## 



# DETROIT

July 10 - August 5, 2018

The Humanity in Action Fellowship in Detroit

# #HIA2018



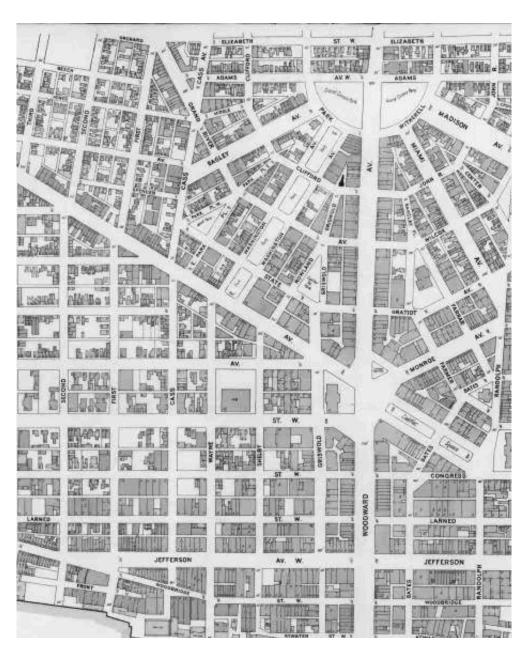
The cover design depicts The Monument to Joe Louis (1986), also known as The Fist.

The monument represents the fight that boxer Joe Louis won against German boxer Max Schmelling in 1938 - considered at the time a moral victory against Nazism. Louis also fought tirelessly against Jim Crow laws and racial injustice. Commissioned by *Sports Illustrated* magazine, the sculpture was designed by Mexican-American sculptor Robert Graham. It sits near Hart Plaza in downtown Detroit. To Humanity in Action, The Fist represents brave resistance to injustice.

## **SUPPORTERS**

The 2018 Humanity in Action Fellowship in Detroit is generously supported by the RNR Foundation, the Germeshausen Foundation, the Stavros Niarchos Foundation and the Knight Foundation Fund of the Community Foundation of Southeast Michigan. The participation of Greek Fellows in Humanity in Action Fellowship programs is generously supported by the Stavros Niarchos Foundation.

This publication does not represent an expression of opinion by the fellowship's supporters. The authors bear responsibility for the content.



## "NOTHING ABOUT US, WITHOUT US, IS FOR US."

- MAURICE COX, CITY OF DETROIT PLANNING DIRECTOR

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## ABOUT THE FELLOWSHIP

The Humanity in Action Fellowship in Detroit is an immersive educational program about inequality, development and opportunity. The Fellowship explores the biography of Detroit -- a city deeply emblematic of the tensions of massive urban.

economic, political and cultural change in 20th and 21st century urban America.

The Detroit Fellowship brings together a group of 22 promising young people who are passionate about public service, social justice and human rights. The Fellows are university students and young professionals. They come from Detroit, elsewhere in Michigan and the United States, and from Europe. Over four weeks, the Humanity in Action Fellows take part in an expansive and interdisciplinary program that examines the promise, failure and possibilities of social and economic progress in Detroit. After the Fellowship, the Fellows

develop Action Projects in their home communities and join Humanity in Action's international network of more than 2,000 Fellows and Senior Fellows.

In Detroit, the Fellows meet with community leaders and expert observers to discuss the most critical issues in Detroit, including education, employment, public health, housing, transportation, policing, and business and entrepreneurship. Together, Fellows, staff and invited speakers investigate the



histories of injustice and inequality in Detroit, current issues and policies, and models for civic engagement to build a more equitable, just and sustainable community.

Humanity in Action established the Fellowship in Detroit in July 2017 -- on the 50th anniversary of the 1967 rebellion. In its second year, the Fellowship

turns to examine a second 50th anniversary, that of the 1968 Kerner Commission Report on the rebellions in Detroit, Newark and other U.S. cities. The Fellows will

investigate the course of progress and regression on four of the major issues laid out in the landmark report -inequalities in education, employment, housing and policing.

Humanity in Action is fortunate to work closely with the Detroit Institute of Arts and the Charles H. Wright Museum of African American History. Through collaborative programming and in-depth discussions, the Fellows gain insight into the impact of two of Detroit's most important anchor institutions.

Humanity in Action and its Fellows benefit immensely from the generous hospitality and advice of many friends in Detroit and beyond. Among them are Marsha Battle Philpot, Richard and Susie Lord, Heather Lord, Charles Ezra Ferrell, Juanita Moore,

Salvador Salort-Pons, Annmarie Erickson, Jennifer Czajkowski and Asha Shajahan.

The fellowship was built upon the model of Humanity in Action's Philanthropy and Social Enterprise

Fellowship, a 2015 research program for Humanity in Action Senior Fellows. In 2017, it joined Humanity in Action's John Lewis Fellowship in Atlanta as the second U.S.-based annual Fellowship, along with annual European Fellowships in Amsterdam, Berlin, Copenhagen, Sarajevo and Warsaw.



## FELLOWSHIP THEME



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### A NEW KERNER REPORT – 50 YEARS LATER

In 2017, the inaugural Humanity in Action Fellowship in Detroit was dedicated to the study of the 50th anniversary of the 1967 rebellion.

In 2018, the Detroit Fellowship will examine another historical marker -- the 50th anniversary of the 1968 Kerner Commission and its blistering report about the origins of the "race riots" of the prior year. The Kerner Report blamed abuses in policing, unequal education and discrimination in housing and employment, among other factors, as causes for the violence of 1967 in Detroit, Newark and elsewhere. The report represented a rare bipartisan critique of stark inequality and racism as defining features of American cities. The Kerner Report was an acknowledgement of the architecture of urban and social disaster. The Commission famously wrote that the United States was "moving toward two societies, one black, one white -- separate and unequal."

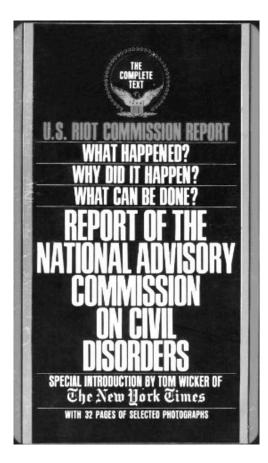
Part I of the Fellowship examines "Unequal Progress, 1968/2018: Measured Against the Kerner Report's 'Explosive Mixture'" from July 10 through 25, 2018.

Part II explores "Reimagining the Path Forward: Models for Equitable and Inclusive Progress" from July 26 through August 4, 2018.

### COLLABORATIVE PROJECTS & REPORT

The Humanity in Action Fellows will investigate the course of progress -- and regression -- on the Kerner Commission Report 50 years after its release. They will focus on four of the critical areas the Commission identified -- education, employment, housing and policing. The Fellows will measure the inequities evident today in the classrooms and streets of Detroit. And they will evaluate models of civic response, through activism, entrepreneurship, community engagement and public policy, in a city of enormous need.

Humanity in Action will divide the cohort of 22 Fellows into four groups dedicated to employment, education, housing



and policing. Each of the four groups will issue a concise analysis evaluating today's inequalities on their assigned issue.

### Taken together, the four chapters of analysis will form a New Kerner Report --

50 years later, reflecting the urgency of today's inequalities, anticipating future challenges, and channeling the voice of

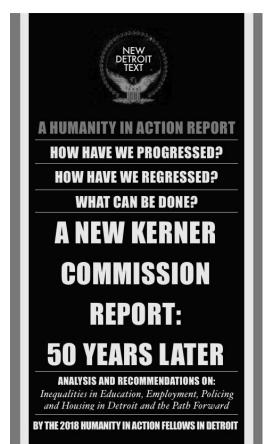
young people devoted to public service, social justice and human rights.

### RESEARCH

The four groups of Fellows will write reports based on both **community-based and data-driven research**. Their reports will be informed by the Fellowship meetings with Detroit leaders as well as interviews with city residents, media and scholarly reviews and their own observations in the city.

The Fellows will be aided greatly in their research by the resources and expertise of the University of Michigan. Humanity in Action is collaborating with the researchers behind the **Detroit Metropolitan Area Communities Study** (DMACS) -- a major ongoing opinion research project of the University of Michigan. DMACS is an innovative survey tool to support Detroit

community development decisions with reliable data on the life outcomes and views of residents. Through DMACS. Detroit leaders and the Fellows alike have access to powerful new results about the opinions of Detroit residents concerning economic development issues as well as the issues outlined in the Kerner Commission Report.



### SERVICE LEARNING

Throughout the month, each of the four Collaborative Project groups will volunteer with partner community organizations that address the issues outlined in the Report. The service learning component will broaden the Fellows' understanding of strategies for civic intervention and introduce them to Detroit residents who are working to secure a more just future.

The Education Group will work with **Wash & Learn**, a project of Libraries Without Borders and Detroit Public Library. The Housing Group will work with **United Community Housing Coalition** which is on the frontlines of Detroit's foreclosure crisis. The Employment Group will work with **Cass Community Social Services**. And the Policing Group will work with the **Prison Creative Arts Project**, a University of Michigan initiative.

### ANTICIPATING THE FUTURE -TECH DISRUPTIONS IN EMPLOYMENT, EDUCATION, HOUSING AND POLICING

It is not enough to look merely at past and present inequities. In building their reports, the Fellows will look to the future and anticipate **how technological and economic advancements will transform the issues** of education, employment, housing and policing.

Through a special workshop with Susannah Shattuck, a Humanity in Action Senior Fellow and member of IBM's artificial intelligence unit, the Fellows will consider how innovations like **AI and automation** may both exacerbate social issues in Detroit and provide new resources for activists and community members.

### PRESENTATIONS AND PUBLICATIONS

On August 2, 2018, the Fellows will present their reports -collectively, the New Kerner Report for 2018 -- at a **public event at the Charles H. Wright Museum of African American History**. As part of the Wright Museum's series "Millennial Conversations," the event will engage the Fellows' peers in a broader discussion about how young people can get involved and take charge on the injustices and inequalities their communities face. Humanity in Action will release the New Kerner Report online and in print widely -- to educate, connect and inspire others to action.

## MORE ABOUT THE COLLABORATIVE PROJECTS

### DETROIT METROPOLITAN AREA COMMUNITIES STUDY

In 2018, the Humanity in Action Fellows in Detroit will work with a major new University of Michigan study to enrich their analytical reports about inequalities in Detroit.

The Detroit Metropolitan Area Communities Study (DMACS) is a University of Michigan initiative, designed to regularly survey a broad, representative group of Detroit area residents about their communities, including their experiences, perceptions, priorities, and aspirations.

Examples of topics covered in these initial surveys include quality of life, priorities for change in the metro area, the impact of recent investments in Downtown and Midtown Detroit on different populations, sense of community and social cohesion, transportation and mobility, public safety, police-community relations, decisions about whether and when to move, activism and voluntarism, the role of government and trust in government institutions, views on inequality and race relations, and health and health care coverage.

The Detroit Metropolitan Area Communities Study (DMACS) Neighborhoods Project is a new endeavor that extends the DMACS work by focusing more narrowly, and deeply, on specific local neighborhoods within the City. A critical element of this work is engaging with key stakeholders in the neighborhoods in which we are working. This includes meeting with community organizations and residents before, during, and after the data collection, and also involves employing local residents and U-M students to work together in teams as data collectors.



## MORE ABOUT THE COLLABORATIVE PROJECTS

PARTNER ORGANIZATIONS FOR SERVICE LEARNING



### Housing Group:



Antonio Regulier Hira Majeed Sharon Villagran Malou Astrup Mark Haidar Celeste Goedert



### Employment Group:



Jasmine Paul Ada Rachfalska Alma Tutic Antonela Kotsoni Lutalo Sanifu

## UNITED COMMUNITY HOUSING COALITION

United Community Housing Coalition (UCHC) is a 501(c)3 nonprofit organization, which provides comprehensive housing assistance to Detroit's low-income residents.

Since 1973, the organization has worked with tenants, homesteaders, homeowners, the homeless and community organizations, rebuilding neighborhoods and providing affordable housing, religious, civil rights, labor and housing advocacy to improve, preserve and expand affordable housing opportunities for low-income Detroiters.

Today, the organization is primarily focused on the following areas of work: landlord tenant legal counseling, housing placement, tenant organizing, and tax and mortgage foreclosure prevention. Services are provided to income-eligible families and individuals free of charge.

## CASS COMMUNITY SOCIAL SERVICES

Cass Community Social Services (CCSS) was established as a nonprofit 501 (c) (3) in 2002. Prior to that many of its programs started as a

part of Cass Community United Methodist Church. The Detroit-based agency works across the city in areas of concentrated poverty providing programs for food, health, housing and jobs.

- CCSS prepares and serves 700,000 meals annually.
- 300 homeless men, women and children currently stay in one of CCSS' shelters, transitional housing or permanent supportive housing programs.
- CCSS operates two weekly free medical clinics and a day program for 125 adults with developmental disabilities.
- 70 adults are currently employed in the agency's Green Industries which marry jobs with sustainability.

### PRISON CREATIVE ARTS PROJECT.

Policing Group:



Jacqueline Tizora Sophia Burns Kristina Perkins Coline Constantin Kwabena Sarfo-Panin

### **PRISON CREATIVE ARTS PROJECT**

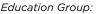
University of Michigan

Policing Collaborative Project Group

The Prison Creative Arts Project (PCAP) brings those impacted by the justice system and the University of Michigan Community into artistic collaboration for mutual learning and growth. PCAP is a program of the University of Michigan Residential College. Founded in 1990 with a single theatre workshop, PCAP has grown to include courses, exhibits, publications, arts programming, and events that reach thousands of people each year.









Labiba Ahmed Alexis Brown Emma Yip Akash Raje Katja Molinaro Anastasia Siapka

### WASH & LEARN PROJECT

Libraries Without Borders & Detroit Public Library "Wash & Learn" is a summer learning program from Libraries Without Borders that creates popup library spaces in laundromats throughout Detroit. The program transforms laundromats into informal learning spaces where patrons can access high-guality early learning and literacy materials as they wait for their clothes to wash and dry. Libraries Without Borders has equipped each laundromat with a digital library server known as the KoomBook. The KoomBook creates a WiFi hotspot that laundromat patrons can use to access pre-loaded educational content at any hour of the day. With the help of partnering organizations, BSF has curated materials customized to meet the needs of participating patterns in the "Wash & Learn" program. These local partners will also help us keep the pulse on the changing needs of the communities we are serving at each laundromat, enabling us to update and adapt accordingly.

Wash & Learn is held in partnership with the Knight Foundation, the United Way of Southeast Michigan, Brilliant Detroit, the Parkman Branch of the Detroit Public Library, the Mayor's Office of the City of Detroit and the LaundryCares Foundation.



## SCHEDULE

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SERVICE

LEARNING

EDUCATION

ORGANIZATIONS

EMPLOYMENT &

THE FUTURE OF

EMPLOYMENT

TRANSPORT HEALTHCARE

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REIMAGINING THE CITY

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3

ACTION PROJECTS

CLOSING OF THE COMMUNITY IN

FELLOWSHIP

Sun

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Wed

Mon

REIMAGINING ENTREPRE-NEURSHIP

REIMAGINING

COMMUNITY

COHESION

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## August

REIMAGINING COMMUNITY INVESTMENT

## Thu

REIMAGINING FOOD & HEALTH

## Fri

## Sat

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## **LEGEND:**

### COLLABORATIVE **PROJECT GROUPS:**



Employment



Education



Housing



Policing

For more information on collaborative project groups, see p. 14.

### OTHER SYMBOLS:





**Optional event** 

HIA-sponsored event

SU Sign up required



## PART I

UNEQUAL PROGRESS, 1968/2018: MEASURED AGAINST THE KERNER REPORT'S "EXPLOSIVE MIXTURE"

JULY 10-25, 2018

## JULY 10, 2018 TUESDAY

ARRIVAL IN DETROIT

AGENDA:

- 2:00 Check in at
- 5:00PM Atchison Hall
- 5:45PM Meeting at the Atchison Hall entrance and travel to the restaurant

6:30 - Welcome Dinner

8:00PM At Punch Bowl Social

NOTES:

## JULY 11, 2018 WEDNESDAY

THE GEOGRAPHY OF CHANGE IN DETROIT

The city of Detroit is spread across a sprawling 139 square mile flat landscape in Southeast Michigan. Observers often note that the cities of San Francisco, Boston and the borough of Manhattan could all fit together within Detroit. The Detroit metropolitan region is 10 times larger than the city itself – 1,327 square miles. Witnessing the sheer size of Detroit is fundamental for understanding the city -- and its development, diversity and inequalities. We begin the Humanity in Action Fellowship in Detroit by exploring the city's changing landscape mile after mile, visiting sites of architectural significance, such as the Guardian Building and the Boston Edison neighborhood, and in discussing Detroit's long history of economic, cultural, political and urban change.

AGENDA:

NOTES:

Location:	Lawrence	Tech D	CDT
9:15 -	Brookf	act	

9:15 - 9:45AM	Breakfast
9:45 - 11:15AM	Introduction to the Day Video Screening: Make Reality by Andrew Benincasa
11:15 - 11:45AM	The Geography and History of Change in Detroit Anthony Chase and Whitney
11:45 - 12:30PM	Sherrill (Humanity in Action) Group Lunch
12:30 - 1:15 PM	Introduction to Collaborative Projects on the Kerner Report 50 Years Later Anthony Chase (Humanity in Action)
1:30 - 4:00PM	Tour of Detroit: From the Neighborhoods to Downtown Eric Dueweke (Lecturer in Urban Planning, University of Michigan)
4:00 - 4:30PM	Break
4:30 - 6:00PM	Group Activity: Understanding How We Communicate Sylwia Vargas (Humanity in Action)
6:00PM	Education Group departs 📚
6:30 - 7:30PM	Wash & Learn: Service Learning with Libraries Without Borders and Detroit Public Library Location: Coinless Laundry
<u>8.00 -</u>	Desention with Humanitaria Astion

### 8:00 - Reception with Humanity in Action 9:30PM Senior Fellows in Michigan

### READINGS:

- "The Report on Race That Shook America," article by Justin Driver in The Atlantic (2018).
- "Atlanta and Berlin: The Cross Currents of Racism and Restorative Justice," essay by Judith S. Goldstein (2015)
- "Poems for Detroit," compilation of poems and photographs (inspired by Detroit's designation as a UNESCO City of Design) in Surface Magazine (2016).

## JULY 12, 2018 THURSDAY

EVENTS THAT SHAPED THE CITY: DETROIT IN 1967 AND 2013

Two particular events have helped shape Detroit's modern history -the 1967 rebellion and the 2013 bankruptcy. We begin our study of Detroit by examining these two events, both brought deep pain and social division to Detroiters and ushered in new urban eras. The rebellion began on July 23, 1967, when the Detroit Police raided a drinking club at 12th Street and Clairmount Avenue where 80 African Americans were celebrating the return of two Gls. After five days, 43 people were dead - 10 whites and 33 African Americans, most of whom were killed by the police. The first part of our fellowship examines how far Detroit has progressed -- or regressed -- on the city's deep racial inequities that were among the causes of the rebellion as outlined in the 1968 Kerner Report.  $\P$  The second event is Detroit's bankruptcy. On July 18, 2013, Detroit became the largest city in American history to file for bankruptcy. We will investigate the history of Detroit's economic downfall, including its fleeing tax base, pension debt and municipal mismanagement. We will also explore the city's exit from bankruptcy -- considered by some to be a miracle and others to be unjust -- and the pivotal role of philanthropies and the Detroit Institute of Arts in the bankruptcy's "Grand Bargain." An understanding of the bankruptcy will inform our study of the city's prospects for inclusive economic growth in Part II of the Fellowship.

<b>A G E N</b> Location: E 9:00 - 10:30AM	<b>DA:</b> <i>xplorers Room, Detroit Public Library</i> Breakfast, "Bring an Object" and Introduction to the Day Action Project Videos	ΝΟΤΕS:
11:00 - 11:30AM	Introduction to the Detroit Metropolitan Area Communities Study Elisabeth Gerber (Professor, University of Michigan)	
12:00 - 1:00PM	<b>1967: The Detroit Rebellion</b> Heather Ann Thompson (Pulitzer Prize-Winning Historian, Professor of History at the University of Michigan)	<b>READINGS:</b> Whose Detroit?: Politics, Labor, and Race in a Modern American City,
1:00 - 2:00PM	Group Lunch and Detroit in Film: Perceptions of the City	book by Heather Ann Thompson (2004).
2:00 - 2:45PM 2:45 -	Action Projects 101 (Introduction to the Action Projects) Sylwia Vargas (Humanity in Action)	Detroit Resurrected: To Bankruptcy and Back, book by Nathan Bomey (2016) "Plan to Exit Bankruptcy Is Approved
3:45PM	Discussion on Group Expectations	for Detroit," article by Monica Davey and Mary Williams Walshnov in The
4:00 - 5:30PM	2013/2014: The Bankruptcy of Detroit and the Grand Bargain Nathan Bomey (Business Reporter, USA Today; author, Detroit Resurrected)	New York Times (2014) "'Grand Bargain' Saves the Detroit Institute of Arts," article by Randy Kennedy in The New York Times (2014)
6:30 - 9:30PM	Concert of Colors Forum on Commun Violence, Trauma and Healing throug Keynote by Mona Hanna-Attisha, perf Chatterjea (choreographer) and Ani C moderated by Charles Ezra Ferrell (Vi Charles H. Wright Museum of African	<b>Jh Ărt"</b> (E) ormances by Ananya Cordero (singer/songwriter), ce-President, Public Programs,

## **JULY 13, 2018** FRIDAY HOUSING IN DETROIT

In 1968, the Kerner Commission Report decried the discrimination faced by African Americans in Detroit, Newark and other cities. The Commission remarked that blacks paid more for housing of lower quality than whites and that they were barred from many neighborhoods. Fifty years later, we will examine Detroit's current housing issues - including tax foreclosure, eviction, affordable housing and abandoned housing stock - to understand where Detroit stands today on the inequities in housing identified in the 1968 report. We will begin our study of housing with a critical historical discussion about the federal government's role in administering the racist housing policies that have shaped Detroit and much of urban and suburban America. We will also meet with one of Detroit's leading real estate developers who is pushing for inclusive development that benefits marginalized Detroiters and the city's neighborhoods. Our first day on housing will end at one of the area's great homes - the Edsel and Eleanor Ford House in Grosse Pointe - which plays host to the Detroit Symphony Orchestra's special summer series.

### AGENDA:

Location: Lawrence Tech DCDT - . . .

9:15 - 10:00AM	Breakfast and Introduction to the Day Action Project Videos	
10:00 - 11:15AM	The Color of Law – Segregation, Housing and the American City Richard Rothstein (Distinguished Fellow, Economic Policy Institute)	
11:15AM - 12:00PM	<b>Group Discussion I</b> Sylwia Vargas (Humanity in Action) and Emma Yip (Senior Fellow)	
12:00 - 2:00PM	Open Lunch	
2:00 - 3:30PM 3:30 - 4:00PM	Affordable Housing, Foreclosures and Eviction in Detroit Michele Oberholtzer (Director of Tax Foreclosure Prevention Project, United Community Housing Coalition) Break	READ • The Cold History of Segrega Richard • "A Neigh How The Differen Develop
4:00 - 5:00PM	Inclusive Development in Detroit Peter Cummings (Executive Chairman, The Platform)	Dunn in "Detroit" Indefense Bernade
5:00 - 6:00PM	Fellow Presentations I and II	<ul> <li>Detroit f</li> <li>Evicted: America</li> </ul>
	dsel & Eleanor Ford House	<ul> <li>Desmon</li> <li>"ACLU, I</li> </ul>
7:00 - 8:00PM	Dinner on the Lawn	Fund Se Case, Er
8:00 - 9:30PM	Detroit Symphony Orchestra at the Ford House Hollywood Night	Detroite Their Ho release f

NOTES:

### INGS:

- lor of Law: A Forgotten of How Our Government ated America, book by Rothstein (2017)
- hborhood Perspective: e Platform is Thinking ntly about Detroit pment," article by Patrick n Model D (2017).
- t's Tax Foreclosures isible," op-ed by ette Atuahene in the Free Press (2016).
- I: Poverty and Profit in the an City, book by Matthew nd (2016).
- NAACP Legal Defense ettle Tax Foreclosure ers in Foreclosure to Keep lomes for \$1,000," press elease from the ACLU of Michigan (2018).

## JULY 14, 2018 SATURDAY

AGENDA:

- 11:30AM Wash & Learn (M) 
  1:30PM Service Learning with Libraries Without Borders and Detroit Public Library Location: Coinless Laundry
- 11:00AM Prison Creative Arts Project (M)
   4:00PM Service Learning Location: University of Michigan Residential College
- Hill
   Hosaic Installation with artist

   4:00PM
   Hubert Massey (O/E/F)

   Location: Ella Fitzgerald Park
- 2:00 Visit at The Motown Museum (O/S)
- 4:00PM Location: Motown Museum
- 3:00 Film Screening: Revolution '67 (O/E/F)
- 4:00PM Film about the 1967 rebellion in Newark Location: Detroit Historical Museum

NOTES:

## JULY 15, 2018 SUNDAY

AGENDA:

10:00AM Church Service (O)

Location: Hartford Memorial Baptist Church

- 12:00PM **Discussion on the Black Church and Activism in Detroit** (O) Angela Dillard (Professor, University of Michigan)
- 1:00PM Detroit Kite Festival (O/E/F)

6:00PM Location: Belle Isle Cricket Field(Detroit)

- 1:00 Detroit Festival of Books (O/E/F)
- 4:00PM Location: Eastern Market, Shed 5
- 3:00 Detroit Youth Poetry Slam (O/E/F)
- 5:00PM Location: Museum of Contemporary Art Detroit
- 4:30 Sin Paredes: #Resistencia (O/E/F)
- 6:00PM Free event as part of the Concert of Colors Location: Max M. & Marjorie S. Fisher Music Center
- 4:30 Film Screening Rumble: The Indians Who Rocked the World (O/E/F)
- 6:30 PM Free event as part of the Concert of Colors Location: Detroit Film Theater at the Detroit Institute of Arts

NOTES:

## JULY 16, 2018 MONDAY

Housing is an element in the larger framework of long term stability, growth, and progress towards equity, inclusion, and justice in the city of Detroit. We would be remiss not to observe the complexities of land ownership and the housing market aside from broader issues that Detroit residents are facing. We will explore avenues for building and providing access to sustainable housing in Detroit and the challenges that exist to providing affordable housing in a city with such widespread poverty, blight and demolition. We will also embark on a journey to a neighborhood experiencing a tremendous amount of investment from a variety of stakeholders. We will also discuss the opportunities that exist for residents to play an active role in the development of their neighborhoods. Two questions to consider today – How is housing a unique element of Detroit's fabric, and what challenges exist when attempting to define what "affordable" means?

### AGENDA:

NOTES:

Location: Leon H. Atchison Hall, 1st Floor Living Room

- 9:15 Breakfast and 9:45AM Introduction to the Day Action Project Videos
- 9:45 Action Project Workshop I 11:00AM (...And Action! Getting to Know the Fellows' Action Project Ideas) Sylwia Vargas (Humanity in Action)
- Location: The Motown Movement
- 11:30AM Visit to the Motown Movement 12:30PM Tiffany Clein (Acquisition Manager, Motown Movement) and Tirza Izelaar (Community Manager, Motown Movement)

Location: University of Detroit Mercy School of Architecture

of Architect	ure	
1:00PM -	The City's Vision for	
2:30PM	Affordable Housing	
	Arthur Jemison (Chief of	
	Services and Infrastructure,	
	City of Detroit)	
2:45 -	Group lunch with Michelle Bolofer	
2.45 - 3:30 PM	(Executive Director, Century	
5.50 PM	Forward), India Solomon (Fellow,	
	Century Partners), and Caitlin	
	Murphy (Civic Commons	
	Coordinator, Live6 Alliance)	
3:30 -	The Fitzgerald Revitalization	R
5:00PM	Project	
	Michelle Bolofer, India	•
	Solomon, and Caitlin Murphy	
5:00 -	Visit to Ella Fitzgerald Park	
6:00PM	with Caitlin Murphy	
6:30 -	Follow Dresentations III and IV	
7:30PM	Fellow Presentations III and IV	
Location: Le	on H. Atchison Hall, 1st Floor Living Room	
8:30 -	Dinner and Mental Floss Discussion	L
10 00014		

10:00PM - Money (O/S)

READINGS:

28

- "Fitzgerald revitalization to include 115 rehabbed homes, new park, green space," article by Robin Runyan in Curbed Detroit (2017).
   "Gentrification Misses Real
- "Gentrification Misses Real Problem in Detroit, Urban Expert Warns," article by John Gallagher in the Detroit Free Press (2018).

## **JULY 17, 2018** TUESDAY PUBLIC EDUCATION

"If existing disadvantages are not to be perpetuated, we must drastically improve the quality of ghetto education," wrote the members of the Kerner Commission in 1968. Fifty years later, Detroit's public schools are still in crisis. The Detroit Free Press reported that in 2017 "4% of Detroit students scored at or above proficient" on fourth-grade math, compared to 40% nationally. In investigating the state of public education, we will meet with a veteran journalist who has covered Detroit Public Schools and charter schools. We will then learn about new models for fighting educational inequalities in Detroit, particularly the Square-Mile Project, with an educator. The ability of higher education institutions of higher education to help mediate the inequalities of U.S. and Detroit public education will be the subject of our evening discussion with a longtime leader in higher education, philanthropy and the head of new center at the University of Michigan focused on diversity and other critical social issues.

AGENDA:

NOTES

Location: De 9:30 - 10:00AM	etroit Institute of Arts, Holley Room Introduction to the Day Action Project Videos	
10:00 - 11:30AM 11:30 -	The Crisis of Public Education in Detroit Chastity Pratt Dawsey (Reporter, Bridge Magazine)	
1:00PM 1:00 - 2:00PM	Open Lunch Group Discussion II	
2:00 - 2:15PM 2:15 - 3:30PM	Break Fighting Inequities in Public Education in Detroit Kwame Simmons (Director of Education and Strategist, Hantz	
3:30 - 4:00PM	Foundation) Break	
4:00 - 5:30PM	Discussion with Earl Lewis (Director, Center for Social Solutions, University of Michigan)	
Location: Detroit Public Library - Main Branch (Clara Stanton Jones Friends Auditorium)		

(Clara Stanton Jones Friends Auditorium)

6:00 -	Joan Belgrave in Concert (0/E/F)
7:30PM	Java and Jazz Series

**READINGS:** 

- "Detroit's Educational Catastrophe," article by Beth Hawkins in The Atlantic (2016).
- "Judge Says There's No Fundamental Right to Learn to Read and Write," article by Lori Higgins in the Detroit Free Press (2018).

## JULY 18, 2018 WEDNESDAY

EDUCATION & THE ROLE OF CIVIC INSTITUTIONS

After our examination of Detroit's public school system, we will explore the role of civic and cultural organizations in helping to address the great disparities in Detroit's public education system. The Detroit Institute of Arts -- home of one of the nation's most celebrated collections -- is our first stop. We will view the monumental Diego Rivera murals, which depict automotive industry and labor, and the DIA's collection of African American art. We will meet with institutional leaders and educational specialists from four of the city's major institutions -- the DIA, the Michigan Science Center, the Detroit Symphony Orchestra and the Michigan Opera Theatre -- to zero in on arts and scientific education in Detroit.

### AGENDA:

NOTES:

READINGS:

Press (2017).

"The Arts Are Making a Comeback in Detroit's Public Schools," article by Lori Higgins in the Detroit Free

Location: De 9:15 - 9:45AM	etroit Institute of Arts, Holley Room Breakfast and Introduction to the Day Action Project Videos
9:45 - 10:45AM	Labor and Industry in 1930s Detroit Gallery Focus: Rivera Court
10:45 - 11:00AM	Break
11:00AM - 12:15PM 12:15 -	General Motors Center for African American Art Gallery Focus
1:00 PM	Lunch
1:00 - 2:15PM	The Community Impact of Arts Institutions in Detroit Anne Parsons (President and CEO, Detroit Symphony Orchestra), Salvador Salort-Pons (Director, President and CEO, Detroit Institute of Arts) and Wayne S. Brown (President and CEO, Michigan Opera Theatre)
2:15 - 3:00PM	The Cultural Passport Program with Detroit Public Schools Debra Kang (Education Manager, Detroit Symphony Orchestra), Andrea Scobie (Manager of Education and Community Programs, Michigan Opera Theatre), and Teri John (Director, Education Programs, Detroit Institute of Arts)

Location: Michigan Science Center

3:30 -	Visit to	the	Science	Center
5:30PM		•••••		••••••

5:30 -6:30PM Group Discussion II

### 6:00 - Parlor Talk -- Preserving Space for the Culture (O/E/F)

8:00PM Lauren Hood Location: The Urban Consulate

30

## **JULY 19, 2018** THURSDAY

EMPLOYMENT AND THE FUTURE OF WORK

With the unemployment rate sitting at around 22% in Detroit, compared to about a 13% unemployment rate in Wayne County and a 9% unemployment rate in the state of Michigan, employment and workforce development are major concerns when evaluating the present, and future, of the city of Detroit. We will explore workforce development in the city, the availability of jobs in the city, the challenge of identifying skilled workers, the attractiveness of the "creative class" and how unemployment knits itself into a larger web of access to opportunity, health care, education, and housing. We will then visit with Cass Community Social Services to learn more about their framework for providing workforce development opportunities to Detroit residents while understanding the value of a comprehensive social services approach. We will end the day engaging with ideas around how artificial intelligence (AI) and automation are already impacting the way in which we see, value and approach work. We will also consider what automation means for Southeast Michigan's rapidly changing local labor market, which had once developed from low-skill, high-paying factory jobs. A question to consider today -- how is AI already changing the jobs and services around you?

### AGENDA:

Location: Cass Community Social Services, World Ruilding

vvoria Bulla	ing	
9:15 - 10:00AM	Breakfast and Introduction to the Day Action Project Videos	
10:00 - 11:00AM	Group Discussion IV	
11:00 - 11:30AM	Fellow Presentation V	
11:30AM - 12:30PM	New Jobs in the City: Business and Workforce Development John Gallagher (Senior Business Reporter, Detroit Free Press)	
12:30 - 1:00PM	Fellow Presentation VI and VII	
1:30 - 2:30PM	Group Lunch	
2:30 - 4:00PM	<b>Cass Community Social Services</b> Rev. Faith Fowler (Executive Director, Cass Community Social Services)	
4:30 - 5:30PM	Automation and the Future of Work Jeffrey Brown (Manager, Future of Work & Artificial Intelligence, Bertelsmann Foundation North America)	
Location: Detroit Historical Museum		

Detroit: A Tale of Two Cities (O, E) 6:00 -Peter Werbe and Harvey Ovshinsky 7:30 PM Register: charnaes@detroithistorical.org

Location: Leon H. Atchison Hall, 1st Floor Living Room **Dinner and Mental Floss** 8:30 -

10:00PM Discussion II - Race (O/S)

### NOTES:

### READINGS:

- "These Detroiters Aren't Looking for Jobs. Why Might Surprise You," article by John Gallagher in the Detroit Free Press (2018).
- "More Tiny Homes Come to Detroit, Giving the Homeless a Shot at Ownership," article by Allie Gross in the Detroit Free Press (2017).
- "This Is Your Office on AI," report by Jeffrey Brown in the Wilson Quarterly (2018).

## **JULY 20, 2018 FRIDAY**

EMPLOYMENT, TRANSPORTATION AND HEALTHCARE

Detroit, affectionately known as "Motown", a portmanteau of motor and town, is the largest American city without some form of a commuter rail service. The larger region is the largest metropolitan economy without regional transit. The lack of public transit undermines the ability of residents to access job hubs and health services and limits the region's ability to attract new business, such as Amazon. We will spend this day examining the ways in which access to transportation influences the employment and health of Detroiters. In the morning, we will discuss recent campaigns for regional transit with some of the key players behind those plans. In the afternoon, we will take part in an experiential learning exercise across several neighborhoods about disparities in health and transportation access in Detroit.

### AGENDA:

NOTES:

/ • <b>–</b> – · ·	
Simmons Rc 9:15 - 10:00AM 10:00 -	ayne State University Library Purdy om, Purdy/Kresge Library Breakfast and Introduction to the Day Action Project Videos <b>The Politics of Regional Transit</b>
11:15AM 1:30 -	in Southeast Michigan Elisabeth Gerber (Professor, University of Michigan; Vice Chair, Regional Transit Authority of Southeast Michigan), Laura J. Trudeau (Principal, Trudeau Consulting), and Ruth Johnson (nonprofit consultant and social justice advocate); moderated by Sharon Villagran (Humanity in Action Senior Fellow; Graduate Student, Princeton University)
2:30PM	Break
11:30 - 4:30PM	Disparities in the D: Experiential Learning on Health and Transportation Access Asha Shajahan (Medical Director, Community Health, Beaumont Hospital-Grosse Pointe)
4:30 - 5:30PM	<b>Discussion</b> Judith S. Goldstein (Founder and Executive Director, Humanity in Action)
	on H. Atchison Hall, 1st Floor Living Room
5:45 - 6:45PM	Action Project Workshop II (Brave New World. How to Set Your Goals Correctly) Sylwia Vargas (Humanity in Action)
6:45 - 7:15PM	Fellow Presentation VIII
Location: Th 8:30 -	e Villages Bier & Weingarten

8:30 -10:00PM Group Dinner

### **READINGS:**

- "Detroit Regional Mass Transit Plan Dead for 2018," article by Chastity Pratt Dawsey in Bridge Magazine (2018).
   "Southeast Michigan Regional
- Transit Feasibility Study," report by HNTB Corporation for the Kresge Foundation (2017).
- "Heart and Sole: Detroiter Walks 21 Miles in Work Commute," article by Bill Laitner in the Detroit Free Press (2015).

## JULY 21, 2018 SATURDAY

AGENDA:

- 9:00AM United Community Housing Coalition (M) 👚 12:00PM Service Learning Location: TBA
- 9:00AM Cass Community Social Services (M)
- 12:00PM Service Learning Location: Cass Community Social Services

 11:00AM - Tour of The Heidelberg Project and Q&A
 12:00PM with artist Tyree Guyton (O/E/SU) By Detroit Art Week, Inc. Location: The Heidelberg Project

Location: Charles H. Wright Museum of African American History

- 2:00 Film Screening: A Dangerous Idea (M)
- 4:15PM Together with Panel Discussion
- 4:15 Reception (M)

5:00PM

NOTES:

## JULY 22, 2018 SUNDAY ANN ARBOR AND WEEKEND ACTIVITIES

AGENDA IN ANN ARBOR:

- 11:30AM Arrive in Ann Arbor
- 11:30 An Outdoor Adventure at Argo Canoe Livery

1:00PM (O/SU for day in Ann Arbor) Canoeing, Kayaking, Tubing, Biking, Hiking, Walking or Running Location: Home of John and Shannon Floyd

1:00 -2:30PM **Lunch** 

Location: Downtown Ann Arbor

- 2:30 -
- 4:30 PM Art Fair

AGENDA IN DETROIT:

- 7:00 Rejecting Reality (O/E/F)
- 10:00PM Detroit Art Week, Inc. Location: Red Bull House of Art
- 8:00 Performance of In the Heights (O/E/F)
- 10:00PM Detroit Actor's Theater Company Music and lyrics by Lin-Manuel Miranda Doors open at 7:00pm Location: New Center Park
  - NOTES:

## **JULY 23, 2018 MONDAY**

POLICING

At the national level, we have witnessed the tensions between law enforcement and communities of color reach a fever pitch with headlines filled with the murders of unarmed African Americans and the protests of Black Lives Matter. We begin our examination of policing issues by considering the long history of the U.S. carceral state's impact on communities of color, including police abuses prior to the 1967 rebellion. We will begin the day by exploring the role of an institution representing the history and present narratives of African Americans now in today's age of Black Lives Matter. We will then examine the ways in which technology and data have enabled surveillance of marginalized Detroiters and feelings of imprisonment, criminalization and powerlessness over one's privacy. Our conversation will turn to how police practices have changed in Detroit and how the attitudes, laws and practices concerning drug usage have evolved. We will then spend the rest of the day in collaboration to reimagine the current framework of policing and justice in the city.

AGENDA:

AGENDA: Location: Charles H. Wright Museum of African American History		NOTES:
9:15 - 10:00AM 10:00 - 11:00AM	Breakfast and Introduction to the Day Action Project Videos <b>The Mission of the Wright Museum in</b>	
11:00 - 11:30AM	the Age of Black Lives Matter Charles Ferrell (Vice-President, Public Programs, Charles H. Wright Museum of African American History) Break	
11:30 - 12:30PM	<b>The Legacy of Policing in Detroit</b> Jeffrey Edison (attorney)	
12:30 - 1:30PM	Group Lunch	
1:30 - 3:00PM	Technology, Data Justice, and Surveilla Community Policing as Forfeited Privacy and Privatized Public Safety Tawana Petty (aka Honeycomb - mothe organizer, author and poet)	READINGS:
3:00 - 4:15PM	The Opioid Epidemic and Changing Attitudes Toward Drug Treatment and Enforcement Monique Stanton (President and CEO, Care of Southeastern Michigan)	<ul> <li>"From Slavery to Mass Incarceration" article by Loic Wacquant in the New Left Review (2002).</li> <li>"Detroit Is Violent. But Is Constant Video Surveillance</li> </ul>
4:30 - 5:30PM	Reimagining the Criminal Justice Syster Kenneth Reed (Spokesman, Detroit Coalition Against Police Brutality) and Rasha Almulaiki (Detroit Client Advocate The Rail Project)	(2018). • "In a City with Long e, Memories of Racial Torment, Detroit's Police Chief Seeks
5:30 - 6:30PM	The Bail Project) Group Discussion V	to Turn a Corner," article by Bill McGraw in Bridge Magazine (2017).

## JULY 24, 2018 TUESDAY

RESEARCHJAM & REPORT WRITING

While the qualitative data we collect through observations, interviews and program sessions are important, our Collaborative Projects and Reports will be strengthened through quantitative data and an analytical approach to research. We will collaborate with Elisabeth Gerber of the University of Michigan to review and utilize findings from the Detroit Metropolitan Area Communities Study, a major research project on public opinion in Detroit. In our ResearchJam with Dr. Gerber, we will integrate key results about Detroit residents' opinions on policing, education, employment and housing, as well as the broader and connection question of Detroit's economic development and future. We will investigate the areas in which the data both confirms and contradicts our impressions to build out more rigorous and nuanced reports.

AGENDA:

NOTES:

Location: La	awrence Tech DCDT	
9:15 -	Breakfast and Introduction to the Day	
10:00AM	Action Project Videos	
10:00 - 12:00PM	Collaborative Projects	
12.00PM	ResearchJam with the University of Michigan	
	Ford School of Public Policy	
	Elisabeth Gerber (Professor, Gerald R. Ford School of Public	
10.00	Policy, University of Michigan)	
12:00 - 1:30PM	Open Lunch	
1:30 - 3:30PM	Collaborative Projects Check-In with Humanity in Action Staff	
3:30 - 5:30PM	Fellow Presentations IX, X, XI and XII	
5:30 -	Action Project Workshop III	
6:30PM	(Bizarro World. Dealing with Obstacles) Sylwia Vargas (Humanity in Action)	
	eon H. Atchison Hall, 1st Floor Living Room	
8:30 -	Dinner and Mental Floss	

10:00PM **Discussion III** - Blackness (O/S)

#### READINGS:

Reports and results from the Detroit Metropolitan Area Communities Study.

## JULY 25, 2018 WEDNESDAY

FLINT AND DETROIT: PARALLEL CITIES IN MICHIGAN

The story of the development of Flint, Michigan, is not wholly unlike the story of Detroit. In 1908, former Buick automobile manager William C. Durant established General Motors and opened the company's headquarters in Flint. The city's prosperous automotive industry attracted other entrepreneurs, including Louis Chevrolet of the Chevrolet Motor Car Company, and later brought workers from around the world seeking opportunity. As the city developed, it grew divided along stark racial, ethnic and economic lines. In the late 20th century, GM and other employers cut tens of thousands of jobs and the city's population fell by nearly half to about 100,000. The crisis of lead-contaminated water began in 2014 and continues to be a major human rights issue. ¶ We are visiting Flint to study the important stories of Flint's economic and environmental crises, which in certain respects parallel experiences in Detroit. In our day hosted by the Mott Foundation, we will learn about the origins of the water crisis, public health disparities and economic and community development in Flint. **Updated agenda forthcoming - see separate booklet.** 

AGENDA:

NOTES:

8:40AM Departure from Atchison Hall

Location: Charles Stewart Mott Foundation

 10:00 - The Origins and Politics of the Flint
 11:30AM Water Crisis
 Anna Clark (author of *The Poisoned City: Flint's Water and the American Urban Tragedy*) and Curt Guyette (Investigative

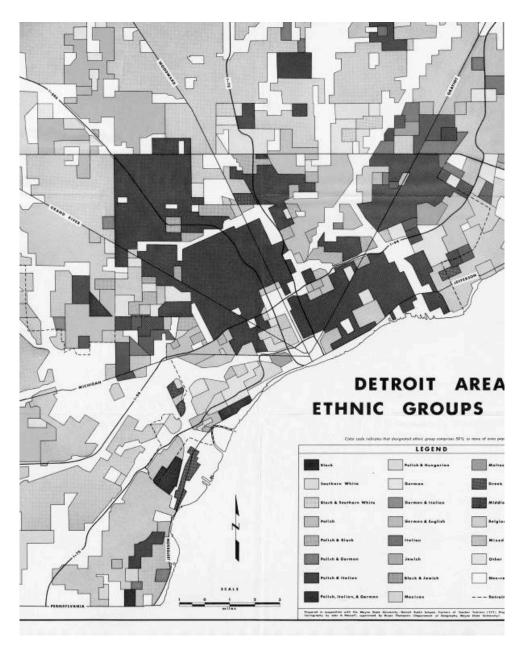
Reporter, ACLU of Michigan)

- 11:30 -11:45AM Break
- 11:45 -12:45 -12:45 -The Water Crisis, Health Inequalities and Public Policy Responses in Flint Debra Furr-Holden (C.S. Mott Endowed Professor of Public Health, College of Human Medicine, Michigan State University)
- 12:45 -2:00PM Group Lunch
- 2:00 The Structural Challenges of 3:00PM Economic Development in Flint
- 3:00 -Discussion on Parallels in Urban4:00PMRedevelopment and Housing in<br/>Detroit and Flint
- 5:15PM Group Discussion VI
- 5:30 -
- 7:00PM Dinner

Location: New Center Park

9:00 - Screening: I'm Not Your Negro 11:30PM (O/E/F) Doors open at 8:00pm

- "Lead-Laced Water In Flint: A Step-By-Step Look At The Makings Of A Crisis", article by Merrit Kennedy in NPR (2016).
- "How an Investigative Journalist Helped Prove a City was Being Poisoned with its Own Water," article by Anna Clark in the Columbia Journalism Review (2015).
- "Noah: A Story of Redemption in Flint, Michigan," short documentary by Dana Romanoff in the Atlantic (2017).



### PART II

REIMAGINING THE PATH FORWARD: MODELS FOR EQUITABLE AND INCLUSIVE PROGRESS

JULY 26-AUGUST 5, 2018

## **JULY 26, 2018** THURSDAY

After investigating the challenges that inequalities in education, employment, housing and policing pose for Detroit's just future, we turn to exchanges with the people, organizations and ideas that are working to address these issues with innovative and inclusive solutions. We begin by thinking big. The Detroit Future City plan, a 50-year plan for city stakeholders and residents, has guided many development and policy discussions since its release in 2014. Quicken Loans, the finance and technology giant, has been a major player at the decision-making table in the midst of rapid redevelopment in Detroit. We will explore the varying interests, strategies and investments of these two organizations and the City Planning Department to inform our analysis of the city's prospects for an equitable, just and sustainable economic future.

#### AGENDA:

NOTES:

summary (2012)

(2018)

"Planning for the Other Detroit," article by Gregor Macdonald in Next City

Location: Lawrence Tech DCDT		wrence Tech DCDT	
	9:15 - 10:00AM	Breakfast and Introduction to the Day Action Project Videos	
	10:00 - 11:00AM	Action Project Workshop IV (Who You Gonna Call? Allies and Partners) Sylwia Vargas (Humanity in Action)	
	11:00 - 11:30PM	Group Discussion VII: Plans for an Equitable and Just Future	
	11:30 - 12:30PM	Group Lunch	
	Location: De	etroit Future City	
	1:00 - 3:00PM	Planning for Detroit's Future Panel with Anika Goss-Foster (Executive Director, Detroit Future City) and Maurice Cox (Director, Planning & Development Department, City of Detroit)	
Location: Quicken Loans Headquarters		uicken Loans Headquarters	
	3:30 - 4:30PM	Guicken Loans' Role in Housing and Neighborhood Development in Detroit's Modern Renaissance Alex Alsup (Director of Housing Stability, Quicken Loans Community Investment Fund)	
	4:30 - 5:30PM	Fellow Presentations XIII and XIV	
	Location: Le 8:30 - 10:00PM	on H. Atchison Hall, 1st Floor Living Room Dinner and Mental Floss Discussion IV - Sex/Gender/Identity (O/S)	READINGS: • Detroit Future City Strategic Framework, executive

Sex/Gender/Identity (O/S)

## JULY 27, 2018 FRIDAY

THE LATINX COMMUNITY IN SOUTHWEST DETROIT

In broadening our investigation of inequality, development and opportunity in Detroit beyond simply the black/white divide, we look to the city and region's rich and important cultural diversity. We begin in Southwest Detroit, home to Mexican Town and numerous Detroiters of Latinx descent. We will discuss how Detroit's brown communities, particularly Latinx people, are impacted today by the inequities outlined in the Kerner Report, as well as the impact of the city's economic development initiatives in Corktown and in other communities of color. On Saturday, we will continue the conversation by visiting Dearborn, home to one of the largest communities of people of Middle Eastern descent outside of the Middle East.

AGENDA:

Location: Mexicantown Community Development Corporation

- 9:15 Breakfast and 9:45AM Introduction to the Day Action Project Videos
- 9:45 Welcome Remarks

10:00AM Raymond Lozano (Executive Director, Mexicantown Community Development Corporation)

#### 10:00AM- Workshop: Technological Change and 12:30PM the Future of Activism

Susannah Shattuck (Client Engagement Leader, IBM Watson; Humanity in Action Senior Fellow)

#### Location: Los Galanes

12:30 - Group Lunch 1:30 PM

1:30 PM

Location: Mexicantown Community Development Corporation

- 1:30 The Latinx Community in Detroit:

   2:30PM
   Roots and Cultural Impact

   Osvaldo "Ozzie" Rivera (community advocate)
- 2:00 -3:00PM Discussion on Disparities in Justice, Health and Opportunity for Detroit's Brown Communities

Martina Guzmán (journalist), Osvaldo "Ozzie" Rivera (community advocate)

#### 3:00 -5:00PM **Tour and Discussion in Southwest Detroit** Osvaldo "Ozzie" Rivera (community advocate)

Location: PizzaPlex

5:30 - 6:30PM	Fellow Presentations XV and XVI
6:30 - 8:00PM	Group Dinner

NOTES:

- "The Future of Work: Three Dimensions of Artificial Intelligence," article by Frank Levy in Pacific Standard (2015)
- (2015) "The Real Threat of Artificial Intelligence" from The New York Times
- "The Future of Al: An Ubiquitous, Invisible, Smart Utility" from The Wall Street Journal
- "The Future of Policing Is Being Hashed Out in Secret" from Bloomberg
- "Facebook Vowed to End Discriminatory Housing Ads. Suit Says It Didn't." from The New York Times
- "Some Southwest Detroiters See the Downside to Booming Home Prices," article by Allie Gross in the Detroit Free Press (2018).

## JULY 28, 2018 SATURDAY

THE ARAB AMERICAN COMMUNITY IN DEARBORN

AGENDA:

- 9:00AM Cass Community Social Services (M)
- 12:00PM Service Learning Location: Cass Community Social Services
- 11:30AM Wash & Learn (M) 🗢
- 1:30PM Service Learning with Libraries Without Borders and Detroit Public Library Location: Coinless Laundry

Location: Arab American National Museum

3:00 -6:30PM Visit to the Arab American National Museum (O/SU) Dinner in Dearborn

#### READINGS:

- "Dearborn, Michigan: A Divided City Grappling with What It Means to Be Muslim and American," short film by Katharine Round and Ben Steele on the Guardian website (2017).
- "Starting Over in Dearborn, Michigan: The Arab Capital of North America," photo essay by Nicole Crowder and Salwan Georges in the Washington Post (2015)
- "What I Learned from Muslims in Small-Town America," video and article by W. Kamau Bell on CNN (2017).

NOTES:

## JULY 29, 2018 SUNDAY

AGENDA:

- 9:00AM United Community Housing Coalition 👚 12:00PM Service Learning Location: TBA
- 11:00AM Prison Creative Arts Project 3

   4:00PM
   Service Learning
  - Location: University of Michigan Residential College
- 12:00PM Arab and Chaldean Festival (O/E/F) Location: Philip A. Hart Plaza
- 2:00 Reparations: Tribute for Queen
- 4:00PM **Mother Audley Moore** (O/E/F) Location: Charles H. Wright Museum of African American History

NOTES:

### **JULY 30, 2018 MONDAY**

REIMAGINING COMMUNITY COHESION. DAY DEDICATED TO DAVID PHILPOT.

How do we work together -- across racial, class, cultural and regional divides -- to promote a just, sustainable, prosperous and diverse future? We will tackle this question by exploring community cohesion in Detroit. As the city changes, what brings residents together? What divides them? Enlarging the discussion, we will look to regionalism -- the idea that cities, counties and communities across Southeast Michigan can view one another as partners in addressing shared challenges that are larger than any single zipcode. We will also return to the Detroit Institute of Arts for the second part of our study of civic arts education in Detroit. Checking our "adult brains" at the door, we will explore the museum as children do and consider strategies for access and community engagement.

AGENDA:

NOTES:

- 9:30 Breakfast and
  10:00AM Introduction to the Day Action Project Videos
  10:00AM Gallery Adventures: Exploring the - 12:00PM DIA as an Elementary Student
- 12:00 Group Lunch 1:15PM
- 1:15 Group Discussion VIII
- 2:15PM
- 2:15 Break 3:00PM

#### 3:00 - **Cultivating a Culture of Regionalism** 4:00PM **in Southeast Michigan** Mariam Noland (President, Community

- Foundation for Southeast Michigan) 4:00 -
- 4:15PM Break
- 4:15 -4:45PM Fellow Presentations XVII, XVIII, XIX

#### 5:45 - Just Say Hi: Community Cohesion 7:00PM in a Changing Detroit

Marsha Music (author and music historian)

Location: Leon H. Atchison Hall, 1st Floor Living Room

- 8:30 Dinner and Mental Floss
- 10:00PM Discussion V Belonging (O/S)

- "Just Say Hi! (The Gentrification Blues)," poem by Marsha Music.
- "Regionalism in Metro Detroit 1850-2015: An Abbreviated Timeline," article by Nina Ignaczak in Model D (2015).

## REMEMBERING DAVID PHILPOT



**DAVID PHILPOT** was born in Chicago, Illinois in 1940, the son of May Ruth and James Philpot, who preceded him in death; he attended Chicago Public Schools, graduating from Dunbar High School, eventually attaining an Associates Degree. He was a masterstaff carver renowned in "outsider" or "folk" art circles – categories that he embraced, critiqued, and transcended. He is known for his magnificent staffs – whimsical, artful totems; abstract works of stunning geometrical complexity. They are intricately carved and often embellished with beads, crystals, shells, faux jewels, mirrors, and found objects.

His ornamental collage installations are fiberglass furnishings embellished with intricate mosaics of watches and clocks, and he created a massive 12-foot high PCV-pipe – adorned with beads and cowry shells. For a 1999 Chicago city arts campaign, he created a life-sized "Cow" adorned with thousands of gold beads, buttons and shells. It was purchased by media mogul Oprah Winfrey, as a fundraiser for Intuit, an influential Chicago non-profit arts gallery that was an early supporter of Philpot's work.

In 2011, esteemed gallery owner George N'Namdi invited Philpot to his Detroit gallery to participate in a multi-artist exhibition called "Homeland". At that show Philpot met - and in 2012 married - Detroit writer, Marsha Music. He moved from Chicago, and built his career anew in Detroit, where his creative repurposing of the discarded is a particularly compelling art form. As befitting an artist of his stature, Philpot became a distinguished figure in Detroit's creative community, always seen with one of his elaborate staffs, canes or walking sticks. In 2015, three of his staffs were chosen to be a part of the permanent exhibit in the U.S. Embassy in Swaziland, Southern Africa, and in 2017 he was awarded a prestigious Kresge Fellowship in the Visual Arts. At the time of his passing, Philpot was preparing for an exhibit at the Marshall M. Fredericks Museum in Saginaw, and for a permanent installation at the new El Moore park, in Midtown Detroit.

## JULY 31, 2018 TUESDAY

REIMAGINING ENTREPRENEURSHIP

Today, we will explore Detroit's entrepreneurship ecosystem and understand the value of entrepreneurs in the city's past, present and future. In addition, we will spend our time with those who are facilitating collaboration and innovation within the entrepreneurship ecosystem in Detroit and are helping Detroiters transform their ideas into restaurants, nonprofits, fashion lines and other enterprises. We will speak with entrepreneurs about their stories -- how they have navigated the challenges of thriving in Detroit while also finding joy in cultivating business around passion, community and creativity. Our time will include discussions about how Detroiters are "reimagining" entrepreneurship by thinking about entrepreneurship as a path to financial independence and stability for Detroiters and how it can provide services and goods that are locally and culturally tailored. Two guestions to consider today -- why are entrepreneurs essential to any city, and what value do entrepreneurs bring to a city in the midst of a comeback"?

#### AGENDA:

Location: Build Institute

Location: Bi	ulla Institute
9:15 - 10:00AM	Breakfast and Introduction to the Day Action Project Videos
10:00 - 10:30AM	Detroit: Leading the Way on Equitable Entrepreneurship April Boyle (Founder and Executive Director, Build Institute)
10:30AM - 12:30PM	Perspectives from Detroit's Entrepreneurs Michelle Smart (Founder, Bags to Butterflies), Paul Thomas (Founder, Plum Health), Alana Rodriguez (Founder, Mama Coo's Boutique), Amy Peterson (Founder, Rebel Nell)
12:15 - 2:00PM	Group Lunch Location: The Farmer's Hand
2:00- 3:00PM	Facilitating a Culture of Collaboration and Entrepreneurship Amanda Lewan (Co-Founder and CEO, Bamboo Detroit), April Boyle (Founder and Executive Director, Build Institute) and Matthew Piper (Zookeeper, Green Garage)
3:00 - 4:00PM	Fellow Presentations XX and XXI
4:00 - 5:00PM	Group Discussion IX

Location: Détroit is the New Black

#### 6:00 - Visit and Q&A

6:45PM Roslyn Karamoko (Founder and CEO, Détroit is the New Black)

### NOTES:

- "Why I Love the Detroit Startup Scene," op-ed by Ted Serbinski in Crain's (2017)
- "Minority Entrepreneurs," video interview by Stephen Henderson with David Tarver (Urban Entrepreneurship Initiative) and Marlin Williams (Sisters Code) on KQED's American Black Journal.

## AUGUST 1, 2018 WEDNESDAY

REIMAGINING COMMUNITY INVESTMENT

What does it look like to plan for the future and invest in people, places and spaces that are occupied by predominately by black and brown bodies? How do we think about design and investment as mechanisms to facilitate culturally relevant spaces? What does "blackness" look like manifested in neighborhood development, and why does this matter in the broader discussion of redevelopment and renaissance in Detroit? How does providing a platform to invest in local artists transform the way in which we think about community investment? We will explore these questions and many more as we consider what community investment means in today's rapidly changing Detroit. A question to consider today -- what do we mean when we say "community"?

#### AGENDA:

NOTES:

- 9:30 Introduction to the Day 10:00AM Action Project Videos
- 10:00 -Place + Design as Culture: 11:00AM Preservation of Black Space, Afrofuturism and Design Justice in Detroit Lauren Hood (Community development professional), Ingrid LaFleur (Chief Community Officer, EOS Detroit), Anthony Askew (Small Business Program Manager, Motor City Match, Detroit Economic Growth Corporation), Damon Dickerson (architectural designer), Moderated by Chase Cantrell (Executive Director, Building Community Value)
- 11:00AM Group Lunch 12:00PM
- 12:00PM -1:00PM -1:00PM Mike Smith (Vice President, Neighborhoods, Invest Detroit)
- 1:00 Break 1:15PM
- 1:15 -1:45PM Fellow Presentations XXII
- 1:45 -2:45 PM Group Discussion X
- 2:45 Time for Collaborative Project 6:00PM Report Writing

#### 9:00 - Screening: Dreamgirls (O/E/F)

11:30PM Location: New Center Park

- "Detroit Needs to Preserve the Cultural Integrity of Its Black Neighborhoods," op-ed by Lauren Hood in Model D (2017).
- "How Detroit Plans to Raise \$130M to Invest in 7 neighborhoods," article by Katrease Stafford in the Detroit Free Press (2018)
- "The Wakanda Reader," article by Brentin Mock in CityLab (2018).
   "The Blackest Place C
- "The Blackest Place On (Marvel) Earth," essay by Collogate on Medium (2018).

## AUGUST 2, 2018 THURSDAY

REIMAGINING FOOD AND HEALTH

In recent years, food production and access to healthy food in Detroit have garnered national attention. Researchers have called Detroit a "food desert," remarking on the lack of reasonably-priced grocery stores within city limits. On the other hand, national media and urbanists have flocked to Detroit's burgeoning urban farms to examine at the prospects for agriculture in the city's vacant lots. Our Fellowship will explore these two related factors in Detroit and will tease out the nuances of how many Detroiters are expanding agricultural production and access to healthy foods for communities across the city. ¶ We will also visit D-Town Farms and meet with a leader who advocates for food and racial justice for Detroiters. In the evening, we will make our presentations on the New Kerner Report -- what has changed, what has worsened and how Detroit can do better 50 years after the original report -- with a public audience at the Charles H. Wright Museum.

AGENDA:

NOTES:

Location: Location: Leon H. Atchison Hall, First Floor Living Room

9:15 - Breakfast and 10:00AM Introduction to the Day

Action Project Videos

- 10:00 -11:00AM Alex B. Hill (Chronic Disease and Injury Prevention Manager, Health Department, City of Detroit)
- Location: D-Town Farms
- 12:00 -1:30PM Food Justice and Racial Justice in Detroit Malik Yakini (Executive Director, Detroit Black Community Food Security Network)
- 2:00 Break and preparations for 5:30 PM presentations (bagged lunc)
- 5:30 PM presentations (bagged lunch)

#### A NEW KERNER REPORT FOR 2018

- 5:30PM Arrive at the Wright Museum
- 6:00 -7:30PM The Kerner Report: 50 Years Later presented by the Humanity in Action Fellows in Detroit A New Kerner Report: Fellows' Reports and Presentations on Plans for Justice and Equity in Education, Employment, Housing and Policing in Detroit in 2018. Moderated by Jacqueline Ramsey (Senior Public Programs Coordinator, Charles H. Wright Museum of African American History; Humanity in Action Senior Fellow)
- 7:30 Reception at the Wright Museum 8:30PM

- "Creating a Cultural Shift in How Detroiters Think about Food," article by Amy Kuras in Model D (2015)
- "Detroit's food justice and food systems" by Dorceta E. Taylor and Kerry J. Ard (2015)

## AUGUST 3, 2018 FRIDAY

ACTION PROJECTS

Humanity in Action Fellows plan and implement Action Projects -hands-on initiatives inspired by their fellowship experiences. Action Projects give Fellows the opportunity to take what they learned during their programs and use that knowledge to address real-life issues in their own home communities. Action Projects may take many different forms, including community service, public advocacy, art projects, lectures, conferences and social entrepreneurship. In the following 12 months, the Fellows will implement their projects. In the following 12 months, the Fellows will implement their projects. We devote this day to an "Action Project Charette" -- presentations by each Fellow about project plans and critiques and advice from external reviewers, program staff and peer Fellows.

AGENDA:

NOTES:

Location: U of M Detroit Center

- 9:15 Breakfast and 9:30AM Introduction to the Day
- Action Project Videos
- 10:00 -5:00PM Action Project Charrette Featuring external reviewers: Nathan Catey, Jim Pederson, Caitlin Murphy, Rebekka Parker, Cornetta Lane. See separate booklet.
- 12:00 -12:45PM Group Lunch
- 7:00 Picnic
- 8:30PM
- 10PM Drinks and Discussion (O/S) Location: The Griot Music Lounge
- EVENING Ann Arbor Pride (O/E/F) Location: Ann Arbor

## AUGUST 4, 2018 SATURDAY

CLOSING OF THE FELLOWSHIP

The 2018 Humanity in Action Fellowship in Detroit comes to a close with the second part of our programming on food justice and entrepreneurship. We will embark on a tour of Detroit's food enterprises -- emphasizing equity and food justice -- with the leader of FoodLab Detroit, one of our program partners. We will continue the conversation over lunch in Eastern Market with a community organizer from Detroit's food justice community. Continuing in service learning, we will give back to Detroit as a whole cohort by volunteering at the Annual Backpack Giveaway. The Fellowship will conclude with farewell discussions, reflections and our closing dinner.

AGENDA:

NOTES:

Location: Atchison Hall

- 10:00AM Food Justice and
- 12:30PM Entrepreneurship Tour of Detroit Devita Davison (Executive Director, FoodLab Detroit)

Location: Eastern Market

12:30 - Lunch and Discussion 1:30PM Shane Bernardo (Community organizer, facilitator and trainer)

Location: Zone 8 Neighborhood

Roundtable and Michigan	2:00 - 4:00PM	Roundtable Senior Interns for 12th
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Location: Philip A. Hart Plaza

- 4:30 Closing of the Fellowship 6:00PM
- 7:30 **Closing Dinner** 9:30PM

## AUGUST 5, 2018 SUNDAY

## VENUES

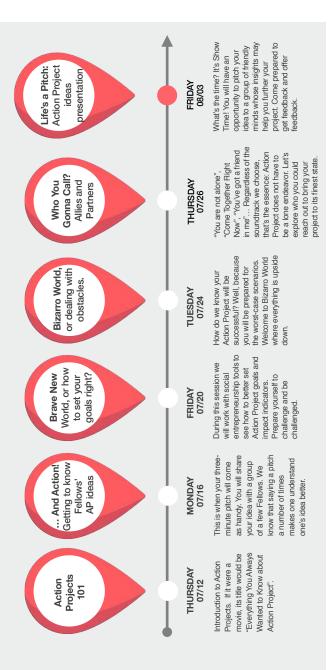
- Arab American National Museum (13624 Michigan Avenue, Dearborn)
- Atchison Hall, Wayne State University (5110 Anthony Wayne Dr.)
- Belle Isle Cricket Field (1 Casino Way)
- Build Institute (2701 Bagley Ave)
- Cass Community Social Services, World Building (11745 Rosa Parks)
- Charles H. Wright Museum of African American History (315 E Warren Ave)
- Charles Stewart Mott Foundation (503 Saginaw Street, #1200, Flint)
- Coinless Laundry (1309 Oakman Blvd)
- Detroit Film Theater at the Detroit Institute of Arts (5200 Woodward Ave)
- \* Detroit Future City (2990 West Grand Boulevard, #2, Detroit)
- Detroit Historical Museum (5401 Woodward Ave)
- Eastern Market, Shed 5 (Alfred and Riopelle streets)
- Edsel & Eleanor Ford House (1100 Lake Shore Rd, Grosse Pointe Shores)
- Ella Fitzgerald Park (16625 Prairie Street)
- Detroit Public Library Main Branch, Explorers Room (5201 Woodward Ave,)
- Hartford Memorial Baptist Church (18700 James Couzens Fwy)
- Lawrence Technological University Detroit Center for Design and Technology (4219 Woodward Ave)
- \* Los Galanes (3362 Bagley Ave)

- Max M. & Marjorie S. Fisher Music Center (3711 Woodward Ave, Detroit -- Comerica Diversity Stage, The Cube)
- Mexicantown Community Development Corporation (2835 Bagley Ave)
- Michigan Science Center (5020 John R. St)
- Motown Museum (2648 West Grand Boulevard)
- Museum of Contemporary Art Detroit (4454 Woodward Ave)
- New Center Park (2998 West Grand Blvd)
- \* Philip A. Hart Plaza (1 Hart Plaza)
- PizzaPlex (4458 West Vernor Highway)
- Punch Bowl Social (1331 Broadway St.)
- Quicken Loans Headquarters (1050 Woodward Avenue)
- \* **Red Bull House of Art** (1551 Winder Street, Detroit)
- The Farmer's Hand (1701 Trumbull St)
- The Griot Music Lounge (66 E Forest Ave)
- \* The Heidelberg Project (3600 Heidelberg St)
- \* U of M Detroit Center (3663 Woodward Ave)
- University of Detroit Mercy School of Architecture (4001 W McNichols Rd)
- University of Michigan Residential College (1801 East Quadrangle, 701 East University Ave, Ann Arbor)
- \* Zone 8 Neighborhood (2243 Ferry Park St)

Action Projects 2018 Humanity in Action Fellowship in Detroit

# >> About Action Projects:

An Action Project is a hands-on initiative inspired by their fellowship experience. Action Projects give Fellows the opportunity to take what they learned during their fellowship programs and use that knowledge to address real-life issues in their own communities. The projects reflect each Fellow's unique experience and interests. Action Projects may take many different forms, including community service, public advocacy, art projects, lectures, conferences and social entrepreneurship.



## SONG OF THE DAY

#### Tuesday, July 10

Rating: xxxxxx Comment:

Wednesday, July 11

Band/title: Rating: Comment:

Thursday, July 12 Band/title: Rating: XXXXX Comment:

Friday, July 13 Band/title: Rating: ፚፚፚፚ Comment:

Monday, July 16 Band/title: Rating: XXXXX Comment:

Tuesday, July 17 Band/title: Rating: ☆☆☆☆☆ Comment:

Wednesday, July 18 Band/title: Rating: ☆☆☆☆☆ Comment:

Thursday, July 19 Band/title: Rating: ☆☆☆☆☆ Comment:

Friday, July 20 Band/title: Rating: XXXXX Comment:

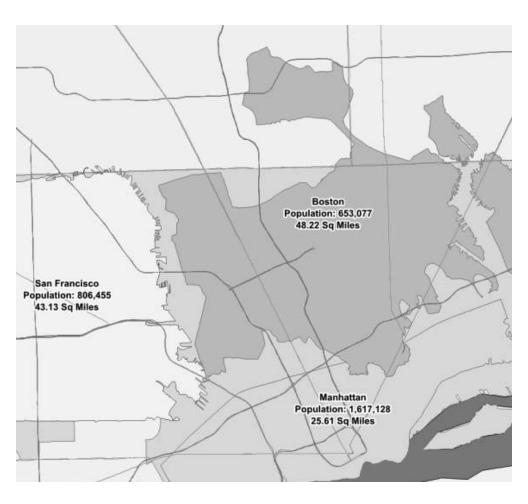
Wednesday, July 25 Band/title: Rating: Comment:

Tuesday, July 24 Band/title: Rating: ☆☆☆☆☆ Comment:

Thursday, July 26 Band/title:

Rating: ፚፚፚፚ Comment:

Friday, July 27 Band/title: Rating: ☆☆☆☆☆ Comment: Tuesday, July 31 Band/title: Rating: ☆☆☆☆☆ Comment:	Monday, July 30 Band/title: Rating:☆☆☆☆☆ Comment: Wednesday, August 1 Band/title: Rating:☆☆☆☆☆ Comment:
Thursday, August 2	Friday, August 3
Band/title:	Band/title:
Rating: ☆☆☆☆☆	Rating: ☆☆☆☆☆
Comment:	Comment:
Saturday, August 4	Sunday, August 5
Band/title:	Band/title:
Rating: ☆☆☆☆☆	Rating: ☆☆☆☆☆
Comment:	Comment:
Date:	Date:
Band/title:	Band/title:
Rating: ☆☆☆☆☆	Rating: ☆☆☆☆☆
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Comment:	Comment:



## FELLOWS



#### LABIBA AHMED

Technical University of Hamburg | Mölln, Germany

Raised in a small town in Northern Germany, Labiba Ahmed is enrolled in the Chemical and Process Engineering course at the Technical University of Hamburg. Coming from youth participation and antiracism projects, she is committed to university politics in order to speak out, and fight for the rights of students, and straightening the self-governing student body by empowering students, who are not yet ready to stand up for their rights. In her spare time, Labiba is active as a board member of an association, which organizes political-education-work in order to support participation (projects), and fight group-related misantrophy.

#### **ALEXIS BROWN**

Wayne State University | Auburn Hills, Michigan

Born in Detroit but eventually moving to Auburn Hills Alexis is a sophomore at Wayne State University with a double major in Sociology and Urban Studies. She graduated from Avondale High School, while there she was involved in many leadership building programs for young black males and disenfranchised youth. Some of those programs included Go a nonprofit organization started up by her mentor and a book club for African American high school males. She also gave a TedXTalk at Oxford High School in 2016 that focused on empowering yourself and others. Following graduation she was involved with the XQ Super School project though Go. Her goal after college is to work with the youth of Detroit in a way that will empower them to believe in themselves by equipping them with the resources and skills needed to do so. She is also on the Track and Field team at WSU.



#### **SOPHIA BURNS**

Vassar College | Westville Grove, New Jersey

Sophia Burns holds a Bachelor's degree in Urban Studies, with multidisciplinary concentrations in Political Science and Geography from Vassar College. As a member of the Young People For (YP4) 2017 fellowship cohort, she is developing the Resilient Youth Collaborative, a network of support and empowerment for children of incarcerated parents. She looks forward to beginning her term as a Partners for Justice Advocate at the Alameda County Office of the Public Defender in Oakland, California in September.



#### **COLINE CONSTANTIN**

University of Edinburgh | Lyon, France

Coline is a passionate French woman committed to address social and legal injustices which can affect migrants, refugees and detainees. She first completed a bachelor degree at the socially innovative 3A business school in Lyon, where she got the opportunity to study in Madagascar and intern in Central America and India. Two years ago, she moved to the University of Edinburgh to complete an MSc in International Development and an LLM in Human Rights. There, she organized events on immigration detention, penal reform in Scotland and a project to implement MUN programs in Scottish prisons to take the debate forward on these questions. After working voluntarily with Prison Insider at its creation, she is now a member of the board of directors and secretary of this association informing on prison conditions around the world. Her work ethics stem from her leisure-time activities such as playing rugby and gathering around food.

#### MARIE-LOUISE CLEMMENSEN

University of Copenhagen | Copenhagen, Denmark

Born and raised in Copenhagen, Malou Astrup Clemmensen just finished her undergraduate in History and Social Sciences from the University of Copenhagen. Malou's academic interest is the education and empowerment of communities and labor unions, wanting tot create a sustainable change in society. Her studies have also brought on an investigation of the Civil Rights Movement and the education of activists. Malou has been the president of the Student Union at UCPH during the last two years, committing her time to the fight for equality in education and the rights of all students. Just starting her Master of history, Malou hopes to keep working with and understanding the powers of change in the future.

#### **CELESTE GOEDERT**

University of Michigan | Ferndale, Michigan

Celeste was born and raised in Southeast Michigan. She graduated from the University of Michigan in 2017 with a degree in Social Theory & Practice and a minor in French Language & Literature. She also studied Japanese language and culture and spent her final semester studying abroad and farming in Japan. Her senior thesis focused on oral storytelling and feminist approaches to love. Celeste currently works as a nanny and intern at WDET Detroit public radio. She is a member of the Detroit chapter of the Japanese American Citizen's League. She is interested in the relationship between media, art, and social transformation. In her spare time she enjoys playing music and learning new instruments. She hopes to continue learning about love and social justice in her future academic endeavors.







#### MARK HAIDAR

University of Michigan | Northville, Michigan

A native of Metro Detroit, Mark Haidar graduated from the University of Michigan's Ford School of Public Policy in 2016. While in college, Mark interned for the Chicago Housing Authority, the White House Domestic Policy Council, and Google. He also spent a semester at the National University of Singapore, as well as participated in the Summer Venture in Management Program at Harvard Business School. After graduation, Mark worked as an Associate at Wellspring Consulting in New York, a strategy consulting firm that advises organizations in the social sector. Mark has now moved back home to Michigan and seeks to give back to the communities that shaped him to who he is today. He hopes to work for the Mayor's office following the Humanity in Action Detroit Fellowship and to later attend law school, before ultimately engaging in a career of public service in the Metro Detroit area.

#### ANTONELA KOTSONI

Aalborg University | Patras, Greece

Antonela likes to think she is a global citizen. With an MA in Migration and Ethnic Relations and undergraduate studies in Intercultural Education, she values tolerance, diversity management and intercultural communication. Over the last four years, she has been working with the NGO InterMediaKT in Greece on transnational projects, in a wide spectrum of topics varying from refugee integration and active citizenship to social entrepreneurship. One of her life passions is traveling and cultural exchange, as such she has lived in five different countries for studying, working, interning, and conducting academic research. She is a youth leader of a group of passionate Greek and international volunteers and she is dedicated to promoting human rights and equality.

#### HIRA MAJEED

Wayne State University | Saginaw, Michigan

Raised in Saginaw, Michigan, Hira Majeed is a rising junior at Wayne State University with a major in Civil and Environmental Engineering and a minor in Global Studies. As an intern at Detroit Equity Action Lab, Hira researches and advocates for issues facing Detroit residents such as water shutoffs, illegal tax foreclosures, and equitable development. Her other passions include sharing her Pakistani culture with others as well as raising awareness for the Syrian humanitarian crisis; she does this through her various executive roles at Wayne. After college, Hira aims to use her degree to provide sustainable infrastructure for communities in need.







#### KATHRYN "KATJA" MOLINARO

University of Michigan | Dayton, Ohio

Kathrvn (Katja) Molinaro graduated from the University of Michigan in 2017 with degrees in political science. French & Francophone studies, and a minor in urban & community studies. During her time at U of M, Katja spent a year studying at Sciences Po in Aixen-Provence, France, as well as a semester in Detroit exploring the city and its history and interning for City Councilmember Raquel Castañeda-Lopez. After graduating, Katja made her way back to Detroit and now works as a youth specialist at the Ruth Ellis Center (a residential and mental health facility for LGBTQ+ youth), and coaches Detroit Cristo Rey High School's policy debate team. She's especially interested in the intersection of art and social change and enjoys all things creative. Katja ultimately hopes to pursue a career in education in some capacity.



#### JASMINE PAUL

The American University of Paris | Macomb Township, Michigan

Completing her last semester at The American University of Paris, Jasmine has spent the last three years in Paris, France, studying International Politics and Gender Studies. She spent most of her time in Student Government as Communications Director prior to becoming Vice President, and she led an organization to provide aid for Syrian refugees and was a board member of the university's first Gender and Sexuality magazine publication. She balances her busy schedule with her passion and excitement for travel, cooking, and dogs. She is looking forward to spending the summer close to home in Michigan.

#### **KRISTINA "STINA" PERKINS**

University of Michigan | Ann Arbor, Michigan



Born and raised in Ann Arbor, Michigan, Kristina (Stina) Perkins is a 2018 graduate from the University of Michigan with degrees in Women's Studies, American Culture, and Writing. As an undergrad, Stina worked as a Publications Intern for the National Endowment for the Humanities, a docent at University of Michigan's Natural History Museum, and an editor for What the F, a feminist literary magazine on campus. Interested in storytelling as a means of social protest, Stina researched slam poetry movements while studying human rights abroad in Nepal, Jordan, and Chile through the International Honors Program. Stina currently serves as an Engelhardt Social Justice Fellow for the Prison Creative Arts Project, where she facilitates theatre and creative writing workshops in Southeast Michigan correctional facilities and pursues her passion for artsbased restorative justice.



#### ADA RACHFALSKA

Warsaw University | Kozienice, Poland

Ada is a postgraduate at the Warsaw School of Economics (BA in Finance & Accountancy, MA in Management) and will soon graduate from Warsaw University, where she's doing her BA in cultural studies at the American Studies Center. While she started developing an interest in human rights at her second university, earlier she took part in the Chinese-Polish Partnership for Development and coordinated the Israeli-Polish Forum of Dialogue, both voluntary student exchange projects at her alma mater. She spent one semester studying in Germany at TU Dortmund. She also worked at the Google StreetView team for over a year. Ada's interests revolve around gender, racial and economic inequality. She is also a huge music fan, a regular attendee at various music shows, and a member of a small independent art collective based in Wroclaw (Poland) where she mostly writes and helps produce zines. She would like to do a Ph.D. in African American history of music.



#### AKASH RAJE

University of Virginia | Detroit, Michigan

Born and raised in Farmington Hills, MI and later Midlothian, Virginia, Akash Raje is a rising fourth year at the University of Virginia double majoring in African American & African Studies and Foreign Affairs. Influenced by his upbringing in Metro Detroit's vibrant cultural communities, Akash is interested in studying the Indian American identity and multiculturalism in the United States. He spent last summer in rural Maharashtra, India teaching math, reading, and writing to children at Snehalaya NGO.At the University of Virginia, Akash is active in music and community building, serving as the President of the Student Hip Hop Organization and as a DJ for WXTJ Student Radio. He also works with the Inter-Fraternity Council and UVA Multicultural Student Services to pursue opportunities for inclusion and empowerment of minority students. At his core, he is a lover of music and believes in the power of music to build compassionate communities.



#### ANTONIO REGULIER

State University of New York at Fredonia | Roosevelt, New York

Antonio Regulier is revered as a transformational leader by his family, peers and colleagues. He is leading Project M.O.V.E. (Mobilizing Opportunities for Volunteer Experience) Buffalo – an AmeriCorps program under Corporation for National and Community Service – in the Office of the Mayor, in the Division of Citizen Services. This anti-poverty initiative builds on neighborhood revitalization through beautification, outreach, and community development. Born in Haiti, Antonio was raised on Long Island, New York, He was conferred concurrent degrees in Social Work and English from the State University of New York at Fredonia. A Graduate Diversity Fellow at Buffalo State, he is a candidate for a Master of Public Administration degree and a senator in student government. Antonio has research interest in mental health, culture and identity, and arts integration for social change. A classically trained dancer and aspiring writer, he enjoys fitness, reading, and traveling,

#### LUTALO SANIFU

University of Michigan | Detroit, Michigan

Lutalo Sanifu is a native Detroiter, and Rackham Merit Fellow, who will be graduating from the University of Michigan with a Master's of Urban and Regional Planning in December 2018. A recent graduate of Morehouse College (Urban Studies 2017), Lutalo provides stakeholders in neighborhood development a comprehensive understanding of how to create an inclusive process through his ability to communicate each individual neighborhood's context from his diverse experience in real estate (Amrock, TSI Appraisals), urban planning, and government (Wayne County Register of Deeds) in Detroit. His affiliations include the Osakwe Ndegwa Jahi Scholarship (founder and board member), the Black Slate (board member), Rackham, Planning For Inclusion Initiate (student recruitment coordinator) and Humanity in Action. He would like to study methods for creating inclusive development in Detroit through transportation, education and training. After graduation, Lutalo intends to return to Detroit to work in local government.



#### KWABENA "KOBI" SARFO-PANIN

Union Theological Seminary | Accra, Ghana

Kobi is a student at Union Theological Seminary, where he explores how religion can be used as instrument to achieve social and economic justice in Ghana in particular, and more generally in Sub-Saharan Africa. He also loves to play soccer.





#### ANASTASIA SIAPKA

King's College London | Kilkis, Greece

Anastasia Siapka is the co-founder of "Code it Like a Girl" and "Geek Islands," both awarded initiatives that bridge the digital divide in Greece among women and residents of remote areas, respectively. For her social impact, she has been awarded the Angelopoulos-Clinton Fellowship and has served as an International Exchange Alumna of the US State Department as well as a Women's Entrepreneurship Day UN Student Ambassador. She has interned at the TechConnect Department of the New York Public Library and at the Press and Communications Office of the Embassy of Greece in London, while she has previously worked with the Eugenides Foundation, Microsoft Hellas, The Huffington Post, etc. Anastasia has studied Law at undergraduate and Public Administration at postgraduate level and is currently pursuing an MA Philosophy at King's College London. Her academic and professional interests lie at the intersection of ethics, technology and digital policy.

#### JACQUELINE TIZORA

University of Amsterdam | Mutare, Zimbabwe

Jacqueline is Zimbabwean born and South African bred Black radical feminist with a keen interest in African feminist thought and affairs. Currently studying Communication Science at the University of Amsterdam, Jacqueline is also a part-time consultant at Recipes for Self Love as well as a freelance journalist. She is also a member of the University of Colour, an Amsterdam-based collective that aims to decolonise institutions, and as member has been invited to give speeches at events like the Dutch Premiere of the Winnie Documentary and participates in regular public panel discussions and debates on various issues. Being passionate about African affairs and well-versed in world politics has inspired her to make plans to pursue a Master's degree in Public Policy or International Relations in 2019, a practical way to marry the two passions.



#### ALMA TUTIC

#### University of Sarajevo | Bihac, Bosnia and Herzegovina

Alma was born in 1991, just one year before her hometown of Bihac fell under a 3-year-long siege during the 1992-1995 war in Bosnia and Herzegovina. She graduated from University of Sarajevo with a BA in English Language and Literature and Sociology, and she is currently pursuing an MA in Translation Studies and Sociology. Her areas of interest are gender equality, gender-based violence and wartime sexual violence related to Bosnian society and the country's turbulent history.





#### SHARON VILLAGRAN

Princeton University | Los Angeles, California

Sharon is a Senior Fellow at Humanity in Action, having participated in the 2015 John Lewis fellowship. She is a first year graduate student at Princeton University. She is pursuing her doctorate in the department of sociology and is broadly interested in international migration, urban sociology, and ethnography. As an undergraduate student at UCLA, Sharon conducted an ethnography of bus riding in Los Angeles. In doing her fieldwork, Sharon focused on dependency on public transportation as a potential measure of quality of life. Within this discussion, job equity, bus equity, and public harassment were all salient concerns in exploring how the mobility of residents within communities like South Central Los Angeles experience limited mobility. Sharon is originally from South Central Los Angeles, and has volunteered extensively with organizations in her community. This has largely been with a focus on immigrant rights, as well as outreach programs for youth within the area.



#### EMMA YIP

University of California, Berkeley | Napa, California

Emma grew up in California and went to community college in Seattle, Washington, She graduated from UC Berkeley with a degree in Society and Environment at the end of 2016. While there she worked at the Center for Environmental Health in Oakland, founded Students with Standing Rock at Berkeley, and wrote a thesis on land grabs in the cacao sector of Indonesia. Upon graduation, Emma was awarded a grant to pursue a social-justice project to foster environmental awareness in predominantly conservative states in America. Today, she continues to work on that project, Delta Collaborative, with a traveling environmental museum based out of New Orleans. Emma intends to pursue a masters in political ecology and social change-making in the near future, after-which she will continue her career in environmental pedagogy. Emma is a 2017 Humanity in Action Senior Fellow.



## STAFF



#### **ANTHONY CHASE**

Director of Programs and Detroit Program Director Kalamazoo, Michigan

Anthony Chase joined Humanity in Action in 2011 -- first as a Fellow in Paris and, in 2013, as a staff member in New York. He developed the Detroit Fellowship as a new program on inequality and development in urban America. He received his BA from the University of Michigan and will begin graduate studies at the Woodrow Wilson School at Princeton University in fall 2018. He is a fellow with the Urban Design Forum and serves as a board member of Libraries Without Borders. Anthony is a native of Kalamazoo, Mich., and lives in Brooklyn.



#### WHITNEY SHERRILL

Associate Program Director Detroit, Michigan

Whitney Sherrill is the Associate Program Director for the Detroit Fellowship with Humanity in Action. She recently graduated from University of Michigan's Master of Urban and Regional Planning program with a concentration in Housing, Community, and Economic Development. She is passionate about using education, and her expertise, as a platform to uplift local communities and assist with reimagining community ownership of neighborhood development. As she returns to Detroit, Whitney is looking forward to supporting local advocacy efforts around food and water justice, as well as supporting sustainability initiatives in partnership with local grassroots organizations. In addition to co-creating content for the Humanity in Action Detroit Fellowship, Whitney enjoys dancing, reading, writing, learning, spending time with close friends and family members, meeting new people, traveling to new places, hiking, and checking out local art and live music exhibits.

#### SYLWIA VARGAS (WODZINSKA)

Program Coordinator Zielona Góra, Poland



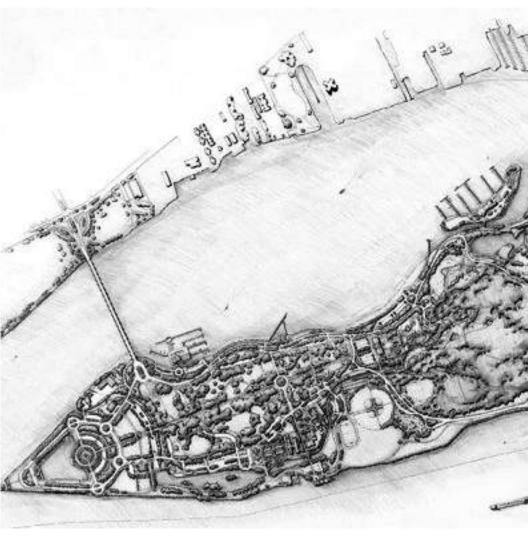
Sylwia (Senior Fellows, Warsaw 2014) is a social activist passionate about women's empowerment and a feminist social entrepreneur. A double graduate in Linguistics and Cultural Studies from Poznan University, she recently took a break from her PhD in Sociology, in which she researched group dynamics between Israeli and Palestinian migrants in Berlin. Three years ago, as her Action Project, Sylwia co-founded MamyGłos, a nation-wide foundation empowering teenage girls in Poland to stand up against sexism, delivering workshops to 1,500+ teens and free psychological counseling to over 300. Currently, she is developing a new solution to the underrepresentation of young women in IT. Svlwia was a Program Coordinator in the 2017 Warsaw Fellowship and co-created HIA Poland's social entrepreneurship school. She is a Global Laureate Fellow (2017), DO School alumna (2017) and Ashoka's Changemaker (2016). In her free time, Sylwia co-authors interactive books for teenagers on racism, menstruation, sexism and ableism, and is fiercely learning JavaScript to code for a better world. She is happily married to another Senior Fellow.



#### **ASMA BABAN**

Program Intern Dearborn, Michigan

Born in Pakistan to a Kurdish father and an Afghan mother, Asma has been exposed to diversity since birth. A recent graduate of the University of Michigan, Asma's academic interests align with her passion to embrace the difference in this world. Her recent research on Iragi refugees was one attempt in doing so. From interning at the Mayor's Office in Detroit to volunteering with local non-profits, Asma's experiences have allowed her to listen to stories that often get overlooked. Through listening to the stories of others, she believes understanding can be accomplished. She hopes to share the stories of the marginalized, disenfranchised, underrepresented diverse populations in her future work. Asma plans to achieve this goal by pursuing a joint Ph.D. in anthropology and history.



## SPEAKERS

# RASHA ALMULAIKI

Rasha Almulaiki (@dangerinc17) is a Detroit Advocate in Detroit, MI. Previously, Rasha worked as the Program Director at Global Ties Detroit, overseeing the crafting and implementation of the local State Departmentsponsored exchange program, International Visitors Leadership Program (IVLP), A homegrown Metro-Detroiter, Rasha is passionate about inspiring strength in her community. She is the cofounder of The Z Collective, a Southeast Michigan-based activist group of Arab and Muslim women that aims to tackle need-based humanitarian initiatives such as interpersonal partner violence in immigrant communities and work alongside other local identity groups. Rasha received a BA from Wayne State University in English Literature and Gender, Sexuality and Women's Studies.

# SHANE BERNARDO

Shane Bernardo (@MrShaneBernardo) grew up working in his family's grocery store on the west side of Detroit, Michigan. For over 13 years, Shane's family helped cultivate a nourishing environment for the South East Asian, West African and Afro-Caribbean cultures through culturally relevant foods, recipes, stories and traditions. Through these shared food staples and customs, Shane developed a heightened awareness of shared social.

economic, political and historical conditions that his family had in common with others within a geographically, racially, ethnically and culturally stratified community.

Shane is also a long-life Detroit resident active within the grassroots food justice movement in Detroit. He has been a facilitator for Uprooting Racism Planting Justice, outreach coordinator for Earthworks Urban Farm, a board member for the Michigan Farmers Market Association, and a founding member of Swimming in the Detroit River, an environmental justice storvtelling collective. Shane has also been awarded fellowships with the Center for Whole Communities. **Environmental Leadership** Program, Arcus Center for Social Justice Leadership, the Detroit Equity Action Lab, and Stone Barns Center for Food and Agriculture. Shane is an community organizer and facilitator that speaks and writes on food justice issues that lie at the intersections of food, health, healing and spirituality.

# WAYNE S. BROWN

On January 1, 2014, Wayne S. Brown was named President and CEO of Michigan Opera Theatre.

Mr. Brown had been director of Music and Opera for the National Endowment for the Arts since 1997, where he

managed NEA grants for music and opera projects and directed the NEA Jazz Masters Fellowships, the nation's highest honor in jazz. Prior to his affiliation with the Arts Endowment, Brown served as producer of music programs for the Cultural Olympiad in Atlanta, Georgia, where he managed music events associated with the 1996 Olympic Games.

Brown has a long history of involvement with symphony orchestras in Louisville, Kentucky; Springfield, Massachusetts; and Detroit, Michigan. He is the former executive director of the Louisville Orchestra, where he was responsible for the planning, supervision, and administration of all facets of the organization. Under his leadership, the orchestra launched and exceeded a \$10 million endowment campaign, established a significant regional touring program, and produced two international music festivals.

He began his role with the Detroit Symphony Orchestra as an administrative manager, and subsequently was named an assistant manager where he was in charge of sales, community outreach, and the orchestra's first Upper Peninsula tour. In 1979, Brown was instrumental in bringing about the first Classical Roots Concert in Detroit, an initiative that is now being celebrated by several communities throughout the nation.

He is a graduate of the University of Michigan, where he received his bachelor of music degree with a major in voice and a minor in business.

# MICHELLE BOLOFER

Native Detroiter Michelle Bolofer grew up just north of Fitzgerald in the Bagley neighborhood. After earning bachelor's degrees in English and Psychology from the University of Michigan, she directed her ambitions toward education, teaching high school on the south side of Chicago and then returning to the Metro Detroit area as a learning specialist and diversity and inclusion advocate. Upon receiving a master's degree in mathematics from Wayne State University, she shifted from education to the business world, working as a consultant for a financial and business advisory firm. After two years serving clients, she transitioned into internal services to develop curriculum for the firm and work with leadership to expand diversity and inclusion initiatives. Michelle brings a passion for social justice, equity, and diversity to her work in community advocacy and neighborhood revitalization.

# NATHAN BOMEY

#### Nathan Bomey

(@NathanBomey) is a business reporter at USA TODAY, where he covers breaking news, the

auto industry and bankruptcy. Bomev joined USA TODAY in 2015 after several years as a reporter for the Detroit Free Press, where he covered General Motors and the historic Detroit bankruptcy. He also spent about eight years at other community publications in his hometown area of Ann Arbor. Bomey's first book. Detroit Resurrected: To Bankruptcy and Back (2016), tells the riveting inside story of the largest Chapter 9 bankruptcy in U.S. history. His second book, After the Eact: The Erosion of Truth and the Inevitable Rise of Donald Trump (2018), examines how society's diminishing commitment to the facts enabled Donald Trump to capture the White House. Nathan received the Michigan Notable Books Award (2017) from the Michigan Department of Education, the Outstanding Young Alumni Award (2015) from Eastern Michigan University, two Society of American Business Editors and Writers (SABEW) Awards, the Wade H. McCree Award for the Advancement of Justice, and Governing magazine's Hovey-Harkness Award. He lives in the Washington, DC, area.

#### APRIL JONES BOYLE

April Jones Boyle is the Founder and the Executive Director of the Build Institute. April was a founding team member of D:hive, where she was Director of Small Business Initiatives and helped launch the Build program. She is also the co-creator of a number of small-scale ventures including the award-winning family Hootenanny kids concert series and CD, the critically acclaimed Indonesian pop-up restaurant Komodo Kitchen and the all mom rock band The Mydolsfeatured on the Cable television series Gene Simmons Family Jewels. She sits on the board of Kiva Detroit and the advisory board for Ponvride. She is also co-owner and investor in Gold Cash Gold, building and restaurant, in Corktown. April is married to Model D Co-founder Brian Boyle and is the mother of three amazing boys - Carter, Gram Henry and Rowen.

#### JEFFREY BROWN

#### Jeffrey Brown

(@jeffreybrown438) manages projects on the future of work and artificial intelligence at the Bertelsmann Foundation in Washington. His research focuses on the implications of automation and AI on geopolitics and labor, particularly in regard to the United States and the European Union. He recently completed a future of work playbook for transatlantic policymakers with the Information Technology and Innovation Foundation, and he has written extensively on how artificial intelligence is impacting the American office and factory. He is currently working with the National Association of Workforce Boards to develop and highlight local responses and strategies to the future of work in the United States and Europe.

# CHASE L. CANTRELL

Chase L. Cantrell (@bcvdetroit) is the executive director and founder of Building Community Value, a Detroit-based social impact organization dedicated to implementing and facilitating real estate development projects in underserved Detroit neighborhoods. An alumnus of the University of Michigan Law School, Chase specialized in real estate and corporate law and has facilitated corporate and real estate acquisitions, sales, and other complex transactions for clients of all sizes (from start-ups to Fortune 100 companies). Through Building Community Value, and in collaboration with academic and community partners, Chaseseeks to be a catalyst for sustainable social and economic development that engages distressed communities in creating impactful, resident-led change but, more specifically, that improves livability for all Detroiters

# ANNA CLARK

Anna Clark (@annaleighclark) is a journalist in Detroit. Her writing has appeared in Elle Magazine, the New York Times, Politico, the Columbia Journalism Review, Next City, and other publications. Anna edited A Detroit Anthology, a Michigan Notable Book. She has been a Fulbright fellow in Nairobi, Kenya, and a Knight-Wallace journalism fellow at the University of Michigan. She is the author of The Poisoned City: Flint's Water and the American Urban Tragedy.

# TIFFANY CLEIN

At The Motown Movement we are working together to upscale the fight against climate change and increasing the number of sustainable homes. We want to make techniques for making vour home more sustainable available and affordable to everyone to use, especially for low-income communities. My job, being the acquisition manager is to make sure we've got everything we need. Whether it is money, materials or awesome chances I am kind of responsible to keep The Motown Movement moving forward. We are building an open-source pavilion on 1995 Ford street, showcasing all the sustainable techniques and we of course need to have sufficient funds to rebuild the house and Detroit altogether. It isn't an easy job, but somebody needs to do it! At my studies in Delft, Industrial Design Engineering, I always found a lot of negativity around sustainability, as if being sustainable would hold back the design or use. Working for the Motown Movement I want to prove to the world and myself that sustainability does not have to be a luxury and can be something truly wonderful.

### MAURICE COX

Maurrice Cox (@MauriceDCox) was born and educated in New York City. He received his bachelor's in architecture from the prestigious Cooper Union School of Architecture and was awarded the Loeb Fellowship at the Harvard Graduate School of Design. Early in his career, he taught for Syracuse University's Architecture Program in Florence, Italy, while practicing architecture in Florence for ten vears. He also holds an honorary degree from the University of Detroit - Mercy.

Cox has received national acclaim as a leader in community design and is widely respected for his ability to incorporate active citizen participation into the urban design and planning process. He has a reputation for developing bold - yet achievable - plans that become tools for civic discourse and empowerment, embraced by diverse sectors of the community. His approach led Fast Company business magazine to name him one of America's "20 Masters of Design" for his practice of "democratic design."

He served as the design director of the National Endowment for the Arts in Washington, and in that capacity, he led the selection of NEA design grants and leadership programs such as the Mayor's Institute on City Design, which prepares mayors to be the chief urban designers of their cities.

Cox previously held the dual position of director of the Tulane City Center, a community-based design resource center for New Orleans and associate dean for Community Engagement at the Tulane University School of Architecture, where he facilitates a wide range of partnerships between Tulane University, the New Orleans Redevelopment Authority and the City of New Orleans.

Previously, Cox taught at the University of Virginia, where his appreciation of the civic process led to his public service as city councilmember and then mayor of the City of Charlottesville, Virginia, from 1996-2004.

During Cox's mayoral term (2002-2004) the city was ranked as the "#1 Best Place to Live in the USA & Canada" by Frommer's Cities Ranked and Rated. Under his leadership, Charlottesville completed several urban design initiatives, including the passage of an award-winning zoning ordinance in support of mixeduse, pedestrian-oriented development: new infill residential neighborhoods and mixed-income, higher-density housing; and the design of a new, two-mile, federally funded parkway entrance into the city.

#### PETER D. CUMMINGS

Peter D. Cummings is the founder of RAM, a leader in real estate investment, management and development, based in Palm Beach County and active throughout the Southeast. In 2015 he stepped down as chairman of RAM to create The Platform, a Detroit-based venture dedicated to helping rebuild the city through creating new housing and retail developments. Mr. Cummings has been active in real estate development and management in Florida, Michigan, Texas and North Carolina since 1975. Mr. Cummings was educated at Yale University (B.A. 1968) and the University of Toronto (Master's in English Literature 1969). In 1988, he completed the **Owner & President** Management Program at the Harvard Business School. He serves on the Max M. Fisher Family Office Investment Committee, on the Board of the Norton Museum of Art, and is chairman emeritus of the Detroit Symphony Orchestra. where he has served as a board member for 25 years.

# DEVITA DAVISON

#### Devita Davison

(@DevitaDavison) combines her passion for culinary arts with activism and entrepreneurship. She has spoken and facilitated workshops on food justice, entrepreneurship and the localist movement at the Kellogg Foundation Food & Community conference, Just Food Conference, Netroots Nation. Omega Institute and the BALLE conference. As Co-Director of FoodLab Detroit, a non-profit organization that represents a diverse community of food businesses and allies working to make good food a sustainable reality for all Detroiters. Devita works to provide support to over 140+ food businesses through resource connection, mentoring, high-quality workshops, field-trips and networking opportunities - all with the goal of cultivating good food businesses. A native Detroiter. Devita moved back home after running a specialty food retail shop in Brooklyn, New York and now plays a leading role in Detroit's emerging food scene.

#### CHASTITY PRATT DAWSEY

Chastity Pratt Dawsey (@CPrattDawsey) covers urban affairs and Detroit for Bridge Magazine, a digital news publication produced by The Center for Michigan based in Ann Arbor, Michigan. She joined the Bridge Magazine team from the Detroit Free Press in 2013 after more than a decade of providing authoritative coverage of Detroit Public Schools. Pratt Dawsey's awardwinning work inspired the creation of a Detroit blightreduction program and the removal of several school officials for corruption or incompetence.

Chastity also provides political analysis and commentary for local and national media and is an occasional presenter, trainer and moderator for Investigative Reporters and Editors, the Education Writers Association and National Association of Black Journalists.

As a member of the Bridge Magazine staff, she is a coauthor of two books, "Poison on Tap," the first comprehensive book on the Flint water crisis. and "The Intersection," a 2017 retrospective on the 1967 Detroit rebellion. Her work also has appeared in USA Today, Essence Magazine and the Investigative Reporters & Editors Journal. A native Detroiter, Chastity previously was a reporter at Newsday in Long Island, NY, The Oregonian newspaper in Portland, Ore. and started her career as an intern at The New York Times. Chastity holds a bachelor's degree in English and Communications from the University of Michigan.

#### DAMON DICKERSON

Since graduating from the University of Michigan College of Architecture and Urban Planning in 2010, Damon Dickerson has worked professionally as an Architectural Designer throughout Michigan. As a native of Ypsilanti, Michigan, Damon and his wife moved to Detroit with the intention to aid in its revitalization. With a belief that equitable development starts with community, he has always leveraged his passion and architectural training to seek solutions to issues stemming from built environment inequities. His travels to Africa and Europe have provided him with a unique lens through which he can better understand the complexities surrounding community activism on a global scale. As a self-proclaimed Urban Design-Adventurer. Damon believes good design should be affordable and accessible to the people who need it most. As such, he worked as a research assistant and design studio instructor with the University of Michigan's Detroit Community Design Center from 2007 -2014 on several projects ranging from bus stop installations to studying the feasibility of renovating vacant neighborhood schools. After recently completing the renovation of a 110-year-old duplex on Detroit's east side, Damon is exploring the next impactful development opportunity within Detroit.

#### ANGELA D. DILLARD

Angela D. Dillard (@adillard4) is Associate Dean of Undergraduate Education in the College of Literature, Science and the Arts (LSA) at the University of Michigan. In this capacity, she is especially dedicate to promoting various forms of civic engagement and "high impact" educational

practices (internships, field experiences, research opportunities, study abroad, capstone courses, learning communities and others) for all of LSA's undergrad students. Dillard is the administrative head of LSA's Division of Undergraduate Education, chairs the LSA Curriculum Committee, and works closely with College partners on issues related to teaching and learning, inclusive pedagogies and engaged learning.

Dillard is also the Earl Lewis Collegiate Professor of Afroamerican and African Studies and in the Residential College. Dean Dillard specializes in American and African-American intellectual history, particularly around issues of race, religion and politics — on both the Left and the Right sides of the political spectrum.

Her first book, Guess Who's Coming to Dinner Now?: Multicultural Conservatism in America (NYU Press, 2001) was among the first critical studies of conservative political thought among African Americans, Latinos, women and homosexuals. Her second book. Faith in the City: Preaching Radical Social Change in Detroit (U of Michigan Press, 2007), focuses on the interconnections of religion and political radicalism in Detroit from the 1930s to the 1960s. Both books reflect Professor Dillard's interests in the study of political ideologies - how they emerge,

how they get deployed in the context of political movements, and how they change over the course of time. She is currently at work on a book, Civil Rights Conservatism, about unexpected "alliances" and "intersections" between the post-WWI civil rights movement and the rise of a New Right.

Dr. Dillard writes and speaks frequently on issues of race, religion and politics on both the Left and the Right sides of the political spectrum. Her work has appeared in such public forums as the New York Times, the Washington Post, Dissent, and the Chronicle of Higher Education and she has been a guest commentator on a variety of television and radio programs.

#### ERIC DUEWEKE

Eric Dueweke is a Lecturer in the Urban and Regional Planning Program at the University of Michigan's Taubman College. He teaches the Integrative Field Experience ("capstone") studio course to second-vear Masters of Urban Planning students. Capstone course teams work on realworld projects with a non-profit or local government partner agency. Several of Dueweke's recent capstone projects address land banking and vacant property issues in Detroit or Flint. In addition to negotiating projects with capstone clients, he serves as a liaison to practicing planners,

especially from the nonprofit sector, in Detroit and across Michigan.

Dueweke recently completed seven years on the Board of Directors of the Michigan Association of Planning, the state APA chapter. He also serves on the boards of several community based organizations in Detroit. Prior to coming to UM in 2002, Dueweke worked for over 20 years with Detroit nonprofits in the fields of arts, special events and community development.

# CHARLES EZRA FERRELL

Charles Ezra Ferrell is Vice-President of Public Programs at the Charles H. Wright Museum of African American History in Detroit, where he served as a consultant and founder of the acclaimed Liberation Film Series (2012-15) and Director of Public Programs (2015-16).

He edited Free the Land! Reflections in Honor of the Significant Life, Contributions, Battles and Victories of **Revolutionary Mayor Chokwe** Lumumba, Esg.(Liberation Press, 2015) and authored: "Malcolm X's Pre-Nation of Islam (NOI) Discourses" (Malcolm X's Michigan Worldview, MSU Press, 2015) and "The Voice of Black Power in Detroit: General Gordon Baker, Jr.," (Black Power Encyclopedia, ABC-CLIO, 2018). His drawings are published in KONCH MAGAZINE. An Ishmael Reed

and Tennessee Reed Publication (July, 2018).

He serves a board member of the General Baker Institute (GBI) and a member of the General Baker Memorial Scholarship Committee at the University of Michigan -Semester in Detroit.

# **REV. FAITH FOWLER**

Rev. Faith Fowler is the Senior Pastor of Cass Community United Methodist Church and **Executive Director of Cass Community Social Services** (CCSS), a Detroit nonprofit agency which responds to poverty with programs for food. health care, housing and employment. She has held these roles since 1994. Beyond her work at CCSS. Rev. Fowler has served as a Board Member for the Cass Corridor Neighborhood Development Corporation (CCNDC), an advisory Board member of the Detroit Area Agency on Aging, as well as a Board Member and Trustee for the General Board of Church and Society. She currently Chairs the Detroit Brownfield Redevelopment Authority Advisory Committee.

# DEBRA FURR-HOLDEN

I am the Interim Director of the Division of Public Health and Director of the National Institute on Minority Health and Health Disparities (NIMHD)funded Flint Center for Health Equity Solutions (U54MD011227). I also serve as the MSU co-Director of the

Healthy Flint Research Coordinating Center. I am an epidemiologist and classically trained public health professional with expertise in drug and alcohol dependence epidemiology, psychiatric epidemiology and prevention science. I attended Johns Hopkins University Krieger School of Arts and Sciences (BA Natural Sciences and Public Health, 1996) and Johns Hopkins Bloomberg School of Public Health (PhD, 1999).

In 2005, I initiated the Drug Investigations, Violence and **Environmental Studies** Laboratory (The DIVE Studies Lab) at The Pacific Institute for Research and Evaluation. In 2007, the group moved to The Johns Hopkins Bloomberg School of Public Health. In January 2016, I became one of the C.S. Mott Endowed Professors of Public Health at the Michigan State University College of Human Medicine at the Flint, Michigan campus. When I came to the Division of Public Health, I immediately began working with grass-roots community partners as well as academic partners within and outside of Michigan State University.

My Flint-based work will focus on structural interventions to address behavioral health inequalities and promote policy interventions to improve public health for Flint residents. In the wake of the Flint Water Crisis, I will put my expertise in universal and targeted schoolbased interventions, extensive background in communitybased participatory approaches to public health, action-oriented research to improve public health, and track record of policy interventions to advance the public health status of the Flint community.

The move to MSU and back to Flint has been exciting and rewarding. As a former Flint resident. I have a commitment to Flint that began early in adolescence. My work in Flint is focussed on behavioral health equity and policy-level interventions to promote health equity. My action-oriented research is rooted in the principles and practices of community-based participatory research and I conduct my research with my community and other research partners and not to them or for them. I fundamentally believe there is a seat for everyone at the table and I am honored and humbled to work such an amazing and committed group of people. A working list of core community partners can be found here (link to list http://fches.org/ consortium-partners/).

I am the developer of a novel observational environmental assessment tool, the Neighborhood Inventory for Environmental Typology (NIFETy). The NIFETy is a unique systematic social observation developed to measure features of the built and social

environment linked to violence. alcohol, tobacco and other drug exposure (VAOD) exposure. My NIFETy-based research has been used to promote environmental interventions to prevent and reduce VAOD exposure. This work is highly collaborative and has fueled a range of partnerships with researchers and policy makers across the country. In 2007, I received the Presidential Early Career Award for Scientists and Engineers for my early career accomplishments in substance abuse research and research using the NIfETy. I have worked with local and national policy makers to improve data driven decision-making across a broad range of behavioral health topics to include 'health equity in all policies'. As part of the work of the Flint Center for Health Equity Solutions we will conduct annual city-wide assessments of Flint neighborhoods using the NIFETy. We are simultaneously initiating the Flint Area Study (FASt), a longitudinal study of Flint residents to assess the multigenerational and intergenerational transition of risk and resilience. Details on NIFETy, the Flint Area Study, and other active projects that I lead can be found here (add link to projects list).

# JOHN GALLAGHER

John Gallagher (@JGallagherFreep) is a veteran journalist and author whose book, Reimagining Detroit: Opportunities for Redefining an American City, was named by the Huffington Post as among the best social and political books of 2010. His most recent book is Revolution Detroit: Strategies for Urban Reinvention. John was born in New York City and joined the Detroit Free Press in 1987 to cover urban and economic redevelopment efforts in Detroit and Michigan, a post which he still holds. His other books include Great Architecture of Michigan and, as co-author. AIA Detroit: The American Institute of Architects Guide to Detroit Architecture. John and his wife. Sheu-Jane. live along Detroit's east riverfront.

#### ELISABETH GERBER

Elisabeth R. Gerber is the Associate Dean for Research and Policy Engagement at the Gerald R. Ford School of Public Policy at the University of Michigan (UM), Dr. Gerber is also the Jack L. Walker, Jr. **Collegiate Professor of Public** Policy, a Professor of Public Policy, a Professor of Political Science and a Research Associate at the Center for Political Studies at UM. Dr. Gerber's current research focuses on regionalism and intergovernmental cooperation, transportation policy, state and local economic policy, land use and economic development, local fiscal capacity, and local political accountability. She is the author of The Populist

Paradox: Interest Group Influence and the Promise of Direct Legislation (1999), coauthor of Stealing the Initiative: How State Government Responds to Direct Democracy (2000), and co-editor of Voting at the Political Fault Line: California's Experiment with the Blanket Primary (2001) and Michigan at the Millennium (2003). Dr. Gerber currently serves as vice-chair of the Regional Transit Authority of Southeast Michigan.

# JUDITH GOLDSTEIN, PHD

Judith Goldstein founded Humanity in Action in 1997 and has served as its Executive Director ever since. Under Judith's leadership, Humanity in Action has organized educational programs on international affairs, diversity and human rights in Bosnia and Herzegovina, Denmark, France, Germany, Poland, the Netherlands and the United States. She received her Ph.D in history from Columbia University and was a Woodrow Wilson Scholar for her MA studies. Judith has written several books and articles about European and American history, art and landscape architecture. She is a member of the Council on Foreign Relations and several boards and advisory groups.

# CURT GUYETTE

Curt Guyette joined the ACLU of Michigan in the fall of 2013 as interim media liaison, and then made the transition to investigative reporter, a newly created position funded by a grant from the Ford Foundation. He now writes exclusively about issues involving emergency management and open government.

Prior to joining the ACLU of Michigan. Curt worked as a print journalist for more than 30 years, the last 18 of which were spent at the Metro Times, an alternative newsweekly based in Detroit. While there, the topics of his stories varied widely, from exposes that pulled back the curtain on political machinations to tales of individual struggles against systemic abuse. Along with a deep-seeded irreverence toward the powerful, his work has been shaped by compassion for the underdog, and a relentless desire to see iustice-be it social. economic or environmental-served. Those values eventually led him to a job with the ACLU of Michigan.

A native of Pennsylvania, Curt graduated magna cum laude from the University of Pittsburgh with a BA in English writing. He is the recipient of numerous local, state and national journalism awards. The State Bar of Michigan has honored him three times for his outstanding coverage of legal issues.

# MONA HANNA-ATTISHA

Dr. Mona Hanna-Attisha (@MonaHannaA) is a firstgeneration Iragi American pediatrician and public health advocate. She is widely recognized as the whistleblower who forced the state of Michigan to acknowledge toxic levels of lead in Flint's water supply, and has been a prominent voice of the children of Flint throughout the crisis. She has appeared on CNN, MSNBC, BBC and countless other media outlets championing the cause of public health and encouraging others to join her in providing assistance to Flint's residents. Her new book What the Eyes Don't See: A Story of Crisis, Resistance, and Hope in an American City is a riveting, beautifully rendered account of a shameful disaster that became a tale of hope, the story of a city on the ropes that came together to fight for justice, self-determination, and the right to build a better world for their—and all of our children

# ALEX B. HILL

Alex B. Hill (@alexbhill) is the Chronic Disease and Injury Prevention Manager for the Detroit Health Department. He works to address the impacts of health disparities from chronic diseases through data analysis and community engagement strategies. Alex's personal research is focused on food access, health disparities, and racial justice. Alex's projects and research focus on the need for greater community involvement at all levels and specifically highlights the intersections of power, privilege, and race. In his free time he advocates for citizen engagement in open data and regularly writes a map and geography focused blog, DETROITography.com.

# LAUREN HOOD

Lauren Hood specializes in community engagement and authentic dialogues. She leads Live6, a nonprofit development organization whose mission is to enhance quality of life for residents living in Northwest Detroit. Prior to joining Live6, Lauren spent her career in leadership positions in economic development for the City of Highland Park, as the Director of Community Engagement at Loveland Technologies, and Principal of her racial equity consultancy. Deep Dive Detroit. She serves as a Mayoral appointee to the City of Detroit's Historic District Commission and speaks regularly on panels, conducts workshops and facilitates dialogues on community engagement and inclusive development. In addition to being a regular guest columnist in local Op-ed pages, she is active at her alma mater, University of Detroit, Mercy where she received a Master's in Community Development

and undergraduate business degree.

#### TIRZA IZELAAR

My name is Tirza Izelaar (phonetic: Tear-za), I am a 21year-old Industrial Design Engineering Student from Delft, The Netherlands, who ended up here in Detroit as part of the Motown Movement. After finishing my bachelor degree, I thought it was time to put all that gained knowledge into something practical. So I took a gap year to exploit myself. First I became a teaching assistant to teach freshmen's the basic steps of a design process and a waitress, because money. After 2 months into my gap year somebody pointed my attention into the direction of The Motown Movement. They were looking for a new board that could take over the responsibility of running the new start-up. Especially the function of Community manager caught my attention. which suited my idea of doing the gab year. In that function I would be responsible for the involvement of the neighborhood and to make sure their needs are implemented into the project. Which is the part of design that I was interested in. After the selection procedure I got in and here I am, in Detroit for already 5 months and almost leaving, starting my master in Delft in September and being a teaching assistant again.

#### **TERI JOHN**

Teri John is Director of Education Programs for Learning & Audience Engagement at the Detroit Institute of Arts. She is responsible for a team who:

- delivers professional development to more than 1,500 K-12 and university faculty each year
- facilitates field trip experiences for more than 70,000 students each year
- collaborates with teachers to design curriculum resources
- provides experiences for homeschool families
- partners with community members to deliver educational programs for adults
- trains and supports more than 200 docents who engage more than 120,000 adults and families each year both onand off-site
- manages the Teen Council, which designs programs for teens
- manages the Teacher Advisory Group, which designs events and resources for teachers
- provides gallery experiences for underserved populations and adults with medical conditions
- provides experiences in the museum for medical school faculty and students

Teri spent a full career in public education, the last sixteen as an elementary principal in Southfield. When she retired

from her K-12 career, Teri was hired at the DIA to help build bridges between the museum and schools in fulfillment of the museum's millage agreements. Teri's vision is to have the community understand how the museum can be a resource for teaching, learning, and wellness.

# **RUTH JOHNSON**

Ruth Johnson is a dynamic leader and a joyful servant who helps organizations identify and manage human resources. financial resources, community resources, and governmental relationships more effectively. She has experience working with hard to reach and underserved communities including racial and ethnic minorities, language and literacy differences, and the very young and the very old. Throughout her career, Ruth has coordinated public policy advocacy activities in Mid-Michigan, West Michigan and Southeastern Michigan, Her work includes helping community groups develop policy agendas and then implement strategies to transform issues into meaningful, effective action. As part of this work, she connects these groups to partners and allies on the local, state and national levels to magnify the impact of their actions. Lastly, her work is grounded in building and nurturing relationships among youth, parents, seniors, business leaders, educators,

policymakers and other key stakeholders. **Ruth operates DYNAMIS** Consulting and Training to provide high quality, costeffective services to organizations. She designs the plans and programs; develops easy-to-understand informational materials: facilitates interactive trainings: and then develop and coordinate the implementation of strategic or operational plan. Previously, Ruth served as the Assistant Director for Transportation Riders United. For over 7 years directed organizational activities; raised funds; led advocacy campaigns; and coordinated volunteers and interns for a nonprofit organization dedicated to improving and promoting public transportation in Greater Detroit.

Ruth draws on her experience practicing law for twelve years; serving as the executive director of a nonprofit; serving on numerous boards and commissions; volunteering in schools and in church; and operating her own business. After working for a corporate legal department, law firms and in solo practice representing individuals, business, nonprofits and public entities in state and federal court, Ruth decided to use her education and training to serve the community as her full-time vocation. Working in the nonprofit community. Ruth gained front-line experience managing programs, staff,

volunteers, boards and budgets and nurturing relationships with policymakers, funders, business and religious leaders, schools, parents, youth and the media.

# DEBORA KANG

Debora Kang is an arts administrator who plays an important role as an educator, concert producer, and mentor. Debora is currently Manager of Education Programs at the Detroit Symphony Orchestra where she currently manages the DSO's Educational Concert Series (ECS), Super Saturdays, Music Education Professional **Development and Community** Discovery program. Debora strives to develop orchestral performances and webcasts for the youth that are dynamic, interactive, visually engaging, artistically compelling, and support the goals of the Core Music Standards/National Standards for Music Education as well as the mission of the DSO.

Debora has worked as an administrator and educator in the arts for world renowned institutions such as é New York Philharmonic and Marilyn Horne Foundation. She received her Masters of Arts at New York University and Bachelor of Arts at Berklee College of Music and the University of Oklahoma.

# **ROSLYN KARAMOKO**

Roslyn Karamoko (@DITNB) is originally from Seattle, WA and attended Howard University where she received her Bachelor of Arts in Fashion Merchandising. Upon graduation Roslyn moved to NY and started her career as an intern for Sean John. Eventually, she landed a spot in the Buyer's Training Program at Saks Fifth Avenue, and spent much of her career working in the Buying and Planning divisions of the luxury retailer.

Roslyn's love for people and culture took her to Singapore next, where she was an inaugural member of an international fashion ecommerce start-up. She was recruited by the conglomerate to source and introduce international brands to the Southeast Asian market. She moved to Detroit in 2013.

Called "The Motor City's Hottest Designer" by TIME Magazine, Roslyn started Détroit is the New Black in 2014. "Detroit is where you see creativity and opportunity intersect. I wanted the brand to reflect that intersection.", says Karamoko. In July of 2016, Détroit is the New Black opened its flagship store on Woodward Ave in Downtown Detroit.

# INGRID LAFLEUR

Ingrid LaFleur (@ingridlafleur) is an artist, activist, and Afrofuturist. Her mission is to ensure equal distribution of the future, exploring the frontiers of social justice through new technologies, economies and modes of government. As a recent Detroit Mayoral

candidate and founder and director of AFROTOPIA. LaFleur implements Afrofuturist strategies to empower Black bodies and oppressed communities through frameworks such as blockchain, cryptocurrency, and universal basic income. Most recently she joined the EOS Detroit team as the Chief Community Officer. As a thought leader, social justice technologist, public speaker, teacher and cultural advisor she has led conversations and workshops at Centre Pompidou (Paris), TEDxBrooklyn, TEDxDetroit, Ideas City, New Museum (New York), AfroTech Conference, Harvard University and Oxford University, among others. She serves as board chair of Powerhouse Productions, a founding member of the Detroit Culture Council. board member of the Cooley Reuse Project and ONE Mile, and advisory board member of Culture Lab Detroit. LaFleur is based in Detroit, Michigan.

# AMANDA LEWAN

Amanda Lewan is an award winning writer and entrepreneur. She is inspired to create more empathy in the world through art and entrepreneurship.

Amanda is Co-founder and CEO of Bamboo, a company that builds collaborative work spaces empowering people. Bamboo is home to nearly 300 diverse businesses and is a hub of technology, startup, and business resources and events in Detroit. She has nearly a decade of operations and marketing experience, helping startups all the way up to fortune 100 companies.

Amanda is also a fiction and essay writer. She writes character driven stories in a lyric style. Her storytelling and writing has been recognized and published in NPR, Entrepreneur Magazine, The Nation, Rust Belt Magazine and Belt Publishing, The Journal of Americana and has been anthologized twice.

She has been nominated for the Pushcart Prize and Best of the Net prizes.

# EARL LEWIS

Earl Lewis is the Director of the Center for Social Solutions at the University of Michigan. From 2013-2018, he served as the President of The Andrew W. Mellon Foundation. Under his guidance, the Foundation reaffirmed its commitment to the humanities, the arts, and higher education by emphasizing the importance of continuity and change.

A noted social historian, Mr. Lewis has held faculty appointments at the University of California at Berkeley (1984-89), and the University of Michigan (1989-2004). He has championed the importance of diversifying the academy, enhancing graduate education, re-visioning the liberal arts, exploring the role of digital

tools for learning, and connecting universities to their communities.

Mr. Lewis also served as Provost and Executive Vice President for Academic Affairs and the Asa Griggs Candler Professor of History and African American Studies at Emory University. As Provost, Lewis led academic affairs and academic priority setting for the university.

#### CAITLIN MURPHY

Caitlin Murphy is a Marjorie S. Fisher Fellow, Urban Land Institute Larson Leader. Economic Justice Alliance of Michigan Fellow and Humanity in Action Senior Fellow. She holds a master's degree in Community Development from the University of Detroit Mercy and serves as the Civic Commons Coordinator for the Live6 Alliance, a nonprofit planning and development organization in Northwest Detroit. Reimagining the Civic Commons is a national initiative and reinvestment into public places of gathering. Working within a national initiative, for a local organization, Caitlin is able to effectively drive coordination efforts in the Fitzgerald Neighborhood and engage a broad range of stakeholders to move community driven planning and revitalization efforts forward. The Detroit Civic Commons project includes park creation, greenways, streetscape improvements, open space activations,

commercial corridor development, engagement through arts and culture events, workforce development, creative placemaking and resident driven programming.

#### MARSHA MUSIC

Marsha Music. writer and selfdescribed Detroitist, is the daughter of a prominent pre-Motown record producer. She was born in Detroit and raised in Highland Park, a city within the city of Detroit and she has lived all of her life between them. She also grew up around her father's record shop on old Hastings Street., saw its relocation in 1960 to 12th Street due to "urban renewal." and its demise during the '67 Rebellion. In her younger years she was a student activist, a member of the League of **Revolutionary Black Workers**, and a former labor union president. Today she reflects on Detroit's history and music in books, periodicals, and on her website, Marsha Music - A Grown Woman's Tales of Detroit. Ms. Music is a 2012 Kresge Literary Arts Fellow, a 2015 Knight Arts awardee for her conversation series Salon D'etroit., a noted speaker, narrator, and storyteller featured in oral histories. podcasts, voice-overs and documentaries, including an HBO movie and, most recently the films "12th and Clairmount" and "Detroit Comeback City." She has presented her poetry with the Detroit Symphony and

her One Woman Show at the Max Fisher and other venues. "work in progress" documentary with filmmaker Juanita Anderson - Hastings Street Blues - was shown at the 2018 Freep Film Festival, and is scheduled to debut in 2019. Her documentary with filmmaker Juanita Anderson - Hastings Street Blues - was excerpted for the 2018 Freep Film Festival, with a planned release of 2019.

#### MARIAM C. NOLAND

Mariam C. Noland became the founding president of the Community Foundation for Southeast Michigan, Detroit, Michigan, in 1985. Since its inception, the Community Foundation has distributed over \$951 million through more than 62,000 grants to nonprofit organizations throughout Wayne, Oakland, Macomb, Monroe, Washtenaw, St. Clair and Livingston counties. Ms. Noland has had extensive experience leading community foundations. She joined the staff of the Cleveland Foundation in 1975 where she served as program officer and secretary/treasurer. In 1981, she became vice president of the Saint Paul Foundation, Saint Paul, Minnesota, Prior to her work in the foundation field. Noland was on staff at Davidson College, Davidson, North Carolina, and Baldwin-Wallace College, Berea, Ohio. She currently serves on the boards of trustees of the Detroit Riverfront Conservancy.

Downtown Detroit Partnership Inc., and the Bipartisan Policy Center (in Washington DC.). She previously served as the vice chair, board of trustees, Henry Ford Health System and served on the board of trustees of Independent Sector and of the John S. and James L. Knight Foundation. Noland also chaired the board of trustees for the Council of Michigan Foundations and served as vice chair of the board of trustees of the Council of Foundations. She was named 2015 Michiganian of the Year by The Detroit News and received the Eleanor Josaitis Unsung Hero Award. She was also honored with the 2010 Women and Leadership in the Workplace Award and the "Others" Award of the Salvation Army.

Ms. Noland obtained her Ed.M. from Harvard University and her Bachelor of Science from Case Western Reserve University. She and her husband, James A. Kelly, live in Grosse Pointe Farms, Michigan.

#### **REBEKKA PARKER**

Rebekka Parker (@rebekkaparker) is an Associate Educator at the Detroit Institute of Arts. In this role, she leads programs and partnerships for K-12, teen, and university audiences at the DIA. Ms. Parker has been a DIA staff member for nine years and her current work is focused on teen programs, curriculum resource development, and learning experience design. She is a

Visual Thinking Strategies (VTS) trainer and coach. Ms. Parker supports the DIA's professional development offerings for a range of audiences in this role. She graduated with High Distinction from The University of Michigan-Dearborn and earned her dual Bachelor of Arts in Art History-Museum Studies and Anthropology, Ms. Parker earned her Master of Science in Education at the Leadership in Museum Education program at Bank Street College of Education in New York City.

# ANNE PARSONS

Anne Parsons was named President and Chief Executive Officer of the Detroit Symphony Orchestra in April 2004. Under her leadership, since 2011 the DSO has achieved record ticket sales growth and has doubled its donor base. Her vision of making the organization more accessible has resulted in the launch of two innovative new products, the first of their kind among American orchestras. The Neighborhood Residency Initiative has established seven DSO residencies across metro Detroit where suburban fans of all ages enjoy chamber music, senior engagement concerts, music therapy sessions, educational in-school performances, and the initiative's centerpiece, the William Davidson Neighborhood Concert Series. In 2011, she oversaw the inaugural season of "Live from

Orchestra Hall." the DSO's series of live HD webcasts that engage audiences worldwide through an interactive online interface. The series was expanded with "Classroom Edition" in 2014, with educational concerts by the DSO reaching tens of thousands of students throughout Detroit and around the world through webcasts. In 2013, the DSO took the stage at Carnegie Hall for the first time in 17 years as part of the "Spring for Music" festival and also presented a special one-night-only performance at Lincoln Center, featuring the works of Chinese composer Ye Xiaogang. In July 2017, the DSO toured Japan and China, performing its first international concerts in 16 years. The DSO's adoption of a new governance structure, as well as its work towards a more inclusive culture between orchestra. staff, and board members, are credited as being largely responsible for the 2014 and 2017 settlements of the musicians' labor contract, which were both achieved eight months early. Prior to joining the DSO. Anne served in management positions for a variety of major arts organizations, including New York City Ballet, the Hollywood Bowl in Los Angeles, the Boston Symphony Orchestra, and the National Symphony Orchestra in Washington, D.C.

### JAMES PEDERSEN

James Pedersen is a retired International Representative of the United Autoworkers Union, UAW, now working as a **Continuing Education Specialist** at the Center for Labor and **Community Studies University** of Michigan - Dearborn. Pedersen hired into the Ford Motor Company Saline Plastics Plant in 1977, and joined UAW Local 892, where he was elected a Committeeman. Vice President and President. Pedersen was placed on the staff of the UAW at Region 1A in 1998, where he served as the Education Representative until 2006, when Director Jimmie Settles added the Community Action Program assignment. Pedersen was transferred to the International UAW CAP Department in 2008, where he was assigned compliance, outreach, lobbying, conferences and field work. While at UAW Region 1A in Taylor, Michigan, Pedersen worked with the Michigan Labor History Society Program Committee and on the Labor Legacy Project. Other work with MLHS includes reports to the annual meeting, education projects like the Detroit Labor History bus tours, and maintenance of the labor history monument,

"Transcending." Pedersen received his B.A. in Sociology from the University of Michigan in 1992, and is currently enrolled in a Master of Arts program at Eastern Michigan University concentrating in History.

#### AMY PETERSON

Amy Peterson (@petersoneh) is Vice President of Special Projects & General Counsel for RISE. She is based in RISE's Midwest regional office in Detroit.

Amy, an attorney, moved to Detroit in 2007 to pursue her childhood dream of working in the sports industry. Before joining RISE in November 2017, she spent 10 years with the Detroit Tigers in various capacities and departments, including community affairs, corporate sales and, most recently, as associate counsel.

A Jamestown, New York, native, Amy earned a bachelor of arts degree in history from Kenyon College in Gambier, Ohio, where she served as captain of the women's rugby team for two years. She earned her law degree from New England School of Law in Boston and her master of business administration degree from Suffolk University in Boston.

Amy is active in the community and a proud Detroiter. She is co-founder of Rebel Nell, a social enterprise in Detroit that provides employment, education and empowerment to women transitioning out of homelessness. She also serves on the board for the Greenlight Fund. Amy, her husband, Antonio, and son, Odin, love to travel and climb mountains.

# TAWANA PETTY

Tawana "Honeycomb" Petty (@Combsthepoet) is a mother, social justice organizer, youth advocate, poet and author. She was born and raised in Detroit, Michigan and is intricately involved in water rights advocacy, visionary organizing and data justice work.

Honeycomb serves as a Data Justice Coordinator and Communications Assistant for the Detroit Community Technology Project and coleads the Our Data Bodies Project, a three-city, participatory data justice research project. She is also a member of the Detroit Digital Justice Coalition.

Honeycomb is the founder of Petty Propolis, a Sponsored **Project of Allied Media Projects** where she serves her community through convening various social justice initiatives, facilitating art and education workshops, and by teaching poetry as an avenue for visionary resistance. Honeycomb's mission is to utilize her talents to re-spirit and nurture the inherent creativity in community members, artists, and visionary organizers through transformative methods of art education.

She is also the author of Introducing Honeycomb, Coming Out My Box, the Petty Propolis Reader: My Personal and Political Evolution, and Towards Humanity: Shifting the Culture of Anti-Racism Organizing. Honeycomb is also a founding member, contributing writer and editorial board member of the Riverwise Magazine Collective and a contributing blogger for Eclectablog.

#### MATTHEW PIPER

Matthew Piper (@matthewsaurus) directs communications, operations, and business & community development at the Green Garage, a sustainable shared workspace in Detroit's Cass Corridor that is home to nearly 50 socially and environmentally conscious small businesses, nonprofits, and solo professionals. He is also a freelance writer and photographer focusing on art, architecture, and sustainable development, and is the cofounder and editor-in-chief of Essay'd, a writing, publishing, and exhibition platform that creates an accessible critical record of Detroit's thriving contemporary art community, one artist at a time. As both an information professional and a creative practitioner, he documents, supports, and shares stories and information about the innovative artists and entrepreneurs who are creating new conditions for community connectedness, healing, and progressive change in Detroit. He is a graduate of Wayne State University, where he earned a Bachelor's degree in

English Honors and Film Studies and a Master's in Library & Information Science.

# JACQUELINE RAMSEY

Jacqueline Ramsey received her Bachelor of Science in Sociology: Concentration in Social and Criminal Justice from Central Michigan University. She is currently a senior public programs coordinator at the Charles H. Wright Museum of African American History. Jacqueline completed an internship, in the summer of 2017, with the communitybased organization. Detroit Roses where she served as an Outreach and Volunteer Coordinator. This opportunity allowed Jacqueline to work hands on with Detroit residents.

Born and raised on the Eastside of Detroit, Jacqueline was given the opportunity to learn more about her city through a structured international fellowship focused in Detroit through Humanity in Action in July 2017. During this fellowship, Jacqueline was able to widen her perspective on Detroit and this fueled her passion to give back to this wonderful city.

Jacqueline will begin graduate school in the fall at the University of Michigan - Ann Arbor to obtain her MSW focusing primarily on Social Policy & Evaluation with a practice area in Community and Social Systems.

#### **OSVALDO "OZZIE" RIVERA**

Osvaldo "Ozzie" Rivera was born in Puerto Rico and lived in southwest Detroit most of his life. For close to five decades. he has been active in community advocacy and human services. He served as mental health director for ACCESS (Arab Community Center for Economic and Social Services), as the executive director of Latino Family Services and as Dean of Students at Wayne County Community College. In 1998 he started a ten vear tenure as the Director of Multicultural Affairs and Assistant Professor (Social Work/Sociology) at Madonna University. In 2008 provided oversight to Children/Family Special Projects for the Wayne County division of the State of Michigan's Dept of Human Services. From 2013-2016 he led **Community Engagement efforts** for Southwest Solutions. Currently he consults with a number of social service and arts organizations.

Ozzie is an amateur historian of Latin-Caribbean music, often presenting on Afro-Hispanic music, a musical style he also lectures on and performs, including as co-director of the Afro Puerto Rican drum and dance troupe, BombaRica. During his lifetime he led a number of performance troupes and bands, and currently leads the salsa/Latin Jazz band, La Inspiracion.

# ALANA RODRIGUEZ

Lana Rodriguez is the Founder of Mama Coo's Boutique. She was born and raised in Southwest Detroit. Upon graduation from high school Lana entered the United States Navy where she served her country for four years as an Intelligence Specialist. After her tour of duty Lana returned home and enrolled at The University of Michigan. There she received her degree in Political Science and Art History. Lana put her Political Science degree to work as a consultant for several Detroit based creative non-profits. It is at one of these non-profits where she conceptualized Mama Coo's Boutique.

# **RICHARD ROTHSTEIN**

A former New York Times education columnist. Richard Rothstein is a distinguished fellow of the Economic Policy Institute and a senior fellow (emeritus) at the Thurgood Marshall Institute of the NAACP Legal Defense Fund. Rothstein has spent years documenting the evidence that government not merely ignored discriminatory practices in the residential sphere, but required them. The impact has been devastating for generations of African-Americans who were denied the right to live where they wanted to live, and raise and school their children where they thought best. He is the author of The Color of Law: A Forgotten History of How Our

Government Segregated America. The book recovers a forgotten history of how federal, state, and local policy explicitly segregated metropolitan areas nationwide, creating racially homogenous neighborhoods in patterns that violate the Constitution and require remediation.

# SALVADOR SALORT-PONS

Salvador Salort-Pons (@SalvadorSalort) joined the Detroit Institute of Arts' (DIA) curatorial division in 2008 as the Elizabeth and Allan Shelden Curator of European Paintings. In 2011, he became director of the European Art Department and added the role of executive director of Collection Strategies and Information in 2013. Salort-Pons was appointed director, president and CEO in October 2015, succeeding Graham W. J. Beal, who retired as director on June 30, 2015.

For the DIA, Salort-Pons played a key role in the museum's current strategic planning process. He also organized the exhibitions Fakes. Forgeries and Mysteries, Five Spanish Masterpiecesand was the inhouse curator for the Rembrandt and the Face of Jesus- among others. Prior to coming to Detroit, he was senior curator at the Meadows Museum at Southern Methodist University in Dallas, assistant professor at the University of Madrid and exhibition curator at the Memmo Foundation/ Palazzo Ruspoli in Rome. While

at the Memmo Foundation, he co-curated II trionfo del colore: Collezione Carmen Thyssen-Bornemisza (Rome, 2002) as well as Velázquez (Rome, 2001), which was the first monographic exhibition on the painter ever organized in Italy. Salort-Pons has been the recipient of a Rome Prize Fellowship at the Spanish Academy of Rome and a research fellow at the Royal College of Spain in Bologna (founded in 1364), the Getty Grant Program, the Medici Archive Project in Florence and Bibliotheca Hertziana in Rome, among others.

In addition to two books— Velázquez en Italia (Madrid, 2002) and Velázquez (Madrid, 2008—Salort-Pons has published a number of scientific articles in British, Spanish and Italian journals and exhibition catalogues. He holds a master's in geography and history (University of Madrid), a master's in business administration (Cox School of Business, SMU) and a doctorate in the history of art (University of Bologna).

# ANDREA SCOBIE

Andrea Scobie is the Manager of Education and Community Programs for Michigan Opera Theatre, overseeing and implementing programming, educational materials, artsinfused education, and evaluation for the company's touring operas, creative residencies, and community events. She graduated with a degree in Musical Theatre Performance from Oakland University, and has worked professionally as an actress, stage manager, director, and choreographer throughout Detroit. Her work has appeared onstage and off at the Gem Theatre, the Planet Ant Theatre, the Jewish Ensemble Theatre. PuppetArt Theatre, Matrix Theatre Company, the Mosaic Youth Theatre of Detroit, and at the BoxFest Detroit Theatre Festival. In her role as a manager and director of arts non-profits, Andrea has worked with the Institute for Arts Education at Marygrove College, ArtsCorps at Wayne State University, and the Institute for the Study of Children, Families, and Communities at Eastern Michigan University to create, prepare, and facilitate program evaluation. Andrea is also a nationally certified trainer for the Weikert Center Youth **Program Quality Assurance** protocol. Andrea has taught acting, playwriting, improvisation, stage combat, and music for arts organizations throughout metro-Detroit and has served as a youth mentor in all aspects of theatre. She has over ten years of experience in creating new works with young people in schools, after-school programs, and community organizations, and has worked with youth from Kindergarten through college to create and

present over 60 original plays and performances.

#### ASHA SHAJAHAN

Asha Shajahan (@msashas) is a board certified family physician. She is an assistant professor in the department of family medicine and biomedical sciences at Oakland University William Beaumont School of Medicine. She also has a master's degree in Health Services Administration. She is the medical director of community health for the **Beaumont Hospital in Grosse** Pointe, MI. Her interest in health policy and health disparities led her to work for former United States Senator Carl Levin in Washington DC. She was also a senior healthcare intern for the Office of the former Governor Jennifer Granholm where she worked to augment healthcare access for the uninsured in Detroit. She has volunteered at several underserved health clinics and non-profits in the Detroit-area. She completed a fellowship at the University of California San Diego on Addressing the Needs of the Underserved. Dr. Shajahan is dedicated to educating physicians on improving community health through understanding the social determinants and cultural dexterity. She is a 2017 Crain's Detroit 40 under 40 winner for her work in disparities. She has a passion for improving health opportunities for underserved neighborhoods

through multi-disciplinary partnership and an emphasis on prevention. She believes in natural therapies for wellness which includes empowering her patients to create their own tool box for health by combining art and medicine. She is the chair of the Arts and Health Michigan Committee for the Detroit Institute of Arts (DIA) and the founder of the DIA's annual Arts and Health Symposium.

She also founded the group Dance Medicine, MD which serves predominantly underserved populations who can't afford to pay for exercise. have limited access to cultural dance forms, and those striving for social connection. She aspires to create a culture of wellness in all communities regardless of socioeconomic status, zip code, race/ethnicity. She was awarded the 2018 **Diversity Champion Award for** Beaumont Health. She is also a host for Beaumont Health's first podcast "Housecall" where she speaks on topics related to health and wellness

#### SUSANNAH SHATTUCK

Susannah Shattuck (@shshattuck) loves technology, and she has spent her career connecting the dots between people and machines. Currently, Susannah works at IBM, where she is responsible for educating clients from every industry about Watson technology and helping them envision how artificial

intelligence can transform their businesses. She is a Certified Watson Application Developer, and when she's not working with clients, she loves playing around with Watson APIs to build her own cognitive apps. Prior to her role at IBM. Susannah worked at Prezi, a presentation software company, where she helped people reimagine visual communication. She holds a BA in History from Yale University. She is a Humanity in Action Senior Fellow (France 2013) and participated in the Humanity in Action Fellowship on Philanthropy and Social Enterprise in Detroit in 2015.

#### **KWAME SIMMONS**

Mr. Kwame Simmons (@KwameSimmons1) a career educator that has dedicated nearly 20 years of his educational experience to revolutionize urban education.

He uses research and best practice to drive his success, including the creation of the first school wide one-to-one and blended learning school for DC Public Schools that was also featured in the Washington Post. While in St. Louis, his efforts led his school to receive national recognition for several awards, including Most Improved School of the Year.

Most recently, Mr. Simmons received the "Excellence in Education Award" from the BET HONORS and was featured on the Steve Harvey Morning Show.

Kwame Simmons received his undergraduate degree from Hampton University in History and graduate degrees from Teachers College, Columbia University in Leadership and Organizational Development and from the McDonough School of Business, Georgetown University.

Mr. Simmons currently resides in his hometown of Detroit, Michigan where he serves as the Director of Education and Strategist for the Hantz Foundation.

# MICHELLE SMART

Michelle Smart's roots have been planted in Detroit since she was a young girl. Growing up in Detroit's Northend neighborhood, she has always had a desire to give back to the community in which she lived.

Two years ago, Michelle founded Bags To Butterflies, a social enterprise that empowers formerly incarcerated women with transitional employment immediately upon their return to the community.

The concept of empowering women returning home from prison began in 2014 when the daughter of a close friend was incarcerated. As a result, Bags To Butterflies became the impetus for offering female returning citizens resources to help them better their lives.

The organization supports its mission by manufacturing handmade handbags that are created using repurposed wood. Our hands-on approach for our handbag production is used to demonstrate how something considered as having no value can be transformed into something new and beautiful. The ladies are shown how that same transformation can take place in their lives.

The handbag collections function as a reminder to the women to "let go" of their past, "live life" with a sense of purpose, and "fly" towards their dreams.

Michelle's professional career spanned over 20 years in Corporate Communications in the automotive industry.

# MICHAEL SMITH

Michael Smith is the Vice President, Neighborhoods at Invest Detroit. In this role. Smith assists the President & CEO and other staff in community outreach and making the dayto-day connections and inroads into strategically targeted Detroit neighborhoods bevond the borders of the 7.2 squaremile Downtown and Midtown cores. Previously, Smith spent the last fifteen years in Major League Baseball, most recently as Director of Baseball Operations for the Detroit Tigers. He also has served as a

board member of The Greening of Detroit since 2010, most recently as board secretary. Smith received a Bachelor of Science in Geology & Geophysics from Yale University in 1999 and a Master of Community Development from the University of Detroit Mercy in 2013. He has resided in Detroit since 2005 and now makes his home in the Hubbard Farms neighborhood with his wife Kristen.

# MONIQUE STANTON

**Monique Stanton** (@moniquemstanton) earned a Bachelor of Arts in communication and history from Aquinas College in Grand Rapids, Michigan and a Master of Arts in social justice from Marygrove College in Detroit, Michigan. Monique began her career at CARE of Southeastern Michigan in 2005 in the Family to Family program. She left CARE to assist in the opening of a family learning center in northwest Detroit. In 2008, Monique returned to CARE of Southeastern Michigan to fill the deputy director position. In 2012, she was promoted to the role of president and chief executive officer. Monique is an active member of a variety coalitions, task forces, and community groups committed to making the southeast Michigan region a better place to live, work, and recreate. She is a 2013 dBusiness Magazine 30 in Their Thirties honoree. In 2014 the Detroit Free Press and

Metropolitan Affairs Coalition awarded Monique the Shining Light Dave Bing Future Leader Award, for her regional advocacy addressing substance use disorders.

# PAUL THOMAS

Dr. Paul Thomas is a boardcertified family medicine physician practicing in Southwest Detroit. His practice is called Plum Health DPC, a Direct Primary Care service that is the first of its kind in Detroit and Wayne County. His mission is to deliver affordable. accessible health care services in Detroit and beyond. He has been featured on WDIV-TV Channel 4. Crain's Detroit Business and CBS Radio. He has been a speaker at TEDxDetroit and is a graduate of Wayne State University School of Medicine. You can find out more at https:// www.plumhealthdpc.com.

# HEATHER ANN THOMPSON

Dr. Heather Ann Thompson (@hthompsn) is a native Detroiter and historian on faculty of the University of Michigan in Ann Arbor in the departments of Afro-American and African Studies, History, and the Residential College.

Her recent book, Blood in the Water: The Attica Prison Uprising of 1971 and its Legacy, has been profiled on television and radio programs across the country, it just won the Pulitzer Prize in History, the Bancroft Prize in American History and Diplomacy, The Ridenhour Book Prize, the J. Willard Hurst Prize. and a book prize from the New York City Bar Association. The book was also named a finalist for the National Book Award, as well as a finalist for the Los Angeles Book Prize in History, a finalist for the Silver Gavel Award from the American Bar Association (winner announced May, 2017), and it was named on 14 Best Books of 2016 lists including those compiled by The New York Times, Newsweek, Kirkus Review, the Boston Globe, Publishers Weekly, Bloomberg, the Marshall Project, the Baltimore City Paper, Book Scroll, and the Christian Science Monitor. Additionally, Blood in the Water was named on the Best Human Rights Books of 2016 list, and received starred reviews from Library Journal, Kirkus, and Publishers Weekly. Blood in the Water has also been optioned by TriStar Pictures and will be adapted for film by acclaimed screenwriters Anna Waterhouse and Joe Schrapnel.

Thompson has written extensively on the history of policing, mass incarceration and the current criminal justice system for The New York Times, Newsweek, Time, The Atlantic, Salon, Dissent, NBC, New Labor Forum, The Daily Beast, and The Huffington Post, as well as for the top publications in her field. Her award-winning scholarly articles include: "Why Mass Incarceration Matters:

Rethinking Crisis, Decline and Transformation in the Postwar United States," Journal of American History (December 2010) and "Rethinking Working Class Struggle through the Lens of the Carceral State: Toward a Labor History of Inmates and Guards." Labor: Studies in the Working Class History of the Americas (Fall, 2011). Thompson's piece in the Atlantic Monthly on how mass incarceration has distorted democracy in America was named a finalist for a best magazine article award in 2014.

Thompson is also the author of Whose Detroit? Politics, Labor, and Race in a Modern American City (new edition out May, 2017), and is the editor of Speaking Out: Activism and Protest in the 1960s and 1970s.

On the policy front Thompson served on a National Academy of Sciences blue-ribbon panel that studied the causes and consequences of mass incarceration in the U.S. The two-year, \$1.5 million project was sponsored by the National Institute of Justice and the John D. and Catherine T. MacArthur Foundation. Thompson has served as well on the boards of several policy organizations including the Prison Policy Initiative, the Eastern State Penitentiary, a historic site, and on the advisory boards of Life of the Law. She has also worked in an advisory capacity with the Center for Community Change, the Humanities Action

Lab Global Dialogues on Incarceration, and the Open Society Foundation on issues related to work. Thompson has also spent considerable time presenting her work on prisons and justice policy to universities and policy groups nationally and internationally as well as to state legislators in various states. She has given talks in countries such as France, Switzerland, Germany, Ireland, the UK. as well as across the Unites States, including in Hawaii.

In 2016 Thompson became President-elect of the Urban History Association and, in 2012 the Organization of American Historians named her a Distinguished Lecturer by the Organization of American Historians and, along with Rhonda Y. Williams (Case Western Reserve), she currently edits a manuscript series for UNC Press, Justice, Power, and Politics. She is also the sole editor of the series. American Social Movements of the Twentieth Century published by Routledge. Thompson has consulted on several documentary films including Criminal Injustice at Attica and assisted with other documentary films including one on Criminalization in America by filmmakers Annie Stopford and Llewellvn Smith from BlueSpark Collaborative, another produced by Henry Louis Gates entitled. And Still I Rise: Black Power to the White House for PBS, and one soon to

be done on the Bard Prison Initiative.

# SUSAN TROIA

Susan Troia, Manager of Gallery Teaching at the Detroit Institute of Arts, oversees the training and development of DIA gallery teachers. She has been a DIA staff member for 19 years and has extensive training in Visual Thinking Strategies (VTS). Ms. Troia leads teacher workshops and professional development opportunities in VTS. She has developed workshops and presentations for Eastern Michigan University, Marygrove College, Wayne State University, The College for Creative Studies and the Merrill Palmer Skillman Institute for Early Childhood. She studied education and art history at Wayne State University.

# LAURA J. TRUDEAU

Laura J. Trudeau is the Principal of Trudeau Consulting, LLC. She retired in December 2016 from The Kresge Foundation as senior advisor to the president, following 10 years as managing director of Kresae's Detroit Program. She oversaw efforts to activate the foundation's multifaceted investment framework for Detroit to foster green, healthy, active neighborhoods and a vibrant downtown while increasing access to economic opportunity, education, transportation, and arts and cultural expression. Kresge Detroit initiatives during her

tenure included the Detroit East Riverfront Revitalization, the Eastern Market investment strategy, the development of the M-1 RAIL QLine streetcar, the Woodward Corridor Investment Fund, and the "Grand Bargain", a multisector partnership to resolve Detroit's 2013 bankruptcy. These efforts in Detroit have served as models for the redevelopment of older industrial cities across the nation.

Prior to joining Kresge in 2001, Laura was vice president and head of the Midwest Region for philanthropy and community relations at Bank One, a predecessor bank of JP Morgan Chase. A graduate of Central Michigan University in Mount Pleasant, Mich., Laura is active in the nonprofit sector. She chairs the board of Detroit Future City and is a board member of Invest Detroit, the Detroit Symphony Orchestra, Community Reinvestment Fund (Minneapolis), Pewabic Pottery (Detroit), and Venture North (Traverse Citv). Past board service includes the Local **Initiatives Support Corporation** Detroit Advisory Board, **Gleaners Community Food** Bank and Eastern Market Corporation.

#### MICHAEL WILLIAMS

Michael Alan Williams is a native Detroiter, a creative, and MBA candidate at the Harvard Business School. He is passionate about making the communities we live in more

beautiful, equitable and sustainable places. Michael has participated in and led community engagement and civic education projects in his hometown of Detroit as well as Vietnam, South Africa, Poland, and Germany. A Spirit of Detroit Award recipient, he credits his upbringing and community involvement in Detroit for inspiring his resolve to shape more beautiful and socially just cities. In his most recent role. Michael served in the New York City Mayor's Office as the senior analyst for OneNYC - a comprehensive, multi-billion dollar plan funding over 200 initiatives to address New York's profound social. economic, and environmental challenges. He intends to apply lessons from business school and his diverse experiences towards the development of Detroit and other challenged cities. Michael is a Humanity in Action Senior Fellow (Warsaw 2014) and previous Program Intern (Berlin 2016).

#### MALIK KENYATTA YAKINI

Malik Kenyatta Yakini is cofounder and the Executive Director of the Detroit Black Community Food Security Network (DBCFSN). DBCFSN operates a seven-acre urban farm and is spearheading the opening of a co-op grocery store in Detroit's North End. Yakini views the "good food revolution" as part of the larger movement for freedom, justice and equality. He has an intense interest in contributing to the development of an international food sovereignty movement that embraces Blacks communities in the Americas, the Caribbean and Africa.

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# CODE OF CONDUCT FOR PROGRAM PARTICIPANTS

HUMANITY IN ACTION IS COMMITTED TO PROVIDING A RESPECTFUL ENVIRONMENT TO ALL THOSE INVOLVED IN ITS PROGRAMS. FELLOWS, SENIOR FELLOWS, PROGRAM INTERNS AND STAFF IN ALL COUNTRIES (COLLECTIVELY, "NETWORK MEMBERS") ARE AMBASSADORS OF HUMANITY IN ACTION AND SHOULD DEMONSTRATE APPROPRIATE CONDUCT IN THE PROGRAMS AND IN PUBLIC. THIS CODE OF CONDUCT DESCRIBES HUMANITY IN ACTION'S EXPECTATIONS FOR THE BEHAVIOR OF ITS NETWORK MEMBERS THROUGHOUT THEIR TIME IN THE FELLOWSHIP PROGRAMS AND NETWORK ACTIVITIES. HUMANITY IN ACTION'S BOARD OF DIRECTORS FOLLOWS A SIMILAR CODE OF CONDUCT WHICH IS APPROPRIATE FOR THE BOARD MEMBERS' ENGAGEMENT WITH HUMANITY IN ACTION.

#### **Respect for Staff and Peers**

All Network Members approach each other with respect. The themes presented during Humanity in Action programs are challenging and often highly sensitive. Network Members approach discussions with maturity, honesty and an openness to explore their own perspectives and those of others. Network Members engage in these highly sensitive discussions in ways that are constructive for each individual and the group.

#### **Respect for Speakers**

Network Members approach speakers with respect and with a desire to learn – even from speakers with whom they strongly disagree. Humanity in Action does not assume that Network Members will agree with all the viewpoints presented by all speakers. In these cases, Humanity in Action encourages Network Members to vocalize their disagreements in a respectful and constructive manner.

Network Members may attend sessions during the programs that are confidential, off-the-record or sensitive in subject matter. They agree to follow the requests of speakers and the program staff regarding confidentiality, attribution and social media.

#### Respect for Host Families and Other Accommodations

Network Members comport themselves in places of accommodations - whether hotels, hostels, homestays or other locations - with respect and comply with any associated rules or standards of conduct. Non-Network Members cannot stay overnight in any Humanity in Action-sponsored accommodations without preapproval from program staff. If placed in homestays, Network Members should be sensitive to their hosts' expectations and show an openness and eagerness to get to know the person or family.

#### Cultural Sensitivity and Adaptability

Network Members are sensitive to cultural and social differences and recognize that some of behaviors they may find uncomfortable pertain to these different contexts. Although cultural misunderstandings may occur – during and outside the program – Network Members should always show respect and a willingness to understand and work through as best possible these cultural differences.

#### Timeliness

Network Members attend each scheduled session at the designated times. Should a Network Member need to arrive late, the Network Member should contact program staff in advance. Program staff may excuse absences on a case-by-case basis.

#### Safety and Harassment

Humanity in Action is committed to providing an environment where people can interact comfortably and freely from any form of harassment, sexual or otherwise. Such offensive behavior may relate to race, gender, sexual orientation and identity, religion, national origin, disability, or other protected statuses and/or identities. Network Members refrain from offensive behavior and remarks in the program involving other Network Members, Board Members, visitors, speakers and/or other third parties. Humanity in Action will promptly investigate reported cases of harassment. Please see Humanity in Action's Harassment Policy for further details.

#### Relationships

Humanity in Action Staff, Program Interns and Board Members do not engage in intimate, sexual or romantic relationships, suggestive or otherwise, with Fellows during the Fellows' programs. All Staff and Board Members also refrain from engaging in intimate, sexual or romantic relationships, suggestive or otherwise, with Program Interns during the programs.

#### Adjudication

Network Members are encouraged to report immediately any issue or concern to any staff member. Humanity in Action will investigate each reported issue/concern and will take appropriate action.

#### National and Local Law

All Network Members follow the laws governing the countries where their programs take place and are susceptible to associated penalties should those laws be broken. Network Members are ambassadors of Humanity in Action and should demonstrate appropriate behavior.

Network members who fail to comply with Humanity in Action's code of conduct will be subject to penalties that will be determined on a case-by-case basis by the program staff and other international staff, including the executive director. When possible and appropriate, Humanity in Action staff will provide a warning of a breach of the code of conduct to network members and give them the opportunity to amend their behavior. Humanity in action staff will adjudicate minor issues on a case-by-case basis. For serious violations of the code of conduct, the executive director will immediately be called upon to intervene. Serious breaches of the code of conduct could lead Humanity in Action staff to immediate dismiss a network member from the program and network after consultation with the executive director.

# ROLES OF THE FELLOWS

While preparing the program, the 2018 Humanity in Action Fellowship in Detroit Staff have been very intentional about leaving spaces for the Fellows to take initiative. The Fellowship is a shared and co-created experience and it is crucial that also Fellows have influence on its programmatic shape. See below the opportunities we have prepared for you.

# POSTS ON MEDIUM

Humanity in Action has a profile on Medium

(http://medium.com/@humanityaction) and you will have an opportunity to contribute to our blog during the Fellowship. Think about it as a platform for sharing the insights and perspectives gained (or presented) during the Fellowship by speakers, other Fellows and yourself. While we give space to personal reflections, we would like them to be grounded in a broader and more objective context. Keep in mind that your audience consists of the Humanity in Action network, our partners, prospective Fellowship candidates and the general public. Try to make sure that the article brings an added value to your readers - Barbara Frum, a Canadian journalist, once said "tell me something new about something I care about."

The text should consist of quotes, observations and raised questions. Lengthwise, think 500-800 words. Remember to equip your entry with:

- a catchy title,
- an appealing lead,
- a thought-provoking ending,

3-5 attractive photos with captions and credits (short videos are also welcome).

The two Senior Fellows in the program -- Emma Yip and Sharon Villagran -- will serve as editors for the posts.

Remember to submit the entry (text + photos as separate files) to Emma and Sharon by 7am the day following your duty. They will edit and post it later in the day.

# GROUP DISCUSSIONS

Humanity in Action programs are shared and collaborative experiences. They are built on the premise that you will actively contribute to enriching the curriculum in various ways, such as preparing and facilitating Group Discussions, which take place almost every day. These discussions relate to or build on the sessions and topics covered on that day. Typically, they are organized and run by two facilitators. Your role as a Group Discussion facilitator is to prepare and plan the format of the discussion and to lead/moderate the meeting. One day before the discussion, the facilitators need to consult their ideas with the Humanity in Action staff. This will give you an opportunity to receive feedback on the planned discussion format, to improve the details and as a consequence, to create a meaningful experience for other Fellows. Before you ask the Humanity in Action staff for feedback, please prepare a simple written agenda of the meeting according to these guidelines:

- What is the purpose of the discussion?
- What kind of methods would you like to use?
- What results would you like to achieve?

# Tips for facilitating a great Fellows' Discussion:

- Think about the most engaging or thought-provoking discussion you have ever taken part in and identify the reasons for success;
- Choose a discussion format that fits you (your personality and energy level) best - there are discussions that are simply talking-based, there are some that offer more performative take or that are based on a game; you can include (mix'n'match) various methods/forms of activities such as: work in small groups, debates (for example Oxford-style debate, yes/no debate), brainstorming, discussion on the forum (with flipchart), role play, mind map, visualization (poster, comics, collage, photos), drama, film, simulation games, etc.
- Prepare a concise and clear intro to inform other fellows how the meeting will look like;

- Read about the topic and identify/prepare interesting questions to begin the discussion and to move it on if suddenly it stops;
- Consider a few possible scenarios of the meeting as the discussion can go into different directions;
- Remember that Fellows are likely to be a bit weary after the whole day of sessions. This is why you are encouraged to include some entertainment at the beginning of the session such as energizers or some physical activity; include it in your agenda;
- Be sure to make space for immediate reactions to the big discussions or hot topics of the day;
- Take care of the atmosphere of the meeting make sure that everyone feels safe, included and active; make sure that as a moderator, you give voice to different people and also maintain (as much as possible) representation of different groups in the discussion.

# MENTAL FLOSS DISCUSSIONS

Humanity in Action Fellows are characterized by a curious, critical and open mind. We understand the need to have lengthier discussions on certain topics. That is why we included in the agenda five Mental Floss Discussions. We view them as opportunities to either dive deeper in the subject or just decompress after an emotionally-loaded sessions pertaining to the given subjects. We recognize that everyone has different ways of dealing with tough topics and different strategies for self-care so the Mental Floss Discussions are optional. However, they are open for all who come with an intention to understand others. Mental Floss Discussions are meant to be a safe space corner.

Mental Floss Discussions are prepared and co-facilitated by Staff and Fellows. While taking a role of a facilitator, it is extremely important to make sure that the exercises or discussion gives space for everyone and includes diverse voices. Facilitators are meant to create platform for deepening the understanding of the various layers of the given problem and not to stir a conversation into just one direction or aspect of the problem. Facilitators need to keep in mind that everyone's experience are valid and that it is okay for the participants to not understand certain issues.

The schedule will be discussed and a signup form will be distributed during the first three days of the Fellowship.

# FELLOWS PRESENTATIONS

There is never enough of great stories! That is why throughout the program, each of you will be given a chance and space (30 minutes) to introduce yourself to others. We would like to ask you to be prepared to show us/tell us about what you do and why you do it. This will be a time for you to brag about your successes (and/or your failures, if you want to share them). This is really your time and you can use it as you wish (as long as it connects in some way to why you are a Fellow with Humanity in Action). Storytelling and PowerPoint are welcome, as is a workshop in knitting. Please note that we will not have access to a projector for all presentation sessions. The schedule will be discussed and a signup form will be distributed during the first two days of the Fellowship.

# FELLOWS OF THE DAY

Every Fellow will also be asked to contribute to keeping the Fellowship run smoothly by fulfilling the role of the Fellow of the Day. We will have two Fellows of the Day per day. On that day, the Fellow:

- meets with the Staff 15 minutes before the formal beginning of the day to help with the breakfast preparation;
- helps to keep the venue clean and in order;
- helps with PowerPoint Presentations and other logistical issues;
- helps gather Fellows back to the room from the breaks;
- fulfills other duties designated by the Staff.

The schedule will be discussed and a signup form will be distributed during the first two days of the Fellowship.

# READINGS

# **Core Reading List:**

- \* The Kerner Commission Report (2018).
- "A Quick Guide to the 1967 Detroit Riot," by Bill McGraw in The Intersection: What Detroit Has Gained and Lost, 50 Years after the Uprisings of 1967 (Mission Point Press, 2017).
- "Why Do Cities Decline?," chapter by Edward Glaeser in Triumph of the City: How Our Greatest Invention Makes Us Richer, Smarter, Greener, Healthier and Happier (Penguin, 2011).
- \* "The Kidnapped Children of Detroit," essay by Marsha Music.
- "White Washing of Detroit's Culinary Scene," article by Tunde Wey in City Lab (2017).
- "Crisis Detroit and the Fate of Postindustrial America," book chapter by Thomas J. Sugrue in The Origins of the Urban Crisis: Race and Inequality in Postwar Detroit (Princeton, 1996).
- "Don't Touch My Water," documentary by the Eastside Community Network (2018).
- "How Detroit Went Broke," article by Nathan Bomey and John Gallagher in the Detroit Free Press (2013).
- "Arab Detroit after 9/11: A Changing Demographic Portrait," book chapter by Kim Schopmeyer in Arab Detroit 9/11: Life in the Terror Decade (Wayne State University Press, 2011) Note: Read 29-42, skim remainder of chapter.
- "How the Human Rights Movement Failed," op-ed by Samuel Moyn in The New York Times (2018).
- "Are You Being Radicalized on Social Media?," by Amanda Taub and Max Fisher in The New York Times (2018).

# Inspirations from Other Fellows:

# ABOUT HUMANITY IN ACTION

Humanity in Action is an international organization that educates, inspires and connects a network of university students to advance human rights and democratic freedoms.

Humanity in Action's annual

and young professionals committed to promoting human rights, diversity and active citizenship in their own communities and around the world.

Humanity in Action has educated over 2,000 young leaders in their 20s, 30s and 40s who now form a unique international network. Through its HUMANITY IN ACTION EDUCATES, INSPIRES AND CONNECTS EMERGING LEADERS TO PROMOTE HUMAN RIGHTS, DIVERSITY AND ACTIVE CITIZENSHIP.

programs bring together more than 160 European and American university students. araduate students and vouna professionals each summer in Bosnia and Herzegovina, Denmark. France. Germany, Poland, the Netherlands and the United States to discuss. learn and research

fellowship

programs and partnerships with outstanding civic and educational organizations including the National Center for Civil and Human Rights and The New School, Humanity in Action contributes in innovative ways in international groups. Humanity in Action Fellows meet leading experts and activists to study the Holocaust and contemporary challenges to minority rights. Fellows write research-based articles and develop teaching tools to share what they learned in their programs.

Humanity in Action selects Fellows from Bosnia and Herzegovina, Denmark, France, Germany, Greece, Poland, the Netherlands, Turkey, Ukraine and the United States. Humanity in Action supports all Fellows financially for the duration of their programs, allowing for the merit-based selection of diverse applicants. Humanity in Action also provides professional development opportunities. It maintains an international network of students, vouna professionals, established leaders, experts and partners for which it organizes a range of educational and career opportunities, including seminars, workshops, study trips and fellowship positions at leading civic and political institutions, such as the European Parliament, the U.S. Congress, the National Association for the Advancement of Colored People (NAACP) and the American Civil Liberties Union (ACLU) of Ohio. These opportunities encourage emerging leaders to develop their professional abilities and introduce established leaders to the ideas of the younger generation.

Humanity in Action's network of leaders is a valuable

resource to policy-makers, diplomats, educators, business leaders and civic-minded individuals and organizations. By the end of the decade, Humanity in Action will connect over 2,500 professionals working in all sectors, on a range of critical issues, in countries around the world.

Humanity in Action is a nonprofit. non-partisan organization with governing and advisory Boards in Bosnia and Herzegovina, Denmark, France, Germany, the Netherlands, Poland and the United States. Humanity in Action's international headquarters are in New York City. Major supporters of Humanity in Action have included the Ford Foundation, Mellon Foundation, the Richard and Rhoda Goldman Fund, Foundation Remembrance. Responsibility and Future (EVZ), the Dutch Ministry for Health, Welfare and Sport and the U.S. Department of State.

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# HUMANITY IN ACTION INITIATIVES

ANNUAL FELLOWSHIPS



### Amsterdam, The Netherlands

Strives for an in-depth examination of institutionalized discrimination past and present, emphasizing an intersectional approach to specific topics. Fellows engage with an NGO to further explore a topic they discussed, and then write an academic report on the topic.

#### Berlin, Germany

Focuses on identity formation and societal pluralism, using historical and contemporary problems as case studies for Fellows to engage with how and why historical injustices perpetuate modernday human rights violations.

### Copenhagen, Denmark

Explores ways to create a more inclusive and supportive society by bridging historical, cultural, and political divides.

### Sarajevo, Bosnia and Herzegovina

Dives into the midst of transitional justice, post-conflict identity politics, peacebuilding, and socioeconomic transformation in marginalized local communities.

### Warsaw, Poland

Emphasizes innovative approaches to combating polarization and extremist rhetoric in a homogenous environment, closely examining patterns that perpetuate problems.

### Atlanta, Georgia (John Lewis Fellowship)

Examines means to restorative justice by understanding problems infused in public and private life, individual attitudes and institutional responsibilities.

### Detroit, Michigan

Explores the biography of Detroit -- a city deeply emblematic of the tensions of massive urban, economic and cultural change in 20th and 21st century America.

# ANNUAL CONFERENCES

### Humanity in Action International Conference

- Strasbourg, France, 2018:The European Parliament
- Berlin, Germany, 2017: Nationalism, Populism and Transatlantic Relations
- Athens, Greece, 2016: The Migration and Economic Crises in Europe
- The Hague, The Netherlands, 2015: International Justice
- Sonderborg, Denmark, 2014: Borders and Security

### **Humanity in Action New York Conference**

- 2017: State of the State
- 2016: Social Justice and the U.S. Election
- 2015: Art and Activism
- 2014: Cities: Human Rights in Urban Environments

### PROFESSIONAL FELLOWSHIPS FOR SENIOR FELLOWS

### **Annual Senior Fellow Grants Competition**

Enabling Senior Fellows to combat discrimination and societal injustices, protect minorities, and stimulate societal diversity through innovative campaigns and projects (awarded up to 5,000 USD).

### Pat-Cox Humanity in Action Fellowship (Brussels)

Professional opportunity working in the office of a member of European Parliament.

### ACLU of Georgia Fellowship

Professional opportunity to work on progressive and civil liberties campaigns in Georgia.

### ACLU of Ohio Fellowship

Professional opportunity to work on progressive and civil liberties campaigns in Ohio.

# Bailey-Boushay House-Humanity in Action Fellowship on Healthcare and Homelessness

Professional opportunity to work on issues related to healthcare and homelessness in Seattle.

### Bertelsmann Foundation-Humanity in Action Fellowship

Professional opportunity to work on policy projects in a wide range of economic, social and foreign challenges of common interest to both sides of the Atlantic.

### Office of California State Senator Ben Allen Fellowship (Los Angeles)

Professional opportunity to focus on public policy.

### Executive Education Leadership Program (New York)

Customized leadership and management training emphasizing new thinking, social good, and collaborative learning in professional environments. Topics of seminars include scaling entrepreneurial ventures, integrity in leadership, idea incubation, human-centered design, and organizational communication.

### Stay tuned!

www.humanityinaction.org | facebook.com/humanityinaction | instagram.com/humanityaction

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# HUMANITY **IN ACTION** PUBLICATIONS



Reflections on the Holocaust (2011) Julia Zarankin, Editor

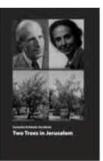
TRANSATLANTIC PERSPECTIVES ON DIPLOMACY AND DIVERSITY

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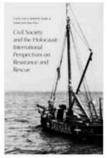
Transatlantic Perspectives on Diplomacy and Diversity (2014) Anthony Chase, Ed.



Humanity in Action: **Collected Essavs** and Talks (2014) Judith S. Goldstein



Two Trees in Jerusalem (2015) Cornelia Schmalz-Jacobsen



Civil Society and the Holocaust: Perspectives on Resistance and Rescue (2013) Anders Jerichow and Cecelia Felicia Stokholm Banke, Ed.



Oktober '43: Danske

jøders flugt til

Sverige eller

deportation til

Theresienstad (2013)

Anders Jerichow, Ed.



Just People Film (2011) Annegriet Wietsma, Dir.

Photographic exhibition catalogue (2013) Judy Glickman Lauder

# BEING A HUMANITY IN ACTION FELLOW

A LIFE-LONG ENGAGEMENT

The Detroit Fellowship may only last for a month, but engagement in Humanity in Action lasts much longer. The Detroit Fellowship will be your entryway into a global network of people dedicated to advancing human rights, diversity and active citizenship around the world. There are many ways to engage in the Humanity in Action Network. The diagram below shows each Fellows' progression through Humanity in Action, starting with the Fellowship, the planning and execution of the Action Project, and the Senior Fellow opportunities available to them afterwards. See more about these opportunities on the website.





The Program Staff challenges you to the Grand Detroit Challenge! See how many of these 54 activities you can do before the evening of August 3. Some of these relate to optional activities. Others are totally independent recommendations from the staff. There will be prizes!

(Vegan and non-alcoholic versions are accepted for each activity. For instance, just visit American Coney Island and have some fries or a soda -- it will still for one point!)

## LEARNING

- Fall in love with the Supremes (again) during a tour of the Motown Museum
- Learn the history of the '67 rebellion at the Detroit Historical Museum
- Tour "And Still We Rise" at the Charles H. Wright Museum of African American History
- Visit the Hellenic Museum of Michigan
- Learn about the Pewabic pottery tradition
- Geek out at the Henry Ford Museum
- Visit the Underground Railroad Living Museum
- Get contemporary at the N'Namdi Gallery, Museum of Contemporary Art Detroit or the Cranbrook Art Museum
- Find your doppelgänger at the DIA
- Learn where Detroit is on your hand
- Tell us something you learned at the Michigan Science Center

 Watch human and machine work alongside each other at the Rouge Plant Factory Watch all of HIA's Action Project videos!

### EATS & DRINKS

 Try both American Coney Island AND Lafayette Coney Island, then pick your favorite

Devour some sweets at a Mexicantown Bakery

- Taste a juice at Marcus Market's Juice Joint
- Try a coffee or tea at Trinosophes or Astro Coffee
- Brunch and munch at Rose Fine Foods
- Eat one of Detroit's favorite cookies -- the sea salt chocolate chip at Avalon
- Eat a cute fruit or veggie from Eastern Market or Oakland Ave Market
- Sip a drink at the Apparatus Room, Bronx Bar or the Skip
- Get healthy at Detroit
   Vegan Soul
- Have a drink at Motor City Brewery



Eat too much at Slows BBQ

### FUN

- □ Cheer for the Tigers
- Buy a bead at the Mbad
   African Bead Museum
- Catch a movie at Cinema Detroit, New Center Park or the DIA
- Get movin' at a Jerk x Jollof event
- Play an arcade game at Ready Player One
- □ Go on a run with Run Detroit on a Saturday morning
- Pedal faster than Whitney at Cycle Delight
- Bike or walk along the Riverfront or in the Dequindre Cut
- Get lost inside John K. King Used and Rare Books
- Catch a live show at El Club
- Browse the expensive watches at Shinola
- Try something on at Détroit Is the New Black or Detroit vs. Everybody
- Check out the Techno Museum at Submerge
- Sway to the rhythm of a live show at Bert's Warehouse or the Jazz Cafe at Music Hall

### **OUT & ABOUT**

- Count the floors of the Michigan Central Station
- Visit one of Detroit's houses of worship

- Ideate at TechTown Detroit or the Green Garage
- Get a sore neck from looking up in the Guardian or Fisher buildings
- Snap a pic of both The Fist and the Spirit of Detroit
- □ Visit the Heidelberg Project
- Stumble upon one of the DIA's Inside Out installations
- DIA S Inside Out Installations
- Picnic on (or just visit) Belle Isle
- Visit Ann Arbor
- Stroll down some pretty streets in Indian Village or the West Village
- Read in the Detroit Public Library
- Ogle the Mies van der Rohe towers and condos in Lafayette Park
- Explore Hamtramck and Highland Park
- See the Islamic Center of America
- Take a selfie in front of a Detroit mural
- People watch at Campus Martius Park
- Ride the People Mover

# MY TALLY

# PRACTICAL SCHEDULE

Note: This schedule shares practical information about which meals Humanity in Action is organizing (and paying for) during the program and which you should arrange (and pay for) on your own or with their stipend. These are denoted by "HIA" or "Fellows," respectively. We have also included notes on what to wear each day. Subject to change!

**Tuesday, July 10** Attire: Casual, shorts are fine Breakfast: Fellows Lunch: Fellows Dinner: HIA

### Wednesday, July 11

Attire: Casual, shorts are fine, wear good walking shoes. Breakfast: HIA Lunch: HIA Dinner: HIA

### Thursday, July 12

Attire: Smart casual Breakfast: HIA Lunch: HIA Dinner: Light dinner provided at event

### Friday, July 13

Attire: Smart casual Breakfast: Fellows Lunch: Fellows Dinner: HIA

### Saturday, July 14

Attire: Casual Breakfast: Fellows Lunch: Fellows Dinner: Fellows

# Sunday, July 15

Attire: "Sunday best" if you attend the optional church service Breakfast: Fellows Lunch: Fellows Dinner: Fellows

Monday, July 16 Attire: Smart casual Breakfast: HIA Lunch: HIA Dinner: Fellows, or dinner at Mental Floss

# Tuesday, July 17

Attire: Smart casual Breakfast: Fellows Lunch: Fellows Dinner: Fellows

### **Tuesday, July 17** Attire: Smart casual

Breakfast: Fellows Lunch: Fellows Dinner: Fellows

## Wednesday, July 18

Attire: Smart casual Breakfast: Fellows Lunch: HIA

### Dinner: Fellows

## Thursday, July 19

Attire: Smart casual Breakfast: Fellows Lunch: HIA Dinner: Fellows, or dinner at Mental Floss

### Friday, July 20

Attire: Smart casual Breakfast: HIA Lunch: Fellows Dinner: HIA

# Saturday, July 21

Attire: Casual during day, smart casual plus for the Wright Museum event Breakfast: Fellows Lunch: Fellows Dinner: Fellows, some food

# Sunday, July 22

Attire: Casual, athletic clothing for canoeing! Breakfast: Fellows Lunch: Fellows, or group lunch in Ann Arbor

### Dinner: Fellows

**Monday, July 23** Attire: Smart casual Breakfast: HIA Lunch: HIA Dinner: Fellows

### Tuesday, July 24

Attire: Smart casual Breakfast: HIA Lunch: Fellows Dinner: Fellows, or dinner at Mental Floss

### Wednesday, July 25

Attire: Smart casual Breakfast: HIA Lunch: HIA Dinner: HIA

### Thursday, July 26

Attire: Smart casual Breakfast: HIA Lunch: HIA Dinner: Fellows, or dinner at Mental Floss

# Friday, July 27

Attire: Casual, wear good walking shoes Breakfast: HIA Lunch: HIA Dinner: HIA

### Saturday, July 28

Attire: Casual Breakfast: Fellows Lunch: Fellows Dinner: Fellows, or optional dinner in Dearborn

# **Sunday, July 29** Attire: Casual

Breakfast: Fellows Lunch: Fellows Dinner: Fellows

# Monday, July 30

Attire: Smart casual Breakfast: Fellows Lunch: HIA Dinner:Fellows, or dinner Mental Floss

# Tuesday, July 31 Attire: Smart casual

Breakfast: HIA Lunch: HIA Dinner: Open

# Wednesday, August 1

Attire: Smart casual Breakfast: Fellows Lunch: HIA Dinner: Fellows

# Thursday, August 2

Attire: Casual until 2:00pm, semiformal starting at 5:00pm Breakfast: HIA Lunch: HIA Dinner: Fellows, food at reception

# Friday, August 3

Attire: Smart casual Breakfast: HIA Lunch: HIA Dinner: Fellows

# Saturday, August 4

Attire: Casual but dress up for dinner! Breakfast: Fellows Lunch: HIA Dinner: HIA

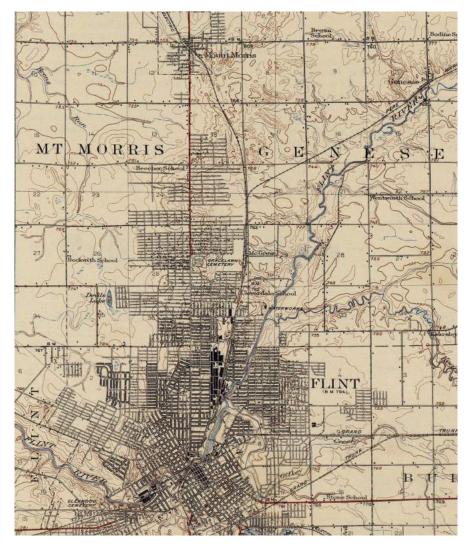
## Sunday, August 5

Attire: Casual Breakfast: Fellows Lunch: Fellows Dinner: Fellows

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# FLINT AND DETROIT: PARALLEL CITIES IN MICHIGAN JULY 25, 2018

# FLINT AND DETROIT: PARALLEL CITIES IN MICHIGAN

The story of the development of Flint, Michigan, has important similarities to the story of Detroit. In 1908, former Buick automobile manager William C. Durant established General Motors and opened the company's headquarters in Flint. The city's prosperous automotive industry attracted other entrepreneurs, including Louis Chevrolet of the Chevrolet Motor Car Company, and later brought workers from around the world seeking opportunity. As the city developed, it grew divided along stark racial, ethnic and economic lines. In the late 20th century, as the U.S. automotive industry was challenged by global competitors, GM and other employers cut tens of thousands of jobs and the city's population fell by nearly half to about 100,000. In addition to economic decline, Flint residents experienced severe threats to public health, including the crisis of lead contaminated water which emerged in 2014. We are visiting Flint to study the important stories of the city's economic, social and environmental crises, which in certain respects parallel experiences in Detroit. In our day hosted by the Charles Stewart Mott Foundation, we seek to begin to understand Flint's path forward as guided by governmental, business, philanthropic and community forces.

AGENDA:

8:30AM Departure from Atchison Hall

Location: Charles Stewart Mott Foundation (Conference Center, First Floor, 503 Saginaw Street #1200, Flint)

9:45AM Introductions Ridgway H. White (President, Charles Stewart Mott Foundation) and Anthony Chase (Program Director, Humanity in Action) 10:00 -The Origins and Politics of the Flint 11:30AM Water Crisis Anna Clark (author of The Poisoned City: Flint's Water and the American Urban Tragedy) and Curt Guyette (Investigative Reporter, ACLU of Michigan) Break 11:45 -The Water Crisis, Health Inequalities 12:45PM and Public Policy Responses in Flint Debra Furr-Holden (C.S. Mott Endowed Professor of Public Health, College of Human Medicine, Michigan State University) Lunch 2:00 -**Economic Development in Flint** 3:00PM Tyler A. Rossmaessler (Director of Economic Development at Flint and Genesee Chamber of Commerce) Break 3:30 -Group Discussion VI 4:30PM 4:30 -Closing of the Day 5:00PM

Location: Soggy Bottom Bar (613 M L King Ave, Flint)

5:30 - Drinks and dinner 7:00PM

#### SPECIAL THANKS

Humanity in Action is deeply grateful to the Charles Stewart Mott Foundation for its hospitality and particularly to Neal Hegarty, Kimberly Roberson and Jennifer Liversedge for their advice and connections in developing the programming in Flint. Humanity in Action also thanks Nathan Bomey for his programming advice on parallels between Flint and Detroit.

### CURT GUYETTE

Curt Guyette joined the ACLU of Michigan in the fall of 2013 as interim media liaison, and then made the transition to investigative reporter, a newly created position funded by a grant from the Ford Foundation. He now writes exclusively about issues involving emergency management and open government.

Prior to joining the ACLU of Michigan, Curt worked as a print journalist for more than 30 years, the last 18 of which were spent at the Metro Times, an alternative newsweekly based in Detroit. While there, the topics of his stories varied widely, from exposes that pulled back the curtain on political machinations to tales of individual struggles against systemic abuse. Along with a deep-seeded irreverence toward the powerful, his work has been shaped by compassion for the underdog, and a relentless desire to see justice—be it social, economic or environmental—served. Those values eventually led him to a job with the ACLU of Michigan.

A native of Pennsylvania, Curt graduated magna cum laude from the University of Pittsburgh with a BA in English writing. He is the recipient of numerous local, state and national journalism awards. The State Bar of Michigan has honored him three times for his outstanding coverage of legal issues.

### ANNA CLARK

Anna Clark (@annaleighclark) is a journalist in Detroit. Her writing has appeared in Elle Magazine, the New York Times, Politico, the Columbia Journalism Review, Next City, and other publications. Anna edited A Detroit Anthology, a Michigan Notable Book. She has been a Fulbright fellow in Nairobi, Kenya, and a Knight-Wallace journalism fellow at the University of Michigan. She is the author of The Poisoned City: Flint's Water and the American Urban Tragedy.

#### DEBRA FURR-HOLDEN

I am the Interim Director of the Division of Public Health and Director of the National Institute on Minority Health and Health Disparities (NIMHD)-funded Flint Center for Health Equity Solutions (U54MD011227). I also serve as the MSU co-Director of the Healthy Flint Research Coordinating Center. I am an epidemiologist and classically trained public health professional with expertise in drug and alcohol dependence epidemiology, psychiatric epidemiology and prevention science. I attended Johns Hopkins University Krieger School of Arts and Sciences (BA Natural Sciences and Public Health, 1996) and Johns Hopkins Bloomberg School of Public Health (PhD, 1999).

In 2005, I initiated the Drug Investigations, Violence and Environmental Studies Laboratory (The DIVE Studies Lab) at The Pacific Institute for Research and Evaluation. In 2007, the group moved to The Johns Hopkins Bloomberg School of Public Health. In January 2016, I became one of the C.S. Mott Endowed Professors of Public Health at the Michigan State University College of Human Medicine at the Flint, Michigan campus. When I came to the Division of Public Health, I immediately began working with grassroots community partners as well as academic partners within and outside of Michigan State University.

My Flint-based work will focus on structural interventions to address behavioral health inequalities and promote policy interventions to improve public health for Flint residents. In the wake of the Flint Water Crisis, I will put my expertise in universal and targeted school-based interventions, extensive background in community-based participatory approaches to public health, action-oriented research to improve public health, and track record of policy interventions to advange the public health status of the Flint community.

