
GRASS ROOTS SOLIDARITIES

The John Lewis Fellowship 2019 - Atlanta

HUMANITY IN
ACTION



**NATIONAL CENTER FOR
CIVIL AND HUMAN RIGHTS**

#HIA2019

THE
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Human Rights, Inc.

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JOHN LEWIS

Dear Friends:

It is my pleasure to congratulate and welcome all of the participants of The John Lewis Fellowship Program, a Humanity in Action Fellowship in partnership with The National Center for Civil and Human Rights.

You are an exceptional group of young people. I hope that the knowledge and relationships you gain from this fellowship will develop you into the change agents that our society so desperately needs. We are at a pivotal time in our history. The lessons of the past mean more than ever now. It is my hope that your participation in this incredible fellowship, will spark that light in you that makes you the headlight and not the taillight in the future of our world.

May you have a wonderful time during your stay here in the beautiful city of Atlanta and I wish you continued success in your pursuit of justice and equality for all.

With all good wishes,

A handwritten signature in blue ink that reads "John Lewis". The signature is stylized, with the first name "John" written in a cursive script and the last name "Lewis" in a more formal, slightly cursive script.

John Lewis
Member of Congress

HUMANITY ^{IN} ACTION

Dear Friends:

It is an honor to share with you this document of our dreams, ambitions and plans for the 2019 John Lewis Fellowship. On the pages that follow, you will see an agenda intended to cultivate a fertile ground for compassion, creative expression, and deeply collaborative learning around some of the most urgent issues of our time.

Atlanta and the wider US South are special landscapes for experiential inquiry into the nature and long-term effects of structural oppression. But these landscapes also serve as beacons, retreats and sites of struggle for all who would fellowship together to resist the mire of defeat. To fellowship is to gather and build friendship toward a purposeful end. The fundamental purpose of the John Lewis Fellowship is to nurture understanding and civil dialogue through community formation. In times of trial, fellowship is ever more crucial.

John Lewis once wrote that “ours is the struggle of a lifetime - maybe many lifetimes - and each one of us in every generation must do our part.” His words ring as true and clear as ever. With the lessons learned and friendships made this July, may we ready ourselves for a new generational struggle toward the manifestation of a universal peace, justice and joy that animates our wildest aspiration for humankind.

In peace and solidarity,



Kali-Ahset Amen
Director, John Lewis Fellowship
Humanity in Action - Atlanta

ABOUT THE FELLOWSHIP

The John Lewis Fellowship in Atlanta is one of Humanity in Action's six annual Fellowship programs. In partnership with The National Center for Civil and Human Rights, Inc., Humanity in Action brings together a group of European and US university students and recent graduates for an intensive program about the civil rights movement and current human rights challenges in the US. The program honors Congressman John Lewis, an icon of the Civil Rights Movement.

The John Lewis Fellowship looks at the regional experiences, cultures and institutions of the US South through a different thematic lens every year. The 2019 Fellowship will place a greater emphasis on community engagement with the Atlanta public through this year's theme,

"Grassroots Solidarities: Interrogating the Past and Navigating the Present to Prepare for the Future."

The Fellowship will illuminate strategies of allyship and unified action for advancing social equity and racial justice. As such, the Fellowship provides cooperative leadership development in support of the

future professional and activist work of the Fellows.

This year the John Lewis Fellowship brings together a group of 24 young people who are passionate about civic

engagement, human rights, social justice, equity and democratic values. Fellows based in or from the US will learn alongside Fellows from Bosnia and Herzegovina, Denmark, Germany, Greece, the Netherlands and Poland.

**24 NATIONAL AND
INTERNATIONAL
FELLOWS**

FELLOWSHIP THEME



GRASSROOTS SOLIDARITIES: INTERROGATING THE PAST AND NAVIGATING THE PRESENT TO PREPARE FOR THE FUTURE

The 2019 theme for the Humanity in Action John Lewis Fellowship in Atlanta is “Grassroots Solidarities: Interrogating the Past and Navigating the Present to Prepare for the Future.” From July 1 – 31, the John Lewis Fellows will take part in collaborative experiential learning through dialogue reflection problem-solving and service around the question: How do solidarities coalesce and coalitions form across cleavages of race, culture, sex, class and region?

Since the earliest European colonial conquests in the Americas, Indigenous and African peoples fought for freedom by making common cause with each other and by forging unity of purpose within their own ranks. The anti-slavery and civil rights movements that extended those traditions likewise relied on multiracial cross-class and transnational solidarities to accomplish hard-won political reforms. Today, despite reactionary backlash against them, struggles for freedom and justice are once again on the upswing in the United States. From Black Lives Matter and the #MeToo movement to the DREAMers movement and the March for Our Lives, various stakeholders are speaking up and talking back to the systemic intimidation and violence that has marginalized certain populations within and beyond the US.

As these movements press forward, history reminds us that social change is difficult and often slow. Change is seldom the result of a single event or the labors of a solitary figure or group. Rather, enduring social transformation requires cultural change and people-power forged through the simultaneous efforts of many groups working across social lines.

Coalitions involve diverse individuals or member groups creating a unifying identity and common purpose to achieve a shared goal. Coalitions tend to be tactical agreements between organizations, while solidarities reflect bonds of unity within or across groups. Instead of focusing on the issues that divide, the 2019 John Lewis Fellowship program emphasizes the ties that bind in order to understand why coalitions emerge, what their internal “cultures” are, what makes them effective, and why they at times fall apart. At essence, the Fellowship theme is designed to illuminate the potentialities of allyship solidarity and unified action among diverse identity class and interest groups. To this end, The John Lewis Fellows will explore robust examples from the past and the present of coalition building in Atlanta and elsewhere in the region that can inform their own allied work for human rights, culture change, and democratic inclusion. Centering our inquiry on historical and contemporary resistance to systemic racism in the US South and foregrounding the solidarity formation of ordinary working people, The John Lewis Fellows will encounter the major participants, strategies and tactics of coalitional organizing in the region, including exemplars of arts-based civic engagement, immigrant integration, prison reform, rural development, electoral mobilization, interfaith collaboration and environmental economic and housing rights advocacy. As our geographical home base, Atlanta’s particular history of inter-racial conflict and reconciliation provides an essential departure and site of deep involvement with these concerns.

In addition, Fellowship participants will take their learning on-the-road for excursions beyond Atlanta where they will learn about different communities of practice that are growing today’s justice movements. Fellows will learn directly from women and men of color and their allies, who stand up for social and economic equity through education, artistic expression and advocacy surrounding the issues that most impact their lives.

John Lewis Fellows will also have several opportunities in Atlanta to build personal leadership capacity through service learning and skills workshops. The workshops, which are intended to support the conceptualization and design of Fellows' Action Projects, include practical training in project planning, campaign development, media production, participatory and applied research and group/dialogue facilitation.

Ultimately, John Lewis Fellows will leave Atlanta better equipped to examine their own internalized prejudice, analyze structural injustice from different group standpoints and advance change in their local communities through the power and promise of alliance building and coalitional organizing.

ABOUT REPRESENTATIVE JOHN LEWIS



Often called "one of the most courageous persons the Civil Rights Movement ever produced," John Lewis has dedicated his life to protecting human rights, securing civil liberties and building what he calls "The Beloved Community" in America. His dedication to the highest ethical standards and moral principles has won him the admiration of many of his colleagues on both sides of the aisle in the United States Congress.

John Lewis has been called "the conscience of the U.S. Congress," and Roll Call magazine has said, "John Lewis...is a genuine American hero and moral leader who commands widespread respect in the chamber."

He was born the son of sharecroppers on February 21, 1940, outside of Troy, Alabama. He grew up on his family's farm and attended segregated public schools in Pike County, Alabama. As a young boy, he was inspired by the activism surrounding the Montgomery Bus Boycott and the words of the Rev. Martin Luther King Jr., which he heard on radio broadcasts. In those pivotal moments, he made a decision to become a part of the Civil Rights Movement. Ever since then, he has remained at the vanguard of progressive social movements and the human rights struggle in the United States.

As a student at Fisk University, John Lewis organized sit-in demonstrations at segregated lunch counters in Nashville, Tennessee. In 1961, he volunteered to participate in the Freedom Rides, which challenged segregation at interstate bus terminals across the South. Lewis risked his life on those Rides many times by simply sitting in seats reserved for white patrons. He was also beaten severely by angry mobs and arrested by police for challenging the injustice of Jim Crow segregation in the South.

During the height of the Movement, from 1963 to 1966, Lewis was named Chairman of the Student Nonviolent Coordinating Committee (SNCC), which he helped form. SNCC was largely responsible for organizing student activism in the Movement, including sit-ins and other activities.

While still a young man, John Lewis became a nationally recognized leader. By 1963, he was dubbed one of the Big Six leaders of the Civil Rights Movement. At the age of 23, he was an architect of and a keynote speaker at the historic March on Washington in August 1963.

In 1964, John Lewis coordinated SNCC efforts to organize voter registration drives and community action programs during the Mississippi Freedom Summer. The following year, Lewis helped spearhead one of the most seminal moments of the Civil Rights Movement. Hosea Williams, another notable Civil Rights leader, and John Lewis led over 600 peaceful, orderly protestors across the Edmund Pettus Bridge in Selma, Alabama on March 7, 1965. They intended to march from Selma to Montgomery to demonstrate the need for voting rights in the state. The marchers were attacked by Alabama state troopers in a brutal confrontation that became known as "Bloody Sunday." News broadcasts and photographs revealing the senseless cruelty of the segregated South helped hasten the passage of the Voting Rights Act of 1965.

Despite more than 40 arrests, physical attacks and serious injuries, John Lewis remained a devoted advocate of the philosophy of nonviolence. After leaving SNCC in 1966, he continued his commitment to the Civil Rights Movement as Associate Director of the Field Foundation and his participation in the Southern Regional Council's voter registration programs. Lewis went on to become the Director of the Voter Education Project (VEP). Under his leadership, the VEP transformed the nation's political climate by adding nearly four million minorities to the voter rolls.

In 1977, John Lewis was appointed by President Jimmy Carter to direct more than 250,000 volunteers of ACTION, the federal volunteer agency.

In 1981, he was elected to the Atlanta City Council. While serving on the Council, he was an advocate for ethics in government and neighborhood preservation. He was elected to Congress in November 1986 and has served as U.S. Representative of Georgia's Fifth Congressional District since then. He is Senior Chief Deputy Whip for the Democratic Party in leadership in the House, a member of the House Ways & Means Committee, a member of its Subcommittee on Income Security and Family Support and Ranking Member of its Subcommittee on Oversight.

John Lewis holds a B.A. in Religion and Philosophy from Fisk University, and he is a graduate of the American Baptist Theological Seminary, both in Nashville, Tennessee. He has been awarded over 50 honorary degrees from prestigious colleges and universities throughout the United States, including Harvard University, Brown University, the University of Pennsylvania, Princeton University, Duke University, Morehouse College, Clark-Atlanta University, Howard University, Brandeis University, Columbia University, Fisk University and Troy State University.

John Lewis is the recipient of numerous awards from imminent national and international institutions, including the highest civilian honor granted by President Barack Obama the Medal of Freedom the Lincoln Medal from the historic Ford's Theatre the Golden Plate Award given by the Academy of Excellence the Preservation Hero award given by the National Trust for Historic Preservation the Capital Award of the National Council of La Raza the Martin Luther King, Jr. Non-Violent Peace Prize, the President's Medal of Georgetown University, the NAACP Spingarn Medal, the National Education Association Martin Luther King Jr. Memorial Award and the only John F. Kennedy "Profile in Courage Award" for Lifetime Achievement ever granted by the John F. Kennedy Library Foundation.

John Lewis is the co-author of the National Book Award-winning and #1 New York Times bestselling graphic novel memoir trilogy MARCH, written with Andrew Aydin and illustrated by Nate Powell. The first volume, MARCH: Book One, received a 2014 American Library Association (ALA) Coretta Scott King Book Award Author Honor, an ALA Notable Children's Book designation, was named one of YALSA's 2014 Top Ten Great Graphic Novels for Teens and became the first graphic novel ever to receive a Robert F. Kennedy Book Award. MARCH: Book Two was released in 2015 and immediately became both a New York Times and Washington Post bestseller. MARCH: Book Two was awarded the comic industry's highest honor, the Will Eisner Award as well as two Harvey awards, among other honors. MARCH: Book Three was released in 2016, debuted at #1 on the New York Times Bestseller list and became the first comics work to ever win the National Book Award. In January 2017, MARCH: Book Three made history again by winning four ALA Youth Media Awards, including the Printz Award, the Sibert Medal, the Coretta Scott King Author Book Award and the YALSA Excellence in Nonfiction Award, becoming the first book to ever win four Youth Media Awards in a single year and cementing the MARCH Trilogy's place at the pinnacle of comics and young adult literature.

The MARCH trilogy has been adopted into the core curriculum of school systems across the country to teach the Civil Rights Movement to the next generation and has been selected as a First-Year common reading text at colleges and universities such as Michigan State University, Georgia State University, Marquette University, University of Utah Henderson, University of Illinois, Springfield Washburn University, and many others. He is also the author of *Across That Bridge: Life Lessons and a Vision for Change*, written with Brenda Jones, and winner of the 2012 NAACP Image Award for Best Literary Work-Biography. His biography, published in 1998, is entitled *Walking With The Wind: A Memoir of the Movement*. Written with Michael D'Orso, *Walking With The Wind* is a recipient of the Anisfield-Wolf Book Award as well as the Robert F. Kennedy Book Award. He is also the subject of two other books written about his life: *Freedom Riders: John Lewis and Jim Zwerg on the Front Lines of the Civil Rights Movement*, by Ann Bausum and John Lewis in the Lead, by Jim Haskins and Kathleen Benson, with illustrations by famous Georgia artist, Bennie Andrews.

He has been interviewed for numerous documentaries, news broadcasts and journals, including the *The Late Show* with Stephen Colbert, *Morning Joe*, the *Rachel Maddow Show*, the *Today Show*, *CNN Headline News*, *CNN's American Morning*, *CSPAN's Washington Journal*, *Time Magazine*, *Newsweek Magazine*, *The New Yorker*, *The New York Times*, *The Washington Post*, *USA Today*, the *Atlanta Journal Constitution*, the *Boston Globe*, the *Dallas Morning News*, the *Miami Herald*, the *Philadelphia Tribune*, *Roll Call* magazine and many more.

John Lewis lives in Atlanta, Georgia. He has one son, John Miles.

ABOUT THE CENTER FOR CIVIL AND HUMAN RIGHTS



Located in the heart of downtown Atlanta, the National Center for Civil and Human Rights is an engaging cultural attraction that connects the American Civil Rights Movement to today's Global Human Rights Movements. The purpose of the Center is to create a safe space for visitors to explore the fundamental rights of all human beings so that they leave inspired and empowered to join the ongoing dialogue about human rights in their communities.

The Center was first imagined by civil rights legends Evelyn Lowery and former United Nations Ambassador Andrew

Young and was launched by former Mayor Shirley Franklin. The effort gained broad-based corporate and community support to become one of the few places in the world educating visitors on the bridge between the American Civil Rights Movement and contemporary Human Rights Movements around the world.

Established in 2007, the Center's groundbreaking 43,000-square-foot facility is located on Pemberton Place, adjacent to the World of Coca-Cola and the Georgia Aquarium, on land donated by the Coca-Cola Company.



SCHEDULE

SCHEDULE OVERVIEW

SUN	MON	TUES	WED	THUR	FRI	SAT
	1 ARRIVAL IN ATLANTA	2 GETTING TO KNOW YOU	3 ATLANTA HISTORY	4 INDIGENOUS SOVEREIGNTY	5 RACIAL JUSTICE INSTITUTE	6 COMMUNITY BUILDING
7 DAY OFF	8 ELECTORAL MOBILIZATION	9 EDUCATION FOR LIBERATION	10 SKILLBUILDING PROJECT PLANNING + MANAGEMENT	11 ART-BASED ALLIANCES	12 QUEER OF COLOR ALLYSHIP	13 DAY OFF
14 DAY OFF	15 CONNECTING DIVERSE COMMUNITIES	16 SOUTHERN JUSTICE ROAD TRIP: ALABAMA	17 SOUTHERN JUSTICE ROAD TRIP: ALABAMA	18 SOUTHERN JUSTICE ROAD TRIP: ALABAMA	19 SOUTHERN JUSTICE ROAD TRIP: ALABAMA	20 DAY OFF
21 DAY OFF	22 MEDIA FOR SOUTHERN DEMOCRACY	23 SKILLBUILDING: PODCAST	24 EMBODIED EMPATHY	25 SOUTHERN JUSTICE ROAD TRIP: SAVANNAH	26 SOUTHERN JUSTICE ROAD TRIP: SOUTH CAROLINA	27 RETURN TO ATLANTA
28 DAY OFF	29 ACTION PROJECTS	30 GROUP PROJECTS	31 CHECK OUT AND DEPARTURE			

MONDAY JULY 1, 2019

Atlanta Arrival

Georgia State University Commons, 141 Piedmont Ave, NE, Atlanta, GA 30303

Welcome Barbecue

First Congregational Church, 105 Courtland St NE, Atlanta, GA 30303

Arriving in Atlanta from here, there, everywhere! The Fellows will settle into their summer accommodations at Georgia State University, meet each other, and mingle with speakers, Fellowship alumni and program staff. The historic First Congregational Church of Atlanta will host our opening reception, where Reverend Dr. Dwight D. Andrews will deliver a welcome to the city and share remarks on the role of the black church in the long African American freedom struggle. Humanity in Action Senior Fellow Antonio Lopez, an award-winning spoken word artist, will read from his repertoire of protest poetry. Following the reception, Fellows will retreat to the GSU dormitory and prepare for the first day of formal programming on July 2nd.

9:00 am - 4:00 pm	Fellows arrive and check into Georgia State University Commons (GSU)
5:45 - 6:15 pm	Group Meeting at GSU dormitory lobby
6:30 - 8:30 pm	Welcome BBQ at First Congregational Church
8:30 - 10:00 pm	Community Building Activity: "Object Share" at GSU dormitory (Hanane Abouellotfi)

TUESDAY JULY 2, 2019

Getting to know You, Getting to know the Fellowship

Auburn Avenue Research Library on African American Culture and History (AARL), 101 Auburn Ave NE, Atlanta, GA 30303

An Introduction to the US Civil Rights Movement and International Human Rights Experience

Center for Civil and Human Rights (CCHR), 100 Ivan Allen Jr Blvd NW, Atlanta, GA 30313

The first full day of the Fellowship is devoted to getting acquainted and building a sense of community within the cohort. Fellows will receive an orientation to the program content and policies. We will collectively establish ground rules for individual and group conduct, personal accountability and communication. We will discuss the mission and ethics of Humanity in Action, and outline expectations for the Fellows' Action Projects and final deliverables. Fellows will tour the Auburn Avenue Research Library for African American Culture and History (AARL), our host facility for our summer sessions, and they will make short presentations addressing a topic of their choosing that reflects a socio-political issue from their home country or local community.

In the latter portion of the day, Fellows will tour the exhibition galleries of the Center for Civil and Human Rights. After an informal feedback session on the exhibit contents, Fellows will hear a keynote address by esteemed historian, Professor Carol Anderson, on the roots of the modern US Civil Rights Movement and its connection to the internationally codified Human Rights regime.

9:00 - 9:30 am	Breakfast at AARL
9:30 - 12:30 pm	Orientation to the Fellowship
-- 9:30 - 10:30	Introductions, setting expectations, and program booklet overview (Kali-Ahset Amen)
-- 10:30 - 11:30	Community Building: Establishing ground rules and communication culture (Hanane Abouelotfi)
-- 11:30 - 11:45	Humanity in Action executive Director welcome remarks (Judy Goldstein)

	-- 11:45 - 12:00	Action Projects (Yael Herskovits Agbabiaka)
	-- 12:00 - 12:30	Icebreaker (Adama Kamara)
12:30 - 12:45 pm		Lunch Break
12:45 - 3:00 pm		Fellow Presentations 1-8
	-- 12:45 - 1:00	June Thalín Worm
	-- 1:00 - 1:15	Momo Wilms-Crowe
	-- 1:15 - 1:30	Anna Wiatrowska
	-- 1:30 - 1:45	Nikolina Sladojevic
	-- 1:45 - 2:00	Break
	-- 2:00 - 2:15	Ishan Sharma
	-- 2:15 - 2:30	Myrna Santos
	-- 2:30 - 2:45	Chandler Phillips
	-- 2:45 - 3:00	Gilberto Morishaw
3:00 - 4:00 pm		Break
4:00 - 6:00 pm		"Rolls Down Like Water" Exhibition tour at CCHR
6:00 - 6:45 pm		Group Reflection and Private Reception with Professor Carol Anderson
7:00 - 8:30pm		Public Keynote: "Connecting Civil & Human Rights" (Dr. Carol Anderson - Emory University)

WEDNESDAY JULY 3, 2019

Atlanta History: From Confederate Myths to Multicultural Realities

Auburn Avenue Research Library

Atlanta History Center, 130 West Paces Ferry Rd NW, Atlanta, GA 30305

After a round of Fellow presentations, we will discuss basic concepts related to the applied analysis of race and racial formation in the US and Europe. In the afternoon, Fellows will visit the 33-acre campus of the Atlanta History Center where they will enjoy a multidimensional examination of the city's history from its founding in 1836 as a railroad terminus to its present-day reality of urban sprawl cultural proliferation and massive population growth.

9:00 – 9:15 am	Group Debrief and Announcements at AARL
9:30 - 10:45 am	Race, Racism and Applied Intersectionality in Comparative Context (Yolande Tomlinson - Organization for Human Rights and Democracy)
11:00 -11:15 am	Break
11:15 - 12:15 pm	Fellows Presentations 9 – 12 over Lunch
	-- 11:15 - 11:30 Danielle Miles-Langaigne
	-- 11:30 - 11:45 Chryssa Mela
	-- 11:45 – 12:00 Carolina Marques de Mesquita
	-- 12:00 - 12:15 Vassilis Kanakis
12:30 - 2:00 pm	Travel to Buckhead
2:00 - 5:00 pm	Visit to the Atlanta History Center

Assigned Reading: Robin DiAngelo (2018) White Fragility

THURSDAY JULY 4, 2019

Toward a Reconciliation: Settler-Colonialism, Slavery and Georgia's Indigenous Land and Lives

Vogel State Park's Blood Mountain in Chattahoochee National Forest, Blairsville, GA

Georgia International Plaza, 1 State Farm Dr, Atlanta, GA 30303

Taking an excursion to the southern Appalachian Mountain region – home to some of Georgia's Indigenous Nations – Fellows will explore the relationship of US settler colonialism to Indigenous dispossession and African enslavement, and address the politics of indigenous sovereignty rights and cultural continuation today. We will pay our respects to the land and peoples who first inhabited the geography now known as Georgia, learn about their/our present social condition, and consider what “decolonization” means in relation to the social justice frameworks that drive our own passions.

7:45 - 9:30 am	Drive to Mountains
9:45 - 11:00 am	Circle Meeting with Eastern Band of Cherokee members
11:00 - 12:00 pm	Mountain Hike of Byron Reece Trail at Neels Gap with facilitated exploration of plant life (DeLesslin George-Warren - Senior Fellow)
12:00 - 1:00 pm	Lunch Discussion at mountain summit: Food Sovereignty and Cultural Sustainability in the Cherokee Nation (DeLesslin George-Warren)
1:00 - 2:15 pm	Discussion: Legacies of Settler-Colonialism and the Practice of Social Justice (Rafael Solorzano - California State University-Los Angeles)
2:15 - 2:45 pm	Recitation and Reflection on Frederick Douglass essay (1852) "What to the Slave is the Fourth of July?" (Kali-Ahset Amen)
2:45 - 2:55 pm	Break
3:00 - 3:15 pm	Silent Meditation
3:15 - 4:15 pm	Downhill Hike
4:15 - 6:15 pm	Return to Atlanta
6:30 - 8:30 pm	Break/Dinner on your own
8:30 - 10:00 pm	Evening Fireworks at Georgia International Plaza

Assigned reading: Frederick Douglass (1852) "What to the Slave is the Fourth of July?" and Eve Tuck and K. Wayne Yang (2012) "Decolonization Is Not a Metaphor."

Tuck and K. Wayne Yang (2012) "Decolonization Is Not a Metaphor."

FRIDAY JULY 5, 2019

Racial Justice Institute: Organizing for Social Change

Auburn Avenue Research Library

Rooted in the legacy of the Southern Freedom Movement, Project South is a Southern-based leadership development organization. Their work creates spaces for community organizing and bottom-up movement building through popular political and economic education for personal and social transformation. In this workshop, Fellows will learn about Black Radical Traditions of the US South, exploring historical cases and models of people-centered human rights organizing practiced by legendary organizers like Cesar Chavez, Ella Baker and Fannie Lou Hamer.

Fellows will also learn to apply Project South's participatory methodology for popular education, designed to cultivate the indigenous knowledge of people most affected by oppression. Finally, the session will incorporate exercises that explore a variety of organizing methods and purposes. Exercises will also concentrate on building connections among the Fellows, developing consciousness around individual life patterns and community assets. As well as integrating general social movement analysis into each Fellow's leadership style and approach.

9:45 - 10:00 am	Announcements
10:00 - 4:00 pm	Skillbuilding Workshop: Building a Movement (Ayinde Summers and Team Project South)
4:15 - 5:00 pm	Group Reflection

Assigned reading: Movement for Black Lives website, <https://policy.m4bl.org/about/>

SATURDAY JULY 6, 2019

Fellowship Community Building

Auburn Avenue Research Library

High Museum of Art, 1280 Peachtree St NE, Atlanta, GA 30309

Fellows will wrap-up introductory presentations and continue deepening their cohort connection on an optional visit to the High Museum of Art in the midtown neighbourhood. Currently on view, the exhibition “Of Origins and Belonging, Drawn from Atlanta” is the third in a series of exhibitions at the High focused on work by Atlanta-based artists. The exhibition features six artists who address issues related to place, belonging and heritage in their work. Compelled by the national debate and dialogue around immigration reform, this iteration of the High’s Atlanta drawings project features artists whose distinct voices, diverse perspectives and personal experiences represent world-views informed and enriched by their cultural heritage and the bond they share as members of a diverse creative community in Atlanta. Among the participating artists, Caomin and Whyte immigrated to the United States as adults, and Cambrón is a DACA (Deferred Action for Childhood Arrivals) recipient.

10:00 am - 1:30 pm

Fellow Presentations 17 - 24 at AARL

-- 10:00 - 10:15	Jess Jancose
-- 10:15 - 10:30	Hieu Hanh Hoang Tran
-- 10:30 - 10:45	Andres Guzman
-- 10:50 - 11:05	Meredith Gudesblatt

BREAK

-- 11:15 - 11:30	Akilah Silke Güc
-- 11:30 - 11:45	Leilani Douglas
-- 11:45 - 12:00	Yasmene Dergham
-- 12:00 - 12:15	Brandon Brown

BREAK

-- 12:30 - 12:45	Ashley Berry
-- 12:45 - 1:00	Elizabeth Barahona
-- 1:00 - 1:15	Anne Sofie Møller Askholm
-- 1:15 - 1:30	Andy Antuna

1:30 - 2:30 pm

Lunch on your own

2:30 - 5:00 pm

Visit to the High Museum of Art exhibition, “Of Origins and Belonging, Drawn from Atlanta” (Recommended)

SUNDAY JULY 7, 2019

No Scheduled Programming

MONDAY JULY 8, 2019

Electoral Mobilization: Forging a Multiracial Base

Auburn Avenue Research Library

The day will begin with a film screening of the documentary "13th", which examines the historical and present-day contexts of disenfranchisement and incarceration of people of color in the US. The session continues with a film talk-back panel with staffers from the American Civil Liberties Union of Georgia and Asian Americans Advancing Justice. The panel discussion will connect histories of incarceration vote suppression and immigrant exclusion with current battles over electoral integrity and participation. We will also take a look at progressive strategies used to create new coalitions for civic engagement among voters of color. With a focus on black Latinx and Asian American-Pacific Islander constituencies, our speakers will discuss their combined efforts to substantially increase minority voter turnout in the most recent election cycle.

An afternoon workshop on electoral organizing across diverse groups rounds out the day. Facilitated by The New Georgia Project, the workshop will immerse Fellows in the latest digital innovations to counter vote suppression. As part of the session, Fellows will engage in a digital hackathon to construct a game storyboard and app prototype that will support local vote protection efforts.

8:30 - 9:00 am	Announcements
9:00 - 10:45 am	Breakfast Cinema: "13th" by Ava DuVernay
10:45 - 12:15 pm	Panel Discussion: "Electoral Mobilization: Forging a Multiracial Base" (Christopher Bruce - ACLU of Georgia, Kyera Singleton - Senior Fellow & ACLU of Georgia, Phi Nguyen - Asian Americans Advancing Justice)
12:30 - 1:30 pm	Lunch on your own
1:30 - 4:30 pm	Electoral Campaign Organizing Workshop (Nse Ufot - New Georgia Project)
4:45 - 5:15 pm	Group Reflection

TUESDAY JULY 9, 2019

Education for Liberation in the African American Tradition

Auburn Avenue Research Library

Atlanta University Center Robert W. Woodruff Library, 111 James P Brawley Dr SW, Atlanta, GA 30314

Fellows will visit Atlanta's West End historic district, a longstanding hub of African American culture education and business enterprise. We will begin our experience at the Atlanta University Center (AUC) with a panel discussion on the long struggle for black education. Our panelists will discuss the history of freedom schools, the evolution and promise of historically black colleges and universities (HBCUs) and the emergence and legacy of the Atlanta Student Movement.

Following the panel discussion, Fellows will explore the Library's Special Collections archives where they will be introduced to methods of historical documentation and analysis as tools for recording and retrieving community narratives. In an archival exploration activity, Fellows will photograph an image or artifact of interest from the AUC collections, research the artifact and report about its significance to the group in morning meeting on the following day.

The day will conclude with a multi-campus AUC tour, designed to explore the rich institutional histories of Spelman College, Clark Atlanta University, Morehouse College and Morris Brown College and their collective role in African American social, economic and political development nationwide.

- 8:30 - 9:00 am Announcements at AARL
- 9:00- 9:45 am MARTA travel to the West End
- 10:00 - 12:00 pm Panel Discussion: "Struggles for Black Education: From Freedom Schools to the Atlanta Student Movement and Beyond" . (Dr. Roslyn Pope - Atlanta Student Movement, Richard Benson - Spelman College, and Raymond Pierce - Southern Education Fund). Open to the public.
AUC Library, Room 202
- 12:00 - 1:15 pm Private Luncheon for Panelists and John Lewis Fellows,
AUC Library, Room 303

- 1:30 - 3:00 pm Archive Presentation/Skillbuilding Activity: "Analyzing Primary Sources: Black Education, Social Movements and the Archival Record (Tiffany Atwater - Atlanta Black Archivist Alliance)
- 3:30 - 5:30 pm AUC Living History Tour led by Professor Richard Benson and Dr. Roslyn Pope, with guided visit to the "Black Interiors" fine art exhibition (Martina Dodd - Atlanta University Center Library and Clark Atlanta University Art Gallery)
- 5:30 - 6:00 pm Wrap-Up

WEDNESDAY JULY 10, 2019

Skillbuilding: Project Planning and Management

Auburn Avenue Research Library

In the skillbuilding workshop, "Making Change: Turning Passion into Action," Fellows will learn and apply change management principles in support of their Action Projects. Fellows will also start making progress on the development of an elevator pitch, to create urgency for their Action Project or a social issue about which they are passionate.

9:00 - 10:00 am	Group: Archival Report
10:00 - 1:00 pm	Skillbuilding Workshop: Project Design and Management (Renee Barron)
1:00 - 2:00 pm	Lunch on your own
2:00 - 5:00 pm	Creating a Prospectus: Action Project Development (Kali-Ahset Amen and Hanane Abouellotfi)
5:00 - 6:00 pm	Peer Feedback

THURSDAY JULY 11, 2019

Arts-Based Alliances for Civic Engagement

Auburn Avenue Research Library

In collaboration with Gallery 72, a municipally-owned art gallery run by the Atlanta Mayor’s Office of Cultural Affairs, Fellows will participate in a day of public dialogues and a workshop examining the generative power of artistic collaborations that shape positive community outcomes. Scholars from Emory University will make presentations on the entwining of art and activism in 20th-century black freedom struggles, emphasizing the Southern dimensions of the Black Arts Movement. A subsequent panel of socially-engaged artists will share personal experiences with community-based, contemporary art production.

Finally, an afternoon workshop, “Documentary Photography for Social Justice,” will explore the power of photography to provoke thought stir emotion and spur social transformation. The session will: survey great American documentary photographers and interpret their impact consider different ways that documentary photographers can foster societal change and address difficulties that photographers encounter, when trying to reach and activate new target groups. The workshop includes hands-on activities that will encourage Fellows to create their own socially-conscious visual projects.

9:00 - 10:30 am	Panel Discussion: "Cultural Politics of 20th-Century Black Arts" (Dr. R. Candy Tate - Association for the Study of African American Life and History and Dr. Michelle Gordon - Emory University)
10:30 - 12:30 pm	Interactive Presentation: "Contemporary Art for Social Engagement: Community-Engaged Art Projects" (Carlton Mackey - Emory University Center for Ethics and Fahamu Pecou - Independent Artist)
12:30 - 2:00 pm	Lunch with remarks from the Atlanta Mayor's Office of Cultural Affairs (Kevin Sipp - Gallery 72)
2:00 - 5:00 pm	Skillbuilding Workshop: Documentary Photography for Social Justice (Joshua Rashaad McFadden - Rochester Institute of Technology)
5:00 - 6:00 pm	Group Reflection

FRIDAY JULY 12, 2019

Southern Queer of Color Liberation and Allyship

Auburn Avenue Research Library

Historic Fourth Ward Skatepark at Atlanta Beltline Eastside Trail

Allyship plays a critically role in our efforts to create a socially just world. It is also a powerful instrument, and when harnessed effectively, can create new pathways and opportunities for social transformation. Our morning presentation will offer insights into allied southern activism as it relates to LGBTQ racial and HIV justice; the role of movement history and storytelling in community building and art and culture as critical strategies for social change. The session will be led by the Counter Narrative Project, an organization that builds power among black gay men and works in solidarity and coalition with all movements committed to social justice. Fellows will then participate in the two-part workshop, "Allyship for A Beautiful & Socially Just World." This interactive session will provide participants with core principles of allyship strategies to build stronger connections across difference; and tools to effectively leverage the insights from their social identities to lead in more inclusive ways.

In the final afternoon session, Fellows will engage with panelists from three LGBT advocacy organizations who will address their work on behalf of Black women and Queer and Trans Communities of Color living in the South. SPARK aims to queer the Reproductive Justice movement by bringing a racial justice and queer liberation framework to the reproductive justice movement. TRANScending Barriers ATL seeks to empower the transgender and gender non-conforming community in Georgia through harm reduction from the Prison Industrial Complex and leadership development. Southerners on New Ground (SONG) is working to build and maintain a Southern infrastructure designed to capacitate LGBTQ organizers foster multi-racial organizing and develop strong relationships between people who could and should be allies in regional Queer Liberation.

We will round out the day with a Fellow-led soapbox poetry reading on the Atlanta Beltline. With the general public as our audience, our poetry event "SPIRAL: Us is Enough," will be inspired by our allyship-focused Fellowship theme of Grassroots Solidarities. Fellows will read original and borrowed works that can inspire others to embrace unity, solidarity and change for the greater good.

9:00 - 10:30 am

Interactive Presentation: "Leadership, Power, and Resilience: A Movement History" (Charles Stephens - Counter Narrative Project)

10:30 - 10:45 am

Break

10:45 - 12:15 pm	Workshop: Practicing Allyship Workshop, Part I (Durryle Brooks - Love and Justice Consulting and Johns Hopkins School of Public Health)
12:15 - 1:00 pm	Lunch on your own
1:00 - 2:15 pm	Workshop: Practicing Allyship Workshop, Part II (Durryle Brooks)
2:15 - 2:30 pm	Break
2:45 - 4:15 pm	Panel Discussion: "Southern Queer of Color Liberation" (Zahara Green - TRANScending Barriers Ebony Short - SPARK! Reproductive Justice Now and Jill Cartwright - Southerners on New Ground)
4:15 - 4:30 pm	Break
4:30 - 5:00 pm	MARTA travel to Beltline
6:00 - 7:00 pm	"Spiral: Us is Enuf": A Soapbox Poetry Event on the Atlanta Beltline, led by the John Lewis Fellows

SATURDAY AND SUNDAY JULY 13-14, 2019

No Scheduled Programming

MONDAY JULY 15, 2019

Connecting Diverse Communities through Fearless Dialogue

Auburn Avenue Research Library

Fearless Dialogues specializes in creating unique spaces in which unlikely partners gather to have hard and heartfelt dialogue about difficult subjects. In this workshop, titled “Fear+Less, Dialogue More: When Stories Lead to Social Change,” Fellows will engage in an experiential session exploring individual and group barriers to forming meaningful connections and will leave the session equipped to work towards sustainable culture change in their respective contexts. In the afternoon, Fellows will continue working on their individual action projects.

9:00 - 12:30 pm	Skillbuilding Workshop: Activating Fearless Dialogues (Georgette Ledgister - Fearless Dialogues, Inc.)
12:30 - 1:30 pm	Group Reflection and Mid-Month Evaluations over Lunch
1:30 - 4:30 pm	Action Project Development, with Humanity in Action Senior Fellow feedback
6:00 - 8:00 pm	Dinner at the Andrea Young residence

TUESDAY JULY 16, 2019

Southern Justice Road Trip: Coalitions for Latinx Labor Rights and Dignity

Gadsden, AL and Birmingham, AL

This year, the John Lewis Fellows will embark on a four-day study trip to Alabama, encompassing six unique locations that will ground our exploration of the connections between structural racism, rural poverty, land dispossession, housing and food insecurity, disfranchisement and incarceration.

Our journey begins with a visit to the infamous Etowah Immigration Detention Center in Gadsden, Alabama, which currently houses approximately 300 male immigrants in detention from Central America. Adelante Alabama Worker Center, a member of the National Day Laborer Organizing Network, will serve as our host for the day. Adelante aims to unite day laborers domestic workers and other low-wage and immigrant workers and their families in the Birmingham area to defend their rights, promote their dignity and pursue justice for all. As visitation guests at Etowah, Fellows will hear some of the detainees's stories and learn about the multi-stakeholder "Shut Down Etowah" campaign.

We will then travel to Birmingham Civil Rights District, an area of downtown Birmingham, Alabama where several significant events in the Civil Rights Movement of the 1950s and 1960s occurred. Finally, in Birmingham, we will participate in a bilingual forum with Latinx community organizers and Adelante members to learn more about issues and alliance-driven solutions to Latinx marginalization in the South.

8:00 am	Depart Atlanta for Gadsden, AL
10:45 am	Arrival in Gadsden and Visit with detainees at Etowah Detention Center as guests of Adelante Alabama Worker Center
1:00 – 2:30 pm	Group Reflection over Lunch: Detention Center experience and overview of Latinx migration trends in the South (Jessica Vosburgh - Adelante and Gabriel Caban Cubero - Adelante)
2:30 - 3:30 pm	Drive to Birmingham, AL
3:30 - 4:30 pm	Walking Tour: Birmingham Historical District
4:30 – 5:00 pm	Break

4:30 – 5:00 pm	Break
5:00 – 7:00 pm	Bilingual Forum at Adelante Worker Center: “Dignified Lives, Livelihoods, and the Organizing Work of Adelante”
7:00 – 8:30 pm	Drive to Epes, AL followed by late night dinner and settling into accommodations at the Rural Training Center

WEDNESDAY JULY 17, 2019

Southern Justice Road Trip: Black Farm Families and Land-Based Economic Cooperatives

Epes, AL

At the Rural Training Center (RTC), the Federation of Southern Cooperatives assists in land retention and development, especially for African Americans, but for all family farmers. The Federation conducts its work with an active and democratic involvement in resource-poor areas across the South, through education outreach and coop-building strategies that support low-income people in molding their own communities.

While at the RTC, Fellows will learn about land rights and food sovereignty struggles among Black Farming families, historically and currently. Fellows will also participate in an interactive workshop to learn how to establish a cooperative enterprise for community development. As part of the workshop, Fellows will embark on a team problem solving activity - a coop “organizing challenge”, based on real-world scenarios of members of the Federation. Rounding out the day, Fellows will work the farm at the RTC, hear testimonies from local farmers, and learn about the evolution of the African American music tradition of “The Blues.”

8:00 – 9:00 am	Breakfast, Group Debrief
9:00 - 10:30 am	Agricultural Demonstration/Farm Tour
10:30 - 11:00 am	Documentary Screening “Not a One Person Thing”
11:00 - 12:00 pm	Presentation: “History of the Federation of Southern Cooperatives” (Marcus Bernard - Rural Training Center)
12:00 – 1:00 pm	Lunch
1:00 - 4:00 pm	Skillbuilding Workshop: Coop 101 (Terence Courtney - Federation of Southern Cooperatives)
4:00 - 4:45 pm	Snack Break
5:00 - 7:00 pm	Farmwork: Fellows will use the hammer and hoe to make a tangible contribution to food sovereignty in rural Alabama
7:30 - 8:30 pm	Dinner and Discussion with federation members: “Black Farmers Since 1865: the Pursuit of Independent Farming and the Role of Cooperatives”
8:30 - 10:00 pm	Alabama Blues Experience (Jock Webb)

THURSDAY JULY 18, 2019

Southern Justice Road Trip: Facing the Challenge of Affordable Housing in Rural America

Newbern, AL and Greensboro, AL

A creative leader in helping to address the affordable housing shortage in the rural South, Rural Studio's design-build initiatives support both housing and local economies in rural markets through collaboration with national partners, municipal stakeholders and community residents. Fellows will participate in a tour, interactive activities and discussions with Rural Studio staff, students and community partners to explore cooperative approaches to affordable housing and capacity building for rural communities. We will also make an excursion to Greensboro to learn about the history of the Safe House Museum, a historic refuge for civil rights movement foot soldiers seeking protection against retaliatory racial violence.

7:15 – 7:45 am	Breakfast at the Rural Training Center
7:45 – 9:00 am	Drive to Newbern
9:00 – 3:00 pm	Visit with Auburn Rural Studio (Katherine Ferguson - Rural Studio)
3:00 – 4:00 pm	Safe House Museum Tour (Theresa Davis - Safe House Museum)
4:30 – 5:45 pm	Return drive to Epes
6:00 – 7:00 pm	Dinner and Group reflection at RTC
8:00 - 10:30 pm	Talent/No Talent Show followed by cards and games

FRIDAY JULY 19, 2019

Southern Justice Road Trip: Brutal Witness: Public Commemoration to Heal Deep Wounds

Montgomery, AL

The Equal Justice Initiative (EJI) is committed to ending mass incarceration and excessive punishment in the United States to challenging racial and economic injustice and to protecting basic human rights for the most vulnerable people in American society. Fellows will visit EJI's Legacy Museum and Peace and Justice Memorial where they will explore the history of convict leasing, lynching, and other forms of racial terrorism in the South that forced the exodus of millions of African Americans to the North and West in the 20th century.

Through our experience at the EJI Memorial, we will reflect on the questions: "how do official histories erase the experiences of oppressed peoples from the public transcript?" and "how can individuals and communities shape authentic and inclusive history narratives through the creation of memorials and monuments?". Fellows will also consider the connection of these muted violences to racial biases in criminal justice and mass incarceration today. We will engage with EJI staff in a forum about the alliances that shape their public and legal advocacy work for criminal justice reform. In the late afternoon, we will embark for travel to Atlanta.

7:00 - 7:30 am	Breakfast at RTC
8:00 - 10:15 am	Drive to Montgomery, AL
10:30 - 12:45 pm	Visit to the EJI Legacy Museum
1:00 - 1:45 pm	Lunch on your own
2:00 - 4:00 pm	National Memorial for Peace and Justice
4:00 - 5:30 pm	Equal Justice Institute staff forum (Kiara Boone - Equal Justice Institute, Trey Walk - Senior Fellow and Equal Justice Institute)
6:00 pm	Depart for Atlanta, dinner on the road
8:30 pm	Arrival at GSU dormitory

SATURDAY & SUNDAY JULY 20-21, 2019

No Scheduled Programming

MONDAY JULY 22, 2019

AltRadio: Public and Community Media for Southern Democracy

Auburn Avenue Research Library

WRFG Radio in the Little Five Points Center for Arts and Community, 1083

Austin Ave NE, Atlanta, GA 30307

Fellows will hear from mainstream journalists and community radio producers in an open dialogue about the role of independent media in a plural democracy and the contemporary stakes of media democratization in the South. Panelists will explain the history of community and public media in the US and highlight one community radio station's 42-year history of allied progressive politics and grassroots accountability. Speakers will also instruct Fellows on the politics and practicalities of social justice podcasting and provide hands-on guidance in creating a project sketch for an intercultural podcast.

9:00 - 10:30 am	Trip Reflections and Journal Share at AARL
10:30 - 1:30 pm	Group Project Development
1:30 pm	Depart on MARTA for WRFG Radio
2:15 - 4:00 pm	Panel Discussion: "Public and Community Media for Southern Democracy" (Susanna Capelouto - WABE, Heather Gray - WRFG, Harlon Joye - WRFG, Wanique Shabazz - WRFG)
4:00 - 4:15 pm	Break
4:15 - 5:30 pm	Interactive Discussion/Workshop, "Social Justice Podcasting" (Sean Powers - WABE)

TUESDAY JULY 23, 2019

Skillbuilding: Podcast/Vodcast Production

Auburn Avenue Research Library and around the city

Beginning with project brainstorming, Fellows will work in teams to develop 20-minute place-based podcasts for their group projects.

9:00 - 10:30 am	Podcast project brainstorming at AARL
10:30 - 6:00 pm	Field interviewing, sound collecting, storyboarding, editing
6:30 - 8:30 pm	Podcast feedback session over potluck dinner at GSU dorm

WEDNESDAY JULY 24, 2019

Embodied Empathy: Performance Art and the Public Square

Center for Civil and Human Rights

Popular and community theater are among the most ancient performance and ritual arts. Contemporary political theater, especially theater in the service of social change, helps to relate large social problems to our everyday lives raise awareness and speak truth to power. Blurring the boundaries between aesthetics, ethics and politics, Fellows will work with local theater and performance artists to create a street theater production that interprets the power of alliance formation in the pursuit of social justice.

9:45 - 10:00 am	Announcements at CCHR
10:00 - 2:30 pm	Skillbuilding Workshop: Street Theater (Gabrielle Fulton Ponder Associates)
12:30 pm	Pizza Lunch
3:00 - 4:00 pm	Street Performance and Audience Interaction at Centennial Olympic Park
4:00 - 5:00 pm	Group Debrief and Reflection

THURSDAY JULY 25, 2019

Southern Justice Road Trip: Enslavement Freedomways and Human Rights in Savannah

Savannah, GA

Fellows will learn about African enslavement and freedom on the Atlantic coast as they explore the roots of Georgia's oldest black community in one of the nation's oldest cities. In 1964, Martin Luther King, Jr. declared Savannah the most desegregated city south of the Mason-Dixon Line. Fellows will learn what made the city distinctive as we explore the little-known history of the Savannah Protest Movement to end racial segregation. We will uplift the bold organizing efforts of African-American students and community leaders in the early 1960s, and situate their struggles in the long trajectory of black liberation, from the 17th century until the present. Our historical walking tour of Africana heritage cultural resistance and political protest will be followed by an evening of reflection and relaxation on the Savannah River.

8:30 am	Departure from Atlanta
12:30 - 2:00 pm	Savannah Arrival and Lunch
2:00 - 3:00 pm	Ralph Mark Gilbert Civil Rights Museum Exploration
3:30 - 5:30 pm	Walking Tour: African American Heritage and Human Rights in Savannah (Jamaal Toure - Savannah State University and Vaughnette Goode-Walker - Ralph Mark Gilbert Civil Rights Museum and Footsteps of Savannah Tours)
6:00 pm	Optional Excursions on the Savannah River

FRIDAY JULY 26, 2019

Southern Justice Road Trip: Gullah/Geechee Life and Community: Cultural Heritage Land Rights and Livelihoods

St. Helena Island, SC

The Gullah/Geechee are people of African descent who live in the Lowcountry region of the US – an area that includes the Sea Islands and coastal areas of South Carolina and Georgia. They have an English-based creole language, the Gullah language, and a culture rich in African influences that makes them distinctive among African Americans. While in South Carolina, Fellows will explore Gullah/Geechee history culture and language; past and present connection with the land; and current struggles for equitable development in the Gullah/Geechee Nation. Under the direction of the Gullah/Geechee Chieftess, Fellows will embark on a “Gullah Root Experience,” enjoy a culinary feast rooted in the area’s maritime fishing heritage and participate in an interactive community circle dialogue at De Gullah/Geechee Ga’dun focusing on the Gullah/Geechee fight for water rights, economic justice and cultural continuation.

Speakers will include members of the Gullah/Geechee Fishing Association and other local leaders and activists.

8:00 - 10:00 am	Travel from Savannah, GA to St. Helena Island, SC
10:00 - 12:30 pm	Gullah Root Experience with Queen Quet, Chieftess of the Gullah/Geechee Nation
12:30 - 1:30 pm	Fish Fry and Culinary Heritage Exploration with the Gullah/Geechee Fishing Association
1:30 - 3:30 pm	Community Circle with Gullah/Geechee Nation leaders and activists
4:00 - 5:30 pm	Return to Savannah

SATURDAY JULY 27, 2019

Return to Atlanta

12:00 pm

Hotel Check-Out and Departure for Atlanta

SUNDAY JULY 28, 2019

No Scheduled Programming

MONDAY JULY 29, 2019

Presentation of Action Projects

Auburn Avenue Research Library

Presenting one of two capstone projects of the summer program, Fellows will share a prospectus for their proposed Action Projects and deliver a “Ten-Minute Project Pitch” followed by peer feedback.

9:30 - 10:50 am	Fellows 1-4 Break
11:20 - 12:40 pm	Fellows 5-9 Break
1:00 - 2:20 pm	Fellows 10-14 Break
2:40 - 4:00 pm	Fellows 15-19 Break
4:20 - 5:40 pm	Fellows 20-24

***DEADLINE* Photo contest submissions**
***VOTE* Community Builder Award**

TUESDAY JULY 30, 2019

Final Presentation and Closing Event

Center for Civil and Human Rights

1:00 - 4:30 pm	Fellow Presentations
	Group 1 multimedia presentations 1:00-1:30 pm
	Group 2 multimedia presentations 1:35 - 2:05 pm
	Break/Q&A 2:05 - 2:15 pm
	Group 3 multimedia presentations 2:15 - 2:45 pm
	Group 4 multimedia presentations 2:45 - 3:15 pm
	Break/Q&A 3:15 - 3:25 pm
	Group 5 multimedia presentations 3:30 - 4:00 pm
	Group 6 multimedia presentations 4:00 - 4:30 pm
	Break/Q&A 4:30 - 4:40 pm
5:00 - 6:30 pm	Closing Program and Reception
6:30 pm	Group Photo

WEDNESDAY JULY 31, 2019

12:00 pm	Check-Out from GSU Dormitory and Departure
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VENUES

ATLANTA VENUES

Atlanta History Center

130 West Paces Ferry Rd NW,
Atlanta, GA 30305

Atlanta University Center Robert W. Woodruff Library

111 James P Brawley Dr SW,
Atlanta, GA 30314

Auburn Avenue Research Library on African American Culture and History (AARL)

101 Auburn Ave NE, Atlanta,
GA 30303

Center for Civil and Human Rights (CCHR)

100 Ivan Allen Jr Blvd NW,
Atlanta, GA 30313)

First Congregational Church

105 Courtland St NE, Atlanta,
GA 30303

Gallery 72

72 Marietta St NW, Atlanta,
GA 30303

Georgia International Plaza

1 State Farm Dr, Atlanta, GA
30303

Georgia State University Commons

41 Piedmont Ave, NE,
Atlanta, GA 30303

High Museum of Art

1280 Peachtree St NE,
Atlanta, GA 30309

Historic Fourth Ward Skatepark at Atlanta Beltline Eastside Trail

Vogel State Park's Blood Mountain in Chatahoochee National Forest

Blairsville, GA

WRFG Radio in the Little Five Points Center for Arts and Community

1083 Austin Ave NE,
Atlanta, GA 30307

ROAD TRIP ACCOMMODATIONS

Rural Training Center

Federation of Southern
Cooperatives, Rural Training
and Research Center,
Federation Road, Epes, Al

La Quinta Savannah Midtown

6805 Abercorn St, Savannah
GA 31405



FELLOWS



ANDY ANTUNA

University of Alaska Anchorage | Anchorage, United States

Andres (Andy) Antuna is a recent graduate from the University of Alaska Anchorage majoring in Political Science with a concentration in American Politics. After several years spent in student government and a principal student organizer of the Model United Nations Conference of Alaska, he found a passion for addressing the root causes of discrimination worldwide through policy-focused advocacy. He spent a semester abroad studying public policy in Scotland, advocated on behalf of students to the Alaska State Legislature and interned at the United Nations within the Permanent Forum on Indigenous Issues. He fully intends to get a law degree with a focus on the intersection of law, politics and minority rights and is currently working on the Alaska Public Education Matters campaign, advocating to legislators about the impact on students and minorities related to funding cuts for education in the state of Alaska.



ANNE SOFIE MØLLER ASKHOLM

Aarhus University | Aarhus, Denmark

Anne Sofie Askholm lives in Aarhus, Denmark. She has a BA in Religion, Anthropology and Development Studies, and an MA in Visual Anthropology. Besides that she has studied photography and film at Fatamorgana - Danish school of art photography. She currently works on the island Samsø in Denmark where she is working on two projects. One is about including citizens in city planning, the other is about creating an exhibition about climate change and green energy. Before this she has worked with film production and exhibitions. In her spare time she is part of the editorial board on NAFA Network (Nordic Anthropological Film Association). She is interested in both themes connecting social and ethical issues with art and activism as well as relations between rural and city life, and human-nature-climate relations. After Humanity in Action she will pursue new projects concerning these topics.



ELIZABETH BARAHONA

Northwestern University | Orlando, United States

Elizabeth is a first-year doctoral student in History at Northwestern University. A native of Orlando, Florida, she attended Duke University in North Carolina and studied the borderlands, Latinx history, and human rights. At Duke, Elizabeth spent time aiding immigrant human rights organizations in Tucson, Arizona and she was instrumental in changing the university policy to accept undocumented students and to create a Latinx center at Duke. Elizabeth's senior thesis, "The History of Latinx Students at Duke University," investigates how Latinx students racially identified themselves since their arrival at Duke in 1926 and how the Duke University administration identified them, at a time when Duke felt encapsulated in a Black/White racial paradigm. Elizabeth spends her time providing college and scholarship workshops to students of color and mentoring undocumented undergraduates.



ASHLEY BERRY

The University of Texas School of Law | Austin, United States

Raised in Dallas, Texas, Ashley Berry attended the University of Texas at Austin where she majored in Italian and minored in French. She also spent a summer in Italy and a summer in France where she studied both languages and cultures. During her time in both countries she was exposed to various issues surrounding the refugee crisis. This exposure strengthened her commitment to human rights and influenced her decision to pursue a law degree. Currently, she is a rising third year law student at the University of Texas School of Law. In her spare time, Ashley volunteers with a program that helps middle school students build leadership skills and confidence. After law school, Ashley plans to work on various legal projects pertaining to educational equity.



BRANDON BROWN

Florida State University | Hollywood, United States

Brandon Brown is a 2019 graduate of Florida State University (FSU) with a Bachelor of Science degree in Family & Child Sciences and a minor in General Business. Originally residing from Hollywood, Florida, he has spent the past four years in Tallahassee dedicating his time towards academics, civic engagement with the FSU Student Government Association and uplifting the local community. Brandon previously served as a student senator and the 2018-2019 Student Body Vice President for his alma mater. In these roles, he focused his efforts on advocating for the expressed concerns of the student body, programming with identity-based student groups, organizing community service opportunities and furthering the values of diversity and inclusion on campus. Brandon is now pursuing a Master of Science degree in Applied American Politics & Policy at Florida State and aspires to attend law school in the near future to become a civil rights or governmental attorney.



YASMENE DERGHAM

High Point University | Plattsburgh, United States

A Plattsburgh, New York, native, Yasmene Dergham is a graduating senior at High Point University with a double major in International Relations and Political Science, along with a History minor focused in Middle Eastern Studies. She has spent six months in Amman, Jordan through the David L. Boren Scholarship and a semester in Morocco through the Benjamin A. Gilman International Education Scholarship. As the daughter of a refugee of the Lebanese Civil War, Yasmene is passionate about minority rights at home and abroad, and completes research on the history of minority rights in the Mashriq Middle East. At her home university, she chartered and served as President of the Global Student Association, expanding her world view and helping to promote diversity on campus. After graduation, she plans to pursue work with refugees in the private sector or enter the government sector.



LEILANI DOUGLAS

University of Chicago | Grand Terrace, United States

Leilani recently graduated from the University of Chicago (AB '17, Phi Beta Kappa). She is a staunch believer in every person's right to have the information and power they need to remain healthy and act as agents of change in their communities. In college, spurred by this belief, she led high school students in research and data collection with the nonprofit MAPSCorps, taught sex education in Chicago Public Schools, and conducted independent field research in Haiti for the eradication of cholera. Post-college, she worked in the Lindau Laboratory at the University of Chicago and spearheaded the editorial process at WomanLab.org. A performer who believes that storytelling is one of our most powerful tools for social change, she plans to pursue a PhD in anthropology. She aims to combine empirical knowledge about science politics and identity with the art of storytelling to encourage civic engagement and radically creative policy making.



AKILAH SILKE GÜÇ

University of Heidelberg | Heidelberg, Germany

Akilah Silke Güç was born and raised in Berlin. After finishing her Bachelor's degree in Cultural Studies English and American Studies, she's doing her Master's in Translation Studies. She is the technical editor of the YouTube podcast BlackRockTalk which means she is responsible for the transcription and translation. Akilah values the empowerment of Black people which plays a key role in her activism. She initiated a tutoring group for Black kids and managed the project Black Diaspora Art, both in cooperation with the grassroots organization Each One Teach One e.V. She also co-organized an exchange program between young Black people from Germany, Ghana, Swaziland and United Kingdom. Akilah seeks to address socio-political issues around the queer Black community, e.g. in the frame of the CuTieBIPoC festival. In her free time, she loves to cook South African food and listen to 90's R&B and Hip Hop.



MEREDITH GUDESBLATT

Middlebury | Sayville, United States

Meredith studied Migration and Development at Middlebury (M.A. 2019) as a Kathryn Davis Fellow for Peace. Originally from Long Island, she received a BA from Cornell University and wrote a thesis on the role of Holocaust discourse and memory in the aftermath of the Dirty War in Argentina and the Genocide of indigenous communities in Guatemala. After graduation, she completed two years of AmeriCorps and a Fulbright García-Robles Scholarship before serving as a paralegal for unaccompanied immigrant children. She splits her time between Chiapas, México and the United States, and has made homes in Phoenix, Miami, Houston and Harlingen. She plans to complete a JD degree and work at the intersection of migration, labor and human rights in pursuit of a world where humanity trumps nationality. Meredith enjoys most shades of green and convincing people to read Mohsin Hamid's Exit West; she is also learning to sew, embroider and knit.



ANDRES GUZMAN

University of Southern California | Los Angeles, United States

Born and raised in Union City, New Jersey, Andres graduated from the University of Southern California (USC) in 2018 with a BA in English, Creative Writing. He describes his hometown as the microcosm of Latin America, where every nationality and culture is represented. He seeks to study the Latin-American and African-American experience in the United States as well as their diasporas. As the first in his family to attend college, Andres was involved in the First-Generation Student Union, a student led organization to help low-income and first-generation students at USC. He also studied abroad at the University of Cambridge where he found a passion for research and studying topics such as poverty, inequality, discrimination and exploitation. His research interests include Latin-American history, Mexican-American history, African-American history, the civil rights movement, revolutions and 1960s America. Andres plans to pursue an MA in African-American History, Latin-American History and a PhD in Latin American History.



HANY HOANG TRAN

Free University of Berlin | Berlin, Germany

Hoang Tran Hieu Hanh is an MA graduate in International Relations with a focus on statelessness, anti-racism and LGBTQ+ rights. She has lived in various countries in Europe, Southeast Asia and Australia and worked with the UNHCR, the German Embassy and ethnic community-based organizations. As a panelist at the Women* of Colour Europe Conference, she spoke about the future of female* identified activism, the sense of solidarity and conflicting interests in communities of color. Currently, she is working at MSO inklusiv!, a project overseen by the Migration Council Berlin. The project aims to apply an intersectional concept that specifically enhances visibility and promotes sexual/gender diversity in self-organized migrant associations. In her spare time, she volunteers at korientation e.V., a network for Asian-German perspectives on politics, culture, film and media. Besides these, she is active in the theater scene in Berlin and has performed at Ballhaus Naunynstraße, Deutsches Theater and Rambazamba Theater.



JESS PIRES-JANCOSE

Southern Methodist University | Dallas, United States

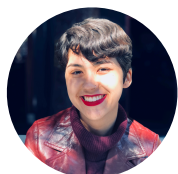
Jessica graduated from SMU with degrees in Human Rights and Health and Society, and minors in Spanish and Women's and Gender Studies. Her senior year, Jessica combined her passions for feminism, health and human rights by hosting a Menstruation Celebration where she successfully raised over 5,000 menstrual hygiene product donations for a homeless shelter in Dallas. During her junior year, Jessica served as the president of the Feminist Equality Network (FEM) before leaving for Peru to conduct international research on women's empowerment movements through her study abroad program. She is currently serving as a Post-Baccalaureate Fellow with the SMU Human Rights Program where she works to empower student activists to effect change and become leaders in their communities, both on campus and in the DFW area. Her future interests include the Peace Corps and medical school as she works to improve access to reproductive health care.



VASSILIS KANAKIS

ALBA Graduate Business School | Athens, United States

Born and raised in Athens, Vassilis Kanakis is a young HR professional with experience both in Corporate and NGO environments. He holds a Bachelor in Management Science and Technology from Athens University of Economics and Business, and he completed his MSc in Strategic Human Resource Management at ALBA Graduate Business School. He has also spent an Erasmus semester abroad in Antwerp. He has been involved in AIESEC in Greece organization, as well as in TEDx event as Speakers' Director. Being people oriented, he is passionate about interaction with others, and he also loves hearing and discussing new ideas. Through his involvement with this year's Humanity in Action Fellowship, he aims to direct his efforts towards a more impactful life by engaging in actions that will help others to build a better life and to override any social and mental barriers, improving also the perception of his community in human rights.



CAROLINA MARQUES DE MESQUITA

Arizona State University | Peoria, United States

Carolina Marques de Mesquita is a recent graduate of Barrett, the Honors College at Arizona State University. She completed degrees in Political Science and English literature with minors in Spanish and Gender Studies. Carolina is a speaker of Spanish and Portuguese and is passionate about language and international affairs. As an undergraduate, she studied abroad in the UK and Canada; served as the editor-in-chief of Normal Noise, a campus journal of literary nonfiction and completed research on issues related to migration, gender and peace and security. In the fall, Carolina will begin a year as an English Teaching Assistant with the Fulbright US Student Program in Portugal. After Fulbright, Carolina hopes to pursue a graduate degree in international relations and to further investigate how to dismantle barriers to women's participation in policy and peace processes. In her spare time, Carolina enjoys yoga coffee and admiring Arizona's local succulents.



CHRYSSA MELA

National Kapodistrian University of Athens | Athens, Greece

Chryssa was born and raised in Athens (Greece), where she lives. She is currently pursuing a Bachelor of Laws at the University of Athens and in 2017 she spent a semester in Finland, where she studied at the University of Helsinki. Having a keen interest in human rights and refugee law, she has volunteered in Khora Community Center, a humanitarian co-operative foundation based in Athens, focusing on the provision of services for refugees. Later on, she worked as an intern in the Legal Unit of the Greek Council for Refugees NGO. She is now coordinating the Network for Refugees and Migrants of Amnesty International GR and she is also involved in the European Network Against Racism as a media monitor and in the Racist Violence Recording Network.



DANIELLE MILES-LANGAIGNE

University of Pennsylvania | Boston, United States

Born and raised in Boston, Danielle is a rising junior at the University of Pennsylvania majoring in Political Science with an individualized concentration in Intersectionality Studies. As a Civic Scholar, she devotes her college career to exploring the forms of discrimination affecting marginalized communities (institutional racism, sexist oppression, colorism, classism, white supremacy, among others). As an intern for Councilmember Helen Gym, she created a resolution responding to HR 620 - a bill that would diminish many rights protected by the Americans with Disabilities Act (ADA). She also contributed to the passing of the Fair Workweek legislation, which brought fair scheduling for 130,000 low-wage retail fast-food and hospitality workers in Philadelphia. Danielle dedicates her Saturdays on campus to mentoring middle and high-school students through Ase Academy, a program dedicated to cultural pedagogy and academic improvement. Post-Penn, Danielle aspires to attend law school and explore intersectionality through policy and academia.



GILBERTO MORISHAW

Leiden University | Willemstad, Curacao

Gilberto, born in Curacao and currently living in the city of the Hague, is a Master's student of Public Administration at Leiden University. This past year he launched a think tank about food security in the Dutch Caribbean for the Dutch ministry of Agriculture. He also launched the Demcoratic Innovator's network together with the US Embassy. He is a Global Shaper of the World Economic Forum where he is leading a project on inclusion. Furthermore, he is an Ambassador for the African Caribbean Pacific Young Professionals Network where he focuses on fighting inequities. He also co-founded his own political party in the Hague and was president of a student-party. Next to all of this he also sings, plays the piano, does poetry and gives workshops about improvisation and project management and is launching his own consulting company on the Future of Work.



CHANDLER PHILLIPS

Duke University | Lawrenceville, United States

Chandler Phillips is a visual storyteller from Lawrenceville, Georgia and graduate of Duke University. With roots in the South and the West Indies, she is deeply interested in stories of Blackness womanhood and communities that have historically been overlooked and misrepresented. Chandler is currently a Lewis Hine Documentary Fellow. This year-long fellowship pairs storytellers with New York organizations who work with women, children and people of color. Her work in this field began at Duke, where she co-founded the Bridge (thebridgeis.com), an online publication which celebrates the talents of Black and Latinx women, taught at Sunflower County Freedom School, produced three short documentary films and was deeply involved in campus activism. Chandler sees the media as a weapon of change. It has the power to uplift, educate and create spaces of understanding. She hopes to continue find ways to make the media representative and accessible to all communities.



MYRNA SANTOS

Columbia University | Las Vegas, United States

Born and raised in Las Vegas, Nevada, Myrna Santos is a rising senior at Columbia University majoring in Human Rights with a specialization in sustainable development. Her academic interests primarily revolve around economic equity and political empowerment. Myrna previously interned at the New Jersey Reentry Corporation, co-organizing their inaugural immigration summit featuring an elite panel made up of elected officials, academics, activists and people who work with the immigrant population daily to increase awareness of resources and share a message of hope with those who have status concerns. She has served as co-chair for Columbia Mentorship Initiative's Latinx Family Tree for the past two years and is also involved with Columbia's Native American Council. In her free time, Myrna mentors first-generation low-income high school juniors and seniors, guiding them through the college application process. After Columbia, she plans to pursue a law degree and work in the non-profit sector.



ISHAN SHARMA

Cornell University | Orlando, United States

An Orlando, FL native, Ishan Sharma is a rising senior at Cornell University's ILR School, with minors in Law & Society, Public Policy, and Crime, Prisons, Education and Justice. At Cornell, Ishan is heavily involved with his professional pre-law fraternity Kappa Alpha Pi, in addition to his time spent as a Cornell Mentor for Incarcerated Youth, a member of Mortar Board Der Hexenkreis, and the Sphinx Head Society. Ishan spent last summer working on behalf of intelligence community whistle-blowers as a national security intern for the Government Accountability Project. More recently, he has just completed a six month stay as a Visiting Student of Law at Oxford University, with coursework involving the philosophy of law, international human rights, and administrative law. Ishan also just arrived from a week-long service and mentoring trip to Costa Rica with Titus Mentoring, a non-profit for whom he sits on the board.



NIKOLINA SLADOJEVIC

University of Vienna | Banja Luka, Bosnia and Herzegovina

Born and raised in Bosnia and Herzegovina, Nikolina is currently a senior student at the University of Vienna in Austria with a major in Political Science. She started her international journey as an AFS Highschool exchange student in Italy after which she volunteered at the local AFS chapter and became part of the European Federation for Intercultural Learning (EFIL) Pool of Trainers. During her studies, Nikolina discovered a great interest in the European Union and its integrations, which motivated her to participate in Europe Mobile program where she held workshops on democracy at 12 different schools in Brandenburg region in Germany. Nikolina proudly takes part in the Academy for Young Diplomats organized by European Academy of Diplomacy where she was awarded a Casimir Pulaski Foundation scholarship.



ANNA WIATROWSKA

University of Warsaw | Warszawa, Poland

Ania is a social rights activist from Poland who started her work towards equity in Berlin, Germany. She volunteered in a project called "queer@school" which aims to educate pupils about LGBTQIAP* related subjects. She was also involved in the integration of refugees at her school after the summer of 2015. After finishing high school in Berlin, she moved to Warsaw where she started to study psychology. In order to show students more social perspective on sexual and gender identities, she organized a conference called 3PM which main aim is to connect psychologist and psychotherapist with minority issues. Just recently she got a group coach certification and now focuses on working with people with disabilities as well as giving workshops on ableism. Currently, Ania is most passionate about the issue of patriotism in Poland and Europe.



MOMO WILMS-CROWE

University of Oregon | Tucson, United States

Born in Arizona, Momo Wilms-Crowe is a rising senior at the University of Oregon majoring in Political Science with minors in Ethnic Studies and International Studies. Driven by radical hope and a faith in the potential of liberatory politics, she is passionate about working for social change at all levels. As a scholar, she is especially interested in exploring identity, power and transformation in a neoliberal context and is working on a thesis comparing decolonial student movements in South Africa to student mobilizations around #BlackLivesMatter in American universities. Always dedicated to the connection of theory to praxis, Momo is a dedicated member of the activist community. She also interns with the Prison Education Program which provides educational opportunities for students incarcerated in Oregon correctional institutions. After graduating, Momo is considering pursuing a J. and working in civil rights law and/or opening a community garden and bakery with her single mom.



JUNE THALIN WORM

Copenhagen Business School | Copenhagen, Denmark

June lives in Copenhagen and is currently studying Intercultural Marketing Communication at Copenhagen Business School. She is a passionate activist and intersectional feminist who has worked within the educational field of anti-racism, gender and racial inequality and more specifically, the decolonization of academia in Denmark. She hosts anti-racism events that aims to create an open and solution-oriented dialogue. This is also reflected in her job in a social housing project where she works with improving the mental and physical health, the social network and economical status of the residents. In her spare time June travels the world, tries to learn new languages and most of all - eat a lot of food.



STAFF



DR. KALI-AHSET AMEN

Atlanta Program Director
Washington, DC, United States

Kali-Ahset Amen is the John Lewis Fellowship Program Director of Humanity in Action. She holds a B. in African Studies (Columbia University), a PhD in Sociology (Emory University) and a Graduate Certificate in Museum Studies (Harvard University). She is an Assistant Professor of Sociology at Johns Hopkins University and Associate Editor of City & Community, the urban section journal of the American Sociological Association. Kali-Ahset's scholarship and intellectual activism focus on black subjectivities and citizenship inequality in Central America and the US South. She has received multiple fellowships in support of her research, including most recently, a 2018 Beinecke Library Postdoctoral Fellowship from Yale University. Previously, Kali-Ahset was Associate Director of the James Weldon Johnson Institute for the Study of Race and Difference at Emory University and served on the faculty of Emory's Master's program in International Development Practice. Beyond the academy, Kali-Ahset has worked as a policy researcher, award-winning radio journalist and exhibition curator for libraries and museums. She has lived and worked in South Africa, Zimbabwe, Panama and France.



HANANE ABOUELLOTFI

Associate Director
Heerlen, Netherlands

Born and raised in Heerlen, the Dutch equivalent of Texas, Hanane moved to Amsterdam in 2000. She attended the VU Amsterdam University to obtain her BA degree in Political Science. In 2014 she attended the University of Amsterdam where she obtained her Master's degree in Political Communication. Hanane has been involved in numerous youth civic engagement organizations, such as Mosa (youth radio and debate) and Hi5 (now IZI solutions). Hanane is a 2014 Amsterdam Senior Fellow and has worked as the program intern for the Humanity in Action John Lewis Fellowship in 2017 and 2018. She is also a Fulbright Summer Institute Alumni and has worked as technical manager at a Vote Advice Application company. Currently working at an organization that facilitates innovation in terms of organizational and educational change at over 200 secondary schools in The Netherlands.



ADAMA KAMARA

Program Assistant
Lexington, United States

Adama Kamara is a rising senior at Emory University where she double majors in International Relations and Anthropology. A firm believer in the power of storytelling, she is currently interning for *The Burning*, a documentary about Africa's migrant and refugee crisis and serves as Editor in Chief of Black Star* Magazine, Emory's first and only black student publication. Her academic interests include exploring issues of gender race and movement within the African diaspora. She has conducted research at the intersection of these interests as an intern at The Carter Center and as a Research Assistant at Emory's James Weldon Johnson Institute for the Study of Race and Difference. Adama serves on the board of RedLight, an organization that helps victims of human sex trafficking in Atlanta and is on the Art Review Board of the Awakening Foundation, a multi-media art gallery featuring the artistic expressions of rape and sexual abuse survivors.



Yael Herskovits Agbabiaka

National Director
Frankfurt, Germany

Yael is the US National Director of Humanity in Action. Yael has worked across the private, public and social sectors before joining Humanity in Action. Her recent work has focused on advancing educational equity both in the cultural education field and in human rights education. Yael holds a BA in Comparative Politics and International Law from the American University of Paris, an MA in International Affairs from the New School and a Post-Graduate Certificate in Organization Development. She is a Senior Fellow (Berlin 2011 and Pat Cox Fellow 2012). Yael bridges the European and US context through her work and lived experience. Yael lives and works in Brooklyn, NY and is thrilled to join the program in Atlanta.



JUDITH S. GOLDSTEIN

Founder and Executive Director
Great Neck, United States

Judith S. Goldstein founded Humanity in Action in 1997 and has served as its Executive Director ever since. Under Judith's leadership, Humanity in Action has organized educational programs on international affairs, diversity and human rights in Bosnia and Herzegovina, Denmark, France, Germany, Poland, the Netherlands and the United States. She received her PhD in history from Columbia University and was a Woodrow Wilson Scholar for her MA studies. Judith has written several books and articles about European and American history, art and landscape architecture. She is a member of the Council on Foreign Relations and several boards and advisory groups. Judith grew up in Great Neck, Long Island.



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SPEAKERS

Dr. Carol Anderson

Carol Anderson is a Charles Howard Candler Professor of African American Studies at Emory University, Professor Anderson's research and teaching focus on public policy; particularly the ways that domestic and international policies intersect through the issues of race, justice and equality in the United States. Professor Anderson is the author of *Eyes Off the Prize: The United Nations and the African-American Struggle for Human Rights, 1944-1955*, which was published by Cambridge University Press and awarded both the Gustavus Myers and Myrna Bernath Book Awards. In her second monograph, *Bourgeois Radicals: The NAACP and the Struggle for Colonial Liberation, 1941-1960*, also published by Cambridge, Professor Anderson uncovered the long-hidden and important role of the nation's most powerful civil rights organization in the fight for the liberation of peoples of color in Africa and Asia. Professor Anderson's most recent work, *White Rage: The Unspoken Truth of Our Nation's Divide*, published by Bloomsbury, is a New York Times Bestseller, and was a New York Times Editor's Pick for July 2016. Her most recent book *One Person, No Vote: How Voter Suppression is Destroying our Democracy* was released in 2018. Professor Anderson was a member of the U.S. State Department's

Historical Advisory Committee and is currently on the Board of Directors of the National Economic and Social Rights Initiative. She is a Phi Beta Kappa graduate of Miami University, where she earned Bachelor's and Master's degree in Political Science International Relations and History. She earned her Ph. in history from The Ohio State. Professor Anderson is a close friends of Humanity in Action, having spoken in the Fellowship every year, at conferences and in webinars for Senior Fellows.

Rev. Dr. Dwight Andrews

Rev. Dr. Dwight Andrews is a native of Detroit, Michigan and a product of the Detroit Public Schools System. He graduated from Cass Technical High School and received his Bachelor's and Master's degrees in Music from the University of Michigan. He continued his studies at Yale University, receiving a Master of Divinity degree in 1977 and his PhD in Music Theory in 1993. Andrews served as Associate Pastor of Christ's Church at Yale University's Battell Chapel for ministry to the minority communities there. For over a decade he served as a minister at the Black Church at Yale and pastored several generations of Yale students and faculty as well as members of the greater New Haven community. He has also served as Interim Minister at Faith Congregational Church

SPEAKER BIOS

in Hartford, Connecticut and Plymouth Congregational Church in Beaumont, Texas. Currently, Dr. Andrews is a Professor at Emory College, where he has been a member of the faculty since 1987. Dr. Andrews has also taught at Rice and Harvard Universities. In 1996 he was named the first Quincy Jones Visiting Professor of African American Music at Harvard. Dr. Andrews is the Senior Minister pastor at First Congregational United Church of Christ, which recently celebrated its 150th anniversary. First Congregational Church and Dr. Andrews as well their respective contributions to Atlanta were recognized by the Atlanta City Council in 2017, by proclamation. Dr. Andrews carries his ministry wherever he goes and is grateful that God continues to provide him with wonderful opportunities for ministry— within the walls of the church and without.

Tiffany Atwater

A native of Jonesboro, Georgia, Tiffany Atwater Lee attended South Carolina State University where she received her Bachelors of Arts degree in History and a Master's in Archival Studies from Clayton State University. Currently, she serves as the Public Services Archivist at the Atlanta University Center Robert W. Woodruff Library's Archives Research Center; there she is responsible for the

administration of the department's public services through the promotion of archival collections via course instruction, programming and curation of exhibits. She is particularly passionate about resources related to Historically Black Colleges and Universities [HBCU's] and ensuring the memory of these historical institutions are maintained and expanded upon through outreach and inclusion in curriculum. This includes creating awareness for the resources currently available in the archival record as well as aiding to diversify the archival profession. Tiffany is a member the Society of Georgia Archivist, where she serves as 2019-2020 Scholarship Chair, the Academy of Certified Archivist, Alpha Kappa Alpha Sorority, Inc. and a founding member of the Atlanta Black Archives Alliance.

Reneé Barron

Reneé Barron is a management consultant focused on strategic planning and process improvement. Previously, Renee served as Habitat for Humanity International's (HFHI) Associate Director for Disaster Risk Reduction and Response where she oversaw disaster preparedness response and recovery initiatives across North America. Prior to joining Habitat, Renee served on active duty in the U.S. Air Force and continues to serve in the Air Force Reserve. She holds a

SPEAKER BIOS

Masters of Development Practice from Emory University and a Masters of Management from American Military University.

Armando Bengochea

Armando Bengochea is senior program officer for Higher Education and Scholarship in the Humanities and director of the Mellon Mays Undergraduate Fellowship (MMUF), a program he had previously been involved with at both Brown University and Connecticut College. Mr. Bengochea has started or restructured a wide range of initiatives at Mellon that foster diversity, access and inclusion in higher education for both students and faculty. He brought to the Foundation more than 26 years of experience as an academic dean. After completing his undergraduate education at the University of Pennsylvania, Mr. Bengochea earned a PhD in Politics at Princeton University where he wrote a political philosophy dissertation on Tocqueville. From 1986–2006, he worked at Brown University where he served as dean of freshman studies and associate dean of the college. In 2002, Mr. Bengochea helped create launched and then oversaw the university's First Year Seminar program and for many years had oversight of signature academic advising initiatives and related curricular programs. As part of these roles Mr.

Bengochea planned and participated in many programs and initiatives in support of students of color. Throughout his 20-year career at Brown, he was charged with monitoring the academic and social well-being of Latino/a undergraduates across all four undergraduate classes. From 2006–2012 Mr. Bengochea was dean of the college at Connecticut College, serving as the chief academic support, student affairs and diversity officer of the college. During that period Mr. Bengochea planned and executed with the chief academic officer a successful and rapid diversification of the faculty. He was also a founding member of the Liberal Arts Diversity Officers (LADO) group.

Dr. Richard D Benson II

Professor Benson is an associate professor in the Education Studies Program at Spelman College in Atlanta. A native of Chicago, he earned a dual Bachelor's degree in Sociology and Political Science from Saint Xavier University, a MA in inner city education studies from Northeastern Illinois University and a MEd in instructional leadership educational studies from the University of Illinois-Chicago. In 2010, he successfully completed the pursuit of his PhD in educational policy studies specializing in the history of education from the

University of Illinois at Urbana-Champaign.

Dr. Marcus Bernard

Marcus Bernanrd is a committed advocate in the fight for social and economic justice while promoting community-based solutions for underserved agricultural communities. His professional experience includes assisting small-scale and limited resource farmers throughout North Carolina to create cooperative partnerships as a Cooperative Development Officer at North Carolina A&T State University's International Trade Center. Also, as a Project Manager for Concetric Management Applications, he was tasked with assisting small-scale and limited resource farmers seeking alternative enterprises. As a Produce Sales Officer for Glory Foods, he focused on market development with small-scale and large-scale farmers throughout the Southern United States to penetrate new markets and expand existing markets. Marcus has held executive board positions with the Black Farmers and Agriculturalist Association (BFAA) and worked with Operation Spring Plant, Inc. in North Carolina. He earned his B.S. and M.S. in Agricultural Economics from North Carolina Agricultural and Technical State University in December 1999 and May 2008 respectively. Currently, Marcus is pursuing a

doctoral degree focused on urban agriculture amongst African American male students and the development of Black Belt Studies programs at 1890 Land Grant Institutions.

Kiara Boone

Kiara Boone, Deputy Director of Community Education at the Equal Justice Initiative (EJI), earned a degree in Political Science from Davidson College in 2011 and a Nonprofit Management Executive Certificate from Georgetown University in 2012. Prior to joining EJI, she worked with the National Coalition for the Homeless in Washington, DC, and managed support for community development in Florida for the Jessie Ball duPont Fund.

Dr. Durryle Brooks

Durryle Brooks, PhD, MA is an interdisciplinary researcher and a social justice practitioner from Baltimore, Maryland. He is the Founder of Love and Justice Consulting LLC, an organization that provides leaders with diversity and social justice learning opportunities. He is also a W. K. Kellogg Community Leadership Network Fellow. Currently, Durryle Brooks is a Research Associate in the Johns Hopkins Bloomberg School of Public Health in the Department of Epidemiology. Durryle is deeply invested in love as

liberation work and believes that we can create a world where everyone is mentally physically emotionally and spiritually secure. He strives to live up to his father's favorite maxim: "If I can help somebody as I pass along, if I can cheer somebody with a word or song, if I can show someone they have traveled wrong, then my living has not been in vain."

Christopher Bruce

Christopher Bruce, Esq. is the Policy Counsel for the ACLU of Georgia. A Georgia native, Chris grew up in Stone Mountain. He graduated Cum Laude from Georgia State University and obtained his law degree from the University of Georgia. He previously worked as an insurance defense attorney before he became the Deputy Campaign Manager for Judge Dax Lopez. Before joining the ACLU of Georgia he was the Deputy Political Director for an Atlanta Mayoral Candidate. He was previously on the Board of Governors of the Red Clay Democrats and is currently an Executive Board Member of the Gate City Bar Association and Executive Board Member of the Atlanta Council of Younger Lawyers. Bruce is a member of the LEAD Atlanta 2016 class and a recipient of the 2016 Outstanding Atlanta Award.

Jill Cartwright

Jill Cartwright is an Atlanta transplant by way of Milford, Delaware. She originally moved to Atlanta to attend Spelman College, where she majored in Comparative Women's Studies and Women's Health with a focus on the African Diaspora. Jill's studies were most influenced by her work as an organizer in the city of Atlanta, where she served as a member-owner of ATL is Ready, LLC for three years. It was in her role at AiR that Jill discovered her passion for building movements mainly centered on criminal justice LGBTQIA+ liberation and sexual and reproductive justice. When she is not organizing or co-conspiring, Jill spends her time as an avid biker with her friends, serving the community with her West End neighbors, or in unity with her partner.

Susanna Capelouto

Susanna Capelouto is a Senior Editor at NPR Member station WABE in Atlanta, where she works with reporters covering six different beats including Health, Politics, Education, Immigration, Business and Urban Affairs. Before joining WABE in 2017, Susanna was a freelancer for three years where her clients included public radio CNN Digital and the Atlanta Journal Constitution.

Throughout her career, Susanna was an editor for CNN Radio and a news director at Georgia

Public Broadcasting. She has produced and edited award winning podcasts and has reported for NPR, Marketplace, Here and Now, Southern Foodways Alliance, German Public Radio and others.

Susanna just loves creating a good story, which is her guiding principle in her editing and reporting. In her career Susanna has won numerous awards from the Society of Professional Journalists, the Georgia Bar Association, the Associated Press and the Georgia Broadcasters Association. Her strength in reporting include European relations, Southern politics, state governments and governance, education and health, but in the end she just loves creating a good story.

Terence Courtney

Born and raised in Atlanta Georgia, Terence has been an advocate for equity for twenty years. He began this work with the Service Employees International Union (SEIU) where he brought together African American, Latino, and Asian workers to improve their lives in Atlanta, Los Angeles, and San Francisco. Terence led union campaigns in the public and private sectors and later was appointed to be the State-wide Union Representative for SEIU in Georgia.

Terence increased the scope of his organizing work when he became one of the founding

members and first staff person of a coalition of labor unions, student groups, community groups and faith organizations called Atlanta Jobs with Justice (AJWJ). He also co-founded community organizations to meet the needs of evolving human rights campaigns in Atlanta's public sector. One such organization called the Atlanta Public Sector Alliance (APSA) won significant victories in the struggle against neoliberal attacks on public life.

Expanding his movement-building work from City-wide to Southern Region-wide, Terence became the Southeastern Regional Organizer for the Black Alliance for Just Immigration (BAJI). Creating committees and coalitions with Black Immigrants and Black Americans throughout the South, Terence facilitated a process whereby everyday working people were able to educate themselves and address pivotal issues concerning immigrant rights and mass incarceration from a Black perspective. This experience refined his strategy for economic justice even further. His new theory of change came to not only include workplace-based/ community-based fights, but also a struggle to democratize the economy itself - through Cooperatives Development.

Terence next developed human rights and cooperative development exploratory committees. One of which led to the formation of an organization called the Organization for Human Rights and Democracy (OHRD), where he served as a Founder and the Director of Organizing overseeing campaigns against school takeover and privatization. The other project became Cooperative Atlanta – a committee assembled of diverse Atlantans to study the Cooperative Development movement and strategize on how it might be implemented at the grassroots level. From the collective research, study and dialogues of the group, Terence and the others began to grasp the real potential that Cooperatives had to offer. This work brought Terence and his colleagues into closer contact with the rich history and practical experiences of organizations like the Federation of Southern Cooperatives.

The outstanding and socially transformative role that the Federation of Southern Cooperatives has played in struggling for Cooperative Economic Development, Land Retention and Advocacy inspired Terence to continue his commitment to fight for justice by joining the ranks of the Federation. Currently, Terence serves as the Director of Cooperative Development & Strategic Initiatives,

where he supports the cooperative economic development of newly emerging cooperatives, while organizing with members to strengthen existing cooperatives. He is fortunate to work with staff from across the US South to advance the goals and objectives of Federation members and the Cooperative movement.

Gabriel Caban Cubero

Richard Gabriel first came to Adelante as Organizing Fellow for the Shut Down Etowah campaign. Their first taste of organizing began when they fought against Amendment 1, an anti-LGBTQ constitutional amendment proposed in North Carolina. This passion for organizing developed into advocacy opposing HB2 (anti-Trans bill in North Carolina), pressuring decision makers to make Wake Forest University a Sanctuary Campus for undocumented students and educating peers in organizing and power building. Continuing to push for justice, they are incredibly excited to be directly addressing immigration detention and mass incarceration with this amazing group of people, both in Adelante and the Shut Down Etowah campaign.

Martina Dodd

Martina Dodd is an Atlanta-based art historian and curator. Her concept driven shows have touched on topics relating to race, gender and power dynamics. Including her most recent exhibition at Clark Atlanta University Art Museum entitled *Black Interiors* an exploration of the Black aesthetic and psyche through artistic renderings of the home and stylized representations of the human form. Dodd holds a MA in the Arts of Africa, Oceania and the Americas from the University of East Anglia and a BA in Anthropology and International Studies from Johns Hopkins University. She is currently the Museum Education Curator at the Robert W. Woodruff Library, Atlanta University Center and a founding editor of DIRT, an online independent platform and resource for accessible critical arts discourse within the DC, Maryland and Virginia (DMV) area.

Katherine Ferguson

Katherine Ferguson, commonly known as Fergie, is a Nashville native and current graduate student at Auburn University's Rural Studio. Her graduate research project focuses on alternative enclosures and ventilation systems in hopes to reduce both everyday energy usage and the embodied energy of our materials and

construction processes. Alongside her passion for design, she has a particular love for the natural world and prefers exploring it from the seat of her bike.

Shirley Franklin

Former Atlanta Mayor, Shirley Franklin, is currently the Chairman of the Board and CEO of Purpose Built Communities and Chair of the Board of the National Center for Civil and Human Rights. After Franklin left office in 2010, she was appointed to the William and Camille Cosby Endowed Chair at Spelman College and served until June 2011. She was elected the first African American woman mayor of a major southern city in 2002 and served two-terms until 2009. In 2018 Franklin was the Executive Producer of a documentary about former Atlanta Mayor Maynard Jackson, with whom she served as commissioner of cultural affairs and chief of operations.

Gabrielle Fulton Ponder

Gabrielle Fulton Ponder is an Atlanta-based playwright and filmmaker. Her play *Uprising* was recently presented on the Alliance Theatre's Hertz Stage as part of the inaugural Reiser Atlanta Artists Lab. Gabrielle was the 2011-2012 National New Play Network Playwright-in-Residence at Horizon Theatre Company. Her dramatic short,

Ir/Reconcilable was honored as an official selection for the HBO Short Film Competition at this year's American Black Film Festival in New York City and it will broadcast on HBO in 2015. Gabrielle acquired a Master of Fine Arts in Writing for the Screen and Stage at Northwestern University, she has studied playwriting at Chicago Dramatists and the Alliance Theatre and has a BA in History-Sociology from Columbia University. She is a recipient of the City of Atlanta Bureau of Cultural Affairs Artist Project Award and the Fulton County Arts Council Artists in Communities Grant Award. Through her organization, Expanding Destinies, she produced a variety of applied theatre activities designed to create social change in economically challenged communities.

DeLesslin George-Warren

DeLesslin "Roo" George-Warren is a queer artist researcher and organizer from Catawba Indian Nation whose work ranges from performance to installation art to community education to food sovereignty to language revitalization. He is a Humanity in Action Senior Fellow (Copenhagen 2014). Since 2017 he has been the Special Projects Coordinator for the Catawba Cultural Preservation Project where he facilitates the Catawba Language Project, several food sovereignty

initiatives and other community education projects. He has performed lectured and exhibited throughout the US including the Utah Museum of Fine Arts, College of Charleston, Vanderbilt University, Ithaca College and more. In 2018 DeLesslin was recognized as a 2018 "40 Under 40" by the National Council on American Indian Enterprise Development. In 2017 he was selected as a Dreamstarter by Running Strong for American Indian Youth and in 2016 he was recognized as a "25 Under 25" by United National Inter Tribal Youth. Some of his work can be seen at delesslin.com.

Zahara Green

Zahara Green is a noted community advocate and Founder of TRANScending Barriers, a Georgia-based, trans-led, non-profit organization whose mission is to empower the transgender and gender non-conforming community through community organizing with leadership building advocacy and direct services so that lives can be changed and a community uplifted. Zahara successfully sued the Georgia Department of Corrections after she became a victim of sexual assault by a guard. Zahara is also an active participant in the LGBT Criminal Justice Working Group.

Heather Gray

Heather Gray is an Atlanta activist. She produces "Just Peace" on WRFG-Atlanta 89.3 FM covering local, regional, national and international news. In the 1980s, Gray worked as the director of the non-violent program for Coretta Scott King at the King Center in Atlanta. Heather Gray served on the board of the Southern Organizing Committee for Racial and Economic Justice that Anne Braden co-chaired along with Reverend Fred Shuttlesworth.

Dr. Michelle Gordon

Michelle Y. Gordon works in the arenas of American literature, black studies and cultural studies with particular interests in the literary and cultural labors of the Left, civil rights history black women's studies and cultural memory. After earning her PhD in English from the University of Wisconsin - Madison, Gordon went on to serve as assistant professor of English at the University of Southern California in Los Angeles. Her scholarship has focused on 19th and 20th century American literature and print culture; her current project explores a radical literary and cultural history of black Chicago, from the Great Depression through the rise of the Black Power era.

Harlon Joye

Harlon Joye is the co-founder of WRFG, was the first station manager and longest serving radio host/producer at the station. Joye also serves as treasurer on the Board of directors. Joye also works as a Producer of the Fox's Minstrel Show since 1973. And is the Executive Producer of the award winning 50-part series - Living Atlanta - Life in a Segregated City featuring some 250 interviews on Atlanta's history; A 3-part series All Hell Broke Broke Loose in Orangeburg and A 5-part series on Farmers in GA, & others.

Hank Klibanoff

Hank Klibanoff, a veteran journalist and Pulitzer Prize-winning author, is a Professor of Practice in Emory's Creative Writing Program. He co-authored The Race Beat: The Press, the Civil Rights Struggle, and the Awakening of a Nation that won the 2007 Pulitzer Prize for history. Prior to joining Emory, he was a reporter and editor for more than 35 years, held various reporting and editing positions at The Boston Globe, The Philadelphia Inquirer and served as a managing editor of The Atlanta Journal-Constitution. He holds an undergraduate degree in English from Washington University in St. Louis and a Master's degree from the Medill

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School of Journalism at Northwestern University. He directs the Georgia Civil Rights Cold Cases Project at Emory University

(coldcases.emory.edu), for which students examine Georgia's modern civil rights history through the investigation of unsolved and unpunished racially motivated murders.

Dr. Georgette Ledgister

Dr. Georgette "Jojo" Ledgister serves as the Executive Director of Fearless Dialogues, an organization that specializes in creating unique spaces in which unlikely partners can gather to dialogue about difficult subjects. She holds undergraduate and Master's degrees from Emory University, where she also earned a PhD in social ethics and comparative religions. Her scholarship assists organizations, companies and educational institutions to develop skills and strategies to tap into the creative and constructive possibilities of conflict.

Antonio López

Antonio López was raised in the San Francisco Bay Area. He is a Humanity in Action Senior Fellow (John Lewis 2015) and received a double BA in Global Cultural Studies and African-American studies from Duke University. His nonfiction has

been featured or is forthcoming in PEN/America, The Latino Book Review, and Insider Higher Education, and his poetry in BOAAT Press, Hayden's Ferry Review, Acentos Review, Permafrost, Huizache, Tin House and elsewhere. He received his Masters in Fine Arts at Rutgers-Newark. As a 2018 Marshall Scholar, he is currently pursuing a Master in Philosophy in Modern Middle Eastern Studies at the University of Oxford.

Carlton Mackey

Carlton Mackey is an award-winning professional photographer and filmmaker and the creator of several socially engaged, art based platforms. These platforms include Black Men Smile™, a resistance and empowerment movement for Black men and 50 Shades of Black, a multi-faceted platform for creating an interactive global dialogue around issues of race, skin tone, sexuality and identity. Mackey is also the director of the Ethics & the Arts program at the Emory University Center for Ethics and the creator of its Art and Social Engagement Project funded by Southwest Airlines. Mackey is the associate director of the Ethics and Servant Leadership program and an adjunct faculty member of Emory University's Department of Film and Media Studies. In 2013, Mackey won the Emory University Award of Distinction.

Joshua Rashaad McFadden

Joshua Rashaad McFadden's work primarily explores African American male identity, notions of the father figure, and the photographic archive. McFadden received international acclaim for *After Selma*, a series that conveys his response to incidents of police brutality. He also won a first place IPA award in 2016 for *Come to Selfhood*, a project examining African American manhood. In 2017, he was recognized as one of Time magazine's "American Voices" and received the Duke University Archive of Documentary Arts Collection Award for Documentarians of Color. In 2018, he won a Communication Arts Award of Excellence. McFadden has been published in the New York Times Magazine Slate and Smithsonian. He has exhibited widely and teaches workshops around the world.

Phi Nguyen

A graduate from the Georgia State University College of Law, Phi Nguyen is currently the Litigation Director of Asian Americans Advancing Justice-Atlanta, a nonprofit that protects and promotes the civil rights of Asian Americans and Pacific Islanders (AAPIs) in Georgia and the Southeast. In this role, Phi focuses on impact litigation in the areas of voting

rights and immigrant rights. Before joining Advancing Justice-Atlanta, Phi practiced for eight years as a medical malpractice trial attorney at Bendin, Sumrall & Ladner. Phi is the proud daughter of Vietnamese refugees and seeks opportunities both within and outside of her job to serve and advocate for AAPI and other marginalized communities. From 2009 to 2017, Phi served on the Board of Directors of Athena's Warehouse, a nonprofit that educates and empowers high school girls in underresourced schools. Phi also served as the 2016-2017 President of the Vietnamese American Bar Association of Georgia. Under her leadership, Advancing Justice-Atlanta and the Vietnamese American Bar Association forged a partnership to increase civic and political engagement among the Asian-American community in Georgia. As part of this collaboration, Phi spearheaded Vietnamese Voices, a grassroots initiative that led to the registration of 600 new voters in the underserved Vietnamese-American community in advance of the 2016 presidential election. Phi is also currently co-producing *Wake Up, Atlanta*, a web series dedicated to civically engaging AAPI millennials in Atlanta. She is also active in PIVOT - the Progressive Vietnamese American Organization, a national organization with the

principle mission of engaging and empowering Vietnamese Americans to build a just and diverse America.

Dr. Fahamu Pecou

Dr. Fahamu Pecou is an interdisciplinary artist and scholar whose works combine observations on hip-hop, fine art and popular culture. Pecou's paintings performance art and academic work addresses concerns around contemporary representations of Black masculinity and how these images impact both the reading and performance of Black masculinity. Fahamu received his BFA at the Atlanta College of Art in 1997 and an PhD from Emory University in 2018. Pecou maintains an active exhibition schedule as well as public lectures and speaking engagements at colleges and museums nationwide. In 2017 Pecou was the subject of a retrospective exhibition "Miroirs de l'Homme" in Paris, France. He is a recipient of the 2016 Joan Mitchell Foundation "Painters and Sculptors" Award. His work is featured in noted private and public national and international collections including; Smithsonian National Museum of African American Art and Culture, Societe Generale (Paris), Nasher Museum at Duke University, The High Museum of Art, Crystal Bridges Museum of American Art, Seattle Art Museum, Paul R. Jones Collection, Clark Atlanta

University Art Collection and Museum of Contemporary Art Georgia.

Raymond Pierce

Raymond C. Pierce became President and CEO of the Southern Education Foundation in January 2018. He leads the organization's 151 year old mission to advance student access to quality education for African Americans in the southern states. Prior to joining SEF, Mr. Pierce served as Dean of the School of Law at North Carolina Central University and earlier as Deputy Assistant Secretary of the U.S. Department of Education's Office for Civil Rights as a political appointee in the administration of President Bill Clinton. Mr. Pierce has also been a partner at the law firms of Baker Hostetler and Nelson Mullins where his practice focused on the representation of clients in steel, energy, transportation and banking industries. Pierce began his career as a civil rights attorney with the John W. Walker law firm in Little Rock, Arkansas. Pierce has served as a member of the Council of Legal Education with the American Bar Association and Vice President of the North Carolina Bar Association. He is a Fellow of the American Bar Foundation and a Permanent Member of the Fourth Circuit Judicial Conference.

Pierce earned a Bachelor's degree from Syracuse University, a JD degree from Case Western Reserve University School of Law and a Master's from the Divinity School at Duke University.

Dr. Roslyn Pope

In March 1960, Spelman student government president, Roslyn Pope authored "An Appeal for Human Rights" which appeared as a full-page advertisement in multiple newspapers including the Atlanta Constitution and the Nation. Her words, "We do not intend to wait placidly for those rights which are already legally and morally ours to be meted out to us one at a time," ignited the Atlanta Student Movement in Atlanta. During the Modern Civil Rights Movement, the tenets articulated in the manifesto shaped the ideals of a generation of student activists throughout the United States. One of the most significant accomplishments of this document was to recast civil rights as human rights, asserting entitlement to the dignity and inalienable rights inherent in humanity. When asked about the "Appeal" and the words she so eloquently penned, she replied, "Having just returned from a year of study in Paris as a Merrill Scholar, I was not in the mood to return to segregation and second-class citizenship. ... I was unshackled. I was looking for a movement." In 2012, Dr. Pope

was recognized with a proclamation by the Atlanta City Council, and in 2013, she received an Honorary Doctor of Humane Letters from Spelman College for her years of service as a civil rights activist educator and civic leader. Most recently, Dr. Pope participated in a dialogue with Spelman College students about civil and human rights, and she delivered the 2017 Commencement Address at Freedom University.

Sean Powers

Sean Powers is Georgia Public Broadcasting's first director of podcasting. He joined GPB in 2014 as a producer/reporter with On Second Thought, and remained with the program until 2018. For his last four months on the show, he served as acting senior producer. Powers is a native of the south suburbs of Chicago, and he graduated with a Journalism degree from the University of Missouri. In 2012, he completed a fellowship at the UC Berkeley Graduate School of Journalism. He moved to Atlanta after working as a reporter for the public radio station in Urbana, Ill. His reporting has earned him a dozen Associated Press awards, two regional Edward R. Murrow awards, five national PRNDI awards, honors from the Atlanta Press Club, and recognition from the Georgia Association of Broadcasters. Powers previously developed podcasts for ListenUp Audiobooks in Atlanta.

He is also mentored teenage journalists who report for VOX Teen Communications, a magazine in Atlanta.

Queen Quet

Queen Quet Marquetta L. Goodwine is a published author, computer scientist, lecturer, mathematician, historian, columnist, preservationist, environmental justice advocate, environmentalist film consultant and “The Art-ivist.” She is the founder of the premiere advocacy organization for the continuation of Gullah/Geechee culture, the Gullah/Geechee Sea Island Coalition. Queen Quet has not only provided “historical-musical presentations” throughout the world, but was also the first Gullah/Geechee person to speak on behalf of her people before the United Nations in Geneva, Switzerland. Queen Quet created an ongoing program called “Gullah/Geechee SEA & ME” in which SEA stands for “saving environmental actions” and ME stands for “marine environment.” This program focuses on intergenerational engagement in learning Gullah/Geechee traditions that are beneficial to the Sea Island environment. She is also the visionary behind the “Gullah/Geechee Sustainability Think Tank.”

Jill Savitt

Jill Savitt is the President and CEO of the National Center for Civil and Human Rights, which hosts exhibitions, trainings and convenings on civil and human rights issues. The exhibitions at the Center present the powerful history of the civil rights movement in the United States as well as stories from the human rights movement around the world today. In partnership with Morehouse College, the Center also presents a regular rotation of the papers and artifacts of Dr. Martin Luther King, Jr. - the only place MLK’s speeches writings and personal effects are on display.

Ebony Short

Ebony Short is a 2018/2019 SPARK fellow. She is a nonbinary queer GSU senior at Georgia State University. Ebony is the co founding member of Panthers For Black Feminism, a member of Equality for Flatbush, Brooklyn anti-gentrification network and has volunteered with Spark Rj in the past. Ebony identifies with black feminist anarchism and is passionate about decolonial and intersectional social justice as well as centering a trans analytic in their politics. Ebony enjoys advocating for their community and abroad by organizing protests, programs, and educational events that discuss a myriad topics and Ebony loves their solitude.

Wanique Shabazz

Wanique Khemi-Tehuti Shabazz is an "Ambassador for Peace" awarded this title by The Inter-religious and International Federation for World Peace for his work with The Foundation for the Law of Time (FLT) (www.lawoftime.org) where he now serves as Officer of Internal Operations Emeritus. Taken directly under the wing of Author and Founder, José Arguelles as Apprentice, his purpose at the FLT is to "reignite the memory of our people to their Indigenous Customs and Galactic Culture." Wanique Khemi-Tehuti Shabazz currently serves as Director of Operations at WRFG 89.3 FM. (www.wrfg.org) Atlanta's Premiere Community Radio Station for "Progressive Information" reaching an audience of approximately 1.5 million and an undetermined number via the World Wide Web. For 25 years he has produced and currently hosts the weekly program M.A.P.T.I.M.E JAZZ (Metaphysical Answers Progressive & Political Truths Inside Musical Edutainment).

Kyera Singleton

Kyera Singleton is a Humanity in Action Senior Fellow (Amsterdam 2011 and Humanity in Action-ACLU of Georgia Fellow 2018-2019). Kyera Singleton is a PhD Candidate in the Department of American

Culture at the University of Michigan-Ann Arbor. Her dissertation *Containing Black Women: Gendered Geographies of Imprisonment in the American South* illuminates how the treatment of black women in state sanctioned institutions and in domestic spaces of containment expose the ways in which slaveholders and prison officials sought to control black women's mobility prevent their freedom and steal their labor. Currently, she is the Humanity In Action Policy Fellow for the ACLU of Georgia. In the fall of 2019, she will be a Visiting Fellow in the Department of History at Harvard University. She has been awarded fellowships from the Beinecke Foundation, the James Weldon Johnson Institute and the American Association of University Women.

Kevin Sipp

Kevin Sipp is a fine artist, independent scholar and curator with expertise in printmaking, painting, sculpture and multimedia installation. A Florida native, he has lived and worked in Georgia since the early 90's where he received a BA in Printmaking from the Atlanta College of Art. Sipp's fine art works have appeared in solo and group exhibitions throughout the country and internationally. His fine art prints have been featured in exhibitions by noted curators such as renowned Master

Printmaker Malcom Christian, Founder of Caversham Press in Balgowan, South Africa. His foundational aesthetic focus examines the spiritual political social and historical influence of African derived culture in the world often making references to African Myth, Afro-Futurism, Cultural Identity, Colonial History, past and contemporary music, politics and comics.

Dr. Rafael Solorzano

Dr. Rafael Solórzano will be joining California State University-Los Angeles as an Assistant Professor in the Department of Chicana(o) and Latina(o) Studies in the fall of 2019. He is a social movement historian whose teaching interest include Latina/o/x hiresearch, racial geographies, and queer of color critique. His current book project, *Trail of Dreams; Forging New Visions of Migrant Justice*, documents the political ingenuity led by undocumented youth along the Trail, a four-month, 1,500 mile walk from Florida to DC.

Charles Stephens

Charles is the Executive Director of the Counter Narrative Project. He has over 10 years experience developing innovative community engagement initiatives piloting programs and mobilizing black gay men. He has worked with such organizations as AIDS

United AID Atlanta and Kaiser Family Foundation as a consultant, providing strategic guidance and thought-partnership around program development and policy advocacy with black gay and bisexual men. Past honors include: Georgia State University College of Arts and Sciences Outstanding Alumni Award, Gentlemen Foundation Gentleman of the Year Service Award, Arcus Leadership Fellowship and the Rockwood Leadership Institute Fellow for Racial and Gender Justice Leaders in the HIV/AIDS Movement. His writings have appeared in *The Atlanta-Journal Constitution*, *Creative Loafing*, *Atlanta Magazine*, and he is a columnist at *The Advocate*.

Ayinde Summers

Ayinde Summers grew up in the green metro area of Atlanta GA developing a love for the great outdoors and fun education. In 1999 he began fostering a career in Experiential Education as a program director for NFL-Youth Education Town Atlanta where he designed his first program Georgia Explorers Camp. This project allowed students to navigate the geography and archeology of Georgia while engaging academic challenges. Ayinde began learning the science of experience learning as an apprentice with, industry pioneer Tony Coppage who has 34 years of facilitating and

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challenge program design. By 2004 Ayinde was designing and facilitating programs and workshops for corporations, educational institutions and student groups. He also formed Cultural Expeditions that develops service crews and give youth character development through skill development and cultural awareness using Kurt Hahn and Howard Gardner pedagogies. Through this company he has been able to discover social technologies that now encompass literacy, math, science and service learning. Ayinde Summers has also made presentations at the South Eastern Regional Board's, High Schools That Work, International Dyslexia Conference and has been recognize by the National Parks Service.

Dr. R. Candy Tate

Dr. R. Candy Tate is Historian for the Atlanta Branch of ASALH, an Adjunct Professor at Clark Atlanta University in the Art & Fashion Department and Assistant Director for the Center for Creativity & Arts at Emory University.

Dr. Yolande M.S. Tomlinson

Dr. Yolande M. S. Tomlinson is the Director of Education and Applied Intersectionality for the Organization for Human Rights and Democracy (OHRD). Prior to launching OHRD, Yolande

served as the national education coordinator for the US Human Rights Network. She also represented their concerns before various United Nations bodies. Before that she was the project coordinator and community liaison for the James Weldon Johnson Institute for the Study of Race and Difference's national Working Group on the Civil Rights and Black LGBT Rights Movements.

For her extensive work in mentorship and community building at Emory University, Yolande was recognized by the university with its Community Builders' award and the Transforming Community Project Champions' award. She currently sits on the board of directors for the Georgia Women's Action for New Directions and serves as the human rights advisor for the Woodhull Sexual Freedom Alliance. She also writes and publishes as an independent scholar on issues of gender, race, violence, culture and human rights. Her most recent essay on reimagining black women's role in community transformation can be found in the edited anthology, *Womanist and Black Feminist Responses to Tyler Perry's Productions* (2014). She has also written an essay and co-wrote a guide for advocates on intersectionality and human rights.

Yolande holds a BA from the University of Pennsylvania and a PhD in American Studies and certificate in Women's Studies from Emory University.

Jamaal Toure

Amir Jamal Touré, JD, is a professor at Savannah State University (SSU) in the Africana studies program. He is a native of Savannah and Hilton Head Island. His families have been in the low country of Georgia and South Carolina since 1814. Touré is a graduate of Savannah State University with dual degrees, Cum Laude, and the Walter F. George School of Law at Mercer University. Touré is the resident scholar for Geechee Kunda, a cultural center and museum in Riceboro, GA, and is known as a Djeli (cultural historian) who shares the history of African people. He has also founded Day Clean: The African Soul and Day Clean Journeys, an African culture and history tour company. He was appointed by the U.S. Department of the Interior as a Commissioner on the Gullah-Geechee Culture Heritage Corridor Commission. Touré also served on the Wisdom Circle Council of Elders for the Gullah-Geechee nation representing Georgia on the council.

Nse Ufot

Nse Ufot has dedicated her life and career working on various civil human and workers' rights issues. As the Executive Director of the New Georgia Project, she is proud to lead the organization to its goal of strengthening the state's democracy by registering and engaging Georgia's eligible, but unregistered African Americans, Latinos and Asian Americans. Prior to joining the New Georgia Project, Ms. Ufot worked as the Assistant Executive Director for the Canadian Association of University Teachers, Canada's largest faculty union. She also served as the Senior Lobbyist and Government Relations Officer for the American Association of University Professors. In this role, she coordinated initiatives for mobilizing members around legislation and regulations that impacted higher education and labor law. Ms. Ufot, a proud naturalized citizen, was born in Nigeria and raised in Southwest Atlanta. She earned a Bachelor of Science from the Georgia Institute of Technology and a Juris Doctor degree from the University of Dayton School of Law. Ms. Ufot is fluent in both French and English. In her free time, she enjoys international travel, listening and playing music from the African Diaspora and hosting house parties for close friends and family.

Jessica Vosburgh

Jessica moved to Birmingham in 2013 to help launch Adelante with the support of the National Day Laborer Organizing Network. She received her JD from Yale Law School in 2013. Jessica's work is guided by a law and organizing approach, using creative, high-quality litigation, legal representation and strategy to support organized community efforts to hold government actors, employers and other authorities accountable for unjust practices. Jessica is licensed to practice law in Alabama and California.

Trey Walk

Trey Walk, a Humanity in Action Senior Fellow, is a Justice Fellow at the Equal Justice Initiative where he works on the organization's racial justice and community education projects. A South Carolina native, Trey is a graduate of Duke University where he studied history and human rights. While in school, he was involved in affordable housing and homelessness issues in Durham, community organizing on and off campus and continues to be involved with the university as a member of Duke's Board of Trustees.

Vaughnette Goode-Walker

Vaughnette Goode-Walker established the Footprints of Savannah Walking Tour Company, in 2009, to educate visitors and local residents about the rich and diverse history of Savannah. In 2019, she added The Black Starline Tour as a driving component to the Walking Tour.

Goode-Walker is currently the Director at the Ralph Mark Gilbert Civil Rights Museum. In 2014, she conducted the research necessary to re-interpret the King-Tisdell Cottage, a Black History House Museum, in Savannah. Goode-Walker is the former director of Cultural Diversity of the Telfair Museums. She also worked as Assistant Curator of Education at the Telfair's Owens-Thomas House to introduce the social history of its former inhabitants' white and black; men, women and children; free and enslaved.

Goode-Walker's research skills are extensive. She is co-author of the book series Civil War Savannah, Volume I and II, which includes Brokers, Bankers, and Bay Lane, a history of urban slavery in Savannah.

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The book received the Georgia Historical Records Advisory Board, 2012 Archives Award for Excellence in Research.

Prior to her experiences with Museum Education and Public History, Goode-Walker worked as a broadcast journalist for 30 years, which included stints in Savannah at WSOK, I 95, WAEV 97 Radio and WTOG -TV; WVON Radio, Chicago The National Black Network (NBN), ABC Radio Networks/TV, in New York, CNN Radio, CNN Domestic and CNN International TV in Atlanta, Georgia.

Goode-Walker is a renowned poet whose first poetry collection, *Going Home*, was published in Spring 2010. She studied her craft at Sarah Lawrence College in Bronxville, New York with poets Marie Howe and the late Thomas Lux.

Jock Webb Sr.

Jock Webb Sr. is an Alabama native Blues Harmonica Musician. On his Jack Dappa Blues Heritage Podcast Jock Webb Sr, speaks on the truth of the Blues, the experience of The Blues and African Americans.

Andrea Young

Andrea Young, an accomplished leader and Georgia native, is the executive director of the American Civil Liberties Union of Georgia.

Prior to taking the helm of the statewide affiliate of the ACLU in January 2017, Young was an Adjunct Professor at the Andrew Young School of Policy Studies at Georgia State University. For many years, she served as executive director at the Andrew J. Young Foundation working to preserve and leverage the legacy of her father – a former Atlanta mayor, Civil Rights leader, U.S. Congressman and U.S. Ambassador to the United Nations.

Young has devoted her career to promoting policies to defend and extend civil and human rights. In the arena of national legislation, Young served as legislative assistant to Senator Edward Kennedy contributing to significant civil rights and international policy including the Martin Luther King Holiday Act and South Africa sanctions legislation. She later worked with the United Church of Christ in global mission and advocacy, returning to the Capitol to serve as Chief of Staff for the first woman to represent Georgia in Congress, Cynthia McKinney. She served as Vice President for External Affairs for Planned Parenthood of Metropolitan Washington, defending a woman's right to reproductive healthcare. As Vice President of the National Black Child Development Institute,

Young led a school readiness initiative that increased local investments in early care and education and led to a commitment to universal pre-kindergarten in Washington, DC.

Young is the author of *Life Lessons My Mother Taught Me*; co-author of *Andrew Young and the Making of Modern Atlanta* and collaborated with former Atlanta Mayor Andrew Young in writing, editing and researching *An Easy Burden: Civil Rights and the Transformation of America*.

Young is a graduate of Swarthmore College and received her law degree from Georgetown University School of Law. She is a member of the State Bar of Georgia. She is married to attorney and art consultant, Jerry Thomas. Her daughter Taylor Stanley is a policy advocate in Washington, DC.

ABOUT HUMANITY IN ACTION

Humanity in Action is a transatlantic non-profit organization that educates, inspires and connects a community of students and young professionals committed to the values of pluralism, social justice, human rights and civic engagement in their own communities and around the world. Our goal is to inspire responsible leadership to meet the local and global challenges of social division and social conflict.

Antisemitism, racism, islamophobia, trans- and homophobia, misogyny, and other forms of discrimination and hatred are testing pluralistic and democratic societies. Our programs address these issues head-on. Since its founding over two decades ago, Humanity in Action has engaged over 2,000

leaders in a variety of educational human rights programs in Europe and the United States. They now form a unique international alumni community committed to social justice and human rights.

Our programs are testing grounds for thinking anew with activists, experts, policymakers, artists and business leaders about complex issues of pluralism. We identify new generations of social, cultural, political and other change makers and offer them

multifaceted and collaborative education that bridges the historical with the contemporary.

Humanity in Action's annual Fellowship brings together about 150 European and US college and university students,

***HUMANITY
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OF STUDENTS
AND YOUNG
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as well as young professionals based in Bosnia and Herzegovina, Denmark, France, Germany, Greece, Poland, the Netherlands, Ukraine and the United States. Throughout a four-week, on-site program, Humanity in Action Fellows meet emerging and established leaders of diverse backgrounds and collectively look at historical and contemporary social justice issues.

Upon completing the on-site component of the Fellowship, Fellows return to their communities and implement an Action Project as a way of giving back and sharing their newly acquired knowledge and skills. Action projects are as diverse as Humanity in Action Fellows; they are a valuable resource to the communities in which they are rooted.

Humanity in Action maintains an international alumni community students, young professionals, established leaders and experts in various fields, providing Fellows and Senior Fellows with a range of educational and career opportunities. These have included seminars, workshops, study trips and other Professional Fellowships at leading civic and political institutions, such as the European Parliament, the U.S. Congress, the National Association for the Advancement of Colored People (NAACP) and the American Civil Liberties Union (ACLU) of Ohio and Georgia. Through its programs and partnerships with outstanding

civic and educational organizations including the National Center for Civil and Human Rights, The New School, The POLIN Museum of the History of Polish Jews, the Anne Frank House and the Bertelsmann Foundation North America, Humanity in Action contributes in innovative ways to advance human rights and democratic freedoms.

Humanity in Action is a non-profit organization with governing and advisory boards in Bosnia and Herzegovina, Denmark, France, Germany, the Netherlands, Poland and the United States. Humanity in Action's international headquarters are in New York City. Major supporters of Humanity in Action have included the Ford Foundation, the Andrew W. Mellon Foundation, the William H. Donner Foundation, the Richard and Rhoda Goldman Fund, the Foundation Remembrance, Responsibility and Future (EVZ), the Stavros Niarchos Foundation, the Dutch Ministry for Health, Welfare and Sport and the U.S. Department of State.

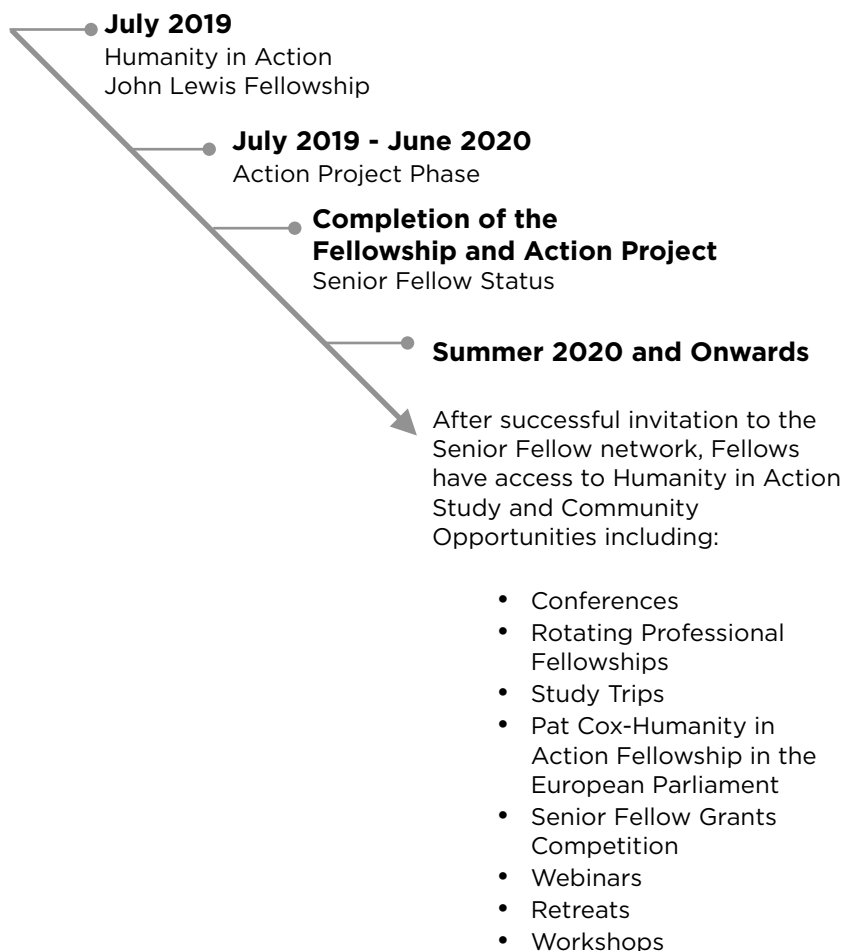
“Humanity in Action is one of the great organizations that is making a great contribution, not just to America, but to people around the world. As members of the human family, it is our mission to respect the dignity and the worth of every human being.”

- U.S. Representative John Lewis.

FELLOWSHIP FUTURE ENGAGEMENT

A LIFE-LONG ENGAGEMENT

The John Lewis Fellowship may only last for a year, but engagement with Humanity in Action lasts much longer. The John Lewis Fellowship serves as an entryway into a global network of people dedicated to advancing human rights, pluralism and active citizenship around the world. There are many ways to engage in the Humanity in Action Network. The diagram below shows each Fellows' progression through Humanity in Action, starting with the on-site Fellowship, the planning and execution of the Action Project, and the Senior Fellow opportunities available to them afterwards.



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