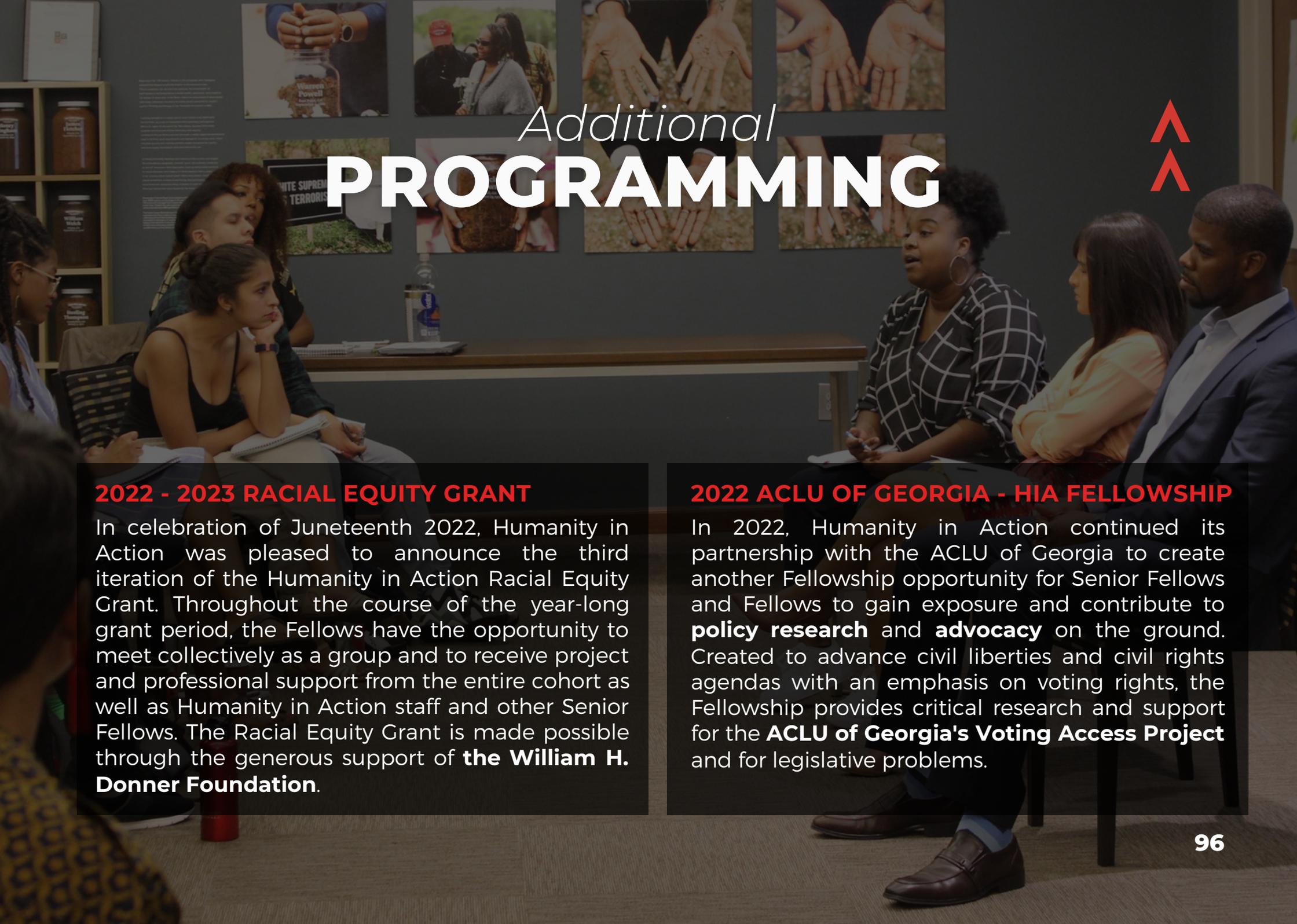
Showcasing **ACTION PROJECTS**



THE MYSTERY OF THE ICKY WATER

Organized by **Alicia Terrero** and **Ronak Gandhi**
(2021 Berlin and Sarajevo Fellows)

Inspired by climate change and the power of children's media in shaping values and priorities, Alicia and Ronak seek to close gaps of information in American elementary schools regarding climate change. With their **children's book** *The Mystery of the Icky Water*, Alicia and Ronak's goal is to start a dialogue among children regarding responsible actors for climate change and ways for accountability. Through the use of a mystery children's book, the two Fellows will specifically engage in discussions surrounding the role of corporations in water pollution and the destruction of local ecosystems.



Additional **PROGRAMMING**



2022 - 2023 RACIAL EQUITY GRANT

In celebration of Juneteenth 2022, Humanity in Action was pleased to announce the third iteration of the Humanity in Action Racial Equity Grant. Throughout the course of the year-long grant period, the Fellows have the opportunity to meet collectively as a group and to receive project and professional support from the entire cohort as well as Humanity in Action staff and other Senior Fellows. The Racial Equity Grant is made possible through the generous support of **the William H. Donner Foundation**.

2022 ACLU OF GEORGIA - HIA FELLOWSHIP

In 2022, Humanity in Action continued its partnership with the ACLU of Georgia to create another Fellowship opportunity for Senior Fellows and Fellows to gain exposure and contribute to **policy research** and **advocacy** on the ground. Created to advance civil liberties and civil rights agendas with an emphasis on voting rights, the Fellowship provides critical research and support for the **ACLU of Georgia's Voting Access Project** and for legislative problems.



EXCLUSIVE PRE-PREMIERE: TWO TREES IN JERUSALEM & MY FATHER'S WAR

 **75** Participants  February 2022  Online

Pre-premiere screening for the Humanity in Action network (in Europe): Having completed the production of Humanity in Action's short animated documentary trilogy "Traces: Portraits of Resistance, Survival and Resolve" in December 2021, Senior and current Fellows, as well as board members of all country offices, were invited to an exclusive preview screening of the films "Two Trees in Jerusalem" and "My Father's War".

FILM TALK WITH CORNELIA SCHMALZ-JACOBSEN, PETER HEIN & DAVID HEIN

 **68** Participants  February 2022  Online

Film discussion with Cornelia Schmalz-Jacobsen and David and Peter Hein, the protagonists of Humanity in Action's films "Two Trees in Jerusalem" and "My Father's War", moderated by award-winning journalist Amrai Coen, Washington correspondent of DIE ZEIT: The online event, attended by 70 members of the Humanity in Action network, included opening remarks by Dr. Judith Goldstein and Alexander Busold from the Alfred Landecker Foundation. It was later watched by an additional 142 viewers on YouTube.



COMMUNITY CALL: UKRAINE

 112 Participants  March 2022  Online

Following Russia's invasion of Ukraine on the 24th of February 2022, Humanity in Action held a community call amongst its Senior Fellow network focused on **sharing knowledge resources** and **ways to get involved**. Fellows and Staff shared their ongoing solidarity and overwhelming desire to support Ukrainians both immediately and over the long term.

I, Too

A documentary film
from the mind of Carol Anderson

 **75** Participants  March 2022  Online

On October 2, Humanity in Action held a virtual network exclusive screening of the new documentary film “**I, Too**,” a co-production of Humanity in Action and the **Bertelsmann Foundation** with generous support from the **Donner Foundation**, followed by a post-screening discussion of the film’s themes and the challenges it raises.

The film centers on New York Times bestselling author and Emory University professor Carol Anderson as she shines a light on stories that reveal how we reached this inflection point in American history, as we strive to narrow the gap between who we say we are as a nation, and who we actually are. The film has held screenings around the US and internationally, including Athens, New York, Atlanta, and Los Angeles.



NY FELLOW AND SENIOR FELLOW HOLIDAY GATHERING

👤 21 Participants 🕒 December 2022 📍 In Person

New York Metropolitan Area based Fellows and Senior Fellows gathered for an informal holiday gathering at Judy's house. It was a wonderful event through which Fellows reconnected. Some of our Fellows who joined virtual programs during the pandemic met cohort members for the first time!

A portrait of Ciara Reilly, a young woman with long dark hair, wearing a green top, smiling slightly. The background is a blurred green outdoor setting.

Ciara Reilly
PERSONAL STORIES



Ciara Reilly is one of the 2022 Mapping Inequities Fellows. She completed her BA in Anthropology at the University of Illinois Urbana-Champaign. Her Bachelor's Thesis investigated **environmental activism** and the creation of an **activist identity**. During her studies, she supported the advertising department as a research assistant, interrogating gendered language in children's books.

WHAT MADE YOU WANT TO JOIN THE PROGRAM?

"I applied to the Humanity in Action Mapping Inequities program after finishing my Master's in 2019, which was quickly followed by the Coronavirus pandemic. During this time, like much of the rest of the world, I was feeling restless and was looking for a way to expand my community after relocating to a new country. The Humanity in Action program focused on the issue of inequality in the context of mapping, which was an area I had very little experience in. I was hoping to find new connections through the community, to develop new skills, and to find a place to come together and **have challenging discussions.**"

HOW WOULD YOU DESCRIBE HIA?

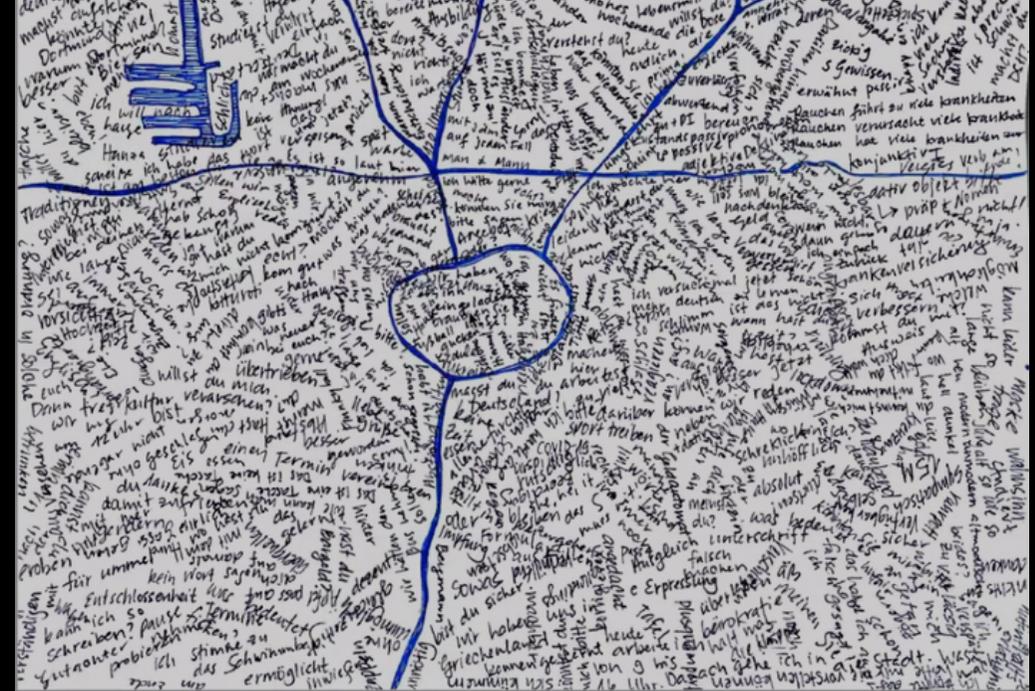
"Humanity in Action is a diverse network of people working in various fields around the world to bring about social change and further the goal of equality by way of creating knowledge, active learning and community engagement."

HOW HAS THIS PROGRAM CHANGED YOUR PERCEPTION ON HUMAN RIGHTS AND SOCIAL JUSTICE?

"Throughout the Mapping Inequities program, we heard from academics and activists from various disciplines who were tackling wide-ranging issues across the world. We were then asked to think about these issues in the context of our own projects. The Fellowship's range of topics, philosophies, locations in physical space, and obstacles faced pushed me to think not only of the challenges presented by the inequalities discussed but opened the possibility of creative solutions. By hearing these varied perspectives, I was reminded of **the importance of gradual change** and small victories against huge injustices, especially in regards to producing knowledge and locating inequities as a first step to inciting change."

WHAT IS ONE PIECE OF LEARNING YOU ACQUIRED FROM THIS PROGRAM THAT YOU NOW APPLY?

"Although the program only lasted a few weeks, I've often thought of the discussions in the context of my current position where I work. Recognizing my own positionality and locating myself within my project (both in the context of Humanity in Action and my current job) is so important to affect change while focusing on the communities in which your work is done. This was one of the most important themes that we kept coming back to throughout the program: doing the work while **acknowledging the space you are occupying** and the ways in which you interpret - and at times reinforce - inequalities. The pace of the program also challenged me to share my ideas and thoughts even when they weren't fully formed. Thinking through and talking through these ideas was always challenging, but also a very necessary way to work through and acknowledge my biases."



Ciara Reilly, 2022. This map of Dortmund in Germany is Becky Cooper inspired. It sketches out the German Ciara learnt over the past years, symbolising the significance of encountering a new place and language simultaneously.

WHAT ARE YOUR FUTURE PLANS FOLLOWING THE FELLOWSHIP? DID THE FELLOWSHIP INFLUENCE YOUR FUTURE PLANS?

"The Fellowship has definitely played a role in my future plans, by allowing me to see the various activist possibilities, both within my work itself and more broadly thinking about my role as an activist and my role within my own community. During the Fellowship we heard from activists, artists, politicians, academics, and students. This allowed me to interrogate the idea that there is one 'correct' way to affect change or 'do activism'. I think this was key to both the development of my project and to consider my own role as someone working to promote justice and equality."

WHO DO YOU THINK SHOULD JOIN AN HIA PROGRAM?

"I think that anyone, regardless of area of study or academic background who is looking to develop themselves as a researcher or activist would benefit from the Humanity in Action program. The program provides the space to think through some of the biggest issues we're currently facing, and come together with others who are **passionate about affecting change.**"

SPEAKERS



BECKY COOPER

Author

PRESENTATION TOPIC: *Mapping Stories in Mapping Manhattan: A Love (and Sometimes Hate)*

Becky Cooper is a former New Yorker editorial staff member and Senior Fellow at Brandeis's Schuster Institute for Investigative Reporting. **WE KEEP THE DEAD CLOSE**, a national bestseller, was named one of the Best Books of 2020 by NPR's Fresh Air, Publishers Weekly, Kirkus Reviews, and Vogue, among others. It was shortlisted for the 2021 J. Anthony Lukas prize and it has been nominated for the UK's ALCS Gold Dagger for Non-Fiction.



JOHN ARROYO

Assistant Professor in Engaging
Diverse Communities Director

PRESENTATION TOPIC: *Mapping Just Futures at the (LA) River's Edge: Mapping Access and the Environmental Humanities*

John C Arroyo, Ph.D., is a faculty member at the School of Planning, Public Policy and Management; **Indigenous, Race, and Ethnic Studies; Latinx Studies; and Historic Preservation**; and director of the PNW Futures Institute for Racial and Climate Justice at the University of Oregon. He serves on the board of the Center for Latino and Latin American Studies (UO), the Public Humanities Network, and the School for Advanced Research.



SINTHUJAN VARATHARAJAH

Essayist; Ph.D. Candidate,
University College London

PRESENTATION TOPIC:
Mapping the Unseen in Germany's Refugee Camps

Sinthujan is a Berlin-based essayist and doctoral candidate in Political Geography at University College London. Their doctoral research examines the everyday relationship between **architecture and spatial politics within refugee camps** in southern Germany. Sinthujan holds a Master's in Race, Ethnicity, and Postcolonial Studies from the London School of Economics and a degree in Politics and Human Rights from Goldsmiths, University of London/University of Roehampton.

ACCOMPLISHMENTS



THE CORELLA & BERTRAM F. BONNER FOUNDATION

In October 2022, Humanity in Action and The Corella & Bertram Bonner Foundation formalized a **new partnership**. This three-year-long partnership commits Humanity in Action to hold at least one Fellowship spot per year for Bonner students, while the Bonner Foundation will promote the organization's programs amongst its networks.

PRO FELLOW'S TOP 10 SUMMER FELLOWSHIPS OF 2023

In November 2022, Humanity in Action was honored to be placed among **ProFellow's Top 10 Summer Fellowships** of 2023. ProFellow is the world's leading online resource for information on professional and academic Fellowships. Their mission seeks to make funding opportunities more approachable to various audiences.

What's **AHEAD?**



SALESFORCE

Humanity in Action invested in Salesforce so that Fellows can communicate with each other in **meaningful and efficient ways**. The organization intends to identify every Fellow who has joined a program in the last 25 years – all 2750 – and provide information on locations, professions, interests, etc. Finally, it will be able to **connect more Fellows** through many different categories: who lives where – in what city, state, country; who works in the same or similar fields – education, non-for-profit work, housing equity, government, the environment, politics, medicine, public health, journalism, the academy, the arts, technology, data, social media, films, podcast et al. Until now, Fellows could find each other on Humanity in Action Connect, LinkedIn, social media, and other ways. Now, Humanity in Action will be able to gather and provide information that will enable you not only to find each other but to join forces and sustain friendships made during the programs.

US MAPPING DEMOCRACY FELLOWSHIP

The 2023 Mapping Democracy Fellowship will be a hybrid program taking place virtually and then in Washington, DC that gathers approximately 20 individuals from Europe and the United States. Building off the success of 2022's Mapping Inequities Fellowship, Mapping Democracy will explore theories and histories of social justice, civic resistance, and collective memory in the United States Capitol. Participants will learn and utilize techniques in **mapping, data visualization, and multimedia storytelling** to reveal hidden stories, expose dominant and deceiving narratives, and provoke change at a neighborhood, city, state, and/or country level.



Garrett Schaffel
FROM OUR STAFF



"I joined Humanity in Action in March 2022. Immediately after starting my role with the organization, I was shown the **incredible commitment** that the organization has to its Fellows and that the Fellows have to each other as the network gathered resources and organized support for those affected by Russia's invasion of Ukraine. This deep sense of caring for one another is a part of every bit of work that Humanity in Action does, and I'm proud to have been a part of it this year."

GARRETT SCHAFFEL

Communications Manager for Humanity in Action

Talia Dubovi
FROM OUR BOARD



"I have remained actively engaged with Humanity in Action since my Fellowship because of the remarkable people the organization attracts. It has been a privilege to have a role in an organization that consistently **inspires** and **catalyzes** so much meaningful work and provides a way for people who are deeply committed to democratic values, equity, and justice to connect with and learn from each other.

I look forward to opportunities to engage with Humanity in Action Fellows because I know the conversations will be thought-provoking and inspiring. I am always impressed by Humanity in Action's talented staff, who provide thoughtful leadership, creativity, and compassion as they design and implement programs."

TALIA DUBOVI

Interim CEO

Board Member Humanity in Action, Inc.

Humanity in Action Inc.

SOCIAL MEDIA HIGHLIGHTS



FACEBOOK
TOTAL FOLLOWERS
14.5K



TWITTER
TOTAL FOLLOWERS
3.7K



LINKEDIN
TOTAL FOLLOWERS
7K

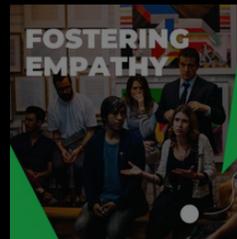
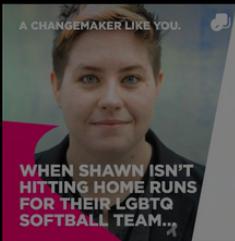


YOUTUBE
TOTAL FOLLOWERS
14K



INSTAGRAM
TOTAL FOLLOWERS
2.4K

In 2022, Humanity in Action Inc. **LinkedIn** gained 900 followers from last year. **+15%** from 2021



MOST POPULAR POST



1,074
IMPRESSIONS

136
LIKES

22
SENT

108

OUR FUNDERS & PARTNERS

The following are the institutions that have trusted in our vision and made the above-mentioned programs a reality. **Thank you.**

ACLU of Georgia
Alfred Landecker Foundation
The Corella & Bertram Bonner Foundation
The Bertelsmann Foundation
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Dobkin Family Foundation
The Endeavor Foundation, Inc.

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Harris Family Foundation
Karbank Family Foundation
Metzger-Price Fund, Inc.
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Rockefeller Brothers Fund
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LANDECKER





 **39** Speakers  **65** Participants  **60** Fellows

In partnership with the **Alfred Landecker Foundation**, Humanity in Action runs the Landecker Democracy Fellowship. Each year, the Fellowship supports a group of diverse community leaders and young professionals in addressing systemic inequities in Europe and the United States through innovative grassroots projects. Fellows hail from the European Union, the United Kingdom, the United States, and, as of this year, Ukraine. Born in or after 1980, our Landecker Democracy Fellows are millennials who set examples for how activism doesn't need to be a full-time job. They **receive training, financial support, and project seed funding** to spend one year creating projects that shape and strengthen our democracies. Along the way, they build community and develop close ties to the Alfred Landecker Foundation and the Humanity in Action alumni networks beyond their Fellowship.



The Landecker Democracy **FELLOWSHIP**



2021/2022 COHORT

In the second year of running the Landecker Democracy Fellowship, Humanity in Action supported 30 project ideas that fostered **social cohesion**. The projects strengthened democracy by building bridges and forming ties across communities and people. **Solidarity** and **interconnectedness** are key elements in working toward social cohesion in heterogeneous societies that are built on histories of structural injustice and violence. Our Fellows' projects explored critical paths that acknowledge communities' diverging realities in the process of creating equitable societies.



Showcasing LANDECKER PROJECTS



THIS IS "THEM"

Organized by **Mamobo Ogoro**
(2021 Landecker Democracy Fellow)

This is "Them," by **Gorm Media** is an innovative approach to culture, creativity, and individual storytelling. It is a digital series that highlights the voices of different and diverse communities in Ireland. This is "Them" curates common ground, debunks stereotypes, answers your awkward questions, and adds nuance to the everyday experiences of different communities in today's Ireland.

With all the **'us vs them'** discourse in society, This is "Them" aims to highlight the particular voices of individuals in communities that have been traditionally othered in Irish society. The goal of the project is to show a fresh, fun, and accessible way of having open discourse and presenting it to a wider audience with no knowledge of particular communities, so they can learn, empathize and see great personalities who speak on issues in their communities.

Showcasing LANDECKER PROJECTS



LGBTIQ+ STORYMAPS

Organized by **Shawn Reilly**
(2021 Landecker Democracy Fellow)

A barrier to building an inclusive, connected queer community in Tennessee is the lack of connection between generations of queer and transgender people in the state. Partly due to the lasting implications of the AIDS epidemic, along with the trends of generational division currently plaguing the United States, both youth and elders of the LGBTQI community are feeling disconnected from others.

With this project, Shawn is developing and facilitating a digital and physical **map creation project**, which will simultaneously enlist the knowledge and skills of queer youth and adults. With the help of LGBTQI-serving organizations in the area, they want to support an **intergenerational reworking of queer history** in Tennessee.

Through collaborative learning tasks, participants will learn from their own expertise and from each other. Facilitators will train intergenerational groups of LGBTQI Tennesseans to locate, document, analyze, and present historical and contemporary queer history events in the state through archival research, oral histories, and spatial auditing.



Showcasing **LANDECKER PROJECTS**

EMPOWERING YOUNG INFLUENCERS FOR PROMOTING DIVERSITY & STRENGTHENING DEMOCRACY

Organized by **Karol Wilczyński**
(2021 Landecker Democracy Fellow)

Democracy is effective only when the voices of all people from diverse communities are heard. Recent events in the European Union and United States show that one of the most impactful causes of the current crisis of democracy is a collective neglect of the **needs of youth**. In Poland, Eastern Europe, and also in MENA region countries, millions of young people have lost hope, citing how political elites are inefficient, non-transparent, and corrupt.

Utilizing effective methods of community organizing and developing a communication strategy creates relevant and efficient social movements. To **make young voices heard**, Empowering Young Influencers for Promoting Diversity & Strengthening Democracy project aims to **train up to 60 young leaders** with various backgrounds in creating communication strategies as well as equipping them with community organizing skills.

Additional PROGRAMMING



ACTION ACADEMY AND REUNION IN BERLIN

 **70** Participants  July 2022  Offline

Our Action Academy and Reunion brought together the first two cohorts of Landecker Fellows in Berlin. Community building, peer-to-peer exchanges, and skills training were high on the agenda of this gathering.

A close-up portrait of Lulu Mickelson, a woman with long, wavy brown hair, smiling warmly. She is wearing a red top. The background is a soft-focus outdoor setting with a blue sky and a railing.

Lulu Mickelson
PERSONAL STORIES



Lulu Mickelson is a 2021 Landecker Democracy Fellow and **public servant** committed to building more just, responsive, and inclusive communities. As the Director of Housing Security Initiatives at the Los Angeles Mayor's Office, Lulu works on **eviction defense** and **homelessness prevention** initiatives that help local renters stay housed.

WHAT DO YOU CONSIDER TO BE A DISTINGUISHING CHARACTERISTIC OF THIS PROGRAM AND YOUR PERSONAL EXPERIENCE WITH IT?

"The Landecker Democracy Fellowship has been a **refreshing deep breath** in my journey as a change maker. The Fellowship gifted me the opportunity to reflect, recharge, and dream. The experience has transformed my activism and my career. The community and friendships I have gained are invaluable. Building relationships with emerging leaders from across the globe has brought me tremendous joy, energy, and hope for the future."

WHAT IS THE MOST SIGNIFICANT CHANGE THAT COMMUNITIES EXPERIENCED AS A RESULT OF YOUR PROJECT (E.G. CHANGES TO THEIR AWARENESS, BELIEFS, ATTITUDES, THEIR LIVES, ETC.)?

"The participants of the By The People Dreaming Collective have shared that our initial convenings have been **eye-opening, healing, and energizing**. Many of the public servants who participated have felt isolated, exhausted, and disillusioned working in local government bureaucracies. The forums we provided were critical tools to build community and introduce new possibilities and ways of approaching governance. Many shared that they were introduced to new ideas, resources, and models through the forums. Some are starting to experiment with new approaches in their work. We are excited to continue meeting and developing resources that can be shared with a wider audience."

HAS THIS FELLOWSHIP MOTIVATED AND INSPIRED YOU TO BECOME ACTIVE IN SHAPING DEMOCRACY NEXT TO YOUR DAY TO DAY JOB? CAN YOU PLEASE ELABORATE?

"Yes! The Fellowship gave me the confidence and security to leave my job and **begin a new chapter** where I am more focused on the types of change work and activism that I believe is key to shaping and safeguarding democracy."

DO YOU INTEND TO CONTINUE YOUR PROJECT AFTER THE FELLOWSHIP PROGRAM?

"Absolutely! We are just getting started with the By The People Learning Collective. The Fellowship provided an opportunity for me to take a nascent idea and bring it to life, but there is so much more ahead for this project. We are just launching the website and media partnerships, and our collective is already planning convenings for 2023."



LULU MICKELSON
2021 Landecker Democracy Fellow

WHAT IS THE MOST IMPORTANT CHANGE THIS PROJECT HAS BROUGHT TO YOU, YOUR LIFE, AND THOSE AROUND YOU?

"My project has allowed me to shift how I think about leading and making change. My whole career, I have worked on the inside of local government to try and make it better for people and communities. Based on the Fellowship and my project, I have clarified that for my next chapter as a change maker, I can have more impact working on the outside as a **convener, facilitator, instigator, and dreamer.**"

I WOULD RECOMMEND THIS FELLOWSHIP TO PEOPLE IN MY NETWORK, BECAUSE...

"Overall, I had an incredible experience. The relationships and financial support I received were **transformational in my life**. That being said, I found the trainings to not always be that useful for my project development (although I found many interesting and inspiring). The pod and mentorship conversations were much more impactful in the development of my project."

SPEAKERS



AISHA TURNER

Executive Producer for Into America Podcast,
2011 Copenhagen and 2013 Pat Cox Fellow

PRESENTATION TOPIC:

Formulate, Grow and Communicate Ideas

Aisha Turner joined HIA to continue her passion for fighting for civil rights and diversity. It gave her the opportunity to stretch her understanding of social justice to an international level. In December 2021, She facilitated a **Storytelling and Empowerment Workshop** for the 2021-22 Landecker cohort. The training went into depth on the building blocks of a good story, but also on understanding the audience and sharing one's own stories.



ALOK

Writer and Performance Artist,
2011 Amsterdam Fellow

PRESENTATION TOPIC:

Beyond the Gender Binary

ALOK is a gender non-conforming writer and performance artist. Their distinctive style and poetic challenge to the gender binary have been internationally renowned. As a mixed-media artist Alok uses poetry, prose, comedy, performance, lecture, fashion design, and portraiture to explore themes of gender, race, trauma, belonging, and the human condition.



VASYL KVARTIUK

Senior Researcher in the Department of
Agricultural Policy, 2006 Warsaw Fellow

PRESENTATION TOPIC:

The War in Ukraine

Vasyl works as a Senior Researcher in the Department of Agricultural Policy. In 2014, he obtained his Ph.D. in Economics from the Faculty of Law and Economics of Martin Luther University Halle-Wittenberg, Germany, after defending his work titled "Participatory Governance in Rural Development." Since the Russia-Ukraine war, he runs an NGO **"Save Ukraine e.V."** that delivers aid to Ukraine.

ACCOMPLISHMENTS



Landecker Fellow **Farah Abdi** was able to raise an additional **45,000 USD** from the **Rockefeller Brothers Fund** for extending her project “Inclusive Democracy - Transforming Trans Narratives.” **Congratulations, Farah!**

What's **AHEAD?**



2022/23 LANDECKER DEMOCRACY FELLOWS

In November 2022, the Alfred Landecker Foundation, in partnership with Humanity in Action, announced the participants of the **third cohort** of its Landecker Democracy Fellowship. Hailing from the European Union, Ukraine, the United Kingdom, and the United States, 30 community leaders and young professionals were selected through a rigorous admissions process from a pool of 90 finalists.

The Fellows and their projects, each unique and innovative in their ambitions, focus on the intersections of technology and social justice with this year's topic **Democracy in the Digital Age**. The Fellows' proposals will be supported, including a monthly stipend (10,000 Euros in total), seed funding of 5,000 Euros for their projects, professional guidance, and intense training to increase their individual impact on political discourses, policy-making, and social realities.

Hannah Joy Sachs

FROM OUR STAFF



"The Landecker Democracy Fellowship epitomizes **cross-country** and **cross-cultural collaboration** among not just the Fellows but also across our national offices. It is a privilege to work closely with Fellows who consider me their point person or mentor but in reality, I am constantly learning and refining my perspective on activism and the world in general because of them.

During the first two cohorts, I've held various roles including Public Relations and Communications Lead and Training Lead. In these positions, I've had the opportunity to interact with incredible speakers, trainers, and creative agencies from across Europe and the US with whom I wouldn't have the chance to work if not for the Fellowship, and am grateful in the **trust instilled in me to do so.**"

HANNAH JOY SACHS

US National Director and LDF Co-Director

Luisa Maria Schweizer **FROM OUR BOARD**



"This world is a mess: the Russian invasion in Ukraine; the ongoing pandemic; a rise in conspiracy theories and in anti-democratic and right-wing movements; the hate spreading on- and offline. And still, **there's hope**: hope, because there are stunning people out there who have the courage to stand up against the mess we're in. Hope, because a strong community of **good people can create a shift**, can make substantial change, and can gain political power.

It's our honor to fund the Landecker Democracy Fellowship and to implement it alongside Humanity in Action, a partnership that's built on trust and the highest respect. We're thankful to collaborate with an organization that is so rich in experience, knowledge, and wisdom – and in the same movement, so impactful when it comes to participatory power and political change."

LUISA MARIA SCHWEIZER

Program Director, Alfred Landecker Foundation



Landecker

SOCIAL MEDIA HIGHLIGHTS



FACEBOOK
TOTAL FOLLOWERS
14.5K



TWITTER
TOTAL FOLLOWERS
3.7K



LINKEDIN
TOTAL FOLLOWERS
7K

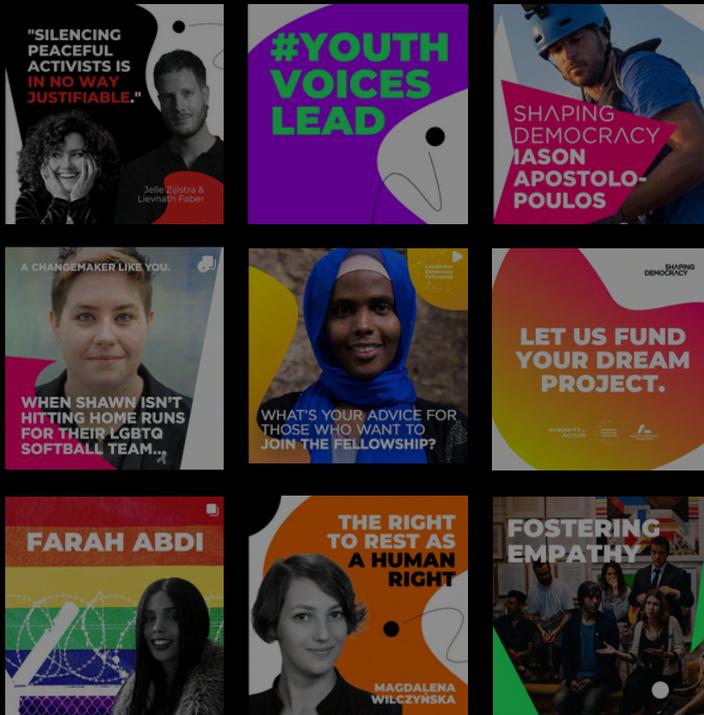


YOUTUBE
TOTAL FOLLOWERS
14K

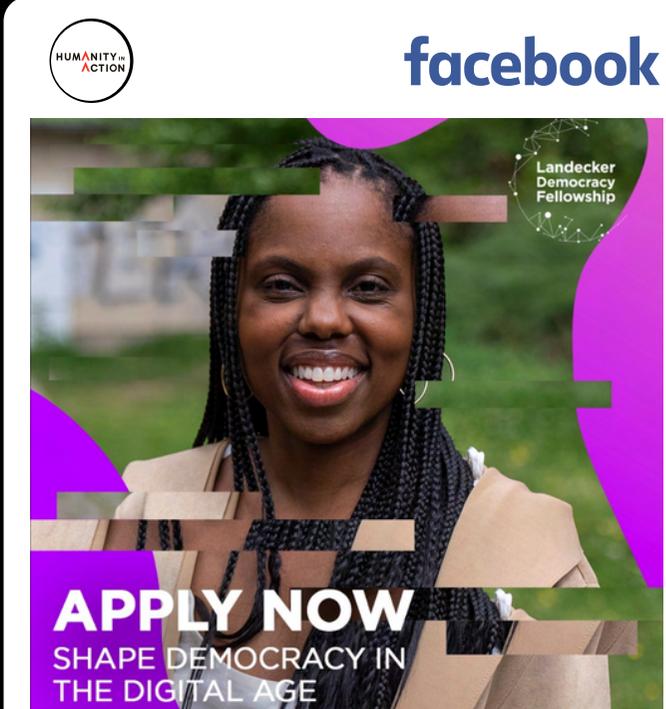


INSTAGRAM
TOTAL FOLLOWERS
2.4K

*Total followers from Humanity in Action Inc.



MOST POPULAR POST



HUMANITY IN ACTION facebook

Landecker Democracy Fellowship

APPLY NOW
SHAPE DEMOCRACY IN THE DIGITAL AGE

29,483
IMPRESSIONS

1,364
ENGAGEMENT



124

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We are proud to partner with the Alfred Landecker Foundation on this Fellowship program and thank the Foundation for **its trust and generous support.**

Alfred Landecker Foundation



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