

HUMANITY IN  
ACTION

DENMARK

UNITY OF THE REALM & HUMAN RIGHTS

# COPENHAGEN FELLOWSHIP

# 2022

June 6 - June 30

Ríkisfelagsskapurin og mannarættindi  
Rigsfællesskabet og menneskerettigheder  
Naalagaaffeqatigiinneq inuttut isinnaatitaaffillu

# #HIAfellow #humanityinaction

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Front cover photo by: **Rolands Varsbergs**

# THE 2022 HUMANITY IN ACTION COPENHAGEN FELLOWSHIP

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# WELCOME TO THE 2022 COPENHAGEN FELLOWSHIP

## Civil Society, Civil Responsibility

Since our founding in 1997, Humanity in Action has worked to instill the values of human dignity and moral responsibility for the protection of the rights of minorities in a new generation of social, cultural and political leaders. Inspired by the rescue of the Danish Jews in 1943, Humanity in Action Denmark and the Copenhagen Fellowship represent the very foundation of this work. Since our founding we have educated, inspired and connected more than 2600 young people worldwide.

The Copenhagen Fellowship proudly works to continue this tradition. Yet, over the past 25 years, we have also sought to expand upon our foundations. As new challenges face our democratic societies, so the program develops and redefines itself. Today, the Copenhagen Fellowship explores not only the roots of its own history, but also contemporary human rights issues and concerns affecting minoritised groups. Pedagogically, the Copenhagen Fellowship strives to be a testing ground for new thinking driven by the Fellow dialogue, discussions and disagreements. Through a highly interdisciplinary program, the Fellowship seeks to engage its Fellows in current democratic challenges and inspire them to action - now and in the future.

We would like to express our gratitude to our donors. The Humanity in Action Fellowship in Copenhagen is only possible because of our supporters, who have continually believed in the idea of Humanity in Action. We are deeply thankful to Knud Højgaards Fond, Aage og Johanne Louis-Hansens Fond, Hermod Lannungs Fond, Hoffmann & Husmans Fond, Wistifonden, Politiken-Fonden, Slots- og Kulturstyrelsen, Tuborgfondet, and last but not least Plums Fond for Fred, Økologi og Bæredygtighed for supporting the program, several of these foundations through many years.

We would further like to sincerely thank our host families who - once again - open their homes to many of our Fellows.

At a time of great tension in local, national and international realms - with a war raging in Ukraine, in the reverberations (we hope) of a global pandemic, democracies under pressure and Human Rights threats around the globe - we are proud to welcome yet another cohort of 22 engaged Fellows and to continue our support to pluralistic voices working towards advancing social justice in Denmark and abroad.

*Mikaela v. Freiesleben*

**Mikaela v. Freiesleben**

National Director

Humanity in Action Denmark

# OUR THEME: UNITY OF THE REALM AND HUMAN RIGHTS

## Ríkisfelagsskapurin og mannarættindi

## Naalagaaffeqatigiinneq inuttut isinnaatitaaffiillu

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For the third year, out of three, the Copenhagen Fellowship will delve into the complex issues of *Rigsfællesskabet* - the Unity of the Realm - through the lens of Human Rights.

Our aim with this theme is to get emerging leaders and activists from Denmark, Europe and the US involved in - and help shape - the urgent conversations on the future of the Unity of the Realm and the Arctic region; with respect for democracy and Human Rights.

In Denmark, the Unity of the Realm refers to the relationship between Denmark, the Faroe Islands and Greenland, collectively known as The Danish Realm. Since 1380 the Faroe Islands have been under the Crown of Denmark, and Greenland likewise since the Danish-Norwegian priest Hans Egede set foot on Greenlandic shores in 1721 - 301 years ago.

Since then, the relationship between Denmark, Greenland and the Faroe Islands has been changing rapidly. The increasing focus on Denmark's colonial past, climate change, a growing focus on the Arctic region by the world's super powers, as well as increased political independence are shaping

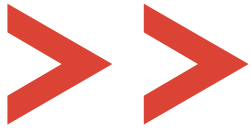
new possibilities for the future of these three countries.

These developments create an urgent need for enlightened democratic conversations. Conversations on how to keep the development in the region sustainable, peaceful, and with respect for Human Rights, democracy, and the rights of the individual.



Yet, many people in Denmark, let alone abroad, know little to nothing about this social and political union and its implications for the people living within it - and for the world!

The 2022 Copenhagen Fellowship will examine the union's long and complex history from a Human Rights perspective, as well as the union's place in a globalized world. Thus, the Fellowship deals with the changing nature of globalization, modernity, identity, and democracy.



# ABOUT HUMANITY IN ACTION

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# ABOUT HUMANITY IN ACTION

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Humanity in Action is an international non-profit organisation that aims to instill the values of human dignity and moral responsibility in a new generation of social, cultural and political leaders by:

- Engaging student leaders in histories of resistance to institutionalized violations of minority rights in democratic countries;
- Promoting the growth and development of young professionals dedicated to protecting human dignity and the rights of minorities;
- Building a multi-national, intergenerational network of present and emerging leaders in diverse professional fields who share these commitments.

Humanity in Action believes that an important test of a genuine democracy is how it treats its minorities, and that the commitment to democratic values and the protection of minorities cannot be taken for granted in the United States and Europe.

Therefore, Humanity in Action seeks to engage younger generations in histories of resistance and to inspire them to fulfill their moral responsibilities to protect those in danger from institutionalized violations of minority rights.

The intellectual touchstone for Humanity in Action, founded in 1997, has been the study of acts of resistance - and lack thereof - during the Second World War and the Holocaust. These events raise critical questions: Why do some people resist while others remain bystanders? What connects those who recognize the need to resist? How are acts of resistance influenced by national and historical contexts?

## ABOUT HUMANITY IN ACTION DENMARK

Humanity in Action Denmark is an essential part of a collaborative, international learning community of university students and young professionals in Europe and the United States.

We promote values of democracy, pluralism, social justice, and human rights, particularly in Denmark and the transatlantic context, through education and forms of civil engagement shaped by our specific historical and cultural context.

As a small but international organization, we connect carefully selected young leaders of diverse backgrounds and identities to support them in acting socially responsibly through understanding other social groups' perspectives.

We develop Fellowships, study trips, seminars, workshops, and conferences that challenge contemporary master narratives by looking deeply into some of the histories behind contemporary Danish news headlines.

Together with experts from academia, activism, the arts, journalism, politics, and the business world, our Fellows and Senior Fellows discuss critical social justice issues in Denmark. The topics that keep us busy are identity, human rights, social justice, immigration, and diversity. For years we have created and nourished a community culture that is collaborative, intensive, caring, open to vulnerability, interdisciplinary, opinionated, eclectic, international, and fun.



# MEET OUR FOUNDER

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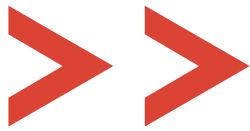


## JUDITH GOLDSTEIN

Founder and Executive Director

Dr. Judith S. Goldstein (she/her) received a Bachelors degree from Cornell University in 1962 with a concentration on European and American history. As a Woodrow Wilson Scholar at Columbia University, she then studied for a Masters degree in European history and wrote her thesis on the "Mouvement Republicain Populaire and the Franco Vietnamese War, 1946-1954." In 1972, Judith completed her doctoral studies at Columbia University after writing her dissertation on "The Politics of Ethnic Pressure: The American Jewish Committee Fight Against Immigration Restriction: 1906-1917." This work was the beginning of a sustained concentration on immigration and diversity in America and Europe. She then continued to work at Columbia University over 10 years by focusing on an oral history project on Ethnic Groups and American Foreign Policy.

In the late 1980s, she began to write a book on the integration of Jewish immigrants in Maine which William Morrow published in 1992. Subsequently, she worked as the Executive Director of Thanks To Scandinavia, started by the Danish pianist Victor Borge to acknowledge Scandinavians who resisted Nazism and protected Jews during the Second World War. In 1997, Judith founded Humanity in Action and began to serve as its Executive Director. She also has an abiding interest in conservation and landscape design and history, especially as it relates to Maine and Mt. Desert Island.



# PRACTICAL INFORMATION

## Getting Ready for the Fellowship

COPENHAGEN FELLOWSHIP  
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# THE INTERNATIONAL OPENING PROGRAM

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We are beyond excited to see you soon and to begin this year's Fellowship! Below you will find important details that you should take note of before June 6, when the Fellowship begins.

Before meeting in person in Copenhagen, all 96 Fellows, from all cohorts, will come together for our **Online International Opening Program, June 6 - 8.**

The goal of the program is to foster cross-cultural understanding across all Fellowships and an appreciation of different perspectives and approaches for assessing past and contemporary social justice issues.

## YOUR WAY AROUND A VIRTUAL FELLOWSHIP

You are all probably advanced zoom users by now, but to ensure productive sessions, we have gathered some information - based on our experience - we hope you will find useful, as well as a few ground rules of engagement during the Virtual Fellowship.

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### Night Owls or Early Birds

The participants in the International Virtual Program are located around the world. This means that many of us are in different time zones. The Fellowship will be late for some, and early for others.

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Despite this, we expect all of you to participate actively in the Fellowship, and gather as much knowledge and experience from this as possible. Remember to join the sessions 10 minutes before its scheduled start to be on top of possible technical problems and/or unstable connections etc.

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### Be Fully Present (mind & body)

We encourage you to avoid multitasking. You might miss out on key information or an opportunity to give input. Please bear in mind that all sessions are created for YOU! Speakers are there for YOU!

You can make it easier to focus on the meeting by turning off notifications, closing or minimizing running apps, and muting your smartphone.

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## Screen Name, Pronouns and Fellowship

We will be 100+ fellows, staff, and speakers in one virtual room. Your screen name and program affiliation will help identify you as well as help you identify others.

We also kindly ask you to state your preferred pronouns. Using someone's correct gender pronouns is one of the most basic ways to show your respect for their identity.

Therefore, please write your name on the screen thus: Name, pronoun (country affiliation), e.g.: Mikaela, she/her (CPH) - Thank you!

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## Camera On/Off

We encourage you to turn your camera on.

Position your camera in a stable position and focused at eye level. Doing so helps create a more direct sense of engagement with other participants.

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## GROUND RULES

### ARRIVE ON TIME

Please log on 10 minutes before each session of the Pre-Fellowship. You may disrupt the presentation by logging in late as well as miss important information.

### APPROPRIATE SETTING

Please make sure your settings are appropriate for e-learning, meaning minimal background noise and other disturbances, e.g. neutral/calm background setting; avoid busy cafés or settings with people/movement in the background.

### DRESS APPROPRIATELY

While learning together remotely, take a few minutes to put yourself in the right headspace to be productive by dressing appropriately.

### MAKE SURE YOUR MIC IS ON MUTE

To help keep background noise to a minimum, make sure you mute your microphone when you are not speaking. However, don't forget to unmute your mic when you want to add to the conversation or ask a question.

### FOOD

Please use the designated screen breaks to eat or snack, not only is it distracting to others it might also be to you.

### CONFIDENTIALITY: DON'T SHARE ZOOM LINKS WITH OUTSIDERS

Unfortunately, zoom bombing has become a phenomenon not uncommon to organizations such as our own.

In order not to risk intruders or other unwelcome visitors who may wish to disturb or otherwise disrupt our sessions, do not share zoom links with anyone outside the organisation.

# THE IN-PERSON FELLOWSHIP

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On June 9 we will all meet in person for the first time. The in-person program will be run by the Humanity in Action Denmark staff consisting of **Mikaela v. Freiesleben**, National Director, **Nina Axelsen**, Program Coordinator, **Andrew Gibba** and **Lisa Höffken**, Program Assistants. The four of us will be present throughout the program and will always be available to assist you with anything relating to the program. You can find our contact details at the end of this booklet. We're looking forward to getting to know all of you better!

Over the next few pages we will share some practical information with you about the program and what to expect. Please also refer to the Fellow Booklet previously send out for more practical information regarding your stay in Copenhagen.

## LUNCH AND LOCATIONS

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### MEALS

Lunch will be provided on all program days, and will be sensitive to your individual dietary restrictions. When at Karens Minde, our main venue, lunch will be served warm and organic. When we are on tour lunch may be sandwiches and the like.

You are responsible for your own breakfast and dinner. As well as all meals on days without programming. Some host families may provide breakfast and some dinners. Pls refer to the individual host family to arrange meals.

from abroad will be equipped with a travel card for public transportation. This will not cover all transportation during the Fellowship, only to/from host family and location. Should you have any issues with getting to the locations, you may always contact the staff.

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### LOCATIONS DURING THE COPENHAGEN FELLOWSHIP

The Copenhagen Fellowship will take place in several different locations in Copenhagen (see list of addresses at the back of this booklet).

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### GETTING TO/FROM EVERYTHING



It is your own responsibility to transport yourself to and from our various locations. Fellows coming

Importantly, Fellows and staff must respect the spaces that we have been invited into. We expect you will keep them in good shape and order, tidy up after yourselves, and be mindful of other activities that might take place in these locations while we are there.

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## OUR MAIN VENUE: Karens Minde Kulturhus



*Karens Minde Kulturhus* (Karen's Memorial Culture House) is the place where we will be spending most of our days. Originally an asylum, the house now serves as a multipurpose space, often rented out as a venue for various events.

*Karens Minde Kulturhus* is located in Sydhavnen (South Harbour), a district in southern Copenhagen. Sydhavnen is largely a former working class district and a less trodden path in Copenhagen, but has lately seen an architectural boom and now also contains upscale residential areas along the harbour as well as parks and recreational areas.

The place also houses a café and a library as well as green areas for us to work outside - if the weather allows for it - or just relax and hang out. There are even some animals.

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## Ungdommens Demokratihus

The second day of our programme, June 11, we will spend at a youth community house *Ungdommens Demokratihus* (The Youth Democracy House).

It is a communal space for young people, and it is placed in Copenhagen's meat packing district. The house has a podcast studio to be used free of charge. This might come in handy while working on your podcasts throughout the Fellowship.

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## Ungdomsøen/Youth Island

June 12-14, the Copenhagen Fellowship will take place at *Ungdomsøen* (Youth Island), an Island located just a short ferry ride from Copenhagen. It is an old sea fortress from 1894. In 2015 it was acquired and donated to the Danish Scout Movement by The A.P. Møller Foundation and the Nordea Foundation. Youth Island aims to strengthen young people in their journey to become active, committed and curious citizens.

### Departure and Return

We will depart from Nyhavn no. 71 with Sparshipping on June 12 at 9.00 SHARP!

The boatride takes app. 30 min. Please let us know if you have any concerns reg. the boat ride. We will return to the same place on June 14 at 15.20.



### **Sleeping Arrangements**

We will sleep in dorms of 8-10 people (men and women separately). Each room has its own bath and toilet, pillows, blankets and linens are provided, as well as towels. BUT! bring your own swim-/bathing suit if you want to take a dip in the ocean!

### **Meals and Drinks**

All meals are provided, and we will prepare them together. Menues will be sensitive to your individual dietary restrictions. There is a kiosk on the island where you can buy snacks, water/beer and merchandise. We will also bring some drinks - Please note that we are here to learn, be together and to get to know one another further, so we encourage only light drinking of alcoholic beverages.

**Please do not bring alcohol to the Island.**

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## **The Great Synagoge and the Jewish Information Centre**

June 15 we will visit the Great Synagogue in Copenhagen and the Jewish Information Centre, located next to each other in central Copenhagen. The Great Synagogue is the main synagogue of the Jewish community in Denmark, and was completed in 1833. The Jewish Information Centre was created in 2015 following the terror attack on the Synagogue, to advance knowledge about Jews in Denmark and prevent the spread of antisemitism.

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## **Nordatlantens Brygge**



June 20 we will go to Nordatlantens Brygge (the North Atlantic House). This house is an art and cultural center situated in a 16th century warehouse. For more than 200 years the North Atlantic House was the centre of shipping traffic between Denmark and the North Atlantic. These days, other ports serve the North Atlantic market, and the historic warehouse is now a thriving cultural centre, dedicated to the art and culture of Denmark's former North Atlantic colonies: Greenland, the Faroe Islands, and Iceland. You also find the Faroese and Greenlandic Representations, and the Icelandic Embassy in the house.

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## **Kalaallit Illuusaat**

Kalaallit Illuusaat (the Greenlandic House) creates a bridge between Denmark and Greenland and is a meeting place for Danish Greenlanders and Greenland-curious people. The house organizes cultural activities and is located in the inner city of Copenhagen. We will visit the Greenlandic house on June 22.

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## Johan Borups Højskole

*Johan Borups Højskole* is a folk high school located in the center of Copenhagen. Humanity in Action Denmark has through the years collaborated many times with Johan Borups Højskole on various events and 2022 is no exception. Our Open Event on June 22 is thus a product of this fruitful cooperation, and will be located at the Højskole. We're looking forward to yet again visiting these beautiful surroundings.



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## The Danish Workers Museum

The Danish Workers Museum preserves and exhibit the story of the workers movement and the history of working conditions and everyday life in Denmark, dating back to mid/late 1800s. We will visit the museum to explore their exhibition ACTIVIST, and learn about activism in a historical context on June 24.



## Roskilde Festival

June 28, the Copenhagen Fellowship will visit the *Roskilde Festival* for the very first time. The Roskilde Festival is the largest festival in Northern Europe. The first festival took place in 1971, and since 1972, the festival has been 100% non-profit. Another cornerstone of Roskilde Festival is volunteering. About 30.000 people volunteer before, during, and after the festival each year.

The festival is a music festival but has grown to become so much more. Each year there is an extensive focus on art and activism. The Copenhagen Fellowship will participate during the *warm-up days* (prior to the music programme begins).

In cooperation with *Rapolitics* (a non-profit organisation working to strengthen self-esteem and political courage among youth, based on hip-hop culture and artistic activism), we will help create awareness on Danish colonial ties to Greenland and indigenous rights in a context of art, activism and human rights.

The last two years the festival has been cancelled due to Covid-19, this means that 2022 will mark the 50th anniversary of the festival. We trust it will be an amazing experience!



# IMPORTANT PROGRAM COMPONENTS

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## CHECK-IN and CHECK-OUT

CHECK IN and CHECK OUT are important components of our everyday schedule which will manifest the beginning and the end of our day. They will usually take around 15 minutes. These are meant to be spaces of transition where we prepare ourselves to either begin or to end our day together. They might sometimes include exercises inspired by meditation or mindfulness, and they are also open for your suggestions on how to start and end our day in a meaningful way. It is also a space for asking short questions regarding the course of the day.

We expect you to be on time and be ready every morning for our check in.

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## GROUP VALUES

We are in this space together, we are learning together and discussing with one another, sometimes emotional topics close to our hearts. We will begin this Fellowship by exploring our values and determining our group values together. E.g. How do we want to learn together in a respectful manner? What does respect mean to you? And what kind of behaviour supports respectful listening? See below for more thoughts on values.

## GROUP DISCUSSIONS

We have set aside time for group discussions on certain days. We will invite you to take turns in leading these discussions. The aim is to provide you with a space to discuss the topics in greater depths beyond what the lectures leave time for. These discussions can also focus on topics you feel we have left out all together from the program or something that you are passionate about and want to explore with your fellow Fellows. This is the space for it. Sign up in the beginning of the program to lead a discussion.

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## SPEAKER PRESENTATIONS

We would like all of you to introduce a speaker each, before their lecture. Sign up for a speaker in the beginning of the program.

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## OPEN EVENTS

Some of our events during the Fellowship will be open to the public and friends of Humanity in Action. Please feel free to invite family and friends to these events. Friends and family can sign up to these events in a special form which will be send out separately.

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## LECTURES

Each day we will have lectures focusing on different aspects of our theme. The lectures will vary in length and style. Some will be more workshop oriented, others will be discussion oriented, but many will also be classical lectures. We have encouraged all of our lecturers to leave good time for Q&A, but in our experience, there is never enough time, hence we have created space for group discussions.

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## BREATHING SPACE

On the second day of our Fellowship we will introduce and guide you through a short meditation. We call the meditation *Breathing Space*. This is a simple meditation that restitutes the brain and the body, which can be useful and soothing during the day or after a long day. The meditation can also help increase focus, concentration, and presence. We will offer this meditation daily for those who find it soothing and helpful.

The breathing space will take place every day - when possible - for the last 10 minutes of the lunch break.

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## ACTION PROJECT WORKSHOP

The Action Project Workshops will help you develop, plan and execute your Action Project. We have 3 workshops of 2 hours to inspire you to go from Passion to Action. At our Senior Fellow ACTION DAY on June 24, all 2022 Fellows will pitch their Action Project idea for the audience. We will provide you with a more detailed description of what an Action Project is or can be, and how to pitch your project. Please read more about Action Projects under the headline: "Turning Knowledge Into Action".

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## PODCAST PRODUCTION

The Podcast genre is a great medium to enhance reflection and critical engagement. In order to document our learnings and reflections from the themes covered in the Fellowship we will produce a compilation of mini-podcasts in groups of three to four people. You will learn about the technical components of podcast production as well as the storytelling and political aspects of the genre. We will end the Fellowship with a listening party, where we will gather and listen to all your podcasts produced during the Fellowship.

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## SENIOR FELLOW ACTION DAY - JUNE 24

This day is a day *by* senior fellows *for* senior fellows - and you, the cohort of 2022. It is an afternoon organised by senior fellows for you to get to know them and for them to get to know you, rekindle old friendships, and strengthen the Humanity in Action network. We are inviting all Senior Fellows from the previous 25 years to come, socialise, and listen to your Action Project pitches. We will end the day with a dinner for everyone.

Senior Fellow Action Day will take place on June 24, 2022 at Karens Minde Kulturhus.

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## PODCAST LISTENING PARTY AND FAREWELL DINNER - JUNE 30

On June 30, we will listen to our podcasts together. We are also inviting our host families, board members and other friends of Humanity in Action to come listen and learn. June 30 is also our last day together, ending with a farewell dinner at Karens Minde Kulturhus. Thus, we encourage you to make this last day, as well as the Listening Party, special. We therefore invite you to join in the planning of the Listening Party and dinner. Sign up in the beginning of the Fellowship if you would like to create a magical setting for our podcasts and mark the end of our Fellowship.



# CREATING CONSTRUCTIVE DIALOGUE THROUGH COMMON VALUES

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## GOOD AND CONSTRUCTIVE DIALOGUE

A good, open, and respectful dialogue is crucial for change and therefore crucial for Humanity in Action. Throughout the Fellowship we will work together to achieve good and constructive dialogues.

We communicate with each other all the time, therefore, how we communicate is central to the way we interact as human beings and how we function as a group. Together we will work to create the best possible foundation for good and constructive dialogue and communication - when we agree as well as when we disagree.

But what determines a "good" dialogue or a "good" conversation? A good dialogue and a good conversation can have many forms and we may interpret it in many different ways. Humanity in Action emphasizes an open and inclusive dialogue as an important value in regards to "good" communication.

But what is it to you? In collaboration you will define what good communication means to you, the 2022 Fellowship cohort, and you will create a foundation of common group values.

## WHAT ARE VALUES - TO YOU

- *Values can be said to be culturally determined perceptions of what is valuable and desirable, and what is not.*
- *Every human being lives their life on a basis of their own values which have often been determined in an early stage of life.*
- *Our day to day actions are influenced by our values, often without conscious awareness. These implicit values are shown through our interactions with others.*

Values are more often than not implied and not necessarily mentioned explicitly, but show themselves through our opinions and actions. Without the explicit verbalisation, values are expressed through our communication and attitudes towards other people.

This can be expressed in the way we begin and end a conversation, how we listen, how we respond, if we are attentive towards the other person, and finally what words we choose when we speak with each other.

We are curious to know what values you would like to be present during the Fellowship in order to create open and constructive communication. Throughout the Fellowship, we will explore which values are especially important to you and how you would like them to be expressed in the way we communicate with each other.

# COVID-19 REGULATIONS AND RECOMMENDATIONS

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## COVID POLICY

In light of the uncertainties due to COVID-19, our times require a Fellowship format that protects the health and safety of everyone involved to the extent possible and that adheres to the national regulations in Denmark.

Humanity in Action Denmark will at all times adhere to the national authorities regarding rules and regulations concerning COVID-19. We also expect all Fellows to adhere to all rules and regulations as set out by the national authorities. All Fellows as well as all staff, visitors, guest lecturers etc. in the Fellowship Program, are at all times responsible for making sure they adhere to the national guidelines. All Fellows traveling from abroad are expected to familiarize themselves with, and follow, the COVID-19 guidelines for entry into Denmark in force at any given time. Participation in the Humanity in Action Copenhagen Fellowship program is at your own risk.

Humanity in Action cannot be held responsible for any illness incurred during the course of the program.

In addition to the official regulations, we will do our best to co-create a space with you that feels as safe as possible in the given circumstances.

## GENERAL PRECAUTIONS DURING THE FELLOWSHIP:

- We will open windows regularly to ensure ventilation.
- We encourage high hand hygiene, and we provide hand sanitizer.
- We will provide masks if needed or wanted.
- We will provide quick tests if needed or wanted.
- We encourage everyone to be sensitive to other's personal boundaries and limits.
- Report to a Humanity in Action staff member immediately if you are coughing/sneezing on a regular basis or show any other COVID-19 symptoms, and avoid close physical contact with anyone.
- Humanity in Action Denmark will provide adequate housing for Fellows tested positive for COVID-19, who are staying with host families, but who may be unable to stay with their family during the time of isolation.

OBS! At the moment there are no COVID-19 restrictions in Denmark. However, there are some general recommendations. You can find them at: <https://en.coronasmitte.dk/>

# CODE OF CONDUCT

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Humanity in Action is committed to providing a respectful environment to all those involved in its programs. Fellows, Senior Fellows, Staff, Program Interns and Board Members in all participating countries (collectively, “Network Members”) are ambassadors of Humanity in Action and should demonstrate appropriate conduct in the programs and in public during the duration of Humanity in Action programs.

This Code of Conduct describes Humanity in Action’s expectations for the behavior of its Network Members throughout their participation in the Fellowship programs and all other network activities. The envisioned purpose of this Code of Conduct is to promote a constructive learning environment for all Network Members, particularly our Fellows. Guest speakers, volunteers, freelancers and trainers will also be informed about our network’s Code of Conduct.

The Code of Conduct is not intended to be comprehensive or to address all possible applications of, or exceptions to, Humanity in Action’s expectations. Nor is it intended to in any way limit a Network Member’s rights to communicate with a government agency, as provided for, protected under, or warranted by applicable law. In addition, we understand that different terms mean different things in different contexts, languages and countries. If you have any questions, please ask for clarification.

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## RESPECT FOR OTHER NETWORK MEMBERS

All Network Members approach each other with respect. The themes presented during Humanity in Action programs are challenging, often contested, highly complex and potentially sensitive. Network Members are expected to approach and engage in discussions with respect, maturity, honesty, and an openness to explore their own perspectives and those of others in ways that are constructive for each individual and the group.-

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## RESPECT FOR GUEST SPEAKERS AND TRAINERS

Network Members approach guest speakers and trainers with respect and with a desire to learn - even from guest speakers with whom they strongly disagree. Humanity in Action does not assume that Network Members will agree with all the viewpoints presented by all guest speakers. Humanity in Action encourages Network Members to communicate their disagreements in a respectful and constructive manner.

Network Members may attend sessions during the programs that are sensitive in subject matter, confidential, or off-the-record. They agree to follow the requests of guest speakers and the Staff regarding confidentiality, attribution, recording/photography and social media.

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## **RESPECT FOR HOSTS AND ACCOMMODATIONS**

Network Members comport themselves in places of accommodation - whether hotels, hostels, homestays or other locations - with respect and comply with any associated rules or standards of conduct. Non-Network Members cannot stay overnight in any Humanity in Action-sponsored accommodations without pre-approval from Staff and, where applicable, homestay hosts. If placed in homestays, Network Members should be sensitive to their hosts' expectations and show openness and eagerness to get to know the hosts and their families.

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## **ACTIVE PARTICIPATION, ATTENDANCE AND TIMELINESS**

Network Members are expected to be active participants and to attend each scheduled session at the designated times. Should a Network Member need to arrive late, the Network Member should contact Staff in advance. Staff may excuse absences on a case-by-case basis.

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## **DIVERSITY AND INCLUSION**

Humanity in Action believes in the value of diversity and is committed to actively creating an environment where each Network Member feels empowered to learn, grow, and maximize their personal contribution. Celebrating the similarities and differences that shape each of us is important and will help spread our mission. We promote an inclusive atmosphere and ensure that our Network Members are always treated with dignity and respect.

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## **NO DISCRIMINATION AND/OR HARASSMENT AND MAINTAINING CULTURAL SENSITIVITY**

Humanity in Action is committed to providing an environment where people are free from any form of harassment, discrimination, abuse, and retaliation. Network Members are prohibited from harassing or discriminating against anyone on the basis of racial identifiers or race, color, sex, religion, ethnicity, national origin, ancestry, citizenship, age, disability, sexual orientation, gender identity or expression, pregnancy, marital/familial status, military or veteran status, genetic information, cultural, social, political, economic differences and/or any other characteristic protected by applicable national, state or local law.

As such, Network Members are expected to be cognizant of, and sensitive to, differences in both historical and contemporary contexts.

Network Members are also expected to recognize that some of the beliefs and behaviors could pertain to these different contexts. Although misunderstandings may occur Network Members should always show respect and a willingness to understand and work through these differences both respectfully and constructively.

In addition, as noted above, sexual harassment will not be tolerated by Humanity in Action. For purposes of the Code of Conduct, sexual harassment includes harassment on the basis of sex, sexual orientation, gender identity, and the status of being transgender. Sexual harassment is not accepted in Humanity in Action, whether it includes any unwelcome sexual advances, requests for sexual favors and other verbal, physical or visual conduct of a sexual nature when any of the following occur:

- Submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment or status in a program or activity;
- Submission to, or rejection of, such conduct by an individual is used as the basis for program decisions affecting that individual; or
- Such conduct has the purpose or effect of unreasonably

interfering with an individual's participation in the network or of creating an intimidating, hostile or offensive program environment even if the complaining individual is not the intended target of the sexual harassment.

A sexually harassing environment includes, but is not limited to, words, signs, jokes, pranks, intimidation or physical violence which are of a sexual nature or which are directed at an individual because of that individual's sex. Sexual harassment may also consist of unwanted verbal or physical advances, sexually explicit derogatory statements or sexually discriminatory remarks. Sexual harassment can occur between any individuals, regardless of their sex or gender. A harasser can be any Network Member, guest speaker, trainers, volunteers, freelancers and/or other visitor.

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## **NATIONAL AND LOCAL LAW**

All Network Members must follow the laws governing the countries, states, municipalities, and cities where Humanity in Action activities take place and are susceptible to associated penalties for violations of those laws. If any matter is referred to the national authorities, it will be addressed in accordance with applicable law.



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## ADJUDICATION

If a potential violation of the Code of Conduct occurs, Humanity in Action asks Network Members to promptly inform a Program Director, Program Manager and/or Ombudsperson so Humanity in Action can promptly and thoroughly review and respond appropriately. When possible and appropriate, Humanity in Action will provide a warning of a breach of the Code of Conduct to Network Members and give them the opportunity to amend their behavior.

Humanity in Action will address issues on a case-by-case basis. Serious breaches of the Code of Conduct could lead Humanity in Action to dismiss immediately a Network Member from a program and/or the Network at the individual's own expense.

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## AND: LAST BUT NOT LEAST: CREATING CONSTRUCTIVE DEBATE

We will be engaging in various debates and discussions throughout the fellowship, some of which might be more intensely debated than others. It is important that we focus on creating constructive conversation, with a focus on listening to others before responding. If you have any ideas for discussion topics during the fellowship, please contact one of the staff members and we will make sure it is included.

# MEET OUR OMBUDSPERSON



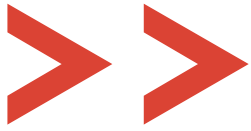
## ANNE KATRINE EBBESEN

2013 CPH Fellow,  
Communications,  
Danish Institute for  
Human Rights

*Contact: [akebbesen@gmail.com](mailto:akebbesen@gmail.com)*

As in society at large, also in Humanity in Action's educational programs, and in other ventures of the Humanity in Action community, situations that are in violation of the organization's code of conduct can arise. Humanity in Action is committed to providing an open, respectful, and safe environment for its Fellows, Senior Fellows, Program Interns, Staff, Board Members, speakers, partners, and others involved in its programs. Anne Katrine Ebbesen is our Ombudsperson, our designated point of contact to serve members of the Humanity in Action network, including the Fellows of this program, who experience abusive, racist, sexist, homophobic, or other forms of discriminatory behavior that emanate from other members of the network.

Senior Fellow (2013) and Lantos Congressional Fellow (2014), Anne Katrine Ebbesen (she/her) is the ombudsperson of Humanity in Action Denmark. With a BA and MA in Rhetoric from the University of Copenhagen, specializing in minority studies, nationalism and campaign analysis, she is also trained in conflict resolution and inter-religious dialogue from programs in Lebanon, Armenia and Denmark. Anne Katrine is currently currently a project consultant at the Danish Institute for Human Rights responsible for public events and political debates.



# BEYOND THE PROGRAM

COPENHAGEN FELLOWSHIP  
2022

# A LIFE-LONG ENGAGEMENT

## being a Humanity in Action Fellow

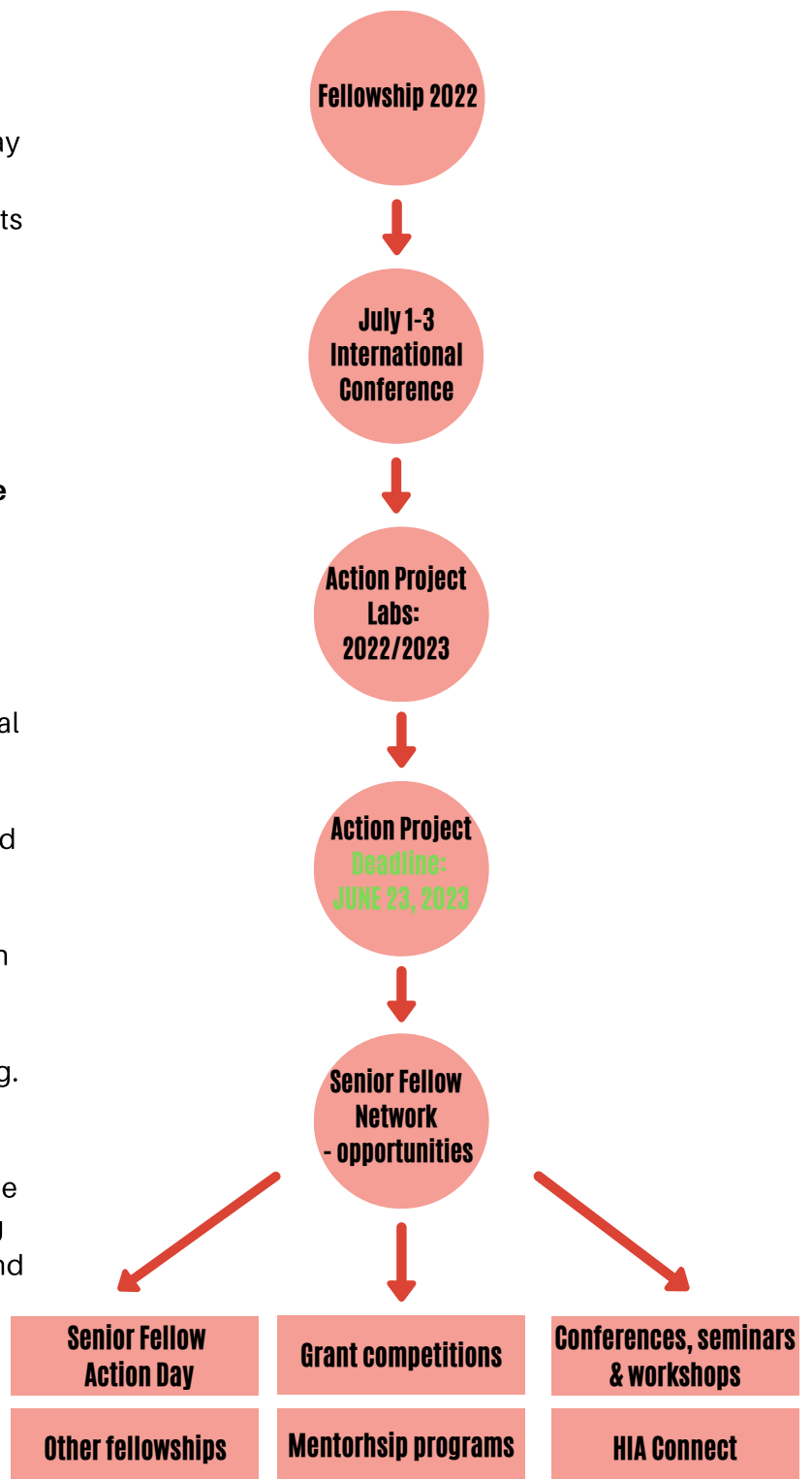
### THE FELLOWSHIP JOURNEY

The Humanity in Action Fellowship may only last for a month, but an engagement in Humanity in Action lasts for much longer.

After the Fellowship part I and II - the virtual and in-person Fellowship - we will continue with part III, the Action Project Lab series in the fall/winter of 2022 and 2023. **These workshops are created for you** - to help you plan for your Action Project, and realize your visions for social change!

During and/or after the lab series it's *your* time to develop *your* own personal Action Project!

The Humanity In Action Fellowship and your Action Project will be your entryway into a global network of people dedicated to promoting human rights, diversity and active citizenship around the world, and there are many ways to engage in this network. The fig. to the right shows each Fellow's progression through Humanity in Action, starting with the Fellowship, the Action Project Lab series, the planning and execution of the Action Project, and the Senior Fellow opportunities available to you afterwards. See more about these opportunities on our website.



# ACTION PROJECTS

## Turning knowledge into Action

As a Humanity in Action Fellow, you must plan and implement an Action Project - a hands-on initiative inspired by your Fellowship experience. Action Projects give you the opportunity to take what you have learned during the Fellowship programs and use that knowledge to address real-life issues in your own communities. The projects reflect each Fellow's unique experience and interests. Action Projects may take many different forms, including community service, public advocacy, art projects, lectures, conferences, and social entrepreneurship. Below you can find examples of Action Projects carried out by Copenhagen Fellows.

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### UNDER THE SKIN (2021)

A podcast series on Inuit markings (tattoos) spirituality and women's power by Emilie Helene Holm and Mahela Nilsson, 2020 Copenhagen Fellowship.

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### LECTURES ON THE ARCTIC (2021)

Lectures for high school students on the Arctic and the Unity of the Realm by Trine Pejstrup, 2020 Copenhagen Fellowship.

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### RAISE YOUR VOICE (2021)

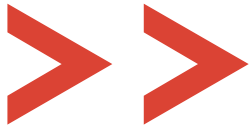
A workshop on active citizenship and political involvement of youth in Japan by Eiko Oguchi, 2020 Copenhagen Fellowship.

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### HEALTH AND WELLBEING IN THE DANISH ASYLUM SYSTEM: AN INSIDE PERSPECTIVE (2021)

Webinar about health and wellbeing - or rather the lack thereof - in the Danish Asylum System by Laetitia Gathion, 2020 Copenhagen Fellowship.





# FELLOW & STAFF BLUEBOOK

COPENHAGEN FELLOWSHIP  
2022

# 2022 COPENHAGEN FELLOWS

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**ALINA  
SAVCHENKO**

Alina Savchenko (she/her) is an 18-year-old Ukrainian volunteer, future lawyer or diplomat. She likes travelling and knows 3 languages. Alina actively participate in student life of her university, which is the best law university in Ukraine. She is a member of the Student Government and helps to conduct a lot of educational and entertaining events. Recently Alina became AIESEC manager. This is an international, independent, non-profit, non-political organization run entirely by young leaders. What is more, Alina loves hiking, modeling and reading.

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**CAROLINE  
LINDEY**

Caroline Lindey (she/her) is a recent alumna of Boston University where she received a joint BA and MA degree in Political Science and graduated magna cum laude. Her master's thesis explored the origins of anti-AAPI stereotypes and the development of a combat-related racialized threat perception through 100 years of U.S. military expeditions in the Pacific theater.

This fall Caroline will join the incoming political science PhD cohort at the University of Michigan in Ann Arbor. Her research agenda lies at the intersection of authoritarian regimes and political violence, including physical integrity violations such as torture, extrajudicial execution, mass detention, political imprisonment, forced disappearance, and genocide/politicide. Her regional focus is China and its policy of mass detention of Uyghur Muslims. Her research is influenced by previous internship experiences in transnational human rights activism in Washington, DC. In her free time, Caroline enjoys lifting weights and cooking for friends.

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**COLIN  
TREDWAY**

Colin Tredway (he/him) was raised in a small town in rural North Georgia, and attended the University of North Georgia, graduating with a degree in history and a double minor in German language and anthropology. He has had a special interest in how wealth inequality, poverty, and lack of opportunity, affect the lives of different peoples. He focuses on his home region of Appalachia and the effects these issues have on those residing in this region. Colin is hoping to continue his studies and obtain a masters degree in political science or international relations so that he may work in

government to help solve problems like environmental destruction, wealth inequality, and human exploitation. He hopes, in doing so, to help those underrepresented and largely forgotten in wider society. In his free time, Colin enjoys Brazilian Jiu-jitsu, fencing, Krav Maga, assisting at his church, hiking, reading, writing, and traveling.

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**DAGMAR  
BÜCHERT**

Dagmar Büchert (she/her) is a native of Copenhagen. She is currently taking her BA degree in Art History at University of Copenhagen, while working at Parkmuseerne. She holds an AP degree in Multimedia Design from Copenhagen School of Design and Technology and volunteered at the gallery Kunstforeningen Gl. Strand for two years, to nourish her interest in art history and visual culture. Moreover, she recognizes how hybrid and interdisciplinary artworks can foster new narratives upon societal issues, which she believes is a vital feature in a globalized art world. Dagmar has an interest in human rights issues, disability issues, intersectional feminism and conflict resolutions, which has made her spend time in Poland with the non-profit organization Crossing Borders and the student organization Foreningen Afsæt. In her freetime she enjoys home-cooking, spending time at the countryside and hanging out with friends.



**DIMITRA  
LAZARIDOU**

Dimitra Paraskevi Lazaridou (she/her) is from Greece and is currently living in Copenhagen. She has recently graduated from the MSc in "Development and International Relations" following the specialization "Global Refugee Studies". Her Bachelor is in Psychology and she is mainly interested in refugee studies, equality awareness and human rights. Dimitra has been working for non-governmental organizations supporting people diagnosed with mental health problems as well as for organizations who help people on the move both in Greece and Copenhagen. She is now volunteering on the climate justice field and offers social work at the Danish YMCA's organization called Social Arbejde, which helps vulnerable people in Denmark.

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**GABBY  
SANTAS**

Gabby Santas (she/her) is a graduate of Brown University, where she concentrated in socio-cultural anthropology. Her senior capstone project, exploring contemporary efforts to "decolonize" museums, won the Watson Smith prize for best departmental paper, and is published in the Theory and Practice journal for emerging museum professionals. Since graduating, Gabby

has worked as a field organizer, a middle school teacher, and an intern with the Smithsonian Institution's Center for Restorative History. In her current role as a research assistant with the California Migration Museum, she works to bring together stories not only of arrival and welcome but also exclusion, displacement, and resistance, exploring how California was—and continues to be—profoundly shaped by migration. She is passionate about public history and hopes to continue learning how cultural institutions can leverage community-based knowledge and innovative storytelling to support ongoing movements for justice.

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**HANA  
HALIBEGOVIĆ**

Hana Halilbegović (she/her) is a final year student currently finishing her Bachelor's in Financial Management at The School of Business and Economics in Sarajevo. In addition to the financial and marketing management, her field of interest also includes democracy, sustainable development and Western Balkan's collective leadership on reconciliation. Apart from striving to make contributions to peacebuilding initiatives in the Western Balkan region Hana is working on the Maker incentive in BiH that aims to create an environment that encourages education, research and development, innovation and youth entrepreneurship in her country. During her studies, she volunteered in local organizations working on different projects ranging from civic action

projects concerning issues of youth development and youth policies to innovation and entrepreneurship programs. She hopes to contribute to the society in the future, since she believes that forward-thinking and innovative approach is the key to success.

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**IDO  
NAHARI**

Ido Nahari (he/him) is a sociologist, researcher and writer who works as an assistant editor for Arts of the Working Class, a street newspaper covering art, poverty, wealth and precarity. Interested in the fields of cultural revivalism, social welfare and the commodification of emotions, Nahari holds a Master of Science in Culture and Society from the London School of Economics and Political Science, where he received a mark of distinction for his investigation of the marketability of authenticity. His work has been featured widely in publications such as Spike Art Magazine, Die Tageszeitung, Analyse und Kritik, Ha'aretz and the New York Public Seminar.

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**IRENE  
FRANCO RUBIO**

Irene Franco Rubio (she/her) is an activist, writer, and community organizer from Phoenix, Arizona.



A young Latinx woman of Guatemalan and Mexican descent, Irene is rooted in community and devoted to the movements for social, racial, and environmental justice. Irene has multifaceted experience in the movements for change from local grassroots organizing in her hometown of Phoenix, interning for former U.S. Congresswoman Deb Haaland, organizing nationally for Michelle Obama's nonprofit, When We All Vote, to serving as a policy fellow for the Los Angeles Civil + Human Rights and Equity Department, in addition to other prestigious advocacy engagements.

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**JADEN  
EVANS**

Jaden Evans (he/him) is a rising fourth-year Jefferson Scholar at the University of Virginia, where he is double majoring in Media Studies and Foreign Affairs. His academic interests revolve around media theory, political philosophy, and the politics of supranational organizations. Currently, Jaden is particularly interested in the formative effects of digital media on democratic behavior, especially within the comparative international context. At the Miller Center for Public Affairs, he is also working with the Project on Democracy and Capitalism to develop an interactive database through which students, teachers, and faculty can access, analyze, and compare hundreds of datasets pertaining to the core elements of democracy and capitalism. Jaden is an outdoor enthusiast and enjoys using running to build community in new places.



**JOYA  
KUMAR**

Born in New Jersey and raised in New Delhi, India, Joya Kumar (she/her) is a rising senior at Columbia University majoring in history with a particular interest in early-modern Jewish history. She also studies music and enjoys composing. Since high school, Joya has been involved in various types of social work, from engaging visually-impaired children in sensory activities to helping low-income, high-achieving high school students with their college applications. In her free time, Joya loves to sing and is the musical director of Columbia's premier a cappella group, the Columbia Clefhangers.

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**JULIUS  
JENSEN**

Julius Jensen (he/him) is born and raised in Northern Jutland. Current city of residence is Copenhagen which he moved to in 2021. This with the goal of being situated in an international environment and unlocking new opportunities. Julius is currently enrolled at Roskilde University where he is studying Social Studies and Communication. Feeling an urge to help people in need, Julius has previously volunteered and engaged in the work of

Action Aid in Kenya. The desire to help those in need is also reflected in his work at a hospital, where he as an orderly took part in patient care. Julius has a special interest in examining the inequality embedded in society, and he finds that film and media is a great outlet to communicate matters of meaning and importance. Therefore, he wishes to engage further in media related work with the goal of giving a mouthpiece to subjects that need attention.

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**KATJA  
MADSEN**

Katja Madsen (she/her) is a feminist activist and intercultural facilitator. She currently lives in a commune on the Danish countryside but has previously studied in Ghana and Tanzania. Through her work at Danida Fellowship Centre she has been lucky to meet bright heads from all over the world, create community and build bridges across cultures. Holding an MA in African Studies, Katja is a critical thinker seeking to challenge stereotypical images and misrepresentations. Her thesis problematised sensationalistic depictions of female genital cutting and revealed a deeply dynamic and politicised practice intersecting with structural violence. As feminist nerd, she is always on the lookout for how patriarchy, capitalism and colonialism interfere with people's rights. She is curious about the felt and embodied aspects of oppression and art as a platform of healing.



**LIUDMYLA  
LESIV**

Liudmyla Lesiv (she/her) was born in Ternopil, Ukraine, and is currently a second-year student studying Philosophy. Having a keen interest in ethics and stoicism. Her passion for human rights and her open-minded is also expressed through her working at organisations helping local communities in eastern Ukraine to fill their cities with an atmosphere of unity, support and a sense of national spirit. Also, she is volunteering like translator and mentor for encourage youth from rural area to start learning English. In her free time, Liudmyla enjoys plant-based cooking, meditation, long walks in nature and reading books and watching documentary films.

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**MAHIMA  
ARYA**

Mahima Arya (she/her) is an engineer, designer, educator, and activist who advocates for ethical and inclusive technology and technology policy. She is a graduate from Carnegie Mellon University (CMU), where she studied Information Systems and Human-Computer Interaction. While at CMU, Mahima served as President of the university's South Asian Student Association and led initiatives to uplift women and members of the LGBTQ+ community.

Currently, in addition to her work in industry as a Software Engineer II, Mahima supports a nonprofit organization called the Surveillance Technology Oversight Project (STOP) as a Computer Science Fellow. At STOP, Mahima has empowered the communities targeted by discriminatory mass surveillance through her contributions to numerous research reports, op-eds, trainings, and toolkits. In her free time, she enjoys traveling and spending time with animals.

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**MAIDA  
ZAGORAC**

Maida Zagorac (she/her) is a feminist, activist, and human rights defender from BiH. She graduated from the Faculty of Law at the University of Sarajevo. She is currently attending the MA program "Interreligious Studies and Peacebuilding" implemented by the Faculty of Islamic Studies and the Catholic Theology at the University of Sarajevo and the Orthodox Theology at the University of Eastern Sarajevo. She was a participant of the first generation of the Feminist School "Žarana Papić". Maida has focused her activist and professional engagement on gender equality, human rights or minorities, and peacebuilding.



**MARIE-LOUISE  
SKOV JENSEN**

Marie-Louise Skov Jensen (she/her) holds a BA in History from University of Copenhagen and works as a freelance TV producer and researcher at Danish Broadcast Corporation, producing historical documentaries. Most recently, she has written and produced one of the episodes of the docudrama The History of Greenland and Denmark for DR1. She is currently enrolled at University of Southern Denmark studying a master's degree in academic journalism. She has also completed master's courses in human rights and international law. Her key interests include human rights issues, especially within cultural rights, as well as international conflicts and their historical implications. With experience in communicating complex historical issues to a broad audience, Marie-Louise's professional ambition is to make knowledge on human rights issues accessible to more people. In a time where information (and misinformation) is ubiquitous, the accessibility of evidence-based information is crucial if we want to promote constructive democratic discussions.



## MIRA VANCE

Mira Vance (she/her) is a Global Gender and Sexuality Studies Major with a concentration in Chinese at Middlebury College in Vermont. She is the co-chair for her school's peer advocacy hotline for survivors of sexual misconduct, dating violence and stalking. She is dedicated to increasing access, safety, and understanding through radical empathy and care. She centers disability justice and the knowledge of the ways ableism buttresses other systems of injustice in her advocacy and activism work. She is an avid baker, crocheter, embroiderer, forager, hiker, and general lover of wholesome and joyful activities.



## PAMELA CONDE

Pamela Conde (she/her) was born and raised in Oruro - Bolivia. Currently, she is based in Berlin, where she is finishing her studies to obtain an M.Sc. degree in Environmental Engineering from the University of Stuttgart. Since school, she has done volunteer work in children's centers, elderly homes, and penitentiary centers. This cause touched her profoundly and motivated her to study and work hard to give back a little of what she has received

to society. Currently, she is a member of the board of directors in an NGO that supports the education of children in Bolivia, a school workshop facilitator, and an intern in an environmental consulting company. At the age of 16, she founded a reading club for teenagers in her hometown Oruro, her dream now is to form a writing club for women. When not busy she likes to run, dance, read and write in her journal.



## PAULINA SAERBECK

Paulina Saerbeck (she/her) is a part-time activist, gardener, good friend and always about to discover new places and spaces where change happens, which is why she is moving around between projects and places a lot, taking and spreading inspiration. Currently she is based at a community supported farming collective close to Berlin for some months. Besides, she is involved in the Zugvögel e. V., in post-colonial groups and promoting awareness for colonial continuities e. g. via post-colonial city tours, organizing events and seminars. She is currently getting experienced in developing workshop concepts and conducting them, e. g. on topics like food sovereignty and in moderating meetings and hosting groups, too. She is passionate about working with smaller, on-the-ground groups on Utopias and make visioning more accessible for everyone - and about languages, glitter, camping and jumping in (cold) lakes.



**RUMLE  
LABANSEN**

Having been born in Denmark to parents of Scandinavian and Inuit descent, and later raised in Greenland, Rumle Labansen (he/him) spends a lot of time thinking about the complex relationship between Greenland and Denmark. He currently serves as International Officer in Avalak, a student organization based in Denmark, aimed at communicating and mitigating the many challenges Greenlandic students face when relocating to Denmark to gain a higher education. In his work Rumle facilitates collaboration between student organizations across the north by participating in meetings such as NORDISKT ORDFÖRANDE MÖTE (NOM) and North-Atlantic Islands' Student Cooperation (NAIS).

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**SONYA  
ZAYNEB OUERTANI**

Sonya Zayneb Ouertani (she/her) studied international politics and public administration in Germany, France and Canada. She has various working experiences in the field of international cooperation with German governmental and EU-institutions in Thailand, Burundi, Jordan, North Macedonia & Pakistan. Additionally, Sonya is socially engaged in different fields, mainly in Jewish-Muslim dialogue formats and in strengthening a diverse Muslim community in Germany based on an anti-patriarchal and gender-inclusive approach. She aims at analyzing current political developments in critical, decolonizing and intersectional ways and creating spaces for active solidarity among marginalized groups.

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# STAFF

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**MIKAELA v.  
FREIESLEBEN**  
National Director

Mikaela v. Freiesleben (she/her), Ph.D., is the Humanity in Action Denmark's National Director. She has a Master's Degree in Sociology of Religion and Minority Studies from the University of Copenhagen. Her Ph.D., from the Centre for Advanced Migration Studies, University of Copenhagen, analyses discourses of "parallel societies", "ghettoisation" and "social cohesion" in past and present Danish political debate. Mikaela has previously been employed at the University of Copenhagen teaching courses at the Minority Studies Section in "Minorities in the Nordic Countries" and "Racism: Theory and Cases". Prior to that Mikaela has worked as a job counsellor along side volunteering for the Danish Refugee Council.

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**LISA HÖFFKEN**  
Program Assistant

Lisa Höffken (she/her) is studying a MA in Sociology - European Societies at Free University of Berlin, Germany. She is currently on exchange in Copenhagen. Lisa holds a BA in Sociology and Philosophy from the University of Potsdam. With a big passion for international affairs especially in the humanitarian context, the focus in her studies has been European Integration and cohesion and its challenges and downsides of globalisation and neoliberal policies particularly in the agricultural context. Recently she investigated within a research project the intersection of gender and climate policies, focusing on whether equal gender representation has possible effects on climate policy-making in the Scandinavian countries.



**NINA AXELSEN**  
Program Coordinator

Nina Axelsen (she/her) is studying a MSc in Global Studies at Lund University. She holds a BA in International Business and Politics from Copenhagen Business School focusing on post colonial theory. Nina has been working with the Middle East and Northern Africa, both at the Danish Institute for Human Rights, with student organisations in Palestine and at a semester abroad in Beirut. Besides working at HIA, Nina is currently interning at a small NGO working for gender equality.

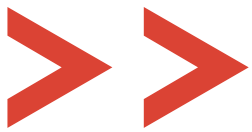
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**ANDREW GIBBA**  
Program Assistant

Andrew Gibba (he/him) is an activist with over nine years of experience as a moderator, organizer, speaker, and television and radio presenter. His interest as an advocate started from the age of nine when he had the opportunity to volunteer with various youth and child-led organizations in his community. Andrew was actively involved in the advocacy that led to enacting the Women's Act 2010, Domestic Violence Act 2013, and the Sexual Violence Act 2013 in his home country of Gambia. He has also served as a resource person for several national and international programs on Gender-based violence, LGBTQI+ Rights, climate change and youth dialogue, including Pan African Youth Forum, International Conference on Population and Development, Women Deliver Conference, Copenhagen 2016, World Pride 2021, and more. From September 2022, Andrew will study International Relation at Malmö University.

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**2022  
FELLOWSHIP  
SPEAKERS**

COPENHAGEN FELLOWSHIP  
**2022**

# 2022 FELLOWSHIP SPEAKERS

## Virtual Opening Program

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**DAVID HEIN**  
Head of Defense  
Office, Kosovo  
Specialist Chambers

David P. Hein (he/him) is the Head of Defense Office of the Kosovo Specialist Chambers, a court in The Hague established to try persons accused of (international) crimes in Kosovo in 1998-2000. Before that, he was a criminal defence lawyer with a well reputed law firm in Amsterdam. From 2004 until 2007 he helped to set up the War Crimes Chamber of the Court of Bosnia and Herzegovina in Sarajevo. About his experience there he wrote a well-received book called 'Een oorlog die de mijne zou zijn' ('A war to call my own'). Until recently, he was the chairman of a foundation called 'Young Urban Achievers' that endeavors to create jobs and work experience in the cultural sector in countries in transition. David holds an LL.M from the University of Groningen in The Netherlands and an LL.M from the Geneva Academy of International Humanitarian Law and Human Rights in Switzerland.



**DELESSLIN  
GEORGE-WARREN**  
2014 CPH Fellowship  
2020 Landecker Fellow

DeLesslin "Roo" George-Warren (he/they) is an artist, consultant, grant-writer, strategic planner, program developer, tour guide, and (ADHD) trickster from Catawba Nation. He has performed and presented across the US in museums, universities, public memorials, and throughout the digital landscape. He is primarily concerned with cultural restoration as a method for securing food, water, shelter, and dignity for all.



**FOGHA MC  
CORNILIUS REFEM**  
2021 Berlin  
Fellowship

Fogha Mc (Wan wo Layir) (he/him) is a self-prescribed severe drapetomania patient. His commitment to decolonial justice has earned him a ban from the Humboldt Forum. He is an academic nomad with backgrounds in Sociology, International Relations and Social Work and will continue this journey later this year as a PhD candidate at the Potsdam University's RTG Minor-cosmopolitanisms program. He is an HIA senior fellow from the 2021 program. His research interests include decolonial thought, subaltern studies, Black empowerment and critical museum studies.





**INNA DZYNDRA**  
2018 Berlin Fellowship,  
Online educator and  
product manager

Inna Dzyndra (she/her) is an online education expert and a product manager at the Junior Academy of Science of Ukraine, a state educational institution helping teenagers make their first step in science. Inna's key professional interest – is education and communications. She is now focused on making Ukrainian education products more digitized, interactive and engaging, and on providing access to high-quality educational products during the war. Inna currently lives in Kyiv combining volunteering and work.



**JASMIN HASIĆ**  
2009 Berlin Fellowship  
National Director,  
HIA Bosnia

Jasmin Hasić (he/him) holds a PhD in Political Science from the Université libre de Bruxelles and LUISS Guido Carli of Rome. As a part of this Ph.D. research, he conducted fieldwork in 25 local communities in BiH. His work has been generously supported by the EU Commission, Open Society Foundations, and ULB's CCCI. His research interests revolve around diaspora studies and demographic changes associated with post-conflict migration, along with peacebuilding and transitional justice in multicultural societies. He currently serves as the Executive Director of Humanity in Action BiH and as an advisor to the

Minister of Foreign Affairs of Bosnia and Herzegovina Bisera Turković. He has worked as a Research Analyst at the Center for Security Studies in Sarajevo and as a legal associate at the Crime Suppression and Re-Socialization Initiative focusing on evaluating the efficacy of the Bosnian penal system reform. He has completed professional traineeships at the European Parliament and the Bosnian Embassy in Brussels. Jasmin holds an LL.B., and an LL.M. (Hon) from the University of Sarajevo. He completed his undergraduate education at Masaryk University in the Czech Republic, majoring in International Relations and European studies, and holds an M.A. degree in Political Science from Central European University. A native of Sarajevo, Jasmin is fluent in English, Czech, Slovene, and Polish. He participated in several intensive international leadership programs in the US, the UK, France, and Germany. He is an alumnus of the British-Bosnian Fellowship in London and the Diplomacy and Diversity Fellowship in Washington, DC and Paris. For further inquiries please contact him directly.



**JUNE THALIN  
WORM GIBBA**  
2019 John Lewis  
Fellowship

June Thalín Worm Gibba (she/her) is a Thai-Danish activist, event creator, and scholar. She is also a professional communicator, consultant and speaker. Her activist work has surrounded raising awareness of structural racism in Denmark through topics of decolonizing education

curriculums and by hosting workshops and presentations about white saviorism for NGO's. Currently, June is studying her Master's degree in Economic Development at Lund University in Sweden where she is focused on bringing awareness to issues inhibiting women's development in the global south, such as gender inequality in educational opportunities and the inclusion of women's voices in developing democracy. Latest, June is researching the effect of violence in democratic processes on economic development and envisions becoming a diplomat in Asia.



**KATARZYNA  
SAŁATA**

2021 Warsaw Fellowship

Katarzyna Sałata (she/her), born in Poland, is a media communication specialist, filmmaker, and activist. Her artistic and scientific interests revolve around social and climate justice, post-anthropocentrism, and gender equality. She is currently focusing on developing ALOU, an association co-founded by her, whose mission is to build connections in the world of deepening social division through independent media and community events. First of them will be an art festival Wezbranie, based on an intersectional approach to climate change and gender inequality (it's her HIA Action Project!). Katarzyna is a member of the Inseparate Films art collective, where she is working on a documentary about the life of climate activists.



**KONSTANTY  
GEBERT**

Columnist, Gazeta  
Wyborcza

Konstanty Gebert (he/him), born 1953 in Warsaw. Psychology graduate, Warsaw University, 1976. Currently international reporter and columnist with leading Polish daily Gazeta Wyborcza. Democratic opposition activist in the Seventies, and underground journalist (as Dawid Warszawski) in the Eighties. Co-founder i.a. of the underground Jewish Flying University, and of the Polish Jewish intellectual monthly Midrasz. Board member i.a. of the Einstein Forum, Potsdam; Paideia, Stockholm; and Dutch Jewish Humanitarian Fund, The Hague. Has taught i.a. at Hebrew University, Jerusalem, UC Berkeley and Grinnell College, USA. Author of eleven books in Polish, some translated into English, Italian and Bosnian, i.a. on Poland's round table negotiations of 1989, on the Yugoslav wars, on Israeli history, and commentaries on the Torah. His essays have been published in dozens of collections around the world, and his articles have appeared in media worldwide. Most recent publications: Poland: Living Apart, in: Anders Jerichow and Cecilie Felicia Stockholm Banke (Eds): Pre-Genocide. Warnings and Responsibility to Protect, 2018; Poland Since 1989 - Muddling Through, Wall to Wall; in: Sabrina P. Ramet, Christine M. Hassenstab (Eds): Central and Southeast European Politics Since 1989, 2nd Edition, Cambridge University Press, Cambridge, 2019. Most recent award: the American Jewish Press Association Rockower Award, 2018

*Advarsler for Folkedrab 2018*



## LA VAUGHN BELLE

Artist, M.F.A. Degree,  
Visual Arts and native of  
the Carribeans

La Vaughn Belle (she/her) makes visible the unremembered. She is a multidisciplinary artist whose work explores the material culture of coloniality. Borrowing from elements of architecture, history and archeology Belle creates narratives that challenge colonial hierarchies and invisibility. She has exhibited in the Caribbean, the USA and Europe in institutions such as the Museo del Barrio (NY), Casa de las Americas (Cuba), the Museum of the African Diaspora (CA) and Christiansborg Palace (DK). Her art was featured in NY Times, Politiken, VICE, The Guardian, Time magazine, Essence, Caribbean Beat, the BBC and Le Monde. Her work with colonial era pottery led to a commission with the renowned brand of porcelain products, the Royal Copenhagen. She is the co-creator of "I Am Queen Mary", the artist-led groundbreaking monument that confronted the Danish colonial amnesia while commemorating the legacies of resistance of the African people who were brought to the former Danish West Indies. She holds an MFA from the Instituto Superior de Arte in Havana, Cuba and an MA and a BA from Columbia University in NY. She was a 2018-2020 fellow at the Social Justice Institute at the Barnard Research Center for Women. Her studio is based in the Virgin Islands.



## RACHAEL LORNA JOHNSTONE

Professor of law at the  
University of Akureyri  
and at Ilisimatusarfik  
(the University of  
Greenland)

Rachael Lorna Johnstone (she/her) is a professor of Law at the University of Akureyri, and professor of law at Ilisimatusarfik (the University of Greenland). Professor Johnstone specializes in Polar law: the governance of the Arctic and the Antarctic under international and domestic law. She has published widely on the rights of indigenous people; international human rights law; governance of extractive industries in the Arctic; international environmental law; due diligence; state responsibility; and Arctic strategies.



## SHAWN REILLY

2019 Warsaw  
Fellowship, 21/22  
Landecker Democracy  
Fellow

Shawn Reilly (they/them), M.Ed. in Learning and Design from Peabody College, M.Div. candidate studying prison and carceral studies, and interreligious encounter at the Vanderbilt Divinity School. Shawn was instrumental in a successful campaign to gain gender inclusive restrooms and housing to support transgender and gender expansive students on campus. Currently, they are the program coordinator for the Trans Buddy program at the Program for

LGBTQ Health at Vanderbilt. In this position, they work to train and coordinate peer advocates for transgender patients throughout the hospital. In this role, Shawn also builds and facilitates trainings concerning LGBTQI health, especially in relation to LGBTQI youth, trauma-informed care, legislative advocacy, and K-12 education. They serve as the Student Engagement and Leadership Chair of GLSEN Tennessee, and is a founding member of the TN Department of Health Transgender HIV Task Force.

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## MODERATORS

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**HANNAH JOY SACHS**  
National Director,  
Humanity in Action US

A lifelong learner and traveler at heart, Hannah Joy Sachs (she/her) applied her degrees in Sociology (BA, Davidson College) and Migration Studies (MSc, University of Oxford) to the world of experiential education. She spent nearly a decade instructing immersive travel courses throughout Asia, Europe, and the US. After participating as a Humanity in Action Berlin Fellow in 2018, Hannah joined the HIA team in 2020 and currently serves as US National Director. Outside work, she is a horseback rider and active in both the Asian American adoptee and Jews of Color communities.



**KARLIJN LIMAHELUW**  
Program Manager,  
Humanity in Action  
Netherlands

Karlijn "Koko" Limaheuw (she/her) holds two bachelor's degrees (Business Administration and Education) and got inspired to study a master's degree in Refugee Protection and Forced Migration Studies after working 1.5 years at the refugee camps on the island of Lesbos in Greece. She is very passionate about programs that offer empowerment through education and is well experienced in managing multiple programs in complex environments. Alongside her professional career, Karlijn has consistently volunteered at several non-profit organisations, was part of the organising team of TEDx Wellington in New Zealand and is still involved in campaigns to promote the rights of refugees, undocumented migrants and against the criminalisation of humanitarian workers.



**LAURA LASANCE**  
National Director,  
Humanity in Action  
Netherlands

Laura Lasance (she/her) is the Executive Director at Humanity in Action The Netherlands. She is a strong advocate of diverse leadership, specifically focusing on the empowerment of (young) people to contribute to peace, sustainable development, and an inclusive,

dignified and just society for all. Laura has specific expertise in fostering leadership among highly diverse teams of youth and young professionals. Laura is characterized by her drive to innovate, her attention to detail, process, and quality, as well as her perseverance. Laura has worked at the Centre for Conflict Studies at Utrecht University and the Ministry of Foreign Affairs of The Netherlands. She has also served as Executive Director of the nonprofit organization CHOICE for Youth and Sexuality. Furthermore, she successfully developed the collective advocacy platform of the International Children's Peace Prize winners, supported by Nobel Peace Laureates. Laura served as Supervisory Board member of dance4life international (2014-2019) and as Chair to the United Network of Young Peacebuilders (2016-2021). Laura holds a master's degree from Utrecht University, in Conflict Studies and Human Rights.

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**LISA AMA SCHRADER**  
2020 Berlin Fellowship  
Director of Programs,  
Humanity in Action Germany

Lisa Ama Schrade (she/her) is Humanity in Action Germany's Director of Programs. She holds a Masters in International Affairs from the Hertie School in Berlin and previously studied at Hampshire College in Amherst, Massachusetts, and Sciences Po Paris. While she was born and raised in Munich, Germany, and part of her family is from Kumasi, Ghana, Lisa spent ten years studying and working in the United States. After earning her BA in Cultural Studies and

International Relations, she worked on progressive public policy issues in Washington, DC, focusing on migration and criminal justice reform – most recently as a Policy Associate for the National Association of Criminal Defense Lawyers (NACDL). Passionate about ensuring access to justice for marginalized communities, she is also engaged in anti-discrimination and racial justice activism. Her fields of interest include social movements, migration, human rights and intersectional advocacy. Lisa is a Humanity in Action Fellow (2020 Berlin Fellowship).

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**MADDIE MELTON**  
Program Manager,  
Humanity in Action US

Maddie Melton (they/them) is the Program Manager for Humanity in Action's Mapping Inequities Fellowship. In addition to this work, they are a Master's student in the Environmental Humanities at the University of Utah. Their work focuses on the environment as actant in the politics of immigration along the US/Mexico border through an ethnographic lens. This research was motivated by several years of work in outdoor & experiential education with Where There Be Dragons in Southwest China and the Southwest United States that asked questions of place, identity, water, social & environmental justice, and sovereignty of all kinds. They hold a BA from Rhodes University and a BA Honours in Anthropology from the University of Cape Town, both in South Africa. Outside of work and study, Maddie has hiked more than 4000 miles on long-distance trails

and they are a passionate scuba diver. They also dabble in creative non-fiction that considers the relationship between outdoor recreation, identity, and issues of social and environmental concern.

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**MEITAL ROZENTAL**  
Program Manager,  
Humanity in Action

Meital Rozental (she/her) holds a Bachelor's degree in Communications and Psychology from the Hebrew University in Jerusalem and a Master's degree in Socio-Cultural Studies with focus on Migration and Ethnicity from the Europa Universität Viadrina. During her studies she was a Fellow of the *Ernst Ludwig Ehrlich Foundation* for gifted Jewish students and completed internships at the *Cinema for Peace Foundation* and the *Berlin Film Festival*. Coming from a Jewish-Hungarian family who has known its share of persecution and discrimination, growing up in the Middle East and becoming a migrant herself, Meital has a keen interest in questions related to societal participation, human and civil rights and the role of culture in shaping inclusive and just societies based on human dignity and compassion. She is particularly interested in cinema as a means of making socio-political issues accessible for large audiences via emotional and aesthetic storytelling.



**NINA AXELSEN**  
Program Coordinator,  
Humanity in Action  
Denmark

Nina Axelsen (she/her) is studying a MSc in Global Studies at Lund University. She holds a BA in International Business and Politics from Copenhagen Business School focusing on post colonial theory. Nina has been working with the Middle East and Northern Africa, both at the Danish Institute for Human Rights, with student organisations in Palestine and at a semester abroad in Beirut. Besides working at HIA, Nina is currently interning at a small NGO working for gender equality.

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**PAULINE SPRANG**  
2019 Berlin Fellowship  
Program Director,  
Humanity in Action  
Germany

Pauline Sprang (they/them) is this year's Humanity in Action Germany's Program Director for the European Fellowship. They move in the interstices of academia, facilitation, and political organising, thereby holding the importance of intimate, body centred transformation as key to healing and justice. Holding a MA in Gender Studies from SOAS University of London, they are inspired by queer theories of utopianism and radical political imagination. Such a critical yet

imagination. Such a critical yet hopeful spirit also informed their dissertation on the political potentials of pleasure for queer world making. Queering Sex-Ed is a transnational platform they co-founded to not only make such theory more accessible, but to democratise and decolonise the ways in which knowledge about intimacies and identities is being produced and transmitted. While enjoying to work analytically, they also love to bring theory into the realm of the everyday life with playfulness, care, and the whole body. Whether in their research, workshops, or in their own community, they are dedicated to the imagination and cultivation of better modes of relating to one another to enhance everyone's wellbeing and to bring about social and political change.

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Strike and fundraising for the end of gender-based violence for Center of Women's Rights. Amid the 2022 Russian invasion of Ukraine, she has been assisting refugees in Poland by hosting Ukrainian families, setting up and running a shelter for women and children, and organizing transport and accommodation abroad. On Zuzanna's podcast, CALL TO ACTION!, she speaks to other activists on how to best use their resources and avoid burnout.

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**ZUZANNA KRZAŁA**  
2019 Warsaw Fellowship  
Project Coordinator,  
Humanity in Action Poland

Zuzanna Krzatala (she/her) is a Warsaw-based human rights activist and feminist. She received an MA in Liberal Studies from The New School for Social Research and is a past Zolberg Institute on Migration and Mobility-International Rescue Committee (IRC) Fellow. Through her academic fieldwork with refugees in Rwanda, Jordan, and Lesbos, she focused on initiatives that empowered women. Since returning to Poland, Zuzanna has been involved in numerous social initiatives, from supporting the elderly during the COVID-19 pandemic to advocating for reproductive rights with Women's

# 2022 FELLOWSHIP SPEAKERS

## The Copenhagen Program

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**AVIÂJA  
EGEDE LYNGE**

National Child Rights Spokesperson, Leader of Greenland's Child Rights Institution

Aviâja Egede Lynge (she/her) is from Greenland and holds a degree in Social Anthropology from The Edinburgh University. In 2015, Aviâja was elected as National Spokesperson for Children's Rights in Greenland. Her work and activism is focused on Inuit indigenous peoples rights promotion, specifically those related to children and equity. Aviâja has developed training modules that capacitate teachers on culture, identity, indigenous rights and intercultural learning issues. She was Head of the Department of Higher Education Inerisaavik, of the Greenland University. In 2015 she attended the Human Rights Advocates Program at The Columbia University. currently leads MIO - The National Institution for Children's Rights. Aviâja is a boardmember of FIMI (Forum for Indigenous Women), Boardmember og Grenland Human Rights Council and Boardmember of Inuit Circumpolar Council Greenland.



**CATALINA  
CATANA**

Masters student in Global Development

Catalina Catana (she/her) is a global citizen, interested in social justice, critical political theory, and gender studies. Currently she is a Masters student in Global Development at the University of Copenhagen focusing her research on state formation, ethnic nationalism and its gendered implications in the post-Soviet space. Prior to her studies, she worked within the private sector at the intersection of sustainable development, education, and strategy in Hanoi, Berlin, and Amsterdam.



**CLEMENT B.  
KJERSGAARD**

TV Anchor, Editor, and Public Speaker

At the age of 16, Clement Behrendt Kjersgaard (he/him) enrolled at the United World College of Hong Kong, from which he graduated in 1994; he then entered Oxford University, where he studied Philosophy, Politics and Economics. In 2002 he founded the news magazine RÆSON, which he still publishes. Since 2004 presenter for DR on a variety of TV programmes



(including "Debatten" since 2010 and most recently e.g. "Clement Kalder Jordan" (2020-21)) and various specials, also editor and scriptwriter. Named by the journal Journalisten as Denmark's most powerful journalist (2011), recipient of the Publicist Award (2011), winner of three TV Awards (2004, 2007 and 2011) and recipient of the Berlingskes Journalist Award of DKK 100,000 (2013). In 2012 he founded the Knowledge Festival, which he still directs and in 2021 he launched the magazine ÆRA, which received 6 out of 6 hearts in Politiken.



**EMILIE HELENE  
HOLM**

2020 Cph Fellow  
Intern at Consulate  
General of DK, New York

Emilie Helene Holm (she/her) is currently finalizing her Master's in political anthropology from the University of Copenhagen. Her professional area of interest concerns human rights particularly international migration, gender, ethnicity, and race. Emilie has previously worked with integration, equality, and democracy respectively at the Danish Refugee Council Youth and the Danish think tank Monday Morning. Furthermore, she has worked with culture and climate diplomacy as an intern at the Consulate General of Denmark in New York. Emilie currently holds a position at the Danish Cultural Institute where she works with human rights, climate action and democracy. Emilie is the chairperson of the media Respons, focusing on representation and fighting inequality.



**EVA KRAGH  
PETERSEN**

Freelance visual  
artist and Editor at  
Respons media

Eva Kragh Petersen (she/her) is a Danish visual artist, journalist and activist. She has a masters in Cultural Studies and Communication from Roskilde University. Both her artistic and journalistic work is inspired by her educational background in environmental humanism, postcolonialism and feminism. Her work has been featured in projects and publications such as Respons magazine, Eftertryk magazine, Friktion magazine, NORA (Nordic Journal of Feminist and Gender Research), DFUNK (Danish Refugee Youth Council) as well as a number of literary and poetic publications. She is the visual editor at Respons Magazine. At Respons she has also done a number of podcasts: Under huden, 2021 (Under the Skin) - a podcastseries about the inuit tattoos in Greenland. Bagom Banneret, 2022 (Behind the Banner) - a podcastseries about grassroots organisations in Denmark. Ung & Afvist, 2022 (Young and Rejected) - a podcastseries about the lives of young rejected asylumseekers in Denmark (not yet released). Eva also is a local activist in the eco-socialist party, Enhedslisten (Red-Green Alliance).



**FINN FERJÁ**  
External Lecturer

Finn Ferjá (he/him), a native of the Faroe Islands, is Cand.merc.int. (MSc in Business, Language and Culture - Diversity and Change Management, Copenhagen Business School, 2018). Finn teaches the courses Gender & Sexuality in Scandinavia and Masculinities in Scandinavia at DIS, Study Abroad in Scandinavia. Finn also works as a Diversity Consultant at Queens Consulting with companies such as Louisiana Museum of Modern Art, Copenhagen Business School, and various Danish university colleges. He is part of various networks, both as a Committee Member and Board Member, focusing on Diversity & Inclusion and LGBT+ rights.



**HEINI Í SKORINI**  
Assistant Professor,  
Faculty of History and  
Social Sciences at the  
University of the Faroe  
Islands

Heini í Skorini (he/him) holds a Ph.D. degree in International Relations from King's College London, Department of War Studies. His main research areas include international relations and human rights, religion and secularization, freedom of expression and censorship. Another research interest includes popular attitudes to scientific issues, public trust in scientific authorities and what factors contribute to anti-scientific attitudes, polarization and distrust in science.



**JENS HEINRICH**  
Head of the  
Greenlandic  
Representation in  
Copenhagen

Jens Heinrich (he/him) is a Historian (MA and Ph.D.) with a focus on the modernization of Greenland, the relationship between Greenland and Denmark, and the political development of Greenland. Jens has a Greenlandic-Danish cultural background and upbringing and has lived in both countries. Jens was a member of the Greenlandic reconciliation Commission and has been attached to projects funded by the Greenlandic and Danish Government and research projects on different subjects related to the historical development of Greenland. He is now head of the Greenland Representation in Copenhagen and has previously worked at the Greenland National Museum and Ilisimatusarfik (University of Greenland) among other places.



**JONAS VON  
FREIESLEBEN**  
Special Advisor at the  
Danish Ministry of  
Energy, Utilities and  
Climate

Jonas von Freiesleben (he/him) currently works as a Special Advisor in the Danish Ministry of Climate, Energy and Utilities. In this position, he serves, among others, as deputy chief negotiator for Denmark in the international climate negotiations under the United Nations.

Prior to joining the ministry in 2018, Jonas worked at the UN Secretariat in New York for almost ten years, including as an advisor in the Office of Secretary-General Ban Ki-Moon, where he specifically worked on the establishment and operationalization of the Sustainable Development Goals. Earlier stints include positions at the Mission of Afghanistan to the United Nations in New York, and with Amnesty International in Denmark. Jonas holds a Master's in contemporary history from the University of Copenhagen. He has also studied journalism at UC Berkeley, and has published a number of articles on the UN as well as on sustainability issues.

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**JOSEPHA  
LAUTH THOMSEN**  
General Manager,  
Hotel and events

Josepha Lauth Thomsen (she/her) grew up as Danish speaking in Greenland. She explains: "Being called Danish made me fight hard to feel Greenlandic "enough". Through learning Greenlandic Mask Dance I finally felt like I had something no one could take away from me. I have used Greenlandic mask dance to tell the story of Greenland, as the Mask dance was reinvented in the 70's".

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**KENNETH SORENTO**  
Director and  
Cinematographer

Apart from being a director of film, Kenneth Sorento (he/him) is also a

cinematographer and a sound engineer. He is very dedicated to communicating at eye level and telling stories in a strong, visual language. Kenneth has participated in several assignments in Greenland and in the Arctic, including the Galathea Expeditions and two icebreaker expedition on the North Pole, setting off his passion for Greenland and his understanding of its inhabitants. Cultural encounters have been part of his life since childhood, growing up in Spain with his Danish parents. His interests in other cultures has taken him all over the world, from his first documentary about a bicycle expedition from Norway to China, to the film Pachamama about indigenous people in the Andes. Kenneth has specialized in working as one man - one camera and has taught this working-method for the past ten years.

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**LARS LERCHE**  
Curator, The  
Greenlandic House,  
Copenhagen

With a Greenlandic father and a Danish mother and growing up in Copenhagen, Lars Lerche (he/him) has always been interested in cultural meetings and ethnicity. That was the main reason why he got a Master's degree in Greenlandic and Arctic studies from the University of Copenhagen. In his master thesis, Lars focused on stereotypes and prejudices against Greenlanders in Denmark. After his studies Lars worked at the Ethnographic Collection at the Danish National Museum and at the Natural History Museum. For the last two years, he has been working at the Greenlandic House with exhibition, cultural events and concerts.



## **MAREK AZOULAY**

Chairperson Mino Ung,  
Copenhagen

Marek Azoulay (he/him), 26, chair person in Mino Youth Copenhagen and boardmember of New Europa, debater, dancer and activist. Holds a BA in project management from CBS. Marek is a dancer, debater and activist who works to enhance the local community through various civil society engagements in and around Copenhagen. Amongst others, Marek is engaged as chair person in Mino Youth in Copenhagen and dancer in Whacking Wednesdays. Through this, he has been a part of organising festivals, democratic debates and launched various initiatives aimed to enhance democratic self-confidence amongst youths. As a leader, he values dialogue, care and respect. Through these values, Marek tries to create safer spaces for youths and enhance their ability to be a part of the democratic conversation. Furthermore, he has pushed youth participation and democratic dialogue on the European agenda and was the danish EU-youth delegate for 1.5 years in the EU commission youth summits.



## **MARTIN BREUM**

Journalist, Artic Expert  
and Lecturer

Martin Breum (he/him), a renowned Arctic expert, is Denmark's only Journalist with a full-time focus on the Danish Realm consisting of Denmark,

Greenland, and the Faroe Islands. Breum writes on Arctic affairs for Weekendavisen Denmark, ArcticToday.com (USA), EUobserver (Bruxelles), Highnorthnews.no (Norway), and Sermitsiaq (Greenland). From 2003 to 2014, Breum was the host of the daily current affairs program Deadline on the Danish Broadcasting Television, DR, and has produced (with documentarist Jakob Gottschau) several TV programs on Greenland and the Arctic, including a sixpart documentary on the shared history of Greenland, The Faroe Islands and Denmark.



## **METTE VON ANDICS**

Certified ISTDP and  
NLP Coach, Founder  
& CEO of Stay Present

Mette von Andics (she/her) is a trained and certified ISTDP Coach, NLP master, MBSR -mindfulness instructor and personal trainer. Mette has worked with empowering people and organizations for the past 10 years. She has lived abroad for more than 10 years which has given her experience working with people from different backgrounds and cultures. Her passion and motivation is helping people, groups and organizations in creating positive long lasting changes. Mette believes in an integrated approach meaning that she works with both the mental and physical aspect of the human mind and body.



## MIRJAM CAPELLE

Trained psychologist  
and author

Mirjam Capelle (she/her) is a trained psychologist and a member of the board of the Danish Theresienstadt Association. She is the author of "Min sjæls vandmærke" (2021) ("The Watermark of My Soul"), a Jewish family history about Mirjam Capelle's family's departure from Eastern Europe and immigration to Denmark, her mother's and grandparent's escape to Sweden during World War II, and her great grandparent's deportation to Theresienstadt, up until Mirjam's own childhood and life today. "Min sjæls vandmærke" is described as a strong, poetic and deeply personal book about reconciling with the past and being grateful - after all. A tale of how reconciliation is possible and can lead to new hope, even when life looks bleak.



## MORTEN KJÆRUM

Director of the Raoul  
Wallenberg Institute of  
Human Rights and  
Humanitarian Law

Morten Kjærum (he/him) is the Director of the Raoul Wallenberg Institute of Human Rights and Humanitarian Law and adjunct Professor at Aalborg University. He serves and has served on numerous boards and is i.e. currently Chair of The Board of the European Council on Refugees and

Exiles (ECRE) and is at the end of his second term as Chair of the Board of Trustees of the Voluntary Fund for Technical Cooperation in the Field of Human Rights and of the Universal Periodic Review Trust Fund for Financial and Technical Assistance. Morten was the first Director of the European Union Agency for Fundamental Rights and was founding director of the Danish Institute for Human Rights. He has also been director of the Danish Refugee Council. Morten has been a member of the UN Committee on the Elimination of Racial Discrimination as well as Chair of the Network of Directors of EU Agencies and Chair of the International Coordinating Committee for National Human Rights Institutions. He has published extensively on human rights issues and most recently co-edited the books: Human Rights and Poverty, Edward Elgar Publisher (March 2021) and Covid-19 and Human Rights, Routledge (May 2021)



## MORTEN SVENDSTORP

2005 Cph Fellowship,  
Strategic Advisor at the  
Ministry of Climate,  
Energy and Utilities

Morten Svendstorp (he/him) is the chair person of Humanity in Action Denmark. He is a seasoned political analyst with experience from Danish and International politics, including on climate, energy, the environment and geopolitics. Morten is currently serving as a Strategic Advisor to the Danish Minister for Climate, Energy and Utilities. Previously,

Morten served as team leader of the Ministry's Energy Governance Program, overseeing Denmark's bilateral energy cooperation with the US, the UK, South Korea, Germany and the Netherlands. Prior to working at the Ministry, Morten worked as the Senior Advisor on climate, energy and the environment at the Danish Embassy in Washington and a political advisor to the Danish Socialdemocratic Party in the Danish Parliament for five years. He has also worked at the United Nations, NGOs and the German Parliament as well as a stint in journalism. Morten received his B.A. in International Development Studies from Roskilde University in Denmark and holds a Master of International Affairs from Columbia University in New York, where he studied on a Fulbright Scholarship.

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**MICHAEL BRO**  
Permanent Participant  
Focal Point to the Arctic  
Council Youth-network,  
Inuit Circumpolar Council  
Nunatsinni

Michael Severin Bro (they/them) is a debator and an indigenous, Inuit and 2SLGBTQIA+ rights advocate. They are also a freelance translator currently. Michael is working on raising awareness about decolonization, gender, equality, indigenous representation, Inuit-, indigenous- and 2SLGBTQIA+ rights. Michael is active in the Arctic Council for Inuit Circumpolar Council and has in the past years helped to shape the Arctic Indigenous Youth Declaration. Michael is currently also participating on the work of the action plans against racism in Denmark at local- and national level.



**NAUJA BIANCO**  
Director of the  
Greenlandic House and  
North Atlantic House,  
Odense, owner of  
Isuma Consulting

Nauja Bianco (she/her) is a native Greenlander, born and raised in the capital Nuuk in Greenland. As a political science major from the University of Aarhus, Denmark, and Sciences-Politique in Lille, France, Nauja's career has been within government, diplomacy, and international relations. She has worked for the Government of Greenland (in Nuuk as well as Brussels), the Ministry of Foreign Affairs of Denmark and the intergovernmental organization of the Nordic Council of Ministers – a cooperation between Norway, Sweden Denmark, Finland and Iceland along with Greenland, Faroe Islands and Åland Island. Nauja's area of expertise is cooperation and governance in the Arctic and the Nordic countries. Being a native – but global – Greenlander working for cooperation and added value for the Arctic is always an ambition. She also works for stronger trans-Atlantic bonds. Nauja is now an independent consultant with her own company (Isuma Consulting), doing strategic advisory work within Arctic and Nordic affairs, and a freelance journalist and communications adviser. Nauja has lived in in Brussels, Belgium 2006-2010 (working with Greenland's EU relations) and Toronto, Canada, 2017-2019 (starting up her independent consultancy firm) and she now lives in Copenhagen, Denmark, while travelling the Arctic still.



## **OLE PHILIPSON**

Retired Danish  
Ambassador

Ole Philipson (he/him) was born in 1931 in Copenhagen. In 1943 - 12 years old - Ole and his family fled Denmark from the Nazi persecution of the Danish Jews. After completing his studies, Ole joined the Danish foreign office and served in several countries before arriving in Chile in 1973. In connection with a bloody military coup led by General Pinochet a dramatic refugee situation arose. After having been a refugee himself 30 years earlier, Ole could now help Chilean political victims of persecution escape and thanks to the Danish government's offer of a large number of visas, some 100 visas were granted to persons in jail, in hiding etc. Posts as Danish Ambassador in South Korea, Colombia, Ecuador and Brussels followed. After formal retirement Ole was elected President of the international Bureau for Expositions in Paris. This international organisation is responsible for World Expositions held every five years in different countries that have competed for the hostship. Finally after having held the Presidency for 6 years Ole worked as an advisor in the world of World Expositions till recently.



## **PIPALUK LYNGE-RASMUSSEN**

Greenlandic politician  
(Inuit Ataqatigiit)

Pipaluk Lynge-Rasmussen (she/her) is an environmental activist who has become a member of the Greenlandic

parliament. A member of the green/red party, Inuit Ataqatigiit, that has banned uranium and oil mining, so Greenland can become a green land again. Pipaluk is chairman of the Foreign and Security Committee. Furthermore, she is a co-founder of the Facebook group Plastic not so fantastic, that has over 4000 members. The group was nominated for the Nordic Councils Environment Prize in 2019. Amongst the nominees was also Greta Thunberg.



## **RAPOLITICS**

Non-profit NGO

## **SALLY BJERRE MADSEN**

Project Manager at  
RE:ACT Human Rights  
Festival

Sally Bjerre Madsen (she/they) is the Project Manager of RE:ACT with Rapolitics. Rapolitics is a non-profit organisation that uses hip hop culture and artistic activism to strengthen young people's self-esteem and political courage in experimental and creative communities for and with young people across Denmark.



## **SEQINNGUAQ QITURA LYNGE POULSEN**

Artist and Activist

Seqinnguaq Qitura L. Poulsen (they/them), 20 years old Inuk from Greenland. Artist, activist, influencer and advocate for indigenous rights. Including specifically, mental health,

climate change, LGBT+, and generally breaking taboo and a stigma. Seqininnguaq graduated from Greenland School of Arts in 2022 and has been an activist and human rights defender for the past seven years. They have been appointed as Arctic Focal Point in Global Indigenous Youth Caucus, under the United Nations. In this regard they have co-edited the book "Global Indigenous Youth: Through Their Eyes", in collaboration with Columbia University. They contributed with a chapter of the book and painted the cover. They are also the founder of LGBT Greenland and they work as a consultant for the Arctic Indigenous Fund. For several years they have been active in panels and held talks at national and international conferences. They have participated in several podcasts and collaborated with Twitter, Spotify and Our Era Magazine. In 2021, Seqininnguaq received Greenlands Cultural Encouragement Award and the Nordic Youth Pioneer Prize. They will move to Alaska in 2022, to study indigenous art.



## **SØRINE VESTH RASMUSSEN**

2011 Cph Fellowship,  
Political Advisor, Børns  
Vilkår (non-profit NGO)

Sørine Vesth Rasmussen (she/her) has been involved in human rights from a young age. At the age of 14 she organized her first anti-war demonstration and has continuously been engaged in local, national and international politics. Sørine holds a BA (Hons) in Psychology with Human Rights from Kingston University and a

MSc in Politics and Conflict Studies from London School of Economics. She is currently employed as a political consultant for the Danish children's rights NGO Børns Vilkår. Sørine is a Humanity in Action Senior Fellow from the 2011 Copenhagen Fellowship, a 2012 U.S. Congressional Fellow and a 2014 Diversity and Diplomacy Fellow.



## **STÉPHANIE LAGOUTTE**

PhD, Senior Re-  
searcher, Danish  
Institute for Human  
Rights

Stéphanie Lagoutte (she/her) is a Senior Researcher at the Danish Institute for Human Rights (DIHR). She holds a Doctoral degree in law from the University of Paris 1, Panthéon-Sorbonne and a Ph.D. in Law from the University of Aarhus. She has worked and published about the European Court of Human Rights, the right to respect for family life, religious freedom, etc. Most of her recent work focuses on the duties and role of the state in human rights protection. She is the co-editor of two special issues on the State Actors of the National Human Rights System (Nordic Journal of Human Rights, 2019) and on Governmental Human Rights Focal Points (Netherlands Quarterly of Human Rights, 2021). She teaches at the Global Campus' Arab Master on Democratisation and Human Rights since 2015. Stéphanie Lagoutte has advised and participated in international projects and programmes of the DIHR for the past 20 years in West Africa, the MENA region, Eastern Europe and Asia.





**TÓR MARNE WEIHE**  
2020 Cph Fellowship,  
President of the  
Faroese National Union  
of Students

Tór Marni Weihe (he/him), a native of the Faroese capital of Tórshavn, is currently pursuing a double major in Applied Philosophy and Russian Language and Culture at the University of Aalborg and Copenhagen University in Denmark. From a young age, Tór has been engaged in student politics and currently serves as President of the Faroese National Union of Students and is also an observer Board Member of the European Students' Union. In his spare time, Tór translates philosophical classics into Faroese and writes about applied ethics for Dimmalætting, a Faroese newspaper. Growing up in the so-called Danish "Community of the Realm", Tór has always been attuned to issues of cultural, social and political minority rights and the practical and theoretical challenges these pose. His studies have focused on the political philosophy of nationalism and the right to self-determination, and in the future, Tór hopes to further study the dynamics of nationalism and secession in the Arctic Region.



**TURIÐ MARIA  
JÓHANSDÓTTIR**  
Director of Amnesty  
Faroe Islands and  
founder of Frítt Val

Turið Maria Jóhansdóttir (she/her) is the director of Amnesty International Faroe Islands and founder of Frítt Val. Frítt Val is a pro choice organization promoting abortion on demand on the Faroe Islands.

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**2022**  
**FELLOWSHIP**  
**PROGRAM**  
**Overviews**

COPENHAGEN FELLOWSHIP  
**2022**

# FULL FELLOWSHIP OVERVIEW

Overview of important dates of the year long engagement of the 2022 Copenhagen Fellowship

## IMPORTANT DATES

## ONLINE ACTION LABS

**JUNE 6 - 8, 2022**

**The International Online  
Opening Program**

**SEPTEMBER 11, 2022**

**16.00-19.00 CEST|10AM-1PM EDT**

**KICK-OFF:  
Planning your Project**

**JUNE 9 - JUNE 30, 2022**

**The 2022 Copenhagen Fellowship**

**OCTOBER 11, 2022**

**18.00-20.00 CEST|12-2PM EDT**

**Session #1: Networking**

**JULY 1 - JULY 3, 2022**

**International Conference  
in Berlin: "Untold Stories"**

**NOVEMBER 20, 2022**

**16.00-18.00 CET|10AM-12PM EST**

**Session #2: Fundraising  
is Friendraising**

**AUGUST 14, 2021**

**DEADLINE:  
Submit your Letter to the Board  
Submit Action Project Proposal**

**DECEMBER 14, 2022**

**19.00-21.00 CET|1-3PM EST**

**Session #3: Social  
Media and Visibility**

**AUGUST 28, 2021**

**DEADLINE:  
Submit Action Project Proposal**

**JANUARY 12, 2023**

**18.00-20.00 CET|12-2PM EST**

**Session #4:  
Well-Being in Action**

**FEBRUARY 5, 2023**

**17.00-19.00 CET|11AM-1PM EST**

**Session #5: The Final Touch**

**JUNE 23, 2023**

**DEADLINE:  
Action Project Implemented**

**MAY 21, 2023**

**17.00-19.00 CET|11AM-1PM EST**

**Session #6: Showtime -  
Action Project Presentations**

# PROGRAM OVERVIEW - WEEK 1 & 2

## JUNE 6-JUNE 12

**MONDAY, JUNE 6**

**16.00-20.00 CEST | 10AM-2 PM EDT**

**Welcome to Humanity in Action  
| Hope as a Discipline**  
*Online Opening Program*

**TUESDAY, JUNE 7**

**16.00-20.00 CEST | 10AM-2 PM EDT**

**Colonialism, Memory,  
Sovereignty & Resistance**  
*Online Opening Program*

**WEDNESDAY, JUNE 8**

**16.00-20.00 CEST | 10AM-2 PM EDT**

**Wars, War Crimes,  
Traumas & Resistance**  
*Online Opening Program*

**THURSDAY, JUNE 9**

**19.00-21.00 CEST**

**Welcome Reception**  
*In-person Program Begins!*

**FRIDAY, JUNE 10**

**9.30-16.00 CEST**

**Arrival & Welcome  
| Opening Lecture**

**SATURDAY, JUNE 11**

**09.00-16.30 CEST**

**Creating Constructive Dialogue**

**SUNDAY, JUNE 12**

**8.45-20.00 CEST**

**Youth Island | Day 1**

## JUNE 13-JUNE 19

**MONDAY, JUNE 13**

**8.30-20.00 CEST**

**Youth Island | Day 2**

**TUESDAY, JUNE 14**

**8.30-15.30 CEST**

**Youth Island | Day 3**

**WEDNESDAY, JUNE 15**

**9.00-18.30 CEST**

**Human Rights & Human Rights  
Implementation | Open Event:  
"Voices in the Void"**

**THURSDAY, JUNE 16**

**9.00-17.30 CEST**

**Introducing the Faroe Islands #1:  
History, Community, Minority**

**FRIDAY, JUNE 17**

**9.00-17.00 CEST**

**Introducing the Faroe Islands #2:  
Democracy, Minorities and Religion**

**SATURDAY, JUNE 18 & SUNDAY, JUNE 19**

**Weekend Off**

# PROGRAM OVERVIEW - WEEK 3 & 4

## JUNE 20-JUNE 26

**MONDAY, JUNE 20**

**9.00-16.30 CEST**

**Introducing Greenland #1:  
History and Modernity**

**TUESDAY, JUNE 21**

**9.00-17.00 CEST**

**Introducing Greenland #2:  
Children Rights, Indigenous  
Rights and Activism**

**WEDNESDAY, JUNE 22**

**8.15-19.00 CEST**

**Introducing Greenland #3:  
Sovereignty, Unity  
& Foreign Policy  
| Open Event:  
"Threats to Democracy"**

**THURSDAY, JUNE 23**

**9.00-15.30 CEST**

**Climate Change,  
Denmark & the Arctic**

**FRIDAY, JUNE 24**

**10.15-22.00 CEST**

**Activism and Mental Health  
| Senior Fellow Action Day**

**SATURDAY, JUNE 25 & SUNDAY, JUNE 26**

**Weekend Off**

## JUNE 27-JUNE 30

**MONDAY, JUNE 27**

**9.00-17.00 CEST**

**Workshop Day:  
Action Projects |  
Podcast Production**

**TUESDAY, JUNE 28**

**8.15-**

**Roskilde Festival!**

**WEDNESDAY, JUNE 29**

**12.00-16.00 CEST**

**Workshop Day:  
Podcast Production**

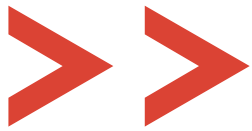
**THURSDAY, JUNE 30**

**10.00-**

**Last Day!  
Closing Lecture |  
Podcast Listening Party |  
Farewell Dinner**

**FRIDAY, JULY 1 -**

***Returning home....***



**2022  
FELLOWSHIP  
PROGRAM  
Day-by-day  
schedule**

COPENHAGEN FELLOWSHIP  
**2022**

# June 6

MONDAY



## WELCOME TO THE 2022 FELLOWSHIP OPENING PROGRAM

Welcome to Humanity in Action! On this first day of the International Opening Program, we want to celebrate the start of this Fellowship journey with a warm welcome, some introductions, and music. In the second half of today's virtual session, we want to look deeper into what it means to come together in these times of crisis and uncertainty and how we can hold on to our visions for the future.

For our first meeting in the national groups we - the Copenhagen Fellowship - would like take the opportunity to get to know you all a little bit better in three steps: *Who are you, Where are you, and How are you.*

## >> AGENDA

National sessions  
International sessions

16.00-16.50 CEST  
10am-10.50am EDT

Who are you - Where are you - How are you  
*Copenhagen Fellowship Staff*

10 min.

Screen Break and Change of Virtual Meeting Room

17.00-17.45 CEST  
11am-11.45am EDT

International Welcome  
*A Musical Performance by Kiki Carbonell | Sarajevo Fellow 2022*

*Welcome by Judith S. Goldstein | Founder and Executive Director, Humanity in Action*

*Moderation: Pauline Sprang | Program Director, Humanity in Action Germany and Zuzanna Krzatala | Project Coordinator, Humanity in Action Poland*

15 min.

Screen Break

18.00-19.00 CEST  
12pm-1pm EDT

Hope as a Discipline  
*Panel discussion with Fogha Mc Cornilius Refem | Berlin Fellow 2021, Inna Dzyndra | Berlin Fellow 2018, Kasia Sałata | Warsaw Fellow 2021 & Shawn Reilly | Warsaw Fellow 2019*

*Moderation: Lisa Ama Schrade | Director of Programs, Humanity in Action Germany*

19.00-19.20 CEST  
1pm-1.20pm EDT

Breakout Sessions

10 min.

Screen Break and Change of Virtual Meeting Room

19.30-20.00 CEST  
1.30pm-2.00pm EDT

Wrap-Up in National Programs

#HIAfellow | 63 | Humanity in Action

# June 7

TUESDAY



## COLONIALISM, MEMORY, SOVEREIGNTY & RESISTANCE

Today we investigate the Atlantic histories and concepts of colonialism and enslavement with June Thalín Worm Gibba, 2019 John Lewis Fellow. Then Caribbean-born La Vaughn Belle takes us into her artistic universe where she “makes visible the unremembered.” Belle explores the material culture of colonialism, borrowing from elements of architecture, history and archeology to create narratives that challenge colonial hierarchies and invisibility. In the last session of the day, we explore the concepts of sovereignty and indigenous nations of the US and the Arctic. Law Professor Rachael Lorna Johnstone guides us through the creation of Indigenous Peoples in International Law and Senior Fellow DeLesslin ‘Roo’ George-Warren explores legacies of settler-colonialism in the US and considers contemporary struggles for cultural and political autonomy among Native Americans.

### >> AGENDA

National sessions  
International sessions

16.00-16.30 CEST  
10am-10.30am EDT

Community building in National Programs  
*Copenhagen Fellowship Staff*

5 min.

Change of Virtual Meeting Room

16.35-17.25 CEST  
10.35am-11.25am EDT

Colonialism & the Trans-Atlantic Slave Trade  
*Lecture by June Thalín Worm Gibba | John Lewis Fellow 2019*

*Moderation: Karlijn ‘Koko’ Limaheluw | Program Manager, Humanity in Action the Netherlands*

10 min.

Screen Break

17.35-18.25 CEST  
12pm-1pm EDT

Memories and Narratives of Colonialism in Art  
*Lecture by La Vaughn Belle | Artist, Culture Producer, Teacher*

*Moderation: Hannah Joy Sachs | US National Director, Humanity in Action Inc and Maddie Melton | US Fellowship Manager, Humanity in Action Inc.*

10 min.

Screen Break

18.35-20.00 CEST  
12pm-1pm EDT

The creation of Indigenous Peoples in International Law  
*Lecture by Rachael Lorna Johnstone | Professor of Law, University of Akureyri, Iceland*

Indigenous Rights and Activism  
*Lecture by Delesslin “Roo” George-Warren | Queer artist, researcher, and organizer, 2014 CPH Fellow and 2020 Landecker Fellow*

*Moderation: Nina Axelsen | Programme Coordinator, Humanity in Action Denmark*



# June 8

WEDNESDAY



## WARS, WAR CRIMES, TRAUMAS & RESISTANCE

Today we focus on an interconnected themes of wars, war crimes, traumas and resistance. We screen "My Father's War" - a short animation film produced by Humanity in Action. The film foregrounds the lived experiences of Holocaust survivors and evokes wide-ranging reflections. Then we have a unique opportunity to discuss and deepen the topic of how trauma is being passed on with David Hein, one of the film protagonists, as well as Jasmin Hasic, who provides the context of the war in Bosnia in the mid-1990s. Both David and Jasmin are Humanity in Action Senior Fellows. These sessions are followed by a journaling exercise for individual reflection. We end the day by exchanging insights in small international groups on how history impacts our lives today. Today's topic is linked with the session with Konstanty Gerbert on June 13, 2022 in which we investigate the impact of the Russian invasion on Ukraine through a human rights perspective.

## >> AGENDA

National sessions  
International sessions

16.00-17.00 CEST  
10am-11.00am EDT

Community building in National Programs  
*Copenhagen Fellowship Staff*

10 min.

Change of Virtual Meeting Room

17.10-17.40 CEST  
11.10am-11.40am EDT

Film screening of "My Fathers War" (2021)  
*Moderation: Meital Rozentel | Film Project Coordinator, Humanity in Action Germany*

17.40-18.40 CEST  
11.40am-12.40pm EDT

Trauma, War and Its Impact  
*Interview with David Hein, film protagonist & Jasmin Hasic, National Director, Humanity in Action Bosnia and Herzegovina*

*Moderation: Laura Lasance, National Director, Humanity in Action The Netherlands*

18.40-18.55 CEST  
12.40pm-12.55pm EDT

Journaling Exercise

19.00-19.35 CEST  
1pm-1.35pm EDT

Breakout Sessions: The effect of history on our lives today

5 min.

Screen Break and Change of Virtual Meeting Room

19.40-20.00 CEST  
1.40pm-2pm EDT

Good-byes and see you soon in your national programs!

# June 9

THURSDAY



## ARRIVAL AND WELCOME

A great and warm welcome to Copenhagen. Today you will all fly in or arrive by train, bus etc. from different locations around the world and around the country. We will host an informal welcome reception at Humanity in Action's offices in Copenhagen to greet you all. This will also be an opportunity to meet with your host families.

# ARRIVAL

notes

**LOCATION:** Droningsgade 14, 1420 København



## AGENDA

**19.00-21.00** Welcome Reception



# June 10

FRIDAY

>>

## INTRODUCTION TO THE PROGRAM AND OUR THEME

Let the program begin! We will kickstart the Fellowship with an introduction of you, your expectations and a run through of the program by our national director. Chair of the Danish Board, Morten Svendstorp, will welcome you all and introduce Humanity in Action and our activities. Senior Fellow, Host "mom" and former board member Sørine Rasmussen, will tell you about do's and don'ts while staying with a host family. Finally, Martin Breum, journalist, Arctic expert and member of our board of Representatives, will give the Opening Lecture of the Copenhagen Fellowship.

DAY 01  
notes

>>

LOCATION: Karens Minde Kulturhus

## AGENDA

- |                    |  |
|--------------------|--|
| <b>09.45-10.00</b> | <b>Arrival &amp; Coffee</b>  |
| <b>10.00-10.30</b> | <b>Welcome to the Copenhagen Fellowship</b><br><i>Mikaela v. Freiesleben   National Director, Humanity in Action Denmark</i>                                   |
| <b>10.30-11.00</b> | <b>Welcome &amp; Introduction to Humanity in Action Denmark</b><br><i>Morten Svendstorp   Chair of the Humanity in Action Denmark Board of Directors</i>       |
| <b>11.00-11.10</b> | <b>Break</b>   |
| <b>11.10-11.30</b> | <b>Staying with a host family</b><br><i>Sørine Rasmussen   2011 Cph Fellow, Political Advisor, Børns Vilkår</i>  |
| <b>11.30-12.00</b> | <b>Introduction to the program</b><br><i>Mikaela v. Freiesleben</i>  |
| <b>12.00-13.00</b> | <b>Lunch</b>   |
| <b>13.00-15.00</b> | <b>Opening Lecture: Introduction to Unity of the Realm #1: Identities, Power, and Politics</b><br><i>Martin Breum   Journalist, Arctic Expert and Lecturer</i> |
| <b>15.00-15.15</b> | <b>Break</b>   |
| <b>15.15-15.30</b> | <b>Check-out</b>   |

# JUNE 11

SATURDAY

>>

## CREATING CONSTRUCTIVE DIALOGUE THROUGH COMMON VALUES

We will spend the day at the Youth Democracy House (Ungdommens Demokratihus) in Copenhagen's meat packing district. After a run through of the Code of Conduct, Mette von Andics will take us through some team building exercises as well as exercises to determine our group values in order to build a good foundation for the rest of the Fellowship.

DAY 02  
notes

>>

LOCATION: Ungdommens Demokratihus

## AGENDA

- |                    |  |
|--------------------|--|
| <b>09.00-09.15</b> | <b>Arrival &amp; Coffee</b>  |
| <b>09.15-09.30</b> | <b>Check-in</b>  |
| <b>09.30-10.00</b> | <b>Code of Conduct</b><br><i>Mikaela v. Freiesleben</i>  |
| <b>10.00-12.30</b> | <b>Creating Constructive Dialogue through Common Values #1</b><br><i>Mette von Andics   Certified ISTDP and NLP Coach, Founder &amp; CEO of Stay Present</i> |
| <b>12.30-13.30</b> | <b>Lunch</b>   |
| <b>13.30-16.00</b> | <b>Creating Constructive Dialogue through Common Values #2</b><br><i>Mette von Andics</i>  |
| <b>16.00-16.15</b> | <b>Check-out</b>   |

# JUNE 12

SUNDAY

>>

## GOING TO YOUTH ISLAND

We will meet early morning in the beautiful harbour of Nyhavn. After a boat trip of app. 30 min. to Ungdomsøen (Youth Island) we will spend some time settling in and exploring the beautiful setting. In the afternoon Senior Fellow Emilie Helene Holm and her colleague Eva Kragh Petersen will introduce the podcast format. Throughout the Fellowship you will have time to work on your podcasts, but you will also need to find time within your own group, in order to finalize your podcasts for our grand listening party on our very last day, June 30.

DAY 03  
notes

>>

LOCATION: Ungdomsøen

## AGENDA

- 08.45** Meeting time at Nyhavn. Departure time: 9.00 SHARP!  
*Nyhavn, outside number 71 (SparShipping ApS)*
- 10.00-11.00** Introduction to Youth Island  
*Youth Island Staff*
- 11.00-11.30** Settling in and practical information
- 11.3-12.30** Lunch
- 12.30-16.30** Podcast Poduction #1: Podcast workshop  
*Emilie Helene Holm | 2020 Cph Fellow & Eva Kragh Petersen*
- 16.30-17.30** Podcast Production #2: Creating your own podcasts  
*Fellows working in groups*
- 17.30-19.00** Free time to relax, explore, jump in the water
- 19.00-** Dinner and socializing

# JUNE 13

MONDAY

>>

## YOUTH ISLAND DAY 2

Today you will truly be interdisciplinary. We will get around, the Danish Welfare State and Denmark as a multicultural country, intercultural dialogue and the war in Ukraine, when we rejoin the other cohorts virtually for a talk by renowned Polish journalist Konstanty Gebert.

We will end this packed day with an optional movie night - or time around the bonfire...

DAY 04  
notes

>>

LOCATION: Ungdomsøen

## AGENDA

- |                    |  |
|--------------------|--|
| <b>09.00-09.30</b> | <b>Breakfast</b><br><i>Breakfast group prepares breakfast from 08.30-09.00</i>   |
| <b>09.30-09.45</b> | <b>Check-in</b>  |
| <b>09.45-11.15</b> | <b>Introduction to the Danish Welfare System</b><br><i>Lisa Höffken   Program Assistant, Humanity in Action Denmark</i>                            |
| <b>11.15-12.00</b> | <b>Break</b><br><i>Lunch group prepares lunch</i>  |
| <b>12.00-13.00</b> | <b>Lunch</b>   |
| <b>13.00-14.30</b> | <b>Intercultural Dialogue Workshop</b><br><i>Andrew Gibba   Program Assistant, Humanity in Action Denmark</i>                                      |
| <b>14.30-15.00</b> | <b>Break</b>   |
| <b>15.00-16.30</b> | <b>Podcast Production #3: Creating your own podcasts</b><br><i>Fellows working in groups</i>   |
| <b>16.30-17.00</b> | <b>Break</b>   |
| <b>17.00-18.30</b> | <b>Online Session: What is Russia Telling Us with the Dead Bodies in Bucha?</b><br><i>Konstanty Gebert   Journalist, war correspondent, writer</i> |
| <b>18.30-19.00</b> | <b>Break</b><br><i>Dinner group prepares dinner</i>  |
| <b>19.00-</b>      | <b>Dinner, movie night, socializing</b>  |

# JUNE 14

TUESDAY

>>

## ACTION PROJECTS

Action Projects! The center of it all. Once we finish our on site Fellowship, you should be well equipped to begin working on your action project. Inspired by our many speakers as well as by Catalina Catana, who will provide you with concrete tools as to how to go about your projects. Today we will have the first of three workshops with Catalina, where she will help you get off to a good start. In the afternoon we will pack-up and sail back to Copenhagen so you can enjoy a relaxing afternoon before a busy day on Wednesday.

DAY 05  
notes

>>

LOCATION: Ungdomsøen

## AGENDA

- |                    |   |
|--------------------|---|
| <b>09.00-09.45</b> | <b>Breakfast</b><br><i>Breakfast group prepares breakfast 08.30-09.00</i>   |
| <b>09.45-10.00</b> | <b>Check-in</b>   |
| <b>10.00-12.00</b> | <b>Action Project Workshop #1: The Problem Tree</b><br><i>Catalina Catana   Masters student in Global Development</i> |
| <b>12.00-12.30</b> | <b>Check-out</b><br><i>Lunch group prepares lunch</i>   |
| <b>12.30-13.30</b> | <b>Lunch</b>  |
| <b>13.30-14.30</b> | <b>Pack up and clean Foodlab and your rooms</b>   |
| <b>14.50</b>       | <b>Departure - 14.50 SHARP!</b>   |
| <b>15.20</b>       | <b>Arrival Nyhavn</b>   |

# JUNE 15

WEDNESDAY

>>

## HUMAN RIGHTS & HUMAN RIGHTS IMPLEMENTATION

We will dive down into Human Rights today. Beginning by exploring challenges and prospects for Human Rights from a Danish and European perspective. Secondly, we will broaden our perspective and get insights into Human Rights in development work.

Today is also the day where we will visit the Great Synagogue of Copenhagen and host our first event open to the public. We will start with a screening of Humanity in Action's animated short film "Voices in the Void", followed by a talk with one of the few remaining Holocaust survivors; Ole Philipson, who escaped Nazi persucation as a young boy by fleeing to Sweden in October 1943.

DAY 06  
notes

## >> AGENDA

LOCATIONS: Karens Minde Kulturhus  
& The Jewish Information Centre

- |             |  |
|-------------|--|
| 09.00-09.15 | Arrival and Coffee   |
| 09.15-09.30 | Check-in   |
| 09.30-09.30 | <b>Human Rights in Denmark, Europe and the World Today: Challenges and Prospects</b><br><i>Morten Kjærsum   Director, Raoul Wallenberg Institute for Human Righst and Humanitarian Law</i> |
| 11.30-12.30 | Lunch  |
| 12.30-14.00 | <b>Working With Human Rights Implementation in Developing Countries</b><br><i>Stephanie Lagoutte   Senior Researcher, Danish Institute for Human Rights</i>                                |
| 14.00-14.10 | Break  |
| 14.15-14.45 | Group Discussion and Reflection  |
| 15.00-15.30 | <b>Going to the Synagogue</b> ( <i>Sjælør St., dep. 15.07-Nørreport St., arr. 15.18</i> )  |
| 15.30-16.30 | <b>Tour of the Syngogue</b><br><i>Jewish Information Centre Staff</i>  |
| 17.00-18.30 | <b>OPEN EVENT: "Voices in the Void" Film Screening &amp; Talk</b><br><i>Ole Philipson   Retired Ambassador in conversation with Mirjam Capelle   Psychologist and Author</i>               |



# JUNE 16

THURSDAY

>>

## INTRODUCING THE FAROE ISLANDS # 1: HISTORY, COMMUNITY, MINORITY

With greater knowledge of Human Rights, we delve deeper into our theme. The day is dedicated to the Faroe Islands. Senior Fellow Tór Marni Weihe will introduce you to his home country and its shared history with Denmark.

After lunch we will learn more about Human Rights issues at play in the Faroes Islands, first we will hear from the director of Amnesty International Faroe Islands, to learn more about what issues they are working on in the Faroes, next we will discuss abortion rights, and last but not least, learn about the rights and struggles, and successes, of the LGBT+ community on the islands.

DAY 07  
notes

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## AGENDA

LOCATION: Karens Minde Kulturhus  
OFFICE HOURS: 12.00-13.00

09.00-09.15	Arrival & Coffee
09.15-09.30	Check-in
09.30-11.00	Introduction to Faroe Islands <i>Tór Marni Weihe   2020 Copenhagen Fellow</i>
11.00-11.15	Break
11.15-12.00	Group Discussion
12.00-13.00	Lunch
13.00-15.00	Amnesty Faroe Islands & Frítt Val <i>Turið Maria Jóhansdóttir   Director of Amnesty Faroe Islands and founder of Frítt Val (Free Choice)</i>
15.00-15.30	Break
15.30-17.30	The Tide is Turning - LGBT+ Rights in the Faroe Islands <i>Finn Ferjá   External Lecturer, LGBT+ Activist</i>
17.30-17.45	Check-out

# JUNE 17

FRIDAY

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## INTRODUCING THE FAROE ISLANDS #2: DEMOCRACY, MINORITIES AND RELIGION

Today we will continue our discussion about Human Rights issues in the Faroe Islands. Ass. Professor Heini í Skorini will enlighten us on religion, politics and minorities in the Faroe Islands. Heini's lecture will be the last solely looking at Faroe Islands before we next week turn our focus towards Greenland.

Today also marks the end of our first 8 days together, and we have therefore invited Mette back to evaluate the group norms we set out with on day 2.

In the afternoon Sally Madsen Bjerre from Rapolitics will join us to tell us more about our participation as volunteers in the Roskilde Festival. And then: a well deserved weekend!

DAY 08  
notes

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LOCATION: Karens Minde Kulturhus

## AGENDA

- |                    |  |
|--------------------|--|
| <b>09.00-09.15</b> | <b>Arrival &amp; Coffee</b>  |
| <b>09.15-09.30</b> | <b>Check-in</b>  |
| <b>09.30-12.00</b> | <b>Week Evaluation Week #1</b><br><i>Mette von Andics</i>  |
| <b>12.00-13.00</b> | <b>Lunch</b>   |
| <b>13.00-15.00</b> | <b>Democracy, Minorities and Religion in the Faroe Islands</b><br><i>Heini í Skorini   Associate Professor University of Faroe Islands</i> |
| <b>15.00-15.30</b> | <b>Break</b>   |
| <b>15.30-16.00</b> | <b>Rapolitics, RE:ACT &amp; Roskilde</b><br><i>Sally Madsen Bjerre   Project Manager RE:act</i>  |
| <b>16.30-17.00</b> | <b>Check-out</b>   |

# JUNE 20

MONDAY

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## INTRODUCING GREENLAND: HISTORY AND MODERNITY

After a nice and (hopefully) relaxing weekend we will start off the week by revisiting action projects. Catalina will join us again to bring you further in your work on your individual projects.

After lunch we will go to Nordatlantens Brygge (The North Atlantic House) to visit Jens Heinrich, Head of the Greenlandic Representation. Jens will kick-off the second leg of our theme and give us an introduction to Greenland's history as well as Greenland's and Denmark's shared history.

DAY 09  
notes

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LOCATIONS: Karens Minde Kulturhus  
Nordatlantens Brygge

## AGENDA

- |                    |  |
|--------------------|--|
| <b>09.00-09.15</b> | <b>Arrival &amp; Coffee</b>  |
| <b>09.15-09.30</b> | <b>Check-in</b>  |
| <b>09.30-11.30</b> | <b>Action Project Workshop #2: Theory of Change</b><br><i>Catalina Catana</i>  |
| <b>11.45-12.45</b> | <b>Lunch</b>   |
| <b>12.45-13.15</b> | <b>Go to the North Atlantic House</b><br><i>Sjælør St. (dep. 12.57) - Nørreport St. Metro from Nørreport to Christianshavn (arrival 13.15), walk 10 min.</i>             |
| <b>13.30-15.00</b> | <b>Introduction to Greenland and the Unity of the Realm - the Modernisation of Greenland</b><br><i>Jens Heinrich   Head of the Greenlandic Representation in Denmark</i> |
| <b>15.00-15.30</b> | <b>Break</b>   |
| <b>15.30-16.30</b> | <b>Group Discussion &amp; Check-out</b>  |

# JUNE 21

TUESDAY

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## INTRODUCING GREENLAND #2: CHILDREN RIGHTS, INDIGENOUS RIGHTS AND ACTIVISM

Today we will dive deeper into Greenland, social issues and colonial ties. The Greenlandic ombudsperson for children's rights, Aviája Egede Lynge, will talk about her work, the social problems Greenland faces, and the right of the child. In the afternoon activist and artist, Serqinunguak Ketura, will teach us about indigenous rights in Greenland and their work in the UN, all from a queer perspective.

We will end the day with Greenlandic mask dance and story telling from performer Josepha Lauth Thomsen.

DAY 10  
notes

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**LOCATIONS: Karens Minde Kulturhus**  
**OFFICE HOURS: 12.00-13.00**

## AGENDA

- |                    |  |
|--------------------|--|
| <b>09.30-09.45</b> | <b>Arrival &amp; Coffee</b>  |
| <b>09.45-10.00</b> | <b>Check-in</b>  |
| <b>10.00-12.00</b> | <b>Working With Children Rights in Greenland</b><br><i>Aviája Egede Lynge   National Child Rights Spokesperson, Leader of Greenland's Child Rights Institution</i> |
| <b>12.00-13.00</b> | <b>Lunch</b>   |
| <b>13.00-14.30</b> | <b>Indigenous Rights and Activism</b><br><i>Serqinunguak Ketura   Activist &amp; Artist</i>  |
| <b>14.30-14.45</b> | <b>Break</b>   |
| <b>14.30-15.45</b> | <b>Group Discussion &amp; Check-out</b>  |
| <b>15.45-16.00</b> | <b>Break</b>   |
| <b>16.00-17.00</b> | <b>Child of the Arctic: Greenlandic Mask Dance and Story Telling</b><br><i>Josepha Lauth Thomassen   General Manager</i>   |

# JUNE 22

WEDNESDAY

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## INTRODUCING GREENLAND #3: SOVEREIGNITY, UNITY AND FOREIGN POLICY

Today we will explore some of the pressing political issues surrounding Greenland today. We will begin the day early and watch the documentary 'The Fight for Greenland', which explores the issue of independence in Greenland. In the afternoon we will learn more about Greenlanders in Denmark when we visit the Greenlandic House in Copenhagen, and learn more about Greenland's "foreign policy".

In the afternoon we will have our second Open Event with Danish Journalist and famous TV-host Clement Kjersgaard.

DAY 11  
notes

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## AGENDA

**LOCATIONS: Grand Theatre  
Det Grønlandske Hus  
Johan Borups Højskole**

- 08.15** Meeting time in front of Grand Theatre
- 08.30-11.30** "The Fight for Greenland"  
*Kenneth Sorento | Director and Cinematographer*
- 11.30-13.00** Lunch in a park, go to the Greenlandic House
- 13.00-14.15** Visit to the Greenlandic House  
*Lars Lerche | Curator, The Greenlandic House, Copenhagen*
- 14.15-14.30** Break
- 14.30-16.00** Greenland's "Foreign Policy"  
*Nauja Bianco | Director of the Greenlandic House and North Atlantic House, Odense*
- 16.00-17.00** BREAK & grab something to eat, go to Borups Højskole
- 17.00-19.00** OPEN EVENT: "Threats to Democracy"  
*Clement Kjersgaard | TV Anchor, Editor, and Public Speaker*

# JUNE 23

THURSDAY

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## CLIMATE CHANGE, DENMARK & THE ARCTIC

We will spend the morning working on climate change and the SDGs. Jonas von Freisleben, special adviser at the Danish Ministry of Energy and with a background in the UN, will provide a perspective on how to work with climate change issues at a ministerial level. After lunch we will learn more about climate change from Pipaluk Lyngé, climate activist and member of the Greenlandic parliament *Naalakkersuisut*.

DAY 12  
notes

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LOCATION: Karens Minde Kulturhus

## AGENDA

- |             |  |
|-------------|--|
| 09.00-09.15 | Arrival & Coffee   |
| 09.15-09.30 | Check-in   |
| 09.30-11.30 | <b>Introduction to the UN Sustainable Development Goals and How Denmark Works With the SDG's on Climate and Energy</b><br><i>Jonas von Freiesleben   Special Advisor at the Danish Ministry of Energy, Utilities and Climate</i> |
| 11.30-12.30 | Lunch  |
| 12.30-14.00 | <b>Online session: Climate Change and Human Rights</b><br><i>Pipaluk Lyngé Rasmussen   Greenlandic Politician (Inuit Ataqtigiit)</i>   |
| 14.00-14.30 | Break  |
| 14.30-15.30 | Group Discussion   |
| 15.00-15.30 | Check-out  |

# JUNE 24

FRIDAY

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## ACTIVISM AND MENTAL HEALTH & SENIOR FELLOW ACTION DAY

At this point we have been around many aspects of our theme. With a bag full of new knowledge we will dedicate this day to exploring how to best get around working with you interests and passions. Activism has a long history, and at the Workers' Museum in Copenhagen we will learn more about on whos shoulders we stand when working with Human Rights issues. In the afternoon we will discuss how to avoid burnout when working in activism and how to take care of yourself whilst still being passionate about social justice.

We will end the day with our Senior Fellow Action Day! Kicking off the weekend by expanding your network and mingling with Senior Fellows.

DAY 13  
notes

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LOCATIONS: The Workers Museum  
Karens Minde Kulturhus

## AGENDA

- |                    |   |
|--------------------|---|
| <b>10.15</b>       | <b><i>Meeting time the Workers Museum</i></b>   |
| <b>10.30-12.00</b> | <b>Tour of the Activism Exhibition</b>  |
| <b>12.00-13.00</b> | <b>Lunch - traditional Danish 'smørrebrød'</b>  |
| <b>13.00-13.30</b> | <b>Go to Karens Minde Kulturhus</b>   |
| <b>14.00-15.30</b> | <b>Mental Health and Activism</b><br><i>Marek Azoulay   Chairperson Mino Ung, Copenhagen</i>      |
| <b>15.30-15.45</b> | <b>Break</b>  |
| <b>15.45-16.30</b> | <b>Group Discussion: Activism Burn Out</b>  |
| <b>16.30-17.00</b> | <b>Break</b>  |
| <b>17.00-22.00</b> | <b>Senior Fellow Action Day - Networking and Socialising</b><br><i>Fellows and Senior Fellows</i> |

# JUNE 27

MONDAY

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## WORKSHOP DAY! ACTION PROJECTS AND PODCASTS

With the program slowly lacking to the end, we have dedicated this day to working on your Action Projects and your podcasts. The podcasts should be ready our listening party June 30. Last but not least we will spend some time together preparing for our day at the Roskilde Festival tomorrow!

DAY 14  
notes

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LOCATION: Karens Minde Kulturhus  
OFFICE HOURS: 11.30-12.30

## AGENDA

- |                    |   |
|--------------------|---|
| <b>09.00-09.15</b> | <b>Arrival &amp; Coffee</b>   |
| <b>09.15-09.30</b> | <b>Check-in</b>   |
| <b>09.30-11.30</b> | <b>Action Project Workshop #3: Moving Forward</b><br><i>Catalina Catana</i> |
| <b>11.30-12.30</b> | <b>Lunch</b>  |
| <b>12.30-14.00</b> | <b>Getting Ready for Rolskilde!</b><br><i>Nina Axelsen</i>                  |
| <b>14.00-17.00</b> | <b>Podcast Production #4: Working on your podcasts</b>                      |



# JUNE 28

TUESDAY

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## **VOLUNTEER FOR A DAY! ROSKILDE FESTIVAL 2022: YOUTH IN THE UNITY OF THE REALM**

We will meet early morning at Copenhagen Central Station to go to Roskilde Festival together by train. It takes approximately one hour to go to the festival.

Rapolitics have arranged a series of events, where one will relate to Greenland, Inuit Rights, art and activism. We have been invited to help out as volunteers for the day. We will help with practicalities relating to the events and mobilise participants for the events. And of course experience the very special atmosphere of Northern Europe's largest and oldest festival!

Know that Roskilde Festival is quite easy to access by public transportation, so you can easily get home if you feel like calling it an early day. Or stay and take part in all the fun.

***Please note! It is your own responsibility to get back to Copenhagen. Trains run until 4 am.***

DAY 15  
notes

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**LOCATION: Roskilde Festival**

## **AGENDA**

- |                    |   |
|--------------------|---|
| <b>08.20</b>       | <b>Meeting Time</b><br><i>Copenhagen Central Station</i>  |
| <b>08.38-08.53</b> | <b>Train to Roskilde</b>  |
| <b>09:30-11.00</b> | <b>Coffee and meet up with volunteers from Rapoilitics and get assignments</b>  |
| <b>11.00-15.00</b> | <b>Preparing for events and mobilising participants</b>   |
| <b>15.00-15.45</b> | <b>Talk: 'Decolonize Yourself Through Art'</b><br><i>With AVIAJA   DJ &amp; Seqininnguaq Ketura   Artist &amp; Activist</i> |
| <b>16.00-</b>      | <b>Explore the festival!</b>  |

# JUNE 29

WEDNESDAY

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## PODCAST, PODCAST, PODCAST

On top of a long and busy day at the Roskilde Festival, we will begin this day by noon, and take it slow....

We will spend some time together, reflecting on the events at Roskilde Festival and how the festival experience was. Afterwards you will have time to finalise your podcasts.

DAY 16  
notes

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LOCATION: Karens Minde Kulturhus

## AGENDA

- |                    |  |
|--------------------|--|
| <b>12.00-12.15</b> | <b>Arrival &amp; Coffee</b>                            |
| <b>12.15-12.30</b> | <b>Check-in</b>  |
| <b>12.30-13.30</b> | <b>Lunch</b>   |
| <b>13.30-14.30</b> | <b>Group Discussion - Roskilde Festival</b>            |
| <b>14.30-16.30</b> | <b>Podcast Production #5: Working on your podcasts</b> |

# JUNE 30

THURSDAY

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## LAST DAY: CLOSING LECTURE, PODCAST LISTENING PARTY & FAREWELL DINNER

The programme has come to an end! We will spend the morning evaluating together and seperately. You will have a couple of hours for last minute editing of your podcasts and before having our grand listening party we have invited activist and ICC member Michael Bro to share with us his reflections about decolonizing Greenland and the way forward for Denmark and Greenland.

And of course - last but not least - we will end our program with a dinner party!

DAY 17  
notes

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LOCATION: Karens Minde Kulturhus

## AGENDA

- |             |   |
|-------------|---|
| 10.00-10.15 | Arrival & Coffee  |
| 10.15-10.30 | Check In  |
| 10.30-11.30 | Evaluation  |
| 11.30-12.00 | Written evaluation<br><i>Mikaela v. Freiesleben   National Director</i>                                   |
| 12.00-13.00 | Lunch   |
| 13.00-15.00 | Podcast Production #6: The final touches....  |
| 15.30-17.30 | Closing Lecture: Wayforward - Decolonizing Nunarput<br><i>Michael Bro, Inuit, Activist and ICC member</i> |
| 17.00-18.00 | Podcast Listening Party   |
| 19.00 -     | Farewell Dinner   |

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# VENUES DURING THE FELLOWSHIP

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## KARENS MINDE KULTURHUS

Wagnersvej 19  
2450 København SV

Nearest S-train: Sjælør Station

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## THE GREENLANDIC HOUSE/KALAALLIT ILLUTAAT

Løvstræde 6  
1152 Købehavn K

Nearest metro: Kgs. Nytorv

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## JOHAN BORUPS HØJSKOLE

Frederiksholms Kanal 24  
1220 Købehavn K

Nearest metro:  
Rådhuspladsen/Town Hall Square

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## ARBEJDERMUSEET/THE WORKERS MUSEUM

Rømersgade 22  
1362 Copenhagen K

Nearest metro/train: Nørreport  
Station

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## GRAND THEATRE

Mikkel Bryggers Gade 8  
1460 København K

Nearest metro:  
Rådhuspladsen/Town Hall Square

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## NORDATLANTENS BRYGGE/THE NORTH ATLANTIC HOUSE

Strandgade 91  
1401 København K

Nearest metro: Christianshavn

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## THE JEWISH INFORMATION CENTRE / THE GREAT SYNAGOGUE

Krystalgade 12  
1172 København K

Nearest metro/train: Nørreport  
Station

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# CONTACT INFORMATION

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## HUMANITY IN ACTION OFFICE

Dronningensgade 14  
1420 København K

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## LISA HÖFFKEN

*Program Assistant*

[l.hoffken@humanityinaction.org](mailto:l.hoffken@humanityinaction.org)  
+49 17639607334

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## MIKAELA v. FREIESLEBEN

*National Director*

[m.freiesleben@humanityinaction.org](mailto:m.freiesleben@humanityinaction.org)  
+45 26277501

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## ANDREW GIBBA

*Program Assistant*

[projects.dk@humanityinaction.org](mailto:projects.dk@humanityinaction.org)

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## NINA AXELSEN

*Program Coordinator*

[n.axelsen@humanityinaction.org](mailto:n.axelsen@humanityinaction.org)  
+45 31376184





Dronningensgade 14  
1420 København K

[denmark@humanityinaction.org](mailto:denmark@humanityinaction.org)  
[www.humanityinaction.org/denmark](http://www.humanityinaction.org/denmark)