

HUMANITY IN
ACTION



DETROIT

July 8 – August 3, 2017

The Humanity in Action
Fellowship in Detroit



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The program booklet's cover design depicts **The Monument to Joe Louis** (1986), also known as The Fist. The monument represents the fight that boxer Joe Louis won against German boxer Max Schmelling in 1938 – a moral victory against Nazism. Louis, a Detroit native, also fought tirelessly against Jim Crow laws and racial injustice. Commissioned by *Sports Illustrated* magazine, the sculpture was designed by Mexican-American sculptor Robert Graham. It sits near Hart Plaza in downtown Detroit. To Humanity in Action, The Fist represents brave resistance to injustice.

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SUPPORTERS

The 2017 Humanity in Action Fellowship in Detroit is generously supported by the RNR Foundation, the Germeshausen Foundation, the Charles D. and Mary A. Bauer Foundation, the Stavros Niarchos Foundation and the Knight Fund of the Community Foundation of Southeast Michigan. The participation of Greek Fellows in Humanity in Action Fellowship programs is generously supported by the Stavros Niarchos Foundation.



This publication does not represent an expression of opinion by the fellowship's supporters. The authors bear responsibility for the content.

WELCOME NOTE

Since our founding in 1997, Humanity in Action has sought to inspire young people to engage in resistance.

Resistance to injustice and inequality, resistance to totalitarianism, and resistance to fear and the forces that divide us. We have awarded over 1,700 young people with fellowships to study models of resistance and to develop projects that advance diversity, democracy and human rights.

Our Fellows – now in their 20s, 30s and 40s – form a vanguard of emerging leaders. They are convinced of the importance of liberal democratic values in an age of increasing nationalism, authoritarianism and inequality. And they are developing innovative strategies to fight for racial justice, reduce economic inequalities and support the rights of immigrants.

Over the past two decades, Humanity in Action Fellows have studied these issues and many others in Amsterdam, Atlanta, Berlin, Copenhagen, New York, Paris, Sarajevo, and Warsaw.

In our 20th anniversary year, Humanity in Action is proud to expand to Detroit.

We are humbled to undertake this work in a city whose community members provide models of leadership for our Fellows. These leaders, many of whom are included in our program schedule, are engaged in the most critical issues of the day – economic exclusion, political and social polarization, and racial and ethnic inequities in urban and suburban America.

We want to express gratitude to our partners who have welcomed us to Detroit – the Detroit Institute of Arts, the Charles H. Wright Museum of African American History, the Arab American National Museum and the University of Michigan Detroit Center. Their contributions to our program

- and their leadership in Metropolitan Detroit - are immense.

The Humanity in Action Fellowship in Detroit is only possible because of supporters who believed in the idea of Humanity in Action making a meaningful contribution to Detroit. We are deeply thankful to the RNR Foundation, the Germeshausen Foundation, the Charles D. and Mary A. Bauer Foundation, the Stavros Niarchos Foundation and the Knight Fund of the Community Foundation of Southeast Michigan.

The Detroit Fellowship has benefitted from the generosity and guidance of many friends of Humanity in Action. We would like to thank Heather Lord, Marsha Philpot, Annmarie Erickson, Malia Xie, Jennifer Czajkowski, Alex Hill, Juanita Moore, Charles Ferrell, Feodies Shipp, Amish Dave and Asha Shajahan, among many others.

At a time of great tension in local, national and international realms, we are proud to begin the Humanity in Action Fellowship in Detroit and to support the voices of democratic resistance who are working to advance social cohesion in this city and so many others.

A handwritten signature in black ink, appearing to read 'Anthony Chase', with a stylized, elongated horizontal stroke extending to the right.

Anthony Chase
Program Director
Humanity in Action

ABOUT THE FELLOWSHIP

The Humanity in Action Fellowship in Detroit explores the biography of Detroit -- a city deeply emblematic of the tensions of massive urban, economic and cultural change in 20th and 21st century America.

The Detroit Fellowship brings together a group of 22 university students and young professionals from Detroit, elsewhere in Michigan, the United States and Europe. Over four weeks, the Fellows take part in an immersive educational program that examines the promise, failure and possibilities of social and economic progress in Detroit.

The Fellows meet with community leaders and expert observers to discuss the most critical issues in Detroit, including equitable development, labor and employment, racism and diversity, social entrepreneurship, immigration, health disparities and transportation. Humanity in Action tasks the Fellows to challenge their assumptions about race, class, development, health and equity among other fundamental issues.

The Humanity in Action Fellowship in Detroit is launching on a monumental anniversary for the city - the 50th anniversary of the 1967 rebellion. The anniversary provides an important opportunity for the Fellows to observe how a city confronts its history and charts a path toward greater equality.

The Fellows spend several days at three of Metropolitan Detroit's landmark cultural institutions -- the Detroit Institute of Arts, the Charles H. Wright Museum of African American History and the Arab American National Museum. The three institutions are modeling institutional leadership for the Fellows by confronting the history of 1967 and by reimagining their roles and responsibility in city of great need.

The 2017 Humanity in Action Fellowship in Detroit was built upon the model of the Philanthropy and Social Enterprise Fellowship, a 2015 research program for Humanity in Action Senior Fellows. It joins Humanity in Action's John Lewis Fellowship in Atlanta as the second U.S.-based annual program, along with annual European programs in Amsterdam, Berlin, Copenhagen, Sarajevo and Warsaw.

FELLOWSHIP SCHEDULE

>> Saturday, July 8

Arrival

Location *Leon H. Atchison Hall, Wayne State University (5110 Anthony Wayne Drive)*

Afternoon **Arrival of Fellows**

Location *Traffic Jam & Snug Detroit (511 West Canfield Street, Detroit)*

7:00pm **Dinner and Informal Introductions**

>> Sunday, July 9

Geography of Detroit

The city of Detroit is spread across a sprawling 139.1 square mile landscape in Southeast Michigan. Observers often note that the cities of San Francisco, Boston and the borough of Manhattan could all fit together within Detroit. The Detroit metropolitan region is ten times larger than the city itself – 1,327.1 square miles. Witnessing the sheer size of Detroit is fundamental for understanding the city -- and its development, diversity and inequalities. We begin the Humanity in Action Fellowship in Detroit on the ground by exploring the city's changing landscape mile after mile, discussing perceptions of Detroit and other cities, and visiting meaningful sites, such as Lafayette Park, the Cass Corridor and the Fisher Building.

Location *Wayne State University Student Center
(5221 Gullen Mall, Detroit Hilberry A, Second Floor)*

11:00am - 12:00pm **Introductions and Orientation**

- Anthony Chase (Director of Programs and Detroit Program Director, Humanity in Action)
- Ravynne Gilmore (Associate Program Director, Humanity in Action)
- Beverly Li (Program Intern, Humanity in Action)

12:00pm - 1:00pm **Lunch**

1:00pm - 2:00pm **The History, Values and Network of Humanity in Action**
Anthony Chase (Humanity in Action)

2:00pm -
3:00pm

Discussing Group Expectations

3:00pm -
6:30pm

City Tour and Discussions: The Geography of Detroit

Alex B. Hill (Food Access Program Manager and Epidemiologist, Department of Health, City of Detroit)

City Tour sites include: Grosse Pointe Park, Packard Plant, Heidelberg Project, Fisher Body Plant 21, Hastings Street, Lafayette Park, Eastern Market, Shinola, Avalon International Breads, Cass Corridor, Neighborhood Service Organization, Wayne State University, the Fisher Building and Highland Park

>> Monday, July 10

The Changing Demographics in Detroit

In 1950, over 1.8 million people lived in Detroit. By 2010, the population had dropped to 713,000 – diminished by nearly half that of 60 years before. In 1950, whites made up 84% of the population. By 2010, the racial makeup of the city flipped – with 83% black and 11% white. In 1960, Detroit was the wealthiest city per capita in the United States. In 2013, it became the largest city to file for municipal bankruptcy in American history. On the third day of the Fellowship, we will examine Detroit's evolving demographic and economic realities since the early 20th century. We will speak with two expert observers: a population research scientist who has mapped Detroit's demographics, and a writer and artist – a self-described “primordial Detroiter” – who has borne witness to a half century of change in the city.

Location University of Michigan Detroit Center (3663 Woodward Avenue, Detroit)

10:00am - **Introduction to the Day**
10:30am

10:30am - **The Changing Demographics in Detroit**
12:30pm Reynolds Farley (Research Professor Emeritus, Population Studies Center, University of Michigan)

12:30pm - **Lunch**
2:00pm

2:00pm - **Group Discussion I**
3:00pm Beverly Li

3:00pm - **Break**
3:30pm

3:30pm - **Personal History and a Changing Detroit**
5:00pm Marsha Battle Philpot (author)

5:00pm - **Closing of the Day**
5:15pm

Location *Punch Bowl Social (1331 Broadway St, Detroit)*

6:30pm- **Dinner**
8:00pm

>> Tuesday, July 11

Industrialization and the Growth of Detroit

In the early 20th century, the growth of Detroit was nearly synonymous with the growth of the United States. Henry Ford introduced the Model T in 1908 and the “\$5-a-day” wage in 1914. With these steps, Ford revolutionized the American suburban landscape and bolstered an emerging middle class. The inventions of Ford and his contemporaries transformed Detroit and brought immense wealth to the city and greater Southeast Michigan. The Fellowship will explore the city’s growth from its early history through industrialization and its emergence as “the Motor City.” We will also touch upon the paradox of Ford’s contributions to American society – how a man who advanced the careers of immigrants and African Americans also pitted minorities against one another in his factories and published virulently anti-Semitic newsletters. Finally, we will begin to look at the decline of the manufacturing giant and devastation and reinvention in Southeast Michigan.

Location *Detroit Historical Museum (5401 Woodward Avenue)*

9:30am – **Introduction to the Day**
9:45am

9:45am – **Guided Tour of Three Exhibits**
11:30am • “Streets of Old Detroit”
 • “America’s Motor City”
 • “Frontiers to Factories: Detroiters at Work, 1701-1901”

11:30am – **Open Lunch Hour**
12:30pm

<i>Location</i>	<i>Detroit Institute of Arts (Holley Room, 5200 Woodward Avenue, Detroit -- use entrance on John R Street)</i>
12:30pm - 1:30pm	Group Discussion II
1:30pm - 3:00pm	Business, Economics and the Future of Detroit John Gallagher (Business Reporter, Detroit Free Press)
3:00pm - 3:15pm	Break
3:15pm - 3:45pm	Fellow Presentation I
3:45pm - 4:15pm	Fellow Presentation II
4:15pm - 4:30pm	Break
4:30pm - 5:00pm	Fellow Presentation III
5:00pm - 5:15pm	Closing of the Day

>> Wednesday, July 12

Labor, Gender and Mobility in Detroit

In 1935, over 200 automotive workers from factories across the United States convened in Detroit to establish the United Automobile Workers of America (UAW) - the largest and most influential union in U.S. manufacturing. Detroit's economic history is entwined with the emergence of labor unions as a major force in U.S. business and progressive politics. The UAW and other unions fought for fundamental worker's rights, workplace safety and the wages that supported middle class families. Through a tour of Detroit with the Michigan Labor History Society, we will examine Big Labor's role in the economic and social development of the city, the declining influence of unions and the leadership of women in the movement. We will then turn to questions of economic mobility, race and employment in Detroit just prior to the 1967 rebellion.

Location *Leon H. Atchison Residence Hall, Wayne State University (5110 Anthony Wayne Drive, Detroit)*

9:30am **Departure from Atchison Hall**

9:30am - 12:00pm **City Tour: The Workforce, Unions and Worker's Rights Behind Detroit's Growth**
Jim Pederson (Michigan Labor History Society)

12:00pm - 1:00pm **Open Lunch Hour**

Location *Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University (5401 Cass Avenue, Detroit)*

3:30pm - **Exhibition Viewing**
4:30pm "12th Street, Detroit, 1967: Employment, Housing, Policing, and Race Relations in Evidence"

4:00pm - **Discussion with the Archivist**
4:45pm Megan Courtney (Outreach Archivist, Walter P. Reuther Library, Wayne State University)

4:45pm - **Break**
5:00pm

5:00pm - **Group Discussion III**
6:00pm

Location *Detroit Public Library (5201 Woodward Avenue, Detroit)*

6:00pm - Optional, Independently Organized Event
8:00pm **Detroit Public Library Author Series: Aaron Foley**, author of *How To Live In Detroit Without Being A Jackass*

>> Thursday, July 13

Race, Gender and Mobility in Detroit

Detroit is impossible to understand without confronting racial injustice as the fundamental stain on American democracy. From the transatlantic slave trade to the Civil War, from the Great Migration to the Civil Rights Movement, and from racist federal housing policies to late 20th century urban disinvestment -- the African American struggle for freedom and equality has shaped Detroit. We will begin discussing Detroit's racial history at the monumental Charles H. Wright Museum of African American History. Founded in 1965 by Dr. Charles H. Wright, a black physician, the Museum is now playing a leading role in a city-wide effort to commemorate and draw lessons from the 50th anniversary of the 1967 rebellion. The Fellowship's discussions at the Wright Museum will focus on the social inequalities and lack of economic mobility that led to the rebellion of black Detroiters, as well as the critical leadership of African American women in Detroit.

Location *Charles H. Wright Museum of African American History (315 E Warren Avenue, Detroit)*

9:15am **Arrival**

9:30am - 11:00am **Exhibition Tour**
"And Still We Rise: Our Journey Through African American History and Culture"

11:00am - 12:30pm **Before the Fires: Activism, Advancement and Gender in Detroit's Black Past**
LaNesha DeBardelaben (Senior Vice President of Education and Exhibitions,

Charles H. Wright Museum of African
American History)

12:30pm – **Lunch**
1:30pm

1:30pm – **Why Do We Call It a Rebellion?**
2:30pm Charles Ferrell (Director, Public Programs,
Charles H. Wright Museum of African
American History)

2:30pm – **Group Discussion IV**
3:30pm

3:30pm **Departure**

Location *Sheeba Restaurant (13919 Michigan Avenue,
Dearborn)*

4:30pm – **Curated Yemeni Dinner**
6:00pm Nourhan Mattar (Educator and Yalla Eat!
Coordinator, Arab American National
Museum)

Location *Arab American National Museum (13624
Michigan Avenue, Dearborn)*

6:30pm – **Concert of Colors Forum on Community,
9:30pm Culture & Race — Art and Rebellion: Detroit
Since '67**
Thomas Sugrue (Professor, New York
University) with performances by Abby
Dobson and Las Cafeteras

>> Friday, July 14

The 1967 Rebellion & Its 50th Anniversary

Early in the morning on July 23, 1967, the Detroit Police raided an unlicensed drinking club at 12th Street and Claremont Avenue. The officers happened upon a party of over 80 black Detroiters celebrating the return of two GIs. Detroiters have disagreed on what to call the violence that ensued in late July 1967. Many have called it a riot. Increasingly, however, historians and institutions are using the term “rebellion.” Charles Ferrell of the Charles H. Wright Museum of African American History told the *Detroit Free Press* that “the word ‘riot’ denotes that people are criminals...And it takes away the political responsibility of addressing certain underlying conditions that cause people to respond.” Upon the 50th anniversary, the Fellowship will examine the conditions which led to the rebellion and think critically about their implications. We will view the Detroit Historical Museum’s major exhibit on ‘67 prior to its opening and meet with two witnesses to the unrest.

Location *Detroit Institute of Arts (5200 Woodward Avenue, Detroit—use administrative entrance on East Kirby Street)*

9:30am – **Introduction to the Day**
9:45am

9:45am – **Fellow Presentation IV**
10:15am

10:15am – **Fellow Presentation V**
10:45am

10:45am – **Group Discussion V**
11:45pm

11:45am – 12:45pm **Open Lunch Hour**

Location *Detroit Historical Museum (5401 Woodward Avenue, Detroit)*

1:00pm – 2:00pm **Exhibition Tour**
“Detroit 67: Perspectives”

2:00pm – 3:00pm **Discussion about the Exhibition**
Kalisha Davis (Director of Community Outreach and Engagement, Detroit Historical Museum)

Location *Detroit Institute of Arts (5200 Woodward Avenue, Detroit—use administrative entrance on East Kirby Street)*

3:30pm – 5:30pm **Memories of 1967: Discussing the History of the Detroit Rebellion**
Jamon Jordan (educator and historian) and Marsha Battle Philpot (author)

Location *Michigan Science Center (5020 John R St, Detroit—event held outdoors, in front of the Science Center)*

5:30pm – 10:00pm Optional, Independently Organized Event:
Live Music at the John R. Stage
Presented by Detroit Institute of Arts, The Charles H. Wright Museum of African American History and Michigan Science Center

>> Saturday, July 15
Day Off

<i>Location</i>	<i>Philip A. Hart Plaza (1 Hart Plaza, Detroit)</i>
11:30am - 11:30pm	Optional, Independently Organized Event: Paradise Valley Music Festival (Second Day)

>> Sunday, July 16

Day Off

Location *Philip A. Hart Plaza (1 Hart Plaza, Detroit)*

11:30am - Optional, Independently Organized Event:
11:30pm **Paradise Valley Music Festival** (Third Day)

Location *Detroit Institute of Arts (5200 Woodward Avenue, Detroit)*

4:30pm - Optional, Independently Organized Event
6:10pm **Film Screening: "Chasing Trane"** (2017, USA, directed by John Scheinfeld, 99 min).

>> Monday, July 17

Witnessing a Changing Society at the Detroit Institute of Art

The Detroit Institute of Arts is home to one of the most celebrated collections of art in the United States. Established in 1883, the DIA benefitted from the patronage of the giants of the auto industry, especially Edsel and Eleanor Ford. The museum includes works by Pablo Picasso, Henri Matisse, Claude Monet, Andy Warhol, Georgia O'Keeffe, Alexander Calder, Paul Cézanne and Auguste Rodin. We will make several visits to the DIA to explore the city's cultural heritage as well as representations of a changing American society and economy witnessed through the museum's collections. We will begin in Rivera Court by viewing Diego Rivera's "Detroit Industry" murals (1932-33), which depict labor, machinery and humanity during the city's industrial development.

Location *Detroit Institute of Arts (5200 Woodward Avenue, Detroit—use main entrance)*

9:30am **Arrival at the Detroit Institute of Art**

10:00am - **Introduction to the Day**
10:15am

10:15am - **Tour of Rivera Court and Discussion**
11:15am Diego Rivera's "Detroit Industry" murals depicts labor, industry and humanity during the automotive industry's development in Detroit

- Rebekka Parker (Education Program Coordinator, Detroit Institute of Arts) and
- Susan Troia (Manager of Gallery Teaching, Detroit Institute of Arts)

11:15am – 11:30am	Break
11:30am – 1:00pm	Tour and Discussion of the General Motors Center for African American Art Rebekka Parker and Susan Troia (Detroit Institute of Arts)
1:00pm – 2:00pm	Lunch
2:00pm – 3:30pm	A Closer Look: Detroit Connections in the Galleries of the Detroit Institute of Art Rebekka Parker and Susan Troia (Detroit Institute of Arts)
3:30pm – 4:00pm	Fellow Presentation VI: Athens: The City of Extremes Efi Stathopoulou (Humanity in Action Fellow)
4:00pm – 4:30pm	Fellow Presentation VII
4:30pm – 5:30pm	Group Discussion VI
5:30pm – 5:45pm	Closing of the Day

>> Tuesday, July 18

Immigration and Diversity in Detroit

Since before the First World War, Detroit's manufacturing industry has attracted immigrants from around the world. Immigrants came to Detroit from Central and Eastern Europe, southern European countries such as Greece and Italy, the Middle East and from Mexico and Puerto Rico. In exploring the impact of immigration in Detroit, the Fellowship will focus on the experiences of Latinos and Arab Americans. We will begin in Southwest Detroit, home to Mexican Town, a community that acts as host to many Detroiters of Latino descent. We will then look at diversity, power and privilege within our own cohort through a special workshop in the afternoon. Our discussions will take place at the Matrix Theatre Company, a theatrical organization with a social justice mission.

Location *Matrix Theatre Company (2730 Bagley Street, Detroit)*

9:15am - **Introduction to the Day**
9:30am

9:30am - **Fellow Presentation VIII: Undoing Bias -**
10:00am **Changing Policy with Conversation**
Asma Baban (Humanity in Action Fellow)

10:00am - **Fellow Presentation IX**
10:30am

10:30am - **Immigration, Migration, Social Change and**
12:00pm **the Latino Community in Detroit**
Ozzie Rivera (Escuela Avancemos! Academy)

Location *Los Galanes (3362 Bagley Avenue, Detroit)*

12:00pm - **Lunch**
1:00pm

1:00pm - **Tour of Mexican Town**
2:00pm

Location *Matrix Theatre Company (2730 Bagley Street, Detroit)*

2:00pm - **Fellow Presentation X**
2:30pm

2:30pm - **Workshop: Power and Privilege**
5:00pm Lauren Hood (Acting Director, Live6 Alliance)

5:00pm - **Closing of the Day**
5:15pm

Location *Detroit Public Library (5201 Woodward Avenue, Detroit)*

6:00pm - Optional, Independently Organized Event:
8:00pm **2017 Comerica Bank Java & Jazz Series: The Affair Group**

>> Wednesday, July 19

Transportation & Health in Detroit: Access and Disparities

Detroit, affectionately known as “Motown,” a portmanteau of motor and town, is the largest American city without some form of a commuter rail service. In the late 19th century, streetcars operated on more than 60 miles of track both within and outside the city’s limits. Today, however, Detroit boasts a vastly different transportation narrative. We will dedicate this day to Detroit’s infrastructure. We will also take part in an experiential learning exercise across several neighborhoods about disparities in health and transportation access in Detroit.

Location *University of Michigan Detroit Center (3663 Woodward Avenue, Detroit)*

9:15am **Introduction to the Day**

9:30am – 10:30am **Fellow Presentation XI & Discussion:
Transportation and Transportation Policy in
the Motor City**
Hannah Wagner (Humanity in Action Fellow)

10:30am – 12:30pm **Disparities in the D: Experiential Learning on
Health and Transportation Access**
Asha Shajahan (Medical Director, Community Health, Beaumont Hospital-Grosse Pointe)

Location *University of Michigan Detroit Center (3663 Woodward Avenue, Detroit)*

1:00pm **Return to the UM Detroit Center**

- 1:00pm – **Discussion and Lunch**
2:00pm
- 2:00pm – **Preparation Meeting for the Hand-Map Workshop**
2:45pm
Alex B. Hill (Food Access Program Manager and Epidemiologist, Department of Health, City of Detroit)
- 2:45pm – **Fellow Presentation XII: Copenhagen and Detroit**
3:15pm
Frederik Zoëga (Humanity in Action Fellow)
- 3:15pm – **Fellow Presentation XIII**
3:45pm

>> Thursday, July 20

Community Development, Poverty and the Question of “Urban Revitalization”

Countless mayoral administrations, private developers, foundations and community groups have advanced plans for the economic revitalization of Detroit over many years. Urban revitalization - just like its cousin urban renewal - has produced unfulfilled expectations. The decades-long process has raised many questions. Whom does revitalization serve? How do major development projects tackle poverty, health and education? Is revitalization, in actuality, a process of minority displacement? Who is involved in the planning process? Our Fellowship will examine these questions, paying particular attention to the role of philanthropy. We will visit Cass Community Social Services - an important organization that provides a model for development strategies that invest in talent that leaders in Detroit often forget.

Location *University of Michigan Detroit Center (3663 Woodward Avenue, Detroit)*

9:45am - **Introduction to Day**
10:00am

10:00am - **What Philanthropy Gets Right and Wrong**
11:00am **about Poverty, Youth and Innovation in**
 Detroit
 David Gamlin (Director, Youth Development,
 New Detroit; Board Member, Operation
 Hope)

11:00am - **Break**
11:15am

11:15am – 12:45pm **Race and the Question of Urban Revitalization**
Harley Etienne (Assistant Professor of Urban and Regional Planning, University of Michigan)

12:45pm – 1:30pm **Lunch**

1:30pm – 2:30pm **Fellow Presentation XIV & Discussion: Community Development in the Midst of Fear and Othering**
Whitney Sherrill (Humanity in Action Fellow)

Location *Cass Community Social Services (11850 Woodrow Wilson Street, Detroit)*

3:00pm – 5:30pm **Visit to Cass Community Social Services**
Rev. Faith Fowler (Executive Director, Cass Community Social Services)

Location *Urban Consulate (4735 Cass Avenue, Detroit)*

6:00pm – 8:00pm Optional, Independently Organized Event:
Parlor Talk — Detroit Women Lead
Shelley Danner, Detroit Women’s Leadership Network and Challenge Detroit

>> Friday, July 21

Beyond Detroit: Flint and the Lead Water Crisis

The story of Flint, Michigan, is not wholly unlike the story of Detroit. In 1908, former Buick automobile manager William C. Durant established General Motors (GM) and opened the company's headquarters in Flint. Flint's prosperous automotive industry attracted other entrepreneurs, including Louis Chevrolet of the Chevrolet Motor Car Company, and later brought workers from around the world seeking opportunity. As the city developed, it grew divided along stark racial, ethnic and economic lines. In our Fellowship's visit to Flint, we will examine this history as the origins of today's water crisis as well as the strategies of Flint residents today to seek justice.

Location *Innovation Incubator, University of Michigan - Flint (432 Saginaw Street, #207, Flint)*

10:30am **Arrival at the Innovation Incubator**

10:30am - **Introduction to the Day**
10:45am

10:45am - **Welcoming Remarks**
11:00am Paula Nas (Director of University Outreach and EDA Center for Community & Economic Development)

11:00am - **The Origins of the Water Crisis:**
12:30pm **Understanding Racial and Economic Segregation in Flint**
Richard Casey Sadler (Assistant Professor, Michigan State University)

12:30pm – **Fellow Presentation XV**
1:00pm

Location *Blackstone's Pub & Grill (531 Saginaw Street, Flint)*

1:00pm – **Lunch**
2:15pm

2:15pm – **City Tour: Flint**
4:00pm Sara McDonnell (Program Coordinator,
University of Michigan – Flint)

Location *Innovation Incubator, University of Michigan – Flint (432 Saginaw Street, #207)*

4:00pm – **Group Discussion VII**
5:00pm

5:00pm **Departure from Flint**

Location *Detroit Historical Museum (5401 Woodward Avenue)*

10:00pm – Optional, Independently Organized Event:
11:30pm **Film Screening of “Born in Flames”** (1968,
USA, directed by Lizzie Borden, 90 minutes)

>> Saturday, July 22

Day Off

- Location* *Charles H. Wright Museum of African American History (315 E Warren Avenue, Detroit)*
- 2:00pm Optional, Independently Organized Event:
The 1967 Detroit Rebellion: Voices of the Community
Rev. Daniel Aldridge, Karl Gregory, Danielle McQuire and Marsha Battle Philpot
- 6:00pm Optional, Independently Organized Event:
City to Citie Event: Film Screening of "Whose Street"
Sabaah Folayan on the Ferguson Rebellion

>> Sunday, July 23

Day Off

Location *Gordon Park (9125 Rosa Parks Boulevard, Detroit)*

11:00am - Optional, Independently Organized Event:
9:00pm **1967 Community Commemoration**

A historic marker dedication presented by the Detroit Historical Society, a performance of Dominique Morisseau's "Detroit 67" by Detroit Public Theatre and a community art project by Wayne State University Art Galleries

>> Monday, July 24

Urban & Suburban Disparities in Health in Metropolitan Detroit

After examining Detroit's economic inequalities in housing, capital, food and transportation, we will turn our attention to health issues. The disparities in access to healthcare among certain demographic groups present an alarming reality of inequality in Detroit. We will meet with community healthcare experts and practitioners from across Southeast Michigan to understand how crossing from one community to another can have startling consequences for your health. We will also meet with an executive of the Henry Ford Health System, one of the largest healthcare providers in Southwest Michigan, and visit a small clinic operated out of a high school in River Rouge. We will end the day with a special discussion with filmmaker Kathyryn Bigelow about her new film on the 1967 Rebellion.

Location *University of Michigan Detroit Center (3663 Woodward Avenue, Detroit)*

9:30am - 10:15am **Understanding Healthcare Disparities in Detroit**
Asha Shajahan (Medical Director, Community Health, Beaumont Hospital-Grosse Pointe)

10:15am - 12:00pm **Panel Discussion: Healthcare Disparities in Detroit's Neighborhoods and Suburbs**

- Kimberly Farrow (Chief Medical Officer, Detroit Central City Community Health)
- Payal Patel (Clinical Lecturer, University of Michigan Medical School)
- Nicholas Mukhtar (CEO, Healthy Detroit)
- Moderator Asha Shajahan (Medical Director, Community Health, Beaumont Grosse Pointe)

12:00pm - **Lunch**
1:00pm

1:00pm - **The Urban Hospital in 2017**
2:15pm Annmarie Erickson (Vice President of Governance, Henry Ford Health System)

Location *River Rouge Health Center, River Rouge High School (1460 West Coolidge Highway, River Rouge)*

3:00pm - **Visit to River Rouge Health Center**
4:30pm Jeff Cook (Program Director) and Maureen Murphy (Nurse Practitioner)

Location *Charles H. Wright Museum of African American History (315 E Warren Avenue, Detroit)*

6:00pm - **VIP Reception**
6:50 pm

7:00pm - **Clips and Conversation on "Detroit" film**
8:30 pm Kathryn Bigelow and members of the cast and moderator Stephen Henderson (Detroit Free Press)

>> Tuesday, July 25

Unequal Development in Detroit: Food and Justice

In recent years, food production and access to healthy food in Detroit have garnered national attention. Researchers have called Detroit a “food desert,” remarking on the lack of reasonably-priced grocery stores within city limits. On the other hand, national media and urbanists have flocked to Detroit’s burgeoning urban farms to examine at the prospects for agriculture in the city’s vacant lots. Our Fellowship will explore these two related factors in Detroit and will tease out the nuances of how many Detroiters are expanding agricultural production and access to healthy foods for communities across the city. We will meet with two leaders who are advancing food justice and the empowerment of minority and female food entrepreneurs in the city. In the late afternoon, we will meet with the directors of the Charles H. Wright Museum and the Arab American National Museum for a discussion on how the arts can bridge social divides at this time of great polarization. In the evening, we will attend the world premiere of Kathryn Bigelow’s “Detroit” at the historic Fox Theatre as guests of the Charles H. Wright Museum.

Location *D-Town Farm (11000 W McNichols Rd,
Detroit, MI 48221)*

10:00am – **Visit to Detroit Black Community Food
12:00pm Security Network**
Malik Yakini (Executive Director, DBCFSN)
and Michael Williams (Humanity in Action
Senior Fellow; MBA Candidate, Harvard
Business School)

Location *The Farmer's Hand (1701 Trumbull Avenue, Detroit)*

12:30pm – **Lunch**
1:30pm

1:30pm – **City Tour and Discussion: Food, Sustainability and Justice**
3:00pm
Devita Davison (Co-Director and Chief Cultivator, FoodLab Detroit)

Location *Charles H. Wright Museum of African American History (315 E Warren Avenue, Detroit)*

4:30pm – **Discussion on the Arts and Bridging Social Division**
5:30pm
• Juanita Moore (President and CEO, Charles H. Wright Museum)
• Devon Akmon (Director, Arab American National Museum)
• Moderator Judith S. Goldstein (Founder and Executive Director, Humanity in Action)

5:30pm – **Break**
6:00pm

6:00pm – **Panel Discussion: Algiers Motel Teenage Murders by Racist Police**
7:30 pm
• Rev. Daniel Aldridge
• Rev. V. Lonnie Peek (Greater Christ Baptist Church)
• Danielle McGuire (Associate Professor, Wayne State University)

Location *The Fox Theatre (2211 Woodward Avenue, Detroit)*

8:00pm – **Premiere Screening: Kathryn Bigelow's "Detroit"**
10:00pm

>> Wednesday, July 26

Beyond Detroit: Arab Americans, Immigration and Cultural Diversity in Dearborn

Metropolitan Detroit is home to one of the largest populations of people of Middle Eastern origins, mainly Arabs and Chaldeans. In our Fellowship's second day on immigration, we will visit Dearborn, a city just outside of Detroit. Dearborn was once the home of Henry Ford and is the headquarters of the Ford Motor Company. Today, Arab Americans represent more than 40% of Dearborn residents. *The Detroit Free Press* has called Dearborn "the center of Arab-American life in the U.S." We will visit the Arab American National Museum and the Arab Community Center for Economic and Social Services (ACCESS), the largest Arab American organization in the United States. We will also discuss Islamophobia with a Humanity in Action Senior Fellow and visit the majestic Islamic Center of North America.

Location *Arab American National Museum (13624 Michigan Avenue, Dearborn)*

9:45am **Arrival**

10:00am - **Exhibition Tours**
11:30am • "Coming to America"
 • "Living in America"
 • "Making an Impact"

11:30am - **Discussion: The Arab American Community in Metropolitan Detroit**
12:00pm • Petra Alsoofy (Educator, Arab American National Museum)
 • David A. Serio (Educator and Public

Programming Specialist, Arab American National Museum)

12:00pm -
1:00pm

Lunch

1:00pm -
2:00pm

Confronting Islamophobia in Our Communities

Nick Micinski (City University of New York Graduate Center; Humanity in Action Senior Fellow)

2:00pm -
3:40pm

Combating Health Inequalities Among Immigrant and Refugee Communities in Metropolitan Detroit

Mona Makki (Director, Community Health and Research Center, ACCESS) with Mona Abdullah-Hijazi, Corey Beckwith, Layla Elabed, Munira Kassim, David Ponsart and Hussien Saleh (ACCESS -- see biographies)

4:00pm

Departure

Location

Islamic Center of North America (19500 Ford Road, Dearborn)

4:30pm -
5:30pm

Visit to the Islamic Center of North America

5:30pm

Departure from Dearborn

>> Thursday, July 27

Unequal Development in Detroit: Housing and Capital

Today, commercial and residential developers are showing renewed interest in Detroit. As developers are renovating properties in Midtown and Downtown for high-end customers, the housing and rental market is tightening. Prices are up and the stock of affordable rentals has declined. Following our discussions on July 20 about community development and revitalization, we will examine development projects and housing issues in Detroit. Our sessions will include a conversation on the critical history of racist federal housing policy in cities like Detroit. We will also meet with a major real estate developer and philanthropist whose firm owns the landmark Fisher Building. In the afternoon, we will speak with two Humanity in Action Senior Fellows via video conference who are working on affordable housing and healthcare issues in Seattle on two Humanity in Action professional fellowships.

Location *University of Michigan Detroit Center (3663 Woodward Avenue, Detroit)*

9:45am - **Introduction**
10:00am

10:00am - **A Vision for Inclusive Development**
12:00pm Peter Cummings (Executive Chairman, The Platform)

12:00pm - **Open Lunch Hour**
1:30pm

1:30pm - **Video Conference Discussion: The Color of Law - Segregation, Housing and the American City**
2:30pm

Richard Rothstein (Research Associate,
Economic Policy Institute; Fellow, Thurgood
Marshall Institute of the NAACP Legal
Defense Fund)

2:30pm - **Break**
3:00pm

3:00pm - **Video Conference Discussion: Housing and
Healthcare in Seattle and Detroit**
4:00pm

- Sophia Philip (Humanity in Action Senior Fellow, Virginia Mason Medical Center)
- Andy Post (Humanity in Action Senior Fellow, Capitol Hill Housing)
- Amish Dave (Rheumatologist, Virginia Mason Medical Center; Humanity in Action Senior Fellow)
- Alex Brennan (Senior Planner, Capitol Hill Housing)
- Ashwin Warrior (Communications Manager, Capitol Hill Housing)

4:00pm - **Break**
4:15pm

4:15pm - **American Exceptionalism: Seen from Berlin
and Detroit**
5:15pm

Judith S. Goldstein (Founder and Executive Director, Humanity in Action)

5:15pm - **Fellow Presentation XVI and Group
Discussion: Affordable Housing and
Gentrification in Detroit**
6:00pm

Caitlin Murphy (Humanity in Action Fellow)

6:00pm - **Closing of the Day**
6:15pm

>> Friday, July 28

Entrepreneurship, Technology and the New Economy

Many observers are looking to Detroit's entrepreneurs and tech firms to create new markets to enable the city's economic recovery. Entrepreneurial drive and technological innovation are legacies of this city - one build upon industrial invention. But, even as the Detroit attracts new talent and ideas, questions remain about equity and inclusion in Detroit's new entrepreneurial ecosystem. Who benefits from tech in Detroit? What makes a social enterprise social? In exploring Detroit's future economy, we will also examine emerging trends in economics and technology more broadly -- namely automation and robotics. After discussions with two entrepreneurs, we will meet with the head of the Bertelsmann Foundation, a German-American philanthropic think tank, which is studying the human and social impact of economic growth in the digital age.

Location *Build Institute (2701 Bagley Avenue, Detroit)*

9:30am **Arrival**

9:30am - **Introduction to the Day**
9:45am

9:45am - **Detroit: Leading the Way on Equitable**
11:30am **Entrepreneurship**
April Boyle (Founder and Executive Director,
Build Institute)

11:30am - **Fellow Presentation XVII**
12:00pm

12:00pm - **Fellow Presentation XVIII**
12:30pm

12:30pm - 1:30pm	Open Lunch Hour
1:30pm - 2:30pm	Discussion on Entrepreneurship Jean-Pierre Adéchi (Co-Founder/CEO, Wheeli)
2:30pm - 2:45pm	Break
2:45pm - 3:00pm	Short Film Screening: "Rewriting the Code"
3:00pm - 4:30pm	A New Path Toward Inclusive Growth in the Digital Age Irene Braam (Executive Director, Bertelsmann Foundation North America)
4:30pm - 5:30pm	Group Discussion VIII
5:30pm	Departure

>> Saturday, July 29

Community Engagement at the Detroit Institute of Arts

Location *Detroit Historical Museum (5401 Woodward Avenue)*

10:00am – 12:00pm Optional, Independently Organized Event:
“Detroit 67 Media Coverage: Then and Now”
Speakers: Rochelle Riley, Keith Owens, Shirley Stancato, Tim Kiska, Luther Keith, Brenda Peek, and Bill McGraw

Location *Detroit Institute of Arts (5200 Woodward Avenue, Detroit—use main entrance)*

11:00am – 4:00pm **Making Geography Personal: Hand Map Workshop with Detroit community members and Alex B. Hill**

1:00pm – 10:00pm Optional, Independently Organized Event:
Detroit Home Movies Marathon
Detroit Home Movies is a year-long project to uncover and exhibit home movies made around 1967 that depict everyday life in Detroit's diverse communities. The project, a partnership of the Detroit Institute of Arts, Detroit Free Press, Charles H. Wright Museum of African American History, Wayne State University's Walter P. Reuther Library of Labor and Urban Affairs, Detroit Historical Society and Bridge magazine, is dedicated to observing and reflecting on the 50th anniversary of Detroit's 1967 rebellion.

On July 29, the Detroit Film Theatre will present a marathon screening selected from the hundreds of 8mm film reels that have been submitted to date. The films will be shown unedited, with live commentary by family members, and grouped into 45 minute chapters in chronological order.

The interludes between chapters will be punctuated with performances by veteran Detroit musicians and spoken-word artists.

>> Sunday July 30
Day Off

>> Monday, July 31

Art and Community: The Detroit Institute of Arts and the Boggs Center

Art has always acted as a fuel for cultural change. The Detroit Institute of Art is a prime example of how art can ignite a community and stimulate change. First, we will visit the DIA's "Art of Rebellion: Black Art of the Civil Rights Movement" exhibition. Then we will proceed to discussing Detroit's "Grand Bargain." On July 18, 2013, Detroit filed for Bankruptcy, making it the nation's largest municipal bankruptcy. Detroit's then emergency manager offered a controversial bankruptcy exit strategy to sell the city-owned art collection located at the DIA to settle the city's looming debt. However, the people of Detroit, local philanthropists, and numerous foundations had other plans. The joint efforts raised over \$800 million, which allowed the art to stay put. Lastly, we visit the Boggs Center for a discussion on community organizing in Detroit and the legacy of James and Grace Boggs.

Location *Detroit Institute of Arts (5200 Woodward Avenue, Detroit—use administrative entrance on East Kirby Street)*

8:45am **Arrival**

9:00am – **Exhibition Viewing**
11:00am "Art of Rebellion: Black Art of the Civil Rights Movement"

11:00am – **Break**
11:15am

11:15am – **"Art and Community in Detroit: Detroit's**
1:15pm **Bankruptcy, the Grand Bargain, Community**

Engagement and the Detroit Institute of Art”
Jennifer Czajkowski (Vice President,
Learning and Audience Engagement, Detroit
Institute of Arts) and Robert Bowen (CFO,
Detroit Institute of Arts)

1:15pm – 2:00pm **Lunch**

2:00pm **Departure**

Location *James and Grace Lee Boggs Center to
Nurture Community Leadership*

2:30pm **Arrival at the Boggs Center**

3:00pm – 6:00pm **Community Organizing in Detroit and the
Legacy of James and Grace Boggs**
Richard Feldman (Board Member, the Boggs
Center)

6:00pm **Departure from the Boggs Center**

>> Tuesday, August 1

Public Policy and the Future of Michigan

On the second to last day of the Detroit Fellowship, we will again turn to public policy and issues of diversity and equity. We will meet with three elected officials from diverse backgrounds who are advancing social justice on the urban and state level through public policy in Detroit and Lansing, the state capitol. We will also meet with a Humanity in Action staff member who is a city council member of a Dutch municipality and with the former director of Detroit's Health Department.

Location *University of Michigan Detroit Center (3663 Woodward Avenue, Detroit)*

9:30am **Arrival**

9:30am – 10:00am **Introduction to the Day**

10:00am – 11:30am **Public Policy, Diversity and Equity in Michigan**

- Raquel Castaneda-Lopez (Detroit City Council Member)
- Stephanie Chang (Michigan State Senator)
- Abdullah Hammoud (Michigan State Representative)
- Moderator Ufuk Kahya (Leader of the Green Party, City Council of Hertogenbosch, the Netherlands; Humanity in Action Senior Fellow)

11:30am – 12:30pm **Group Discussion IX**

- 12:30pm – **Open Lunch Hour**
2:00pm
- 2:00pm – **Action Project Workshop**
3:30pm
- 3:30pm – **Fellow Presentation XVIII**
4:00pm
- 4:00pm – **Group Discussion X**
5:00pm
- 5:00pm – **Michigan and a Vision of Healthcare for Our Future**
6:00pm
Abdul El-Sayed (Former Director,
Department of Health, City of Detroit)
- 6:00pm – **Closing of the Day**
6:15pm

>> Wednesday, August 2

Closing of the Fellowship

Location *University of Michigan Detroit Center (3663 Woodward Avenue, Detroit)*

10:00am – **Introduction to the Day**
10:15am

10:15am – **Fellow Presentation XX**
10:45am

10:45am – **Fellow Presentation XXI**
11:15am

11:15am – **Visions and Strategies for Restorative Justice in Atlanta and Detroit**
12:15am
Hanane Abouellotfi (Program Intern, John Lewis Fellowship; Humanity in Action Senior Fellow)

12:15am – **Open Lunch Hour**
1:30pm

Location *The Whitney (4421 Woodward Avenue, Detroit)*

2:00pm – **Discussion and Reflections on Detroit**
3:30pm
Salvador Salort-Pons (Director, President and CEO, Detroit Institute of Arts)

Location *To Be Announced*

7:30pm **Dinner**

9:00pm **Party**

SUGGESTED VISITS

Note

Although the Humanity in Action Fellowship in Detroit lasts nearly a month, there are many institutions and sites around Southeast Michigan we did not have time to include in the formal program agenda. For those Fellows with stamina to spare, we suggest the following:

- Belle Isle and the Belle Isle Aquarium
- Hamtramck and Bangladeshi Town
- Campus Martius Park
- Underground Railroad Living Museum
- Michigan Science Center
- Museum of Contemporary Art, Detroit
- The Guardian Building
- Pewabic Pottery
- Eastern Market
- The Henry Ford Museum and Greenfield Village
- Rouge Plant Factory Tour
- Meadowbrook Hall (Former Home of the Dodge Family)
- Edsel and Eleanor Ford House
- The Green Garage and El Moore
- John K. King Used and Rare Books
- Islamic Center of Detroit
- Historic Fort Wayne Museum
- Detroit Public Library
- Michigan Central Station
- Indian Village Neighborhood
- Boston Edison District
- City of Ann Arbor and the University of Michigan
- City of Birmingham
- Cranbrook Art Museum

BIOGRAPHIES OF FELLOWS



Mona Amin

East Carolina University

Born and raised in North Carolina, Mona Amin is a senior biology honors student at East Carolina University. She is an active social justice advocate on campus through her job at the Center for Leadership & Civic Engagement. She has also contributed to the social innovation space at ECU through serving as campus director of Hult Prize@ ECU, and helping launch a first ever makeathon- innovateECU. Mona also serves as the co-founder of her startup Freshspire, which is a mobile application that notifies shoppers of markdowns on perishable foods at local grocery stores. Through encouraging students to pursue social entrepreneurship, she hopes to gain a better understanding of design thinking. In her free time, Mona enjoys dancing with Pirate Raas- an Indian dance team that she started at ECU. After college, she plans on pursuing a master's degree in design impact to find a career centered around innovation in medicine.

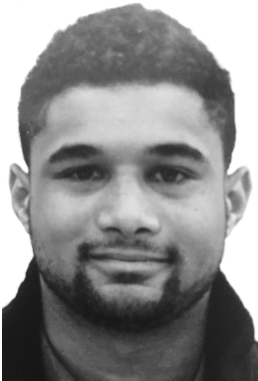


Asma Baban

University of Michigan

Born in Pakistan to a Kurdish father and an Afghan mother, Asma Baban has been exposed to diversity since birth. A recent graduate of the University of Michigan, Asma's academic interests align with her passion to embrace the difference in this world. Her recent research on Iraqi refugees was one attempt in doing so. From interning at the Mayor's Office in Detroit to volunteering with local non-profits, Asma's experiences have allowed her to listen to stories that often get overlooked. Through

listening to the stories of others, she believes understanding can be accomplished. She hopes to share the stories of the marginalized, disenfranchised, underrepresented diverse populations in her future work. Asma plans to achieve this goal by pursuing a joint Ph.D. in anthropology and history.



Nathan Catey

Oakland University

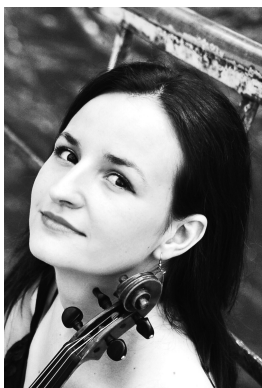
Born in Philadelphia, PA, USA, spent his formative years in Kalamazoo, MI, USA, and high school in Broken Arrow, OK, USA, Nathan Catey is a graduating senior at Oakland University with a major in Political Science and a minor in Journalism. He also spent a semester abroad at China Foreign Affairs University in Beijing. As a community organizer for President Barack Obama's Organizing for Action, Nathan helped manage their social media accounts and helped sign people up for the Affordable Care Act. He worked as an organizer to elect Hillary Clinton and Democrats during the 2016 Presidential election. In his spare time, Nathan volunteers to help local campaigns win elections by providing marketing strategies. After Oakland, Nathan plans to pursue either a Master of Public Policy and study international trade policy or a Master of Business Administration and study development management.



Molly DeDona

Calvin College

Born and raised in Northville Township of Southeast Michigan, Molly Dedona will be a senior in the fall of 2017 at Calvin College in Grand Rapids, Michigan. Seeking a double major in Japanese and a Bachelor of Fine Arts, she spent a semester abroad for the winter semester 2017 in Hikone, Japan. While attending the Japan Center for Michigan Universities, she stayed with a host family in Otsu, a city on the outskirts of Kyoto. Additionally, she completed an internship at Otsuka Electronics in Kusatsu, Japan, hosting an English Business Seminar. Her interests include creating art in various media currently concentrating on ceramics, multi-media, drawing, and painting. Other hobbies include reading, listening to podcasts, studying Japanese kanji and cooking.



Azra Dizdar

University of Sarajevo

Azra Dizdar was born in Mostar. She started playing violin when she was 7 years old. She pursued her aspiration for music and graduated in violin performance at the Academy of Music in Sarajevo, in class of YeonJu Jeong. She is enrolled in MA studies with the same professor. She performed as a soloist with an orchestra and won several chamber music competitions with a piano trio. She was awarded the annual scholarship from the Foundation “Karim Zaimovic” for her contribution to cultural life of Sarajevo. Beside passion for performance, she is a devoted teacher focused on raising a new generation of violinists. Due to the challenging environment of growing up in post-war society, she became interested in the field of democracy and human rights and became president of the student organization at

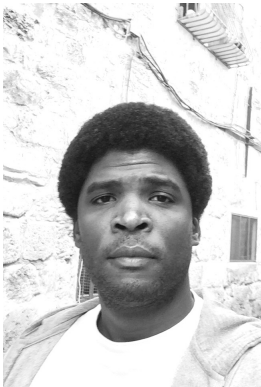
college. She hopes to pursue her career as a violinist and earn a PhD. Apart from that, she would love to become politician.



Hannah Gardenswartz

Scripps College

Hannah Gardenswartz grew-up in the mountains of Colorado, before heading to Scripps College, where she graduated in 2015 a major in Politics and International Relations (with a concentration on European Politics) and a minor in Theater. She is a Humanity in Action Senior Fellow, from the 2013 Warsaw program where she learned to love Poland and care deeply about genocide studies. She also did study abroad programs in Istanbul (spring 2014) and Brussels (summer 2015) to see European politics from very different perspectives. Now, her greatest joy is volunteering at the United States Holocaust Memorial Museum. After the Humanity in Action Detroit program, Hannah will begin her studies at Washington College of Law at American University.



Quinsy Gario

Royal Academy of Art The Hague

Quinsy Gario, born in Curaçao and raised in St. Maarten, studied Artistic Research at the Royal Academy of Art The Hague and Theater, Film and Television Studies at the Utrecht University with a focus on Gender and Postcolonial Studies. He won the Hollandse Nieuwe Theatermakers Prize 2011, the Issue Award 2014 and the Amsterdam Fringe Festival Silver Award 2015. His work 'Zwarte Piet Is Racisme' critiqued the general knowledge surrounding the racist Dutch figure of Black Pete which he followed up by revealing the Dutch governmental support for it. Now he is focusing on state protection of the marginalized and political resistance as

performance. He is a board-member of De Appel Arts Center, member of the pan-African artist collective State of L3 and a recurring participant of the Black Europe Body Politics biannual conference series. He has performed in Stedelijk Museum (Amsterdam), Contact Theater (Manchester) and Ballhaus Naunynstraße (Berlin).



Jamal Grant

University of Massachusetts Lowell

Jamal Grant is Boston native and a graduate of the University of Massachusetts Lowell in mechanical engineering (2015). He currently works as a mechanical/aerospace engineer at MIT Lincoln Laboratory and is the Founder & Director of The NET Mentoring Group, Inc., which is a mentoring organization that focuses on closing the science, technology, engineering and math (STEM) achievement and opportunity gap and teaches students about social justice. Jamal has a passion for helping develop youth, education and economics in underprivileged communities. In Boston, Jamal sits on committees that work with city politicians, the school department and local activists to develop policies and practices intended to improve access and equality for inner-city communities. In his role as a Senior Fellow participant, Jamal hopes to lean on his experiences in Boston and engineering to help develop creative solutions to the problems facing the Detroit area.



Katherine Kennedy
University of Michigan

Born and raised in Ann Arbor MI, Katie Kennedy is a 2017 graduate from the University of Michigan. Majoring in Art History and minoring in Urban Studies, she hopes to inspire communities through celebrating, preserving, and teaching local histories. Katie helps lead Students4Justice, participated in an independent study on the History of US Black Expression, facilitated art therapy classes in detention centers, conducted peer-led immersion programs, and earned a cultural studies concentration in African Studies. Katie also participated in Semester in Detroit, interning at the Detroit Historical society. In her

spare time, Katie is a lacrosse player, activist, and artist specializing in mixed media. Passionate about education, she consults with local elementary and middle schools to develop diverse and inclusive curriculum. Katie plans to pursue a Ph.D. in Art History, studying how Black visual expression can be used as a tool for Black liberation.



Marta “Aniela” Kopczynska
University of Warsaw

Aniela Kopczynska was born in an already democratic Poland. Her deep interest in culture and history is rooted in the city where she was raised, that was once a Jewish shtetl. Aniela decided to pursue her interests through Culture and Media Management studies. She developed a deep understanding of culture as well as management and leadership skills by organizing various events including art exhibitions, interdisciplinary projects concerning the complex Jewish history as well as festivals meant to activate the local community. She then committed herself to studying spatial economy at the University of Warsaw. During her studies, she led the Student Research Association and conducted a project focused on creating user-oriented common spaces on campus. Currently, Aniela is at the Humboldt University in Berlin analyzing interactions in academic spaces. Next, Aniela plans to work on the revitalization of Polish public spaces and begin her Ph.D. studies.



Rahel Melody Kroeker

Yale University/University of Konstanz

Rahel M. Kroeker holds a Master of Arts in International Development Economics from Yale University ('15) and a joint BA/MA English, Political Science and Economics degree from University of Konstanz ('17). Growing up in Germany, while connected to a vibrant international Mennonite church community, which is active in social justice and peace work, has inspired her endeavor and passion to become an intercultural bridge builder. She has worked with refugees from the Middle East in Switzerland, volunteered as an English teacher in Tanzania and as an instructor in a program on peace, diversity and intercultural understanding in Afghanistan. As board member of the German development NGO Mennonitisches Hilfswerk e.V., she cooperated with Tanzanian project partners and co-founded a team which organizes workshops on sustainability and fair trade for German youth. Long-term she plans to work in public policy consulting within holistic, heterodox economic development and peace-building approaches in post-war environments.



Jacqueline "Jackie" Laurell

Calvin College

Jacqueline (Jackie) Laurell is a rising junior at Calvin College in Grand Rapids, Michigan with a major in Special Education and a minor in Urban Studies with a focus on Urban Education. As a John M. Perkins leadership fellow at Calvin College, she is passionate about racial reconciliation and community development. Having grown up in Toledo, Ohio, Jackie has a strong love for Rust Belt cities. Jackie has previously interned with a healthcare advocacy company in Detroit, participated in a service-learning trip in Pittsburgh, and has interned in a Kindergarten classroom in an urban school in Grand Rapids, Michigan. Jackie envisions being part of a movement to help create communities

that thrive through education, art, and community based relationships. She dreams of living in the beautiful city of Detroit and learning alongside her future students about what it means to be active and proud members of their community.



Julia Mardeusz

University of Warsaw

Julia Mardeusz graduated from University of Warsaw with an MA in American Studies in 2016. She also spent a semester abroad at Ca'Foscari University in Venice. For her MA thesis, Julia conducted research about HIV/AIDS activism during the first fifteen years of the epidemic in the U.S. During her studies, she worked in different media as a contributor and social media manager. After her graduation, Julia spent some time traveling, volunteering in Sri Lanka, studying at the Polish Institute of Reportage and working as a freelancer. For several years, she has been involved with the Young Journalists Association "Polis" and European Youth Press, in which she is a part of Advisory Board. Julia is interested mostly in women's rights and minority rights. In her free time, she watches American movies and reads non-fiction books.



Caitlin Murphy

University of Detroit Mercy

Caitlin Murphy lives in Detroit, Michigan. Caitlin received her undergraduate degree from the University of Michigan's Penny Stamps School of Art and Design and is currently finishing up her Master's degree in Community Development from the University of Detroit Mercy. Her Capstone Project is an analysis of small business development along the McNichols retail corridor in Northwest Detroit, and she is invested in creative revitalization efforts. Caitlin currently works for the Detroit

Home Mortgage Initiative and as a part of the Cairo Library Collective based out of the Eastern Market.



Sheila Namakula

Wayne State University

Sheila Namakula was born and raised in Kampala, Uganda. She is completing a double major in African American Studies (concentration in Development and Policy) and Urban Studies at Wayne State University. She is also a student assistant in the Survey Research Unit at Wayne State's Center for Urban Studies. She has previously served as a board member for the African Caribbean Chamber of Commerce in Detroit. She has also volunteered as an income tax preparer and financial coach with the Accounting Aid Society, assisting qualifying low income families file their income taxes, as well get onto a path of financial wellness by developing SMART goals. As a cultural ambassador with Global Detroit, she volunteered as an ESL Tutor in Hamtramck assisting new Americans from Bangladesh with their English skills. After Wayne State, Sheila plans to complete a dual Masters degree in Urban Planning and Landscape Architecture.



Jacqueline Ramsey

Central Michigan University

Born and raised in Detroit, Michigan, Jacqueline Ramsey is currently a senior at Central Michigan University, majoring in Sociology, with a Concentration in Social and Criminal justice, and minoring in Leadership. Through many student organizations, Jacqueline has learned transferable skills that she would like to implement in giving back to her community and owning her own business in the near future. Jacqueline plans to go to graduate school to earn her Master's in Business Administration. She is currently

working on research that analyzes Black female leaders within the business sector, who are social agents for change in the metro Detroit area.



Megan Raymond

University of Pittsburgh

Megan Raymond is a graduating senior at the University of Pittsburgh, where she majored in Urban Studies with minors in Chemistry and Social Work. She will attend the University of Pittsburgh School of Medicine this upcoming fall. During her junior year of college, Megan studied abroad for a semester with SIT on a comparative program, learning about public and community health in South Africa, Argentina, and Vietnam. Research is one of Megan's major interests, having done pediatric cardiology research at the Children's Hospital of Pittsburgh as well as policy research about Medicaid, Medicare, and caregiver legislation at Pitt's Health Policy Institute. Last summer she won her school's David C. Frederick Public Service Scholarship, and interned with the Health Enrollment Unit at Allegheny County's Department of Human Services. She has a particular interest in child welfare and child advocacy research, and eventually plans to enter the subspecialty of child abuse pediatrics.



Whitney Sherrill

University of Michigan

Whitney Sherrill was born in Detroit, Michigan and now resides in Ann Arbor, Michigan. She is in the process of completing her first year as a Master of Urban Planning student at the University of Michigan. Whitney wants to use the problem-solving skill set she gained within her undergraduate engineering program to solve issues concerning social justice and equal opportunity in the context of urban planning. She is interested in crime and community development, the prison industrial complex, and the interactions that crime has with both informal and formal urban planning. Whitney is also interested in the urban farming movement and the implications it may have for food policy and accessibility in inner city neighborhoods. In her free time, Whitney enjoys learning about new trends in public transportation, photography, salsa dancing, spending time with close friends and family members, and preparing to run the Detroit Marathon.



Efthymia "Efi" Stathopoulou

National and Kapodistrian

University of Athens, Law School

Efi Stathopoulou was born and raised in Athens. She is a senior student at Athens Law School with a special interest in Humanitarian Law. After graduating from high school, she set up with some classmates a volunteers' community ('Kallitechneio'), promoting civic engagement through art. She has always been taking part in voluntary projects such as fundraisers and education projects for the non favored children. She is currently a volunteer in 'Greek Council for Refugees' and a Field Team Member in 'Advocates Abroad', working in the legal assistance of refugees and asylum seekers in Greece. Being also a member of the Law School team of Amnesty

International, along she organizes events for the promotion of Amnesty International campaigns. After Law School, she aspires to work in an international environment and contribute to the policy making process as regards the protection of human rights.



Hannah Wagner

University of Michigan-Dearborn

Hannah Wagner is a recent graduate of the University of Michigan-Dearborn where she earned a degree in Political Science with a minor in Urban and Regional Studies. This past year she served as the president of her university's Political Science Association, an organization that fosters students' political interest and engagement both on campus and in the local community. Recently she has worked on a number of campaigns and initiatives in and around Detroit, including the Regional Transit Authority's 2016 ballot initiative, the 11th U.S. Congressional district House race, and the United Community Housing Coalition's property tax foreclosure prevention program. Her passion is advocacy work and she plans on attending law school to more fully actualize this passion. She is especially interested in issues of transportation accessibility, equitable and sustainable development, and the role that communities play in shaping the social, political, and economic conditions around them.



Frederik Zoëga

IT University of Copenhagen

Born and raised in Copenhagen, Denmark, Frederik Zoëga recently graduated from IT-University of Copenhagen (Master of Science in Information Technology). In the future, he wishes to examine how technology and society is continuing to merge and affect each other. He is especially into social innovation and how public and private partnerships can contribute to a positive social change. He has been working with PR in the public sector, digital design-, innovation- and communication through cases at university, social media at a media agency as well as volunteering on capacity building and development using football as a mediator for change in rural districts in Sierra Leone. In the spring of 2017, he was elected for joining the European Academy at the Danish Think tank Tænketanken Europa, which focuses on European Affairs from a Danish Perspective.

BIOGRAPHIES OF SPEAKERS

MONA ABDALLAH-HIJAZI

Mona Abdallah-Hijazi is a Public Health Coordinator at ACCESS. She leads the ACCESS Substance Abuse Program (ASAP) Community Coalition. She also works with Syrian Refugees in the Building Blocks for New Americans Program at ACCESS. She has worked in Healthcare Administration and Management for over 10 years. She is currently a member of Healthy Dearborn Coalition, Greater Detroit Area Health Council Opioid Task Force, and the Michigan Department of Health & Human Services Prescription Drug Overdose Prevention Team. She will be conducting research in collaboration with Michigan State on substance abuse among Arab Americans in upcoming year through the Community Based Participatory Research. She received her MBA in Healthcare Administration from Davenport University in 2012.

HANANE ABOUELLOTFI

Hanane Abouellotfi is the 2017 Program Intern in Humanity in Action's John Lewis Fellowship in Atlanta, Georgia. Born and raised in Heerlen, the Dutch equivalent of Texas, Hanane moved to Amsterdam in 2000. She attended the VU Amsterdam University to obtain her B.A. degree in Political Science. In 2014, she attended the University of Amsterdam where she obtained her Master's degree in Political Communication. She has been involved in numerous youth civic engagement organizations, such as Mosa (youth radio and debate) and Hi5 (now IZI solutions). Hanane is also a Fulbright Summer Institute Alumni and has worked as technical manager at Kieskompas (Election Compass), a company specialized in developing Vote Advice Applications. In her spare time, she also co-organized Django Girls a free coding event for women. In the future, she is hopeful to find meaningful and effective ways to contribute to social justice and positive change.

JEAN-PIERRE ADECHI

Jean-Pierre Adechi graduated from the Lycée Français de New York and attended Wesleyan University for his first year of college. He was forced to drop out after freshman year for

financial reasons. Inspired by the Autobiography of Malcom X by Alex Haley, after working temporary and dead end jobs, he took the initiative of launching his first business, Touche de Finesse when he was 19. Touche de Finesse was a high-end French catering company. Touche de Finesse generated tens of thousands of dollars in revenue which put him through school at Baruch College. At age 22, he partnered up with a high school classmate to launch Authorized Dealer Films and the Alphabet City Dolly Film Festival which was sponsored by Jameson Irish Whiskey.

DEVON AKMON

Devon Akmon joined the AANM as a curator of community history shortly before the museum opened in 2005; was promoted to deputy director in 2009; assumed control of daily operations in 2012; and became its second director in 2013. As director, Akmon's work has resulted in the expansion of the museum's mission and programming throughout the nation. Most recently, Akmon has overseen the physical expansion of the museum with the creation of the Annex, a new community arts space immediately adjacent to the museum. Akmon earned his Master of Science in Historic Preservation at Eastern Michigan University. He is a graduate of the Michigan Nonprofit Association's Emerging Leaders Class IX and Leadership Detroit Class XXXIV. In 2013, Akmon was named one of Crain's Detroit Business magazine's "40 Under 40" business leaders.

PETRA ALSOOFY

Petra Alsoofy is an Educator at the Arab American National Museum (AANM). She holds a B.A. in Political Science and a minor in Middle Eastern Studies and History from Grand Valley State University. Petra's responsibilities at the AANM include conducting tours and planning and implementing youth programs.

COREY BECKWITH

Corey Beckwith graduated from Michigan State University with a B.A. in History and Secondary Education, and from Wayne State University with a Masters in Social Work (MSW). He is a Certified Prevention Consultant, and has utilized his skills as a Prevention Specialist at The Guidance Center, working with at-risk youth to prevent substance abuse. He

currently is the Public Health Coordinator, working on tobacco prevention programming with middle and high school students.

KATHRYN BIGELOW

Kathryn Bigelow is an American film director. As of 2017, she is the only woman to win an Academy Award for Best Director, Directors Guild of America Award for Outstanding Directing, the BAFTA Award for Best Direction, and the Critics Choice Movie Award for Best Director for the 2009 film, *The Hurt Locker*. Her 2012 hit *Zero Dark Thirty* won her the New York Film Critics Choice Award for Best Director, the only woman to win the award twice. Bigelow earned her M.F.A. at Columbia University where she studied film theory and criticism at Columbia University. She directed *Detroit*, set during the 1967 Detroit rebellion.

ROBERT E. BOWEN

Rob Bowen is chief financial officer and executive vice president finance & operations at The Detroit Institute of Arts. Bowen is responsible for overall financial management of the DIA, including Accounting and Financial Reporting, Controlling and Treasury. In addition, Bowen is responsible for Museum Operations, Human Resources, Purchasing, Information Services and the DIA's Enterprise Activities. Before joining the DIA in 2011, Bowen worked at Chrysler in various finance and operations positions in domestic and overseas assignments. During his tenure at Chrysler, he served as Director – International Finance with responsibility for all finance support for Chrysler operations in more than 125 markets outside the U.S. and Canada. From 1997 – 2003, Bowen was located in Tokyo, Japan serving as Senior Vice President & Chief Financial Officer for DaimlerChrysler Japan and President of Chrysler Japan Sales. Bowen holds a BA in Economics and a MBA with a concentration in finance from the University of Michigan.

APRIL JONES BOYLE

April Jones Boyle is the Founder and the Executive Director of the Build Institute. She was a founding team member of D:hive, where she was Director of Small Business Initiatives and helped launch the Build program. She is also the co-creator of a number of small-scale ventures including the award-winning family Hootenanny kids concert series and CD, the critically

acclaimed Indonesian pop-up restaurant Komodo Kitchen and the all mom rock band The Mydols- featured on the Cable television series Gene Simmons Family Jewels. She sits on the board of Kiva Detroit and the advisory board for Ponyride. She is also co-owner and investor in Gold Cash Gold, building and restaurant, in Corktown. April is married to Model D Co-founder Brian Boyle and is the mother of three amazing boys - Carter, Gram Henry and Rowen.

IRENE BRAAM

Irene Braam joined the Bertelsmann Foundation North America as executive director in April 2016. She is also the first vice president and board director of the Bertelsmann Foundation Board of Directors. Irene is an experienced lawyer and media expert, and has worked for over ten years with the Bertelsmann company. She began as director of government relations of the Brussels Liaison Office in 2005 and became senior vice president of government relations in September 2011. After studying law at Maastricht University, the Dutch native began her professional career in 1998 in the music industry. Irene was head of international, legal and business affairs at Naïve Records in Paris, in charge of business development for Midbar Tech Ltd. in Tel Aviv, and served as both director of public policy and government affairs and director of legal and business affairs at the Universal Music Group in London and Brussels. Irene is a native speaker of Dutch, and also speaks English, German, French and some Spanish.

ALEX BRENNAN

Alex Brennan is the Senior Planner at Capitol Hill Housing (CHH) where he has developed innovative new programs at the intersection of housing affordability and transportation. In his 6 years at CHH he has launched successful renter organizing campaigns, secured angel investments in new parking technologies, directed experiments with pedestrian-only streets, and piloted innovative transportation demand management programs for low income residents. Alex is currently leading community engagement for Seattle's first low income housing project focused on the needs of LGBTQ elders. Prior to his time at CHH, Alex worked as a planning economics consultant in the San Francisco Bay Area. He holds

a Masters in City Planning from the University of California at Berkeley.

RAQUEL CASTAÑEDA-LÓPEZ

Raquel Castañeda-López, a lifelong Detroit resident, made history in November 2013 by becoming the first Latina elected to the Detroit City Council. A social worker by trade, Castañeda-López has over ten years of experience in the non-profit sector and is committed to working for social justice to improve the quality of life for all Detroiters. She developed a strong resident service program, through grassroots organizing and a mobile office, helping residents and businesses cut through the 'red tape' in order to access services and resources. She is working to ensure Detroiters have a voice on City Council championing policies that promote access, inclusivity and equity.

STEPHANIE CHANG

State Representative Stephanie Chang is serving her second term representing Michigan's 6th House District (i.e. the cities of Ecorse and River Rouge and part of Detroit). Her legislative work is focused on air quality, affordable and safe drinking water, education and criminal justice reforms. Chang is the Minority Vice-Chair of the House Committee on Law and Justice and serves on the House Committees on Education Reform and Natural Resources, the chair of the Progressive Women's Caucus, a founding member of the Asian Pacific American Legislative Caucus, and part of the Detroit Caucus, Michigan Democratic Latino Legislative Caucus and Michigan Legislative Black Caucus. She also serves on the EPA's Local Government Advisory Committee, which provides advice and recommendations to the EPA administrator to help develop strong partnerships with local governments to deliver environmental services and programs. Chang also focuses much of her work with residents in the district, ranging from saving homes from tax foreclosure to hosting a community baby shower for low-income pregnant women. Chang is the daughter of Taiwanese immigrants, and a graduate of the University of Michigan with a B.A. in Psychology, and a M.P.P. and MSW.

MEGAN COURTNEY

Megan Courtney is an Outreach Archivist at the Walter P. Reuther Library, Archives of Labor and Urban Affairs, at Wayne State University. She was the principal archivist behind the Library's exhibition "12th Street, Detroit, 1967: Employment, Housing, Policing, and Race Relations in Evidence."

PETER D. CUMMINGS

Peter D. Cummings is the founder of RAM, a leader in real estate investment, management and development, based in Palm Beach County and active throughout the Southeast. In 2015 he stepped down as chairman of RAM to create The Platform, a Detroit-based venture dedicated to helping rebuild the city through creating new housing and retail developments. Mr. Cummings has been active in real estate development and management in Florida, Michigan, Texas and North Carolina since 1975. Mr. Cummings was educated at Yale University (B.A. 1968) and the University of Toronto (Master's in English Literature 1969). In 1988, he completed the Owner & President Management Program at the Harvard Business School. He serves on the Max M. Fisher Family Office Investment Committee, on the Board of the Norton Museum of Art, and is chairman emeritus of the Detroit Symphony Orchestra, where he has served as a board member for 25 years.

JENNIFER WILD CZAJKOWSKI

Jennifer Wild Czajkowski is Vice President for Learning & Audience Engagement at the Detroit Institute of Arts, her hometown museum. She is a member of the DIA's executive leadership team with responsibility for interpretation, education, and public programs. Since the DIA's successful 2012 campaign for public tax support, Jennifer has re-oriented the Learning & Audience Engagement division to successfully address the DIA's community partnership commitments while building on the museum's history of learner-centered practices. Jennifer was hired by the DIA's education department in 1997 to apply constructivist learning theory and visitor studies to interpretation of the permanent collection and special exhibitions. From 2002 to 2007, she was the lead interpretive educator on the DIA's innovative and comprehensive reinstallation project. As an interpretive specialist, Jennifer was instrumental in developing cross-disciplinary teams, visitor

outcomes, and evaluation processes at the DIA, and has written and spoken extensively about these topics.

AMISH J. DAVE

Amish Dave is a 2006 Humanity in Action Senior Fellow (Germany) and a 2007 Sue Mercy Humanity in Action Philanthropy Fellow. He majored in Russian and Eastern European History, Neuroscience, and Biology at the University of Pittsburgh. He went to medical school at the University of Chicago, internal medicine residency at Stanford, and completed his rheumatology fellowship at Brigham and Women's Hospital, Boston. Dr. Dave completed his Masters in Public Health at Harvard with a focus in clinical effectiveness (epidemiology) and received a T32 NIH grant to research musculoskeletal disease. He has worked in an orphanage in Bulgaria and was a Johnson and Johnson Global Health fellow in Uganda. Dr. Dave is currently a rheumatology attending at Virginia Mason Medical Center, where he focuses on patient care, clinical education, quality improvement, and health equity work in both downtown Seattle and Bainbridge Island. He is the founder of the Art and Medicine program with the Seattle Art Museum and co-chair of the Virginia Mason Health Equity and Resource Team. He is currently running the Humanity in Action Seattle summer fellowship programs (2017) with Virginia Mason Medical Center and Capitol Hill Housing focused on the intersection of healthcare and affordable housing.

KALISHA DAVIS

Kalisha Davis will serve as Director of Community Outreach and Engagement at the Detroit Historical Society for the next two years. For the past 15 years, Kalisha has turned her passion and commitment to making positive and sustainable change for the benefit of young people into a career that has taken her across the country. She has worked in Washington DC, New York, and California, and returned home to Detroit for the fellowship. Known professionally as a connector, storyteller and innovator, Kalisha has worked with such national organizations such as the Forum for Youth Investment and the National League of Cities' Institute for Youth and Education and Families. Outside of work, Kalisha enjoys learning and experiencing life as much as possible while taking in unique

city sights and sounds with friends. Kalisha is a 2011 graduate of the National Urban Fellows Program, through which she earned a Master of Public Administration degree from Bernard M. Baruch College, School of Public Affairs. She holds a Bachelor of Science degree in print journalism from Central Michigan University.

DEVITA DAVISON

Devita Davison combines her passion for culinary arts with activism and entrepreneurship. She has spoken and facilitated workshops on food justice, entrepreneurship and the localist movement at the Kellogg Foundation Food & Community conference, Just Food Conference, Netroots Nation, Omega Institute and the BALLE conference. As Co-Director of FoodLab Detroit, a non-profit organization that represents a diverse community of food businesses and allies working to make good food a sustainable reality for all Detroiters, Devita works to provide support to over 140+ food businesses through resource connection, mentoring, high-quality workshops, field-trips and networking opportunities --- all with the goal of cultivating good food businesses. A native Detroiter, Devita moved back home after running a specialty food retail shop in Brooklyn, New York and now plays a leading role in Detroit's emerging food scene.

LANESHA DEBARDELABEN

LaNesha DeBardelaben is Senior Vice President of Education and Exhibitions at the Charles H. Wright Museum of African American History in Detroit, Michigan. She manages the museum's education, programming, archives/collections, volunteer, exhibitions, and accreditation teams, and is passionate about educational equity, literacy, and public history. Her extensive professional affiliations and work aim to promote African American art and history. She is also an active member of Hartford Memorial Baptist Church in Detroit where she is heavily involved in youth ministry. Further, she is a long-time member of the Optimist Club. LaNesha earned a B.A. in history and Secondary Education from Kalamazoo College, an M.A. in history and Museum Studies from the University of Missouri, an M.L.S. in Archives Management from Indiana University-Bloomington, and is pursuing a Ph.D. in U.S. and African American History at Michigan State University.

ABDUL EL-SAYED

Abdul El-Sayed was born and raised in Michigan. His family reflects the diversity of Michigan, including immigrants who left Egypt in pursuit of greater opportunity in America, farmers, teachers, and small-business owners who lived in Gratiot County, Michigan. He went to University of Michigan, and later became a Rhodes Scholar, earning a doctorate from Oxford University and a medical degree from Columbia University. As a public health expert, Mayor Mike Duggan asked him to help rebuild Detroit's Health Department after it was privatized during the city's bankruptcy. As Health Director, he worked tirelessly to ensure government accountability and transparency, promote health, and reduce cross-generational poverty. Abdul worked hard to ensure that children attending Detroit schools and daycares were drinking lead-free water. He has also served expectant mothers and women by creating programs aimed at reducing infant mortality and unplanned pregnancy. He built a program to give schoolchildren across the city eyeglasses. Abdul worked with constituents and corporations them to reduce emissions and invest in parks. Abdul lives in Detroit with his wife, Sarah, a mental health doctor.

ANNMARIE ERICKSON

Annmari Erickson was appointed in November 2016 as Vice President of Governance for Henry Ford Health System. She is responsible for providing support to the health system board of trustees. Erickson has extensive experience with governance functions and a passion for advancing the efforts of organizations whose missions are rooted in service and commitment to community. Before coming to Henry Ford, Erickson served as Executive Vice President and Chief Operating Officer of the Detroit Institute of Arts. As COO, she supervised capital projects and building operations, environmental and visitor services, events and food services, security and volunteer services, community relations and organization development and human resources. Erickson's governance experience is extensive. In addition to serving on all Board Committees and Subcommittees at the DIA, she also was the staff liaison to the Governance and Nominating Committee. She was instrumental in developing the mission

and operating structure for the museum's Talent and Diversity Committee and created a framework and mission statement to facilitate the formation of a Government Relations Committee. Prior to her tenure at the DIA, Erickson served in leadership roles in marketing and communications for Cranbrook Educational Community. She holds a bachelor's degree in journalism from Central Michigan University and a master's degree in English from Wayne State University.

HARLEY ETIENNE

Harley Etienne is an Assistant Professor of Urban and Regional Planning at the University of Michigan. He teaches in the areas of urban community development, inner-city revitalization, neighborhood change, urban poverty, and qualitative research issues in planning. Etienne's research focuses primarily on the intersection of social institutions and their relationship to processes of urban neighborhood change. He is keenly interested in the role that colleges and universities play in contributing to neighborhood-level change and regional economic development. In 2012, he released, *Pushing Back the Gates: Neighborhood Perspectives on University-Driven Change in West Philadelphia* on Temple University Press. After the earthquake in Haiti in 2010, he worked on several projects examining the role of land tenure policy and land rights in the post-earthquake recovery of Port-au-Prince. In 2014, he co-edited a volume, *Planning Atlanta* which surveys the history, challenges and successes of planning in that city from its earliest beginnings to the present day. His current projects include quantitative and qualitative studies of the adaptation and survival strategies of community development corporations (CDCs) in Baltimore, Cleveland and Detroit. He is also expanding on his work in West Philadelphia with studies that evaluate the long-term impact of college students on housing affordability and displacement in college and university-adjacent neighborhoods.

REYNOLDS FARLEY

Reynolds Farley is the Dudley Duncan Professor Emeritus of Sociology and a research scientist at the Population Studies Center at the University of Michigan. Farley's research interests concern population trends in the United States, focusing on racial differences, ethnicity, and urban structure. His current

work focuses upon the revitalization of Rust Belt metropolises. He maintains a website describing the history and future of Detroit (www.Detroit1701.org). He received his PhD from the University of Chicago. At the Ford School, Farley teaches about the history and future of Detroit.

KIMBERLY FARROW

Kimberly Farrow is the Chief Medical Officer at Detroit Central City Community Health. Kimberly is also an Assistant Professor at Wayne State University. She received her MD from Wayne State University School of Medicine in 2009 and her Bachelor's from the University of Notre Dame in 1999.

RICHARD FELDMAN

Rich Feldman is a community and labor activist committed the Next American Revolution. He is a Board Member of the James & Grace Lee Boggs Center to Nurture Community Leadership, committed to the inclusive education movement and the Disability Rights and Pride Movement. He co-edited the book *End of the Line: Auto Workers and the American Dream*. He is a former autoworker and recently retired from his position as a staff representative of the International United Auto Workers in Detroit.

CHARLES FERRELL

Charles Ezra Ferrell is the Director of Public Programs at the Charles H. Wright Museum of African American History in Detroit. Full biography is forthcoming.

REV. FAITH FOWLER

Rev. Faith Fowler is the Senior Pastor of Cass Community United Methodist Church and Executive Director of Cass Community Social Services (CCSS), a Detroit nonprofit agency which responds to poverty with programs for food, health care, housing and employment. She has held these roles since 1994. Beyond her work at CCSS, Rev. Fowler has served as a Board Member for the Cass Corridor Neighborhood Development Corporation (CCNDC), an advisory Board member of the Detroit Area Agency on Aging, as well as a Board Member and Trustee for the General Board of Church and Society. She currently Chairs the Detroit Brownfield Redevelopment Authority Advisory Committee.

JOHN GALLAGHER

John Gallagher is a veteran journalist and author whose book, *Reimagining Detroit: Opportunities for Redefining an American City*, was named by the Huffington Post as among the best social and political books of 2010. His most recent book is *Revolution Detroit: Strategies for Urban Reinvention*. John was born in New York City and joined the Detroit Free Press in 1987 to cover urban and economic redevelopment efforts in Detroit and Michigan, a post which he still holds. His other books include *Great Architecture of Michigan* and, as co-author, *AIA Detroit: The American Institute of Architects Guide to Detroit Architecture*. John and his wife, Sheu-Jane, live along Detroit's east riverfront.

DAVID GAMLIN

David Gamlin, Sr. is the Program Manager for Education at New Detroit, Inc. and Executive Vice President and Program Director for Midnight Golf Program. He is responsible for training, programming, mentoring and program evaluation. His work includes enhancing relationships with funding partners which including Skillman Foundation, Bank of America, McGregor and the Jacobs Family Foundation. The value delivered is consistently designing, developing and delivering best practices in youth development. Between 1983 and 1996, Mr. Gamlin was as a successful institutional global equity trader for two major Wall Street investment firms. Between 1996 and 2003 he worked in operations, sales and marketing with two Detroit area automotive suppliers. David Gamlin, Sr. earned a Bachelor of Arts degree in International Business and French from Hillsdale College. He also studied Community Problem Solving at the Kennedy School of Government at Harvard University.

JUDITH S. GOLDSTEIN

Judith S. Goldstein founded Humanity in Action in 1997 and has served as its Executive Director ever since. Under Judith's leadership, Humanity in Action has organized educational programs on international affairs, diversity and human rights in Bosnia and Herzegovina, Denmark, France, Germany, Greece, Poland, the Netherlands and the United States. She received

her Ph.D. in history from Columbia University and was a Woodrow Wilson Scholar for her MA studies. Judith has written several books and articles about European and American history, art and landscape architecture. She is a member of the Council on Foreign Relations and several boards and advisory groups.

ABDULLAH HAMMOUD

State Representative Abdullah Hammoud is serving his first term representing the 15th House District, which comprises most of the city of Dearborn, where he was born and raised. He is the son of immigrant parents and a proud product of Dearborn Public Schools. He has been unwavering in his commitment to the state of Michigan and the city of Dearborn, serving his community for more than a decade as a volunteer, advocate or community activist. Rep. Hammoud earned his B.S. from the University of Michigan-Dearborn, and his M.P.H. from the University of Michigan-Ann Arbor. After working for three years as a health care consultant in Michigan, he felt a profound need to serve the international community, which led him to serve as a volunteer with the United Nations Relief and Work Agency. In 2014, he was nominated and elected as the youngest board member for the Michigan League of Conservation Voters, where he has worked to protect Michigan's land, air, and water. As a national and state health policy expert, Hammoud previously worked as a professional health care adviser for Henry Ford Health System and Health Alliance Plan.

STEPHEN HENDERSON

Detroit native Stephen Henderson has been editorial page editor for the Detroit Free Press since 2009. He previously wrote and edited for the Chicago Tribune, Baltimore Sun and Lexington Herald-Leader, and spent five years covering the U.S. Supreme Court for Knight Ridder Newspapers. He's responsible for the paper's unsigned editorials, and also edits columnists Brian Dickerson and Nancy Kaffer, as well as cartoonist Mike Thompson. Henderson's columns strike a note of decided balance - taking the best of left and right, and combining them to reach pragmatic, rational solutions. Equanimity is his trademark. That does not equate, however, with timidity. Henderson's opinions come down hard on

excessive partisans, those who betray the public trust and the foolishness inside and outside of Detroit that brought the city to its financial and managerial knees. Henderson's work has been honored with more than a dozen national awards, including the 2014 Pulitzer Prize for Commentary. He lives in downtown Detroit, and is raising two children in the city.

ALEX B. HILL

Alex B. Hill is Food Access Program Manager and Epidemiologist for the Detroit Health Department. He works to address the impacts of health disparities from chronic diseases through data analysis and community engagement strategies. Alex's personal research is focused on food access, health disparities, and racial justice. Alex's projects and research focus on the need for greater community involvement at all levels and specifically highlights the intersections of power, privilege, and race. In his free time he advocates for citizen engagement in open data and regularly writes a map and geography focused blog, DETROITography.com.

LAUREN HOOD

Lauren Hood specializes in community engagement and authentic dialogues. She leads Live6, a nonprofit development organization whose mission is to enhance quality of life for residents living in Northwest Detroit. Prior to joining Live6, Lauren spent her career in leadership positions in economic development for the City of Highland Park, as the Director of Community Engagement at Loveland Technologies, and Principal of her racial equity consultancy, Deep Dive Detroit. She serves as a Mayoral appointee to the City of Detroit's Historic District Commission and speaks regularly on panels, conducts workshops and facilitates dialogues on community engagement and inclusive development. In addition to being a regular guest columnist in local Op-ed pages, she is active at her alma mater, University of Detroit, Mercy where she received a Master's in Community Development and undergraduate business degree.

JAMON JORDAN

Baba Jamon Jordan is an educator and historian. He conducts lecture tours dealing with ancient African history, African cultures and traditions, and African American history, including

the period of slavery, Black nationalism, the Civil Rights Movement, the Black Power movement. He has conducted lectures in Detroit and throughout the state of Michigan, and other cities like Chicago, Cincinnati, Cleveland, New York City, Washington D.C. Baba Jamon has also lectured on numerous topics including the African Origin of Humanity and Civilization, the Importance of Ancient Egypt, African Queens, African Warriors, the Myth of Christopher Columbus, and Lies We Learn in School.

UFUK KÂHYA

Ufuk Kâhya serves as Humanity in Action's Associate Program Director for the John Lewis Fellowship in Atlanta. Ufuk currently serves as the Leader of the Green Party on the City Council of Hertogenbosch, a municipality in the south of The Netherlands, and as a senior advisor for Kompas, the Dutch civil rights and liberties organization. He has an academic background in public administration, political science and international relations. Ufuk has experience as a senior trainer for United World Colleges on leadership, conflict transformation, community building and inclusion. He worked with diverse groups of young people internationally, such as the indigenous young people of the Marowijne, Suriname. Ufuk has served as a policy advisor to Congressman A.L. Hastings in the Lantos-Humanity in Action Congressional Fellowship and is a member of the Transatlantic Inclusion Leaders Network of the German Marshall Fund. He serves on several boards, is a Global Shaper at the World Economic Forum and a Fulbright Alumni. Ufuk is a Humanity in Action Senior Fellow (Amsterdam 2012).

MUNIRA KASSIM

Munira Kassim is the program supervisor for Psychosocial Rehabilitation Center for Survivors of Torture and Refugees at ACCESS (Arab Community Center for Economic and Social Services) in Dearborn, Michigan. Munira's extensive experience includes working with Victims of Crime, Abuse, and Torture in southeast Michigan. These programs help clients with mental health recovery, healing and justice by providing counseling, psychiatric services, case management and legal advocacy. They serve victims of torture, domestic violence, child abuse, sexual abuse, rape, hate crimes, robbery, assault, theft,

burglary, and survivors of homicide. Munira is currently a member of the National Capacity Building Advisory Group for the Survivors of Torture. Munira is a clinical psychologist with an MA in Clinical Psychology from the Michigan School of Professional Psychology and a BS in mental health from Madonna University. Munira is also an active member of the community as she serves as a guest lecturer at many faiths based institutions and maintains her role as a mentor to many of the underserved youth within her community.

DANIELLE McGUIRE

Danielle McGuire is an award-winning author and historian of racial and sexual violence. Her first book, *At the Dark End of the Street: Black Women, Rape and Resistance—a New History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power* won the Frederick Jackson Turner Award and the Lillian Smith Award. She is the editor with John Dittmer of *Freedom Rights: New Perspectives on the Civil Rights Movement*. She is currently at work on a book about the 1967 murder of three young black men in the Algiers Motel murders in Detroit. McGuire earned a Ph.D. from Rutgers University and an M.A. and BA from the University of Wisconsin, Madison.

MONA MAKKI

Mona Makki is the Director of Community Health and Research Center (CHRC) at ACCESS, the largest Arab American nonprofit organization in the U.S. Makki previously served in the capacity of Deputy Director of the CHRC, overseeing the operations of more than 50 programs focusing on mental health, public health and the Center's entire medical division. Makki began her long, distinguished career as a victims advocate at the Wayne County Prosecutor's office. A valued ACCESS leader since 2005, she was promoted to supervisor of the Victims of Crime Program in 2007 and became the Mental Health Program manager in 2012. Her solid and dedicated leadership over the years has contributed to the growth of numerous programs within the CHRC. An impassioned proponent of rights for underserved members of the community, Makki has fearlessly advocated against crime and domestic violence for over a decade. Makki received her Masters in Clinical Psychology from the University of Detroit Mercy in 2004 and has conducted research, in collaboration

with local universities, on topics including cardiac arrest and trauma and loss among Arab American, American Indian and Alaskan Native youth.

NOURHAN MATTAR

Noura, a millennial foodie, channels her childhood in her grandmother's kitchen in rural Egypt, as she explores the culinary landscape of the southeast Michigan Area and beyond. Aside from tasting and exploring, Noura uses her love for history and culture to create an immersive experience for her guests and allow them to live the simple joy of a delicious well-made meal!

SARA McDONNELL

Sara McDonnell is a Program Coordinator at the University of Michigan – Flint. She is a connector who focuses on finding mentors for aspiring and operating business owners. She enjoys inspiring others to follow their passion -- and make money in the process. She has cultivated a wide network of community members and displays a deep understanding of governmental processes through her work with municipalities and townships. A former business owner, Sara can share lessons learned and recently received her MBA from UM-Flint.

NICK MICINSKI

Nick Micinski is a Ph.D. candidate in Political Science at the CUNY Graduate Center and Research Associate at European Union Studies Center and the Future UN Development System Project. Nick's research focuses on cooperation between the EU and UN in responding to migration flows in the Mediterranean Sea. Previously, he worked in the NGO sector in London for five years on refugee issues and social enterprise. He holds a B.A. from Michigan State University in International Relations and Political Theory. Nick's research interests include immigration and refugee policy, peacebuilding, post-conflict reconciliation, civil society, and human rights. Nick is a Humanity in Action Senior Fellow (Amsterdam 2010) and founded the Project on Peacebuilding that hosts an annual week long workshop for human rights activists in Bosnia.

JUANITA MOORE

Juanita Moore is the President & CEO of the Charles H. Wright Museum of African American History (Detroit, MI), the largest museum of its kind in the nation. Prior to assuming her current post, she served as Executive Director of the American Jazz Museum and the Gem Theater located in the 18th & Vine Historic District (Kansas City, MO). Ms. Moore served as founding Executive Director of the National Civil Rights Museum (Memphis, TN). In that capacity, Ms. Moore oversaw the construction and opening of the museum located at the Lorraine Motel, the site of the assassination of Dr. Martin Luther King Jr. Prior to Memphis, Ms. Moore spent several years planning and subsequently opening the National African American Museum and Cultural Center (Wilberforce, OH). As a senior member of the planning team, she was pivotal in developing a strategy and concept for building a nationally donated collection. Ms. Moore began her career with the Ohio Historical Society, where she served as the first African American curator. She also served as Director of the Kuumba Na Nia Dance and Theatre Company. In 2014, the Association of African American Museums presented Juanita Moore with the Dr. John E. Fleming Award for lifetime achievement. She has served as the President of The African American Museums Association, and is currently a member of International Council of Museums (ICOM-USA), Midtown Detroit, Inc., and the Freedom Trail Commission.

NICHOLAS MUKHTAR

Nicholas Mukhtar is the Founder and CEO of Healthy Detroit. Healthy Detroit is a public health organization working to build a culture of preventative health in Detroit through implementation of the National Prevention Strategy. He received his B.A. in Biological Sciences at Wayne State University, and his Masters in Public Health at Johns Hopkins University.

PAULA NAS

Paula is the Interim Director of Outreach and has been a lecturer of Economics at the University of Michigan - Flint for the past 20 years, and the Director of our Center for Economic Education for the past 8 years. She is a graduate of the Honors Program at UM-Flint, and holds an MA in Economics from MSU

and a JD from Wayne State University Law School. Paula is passionate about community engagement, specifically in connecting our students with local business, education, civic, health care, and municipal leaders through a variety of initiatives. She is an active volunteer with many civic organizations and serves on the Grand Blanc City Council. Paula is eager to continue to expand and broaden meaningful relationships between UM-Flint and the community in ways that will benefit our community partners and our students, faculty, and staff alike.

REBEKKA PARKER

Rebekka Parker, Education Program Coordinator, develops and coordinates programs and partnerships for K-12, teen, and university audiences at the DIA. Ms. Parker has been a DIA staff member for eight years and her current work is focused on curriculum resource development and learning experience design. She is also a Visual Thinking Strategies (VTS) trainer and coach. She supports the DIA's professional development offerings for a range of audiences in this role. Ms. Parker graduated with High Distinction from The University of Michigan-Dearborn, and earned her dual Bachelor of Arts in Art History-Museum Studies and Anthropology. Ms. Parker is currently pursuing her Master of Science in Education at the Leadership in Museum Education program at Bank Street College of Education in New York City.

PAYAL PATEL

Payal Patel is an infectious diseases physician at the University of Michigan and the VA Ann Arbor Healthcare System. She is also the medical director of antimicrobial stewardship at the VA Ann Arbor Healthcare System. Her research interests are on healthcare-associated infections and antimicrobial stewardship. She works nationally with the CDC to improve care at struggling hospitals within the US and is also working internationally to develop infectious disease programs in India. In practice, she takes care of HIV and other ID patients in clinic and attends on internal medicine at the VA with medical students, pharmacists and internal medicine residents and on the infectious disease consult team at the VA and at University of Michigan.

JAMES PEDERSEN

James Pedersen is a retired International Representative of the United Autoworkers Union, UAW, now working as a Continuing Education Specialist at the Center for Labor and Community Studies University of Michigan – Dearborn. Pedersen hired into the Ford Motor Company Saline Plastics Plant in 1977, and joined UAW Local 892, where he was elected a Committeeman, Vice President and President. Pedersen was placed on the staff of the UAW at Region 1A in 1998, where he served as the Education Representative until 2006, when Director Jimmie Settles added the Community Action Program assignment. Pedersen was transferred to the International UAW CAP Department in 2008, where he was assigned compliance, outreach, lobbying, conferences and field work. While at UAW Region 1A in Taylor, Michigan, Pedersen worked with the Michigan Labor History Society Program Committee and on the Labor Legacy Project. Other work with MLHS includes reports to the annual meeting, education projects like the Detroit Labor History bus tours, and maintenance of the labor history monument, “Transcending.” Pedersen received his B.A. in Sociology from the University of Michigan in 1992, and is currently enrolled in a Master of Arts program at Eastern Michigan University concentrating in History.

REVEREND LONNIE PEEK, JR.

Lonnie Peek, Jr. is the President and CEO of eBusiness Strategies, a Detroit based project management consulting company. He is Senior Consultant to the Chancellor of Wayne County Community College, and has served as the Director for Religious Studies at WCCCD. He serves on the Executive Committee of the Council of Baptist Pastors of Detroit and Vicinity and is also the Chair of their Public Relations Committee. Rev. Peek is an ordained minister and serves as Assistant Pastor at Greater Christ Baptist Church in Detroit. He holds a B.S. from West Virginia State College, a M.S.W. from Wayne State University, and M.A. in Biblical Studies from Ashland Theological Seminary.

SOPHIA PHILIP

Sophia Philip is a Humanity in Action Senior Fellow (Paris 2015) and is currently a Fellow in the Virginia Mason-Humanity in Action Fellowship in Seattle. She is originally from New York

City. Having studied ethnography, education and the arts in undergrad, Sophia's professional work has varied from producing TEDx conferences, leading literacy classes for young adults, facilitating dialogues on anti-racism in school settings, teaching girls' empowerment art classes to developing curriculums on consent with Mt. Sinai Hospital's Sexual Assault and Violence Intervention team. The Virginia Mason-Humanity in Action Fellowship in Seattle is an incredibly enriching opportunity to better understand how different skills sets are applied to diminish health disparities and, more importantly, better understand the small, incremental steps of work that must be done to ensure sustainable change can be made.

MARSHA BATTLE PHILPOT

Marsha Battle Philpot, writer and self-described Detroitist, is the daughter of Joe Von Battle, a prominent pre-Motown record producer. She grew up in Highland Park, then a lush, suburban city within the city of Detroit, and around her father's record shops on Hastings Street and 12th Street, exposed to many musical genres. She has seen much - her father's store opened in 1945, and she saw it relocated in 1960 during the height of urban renewal, and its demise during the '67 rebellion. She saw the economic decline of the city, and she is seeing the revitalization of sections of Detroit and urban life. She is a noted speaker, storyteller, blogger, and contributor to numerous oral histories, narratives and films. She is a 2012 Kresge Literary Arts Fellow, and a 2015 Knight Arts Challenge winner for her conversation series "Salon De'troit.

DAVID PONSART

David has been an HIV and LGBT community activist since 1994. He is currently the supervisor of the Infectious Disease Prevention & Care program at ACCESS and has served in this role for the last seven years. Prior to that David joined ACCESS as an outreach worker in 2002. David has served on the board of Midwest AIDS Prevention Project, Michigan AIDS Coalition, Community Co-chair of the Michigan HIV/AIDS Council, & Needs assessment Chair. He was a founding member and current board member of AI GAMEA the LGBT Middle Eastern organization. He has volunteered for many community organizations including Affirmations Health Equity Council &

Multicultural Advisory Committee. Trans day of remembrance, Higher Ground, Community Pride Banquet and countless others. David's current passion is the implementation and dissemination of information about PrEP and growing the PrEP clinic at ACCESS. He has committed himself to fighting the spread of HIV and breaking down the stigma associated with HIV, sexual health, STD's and homosexuality.

ANDY POST

Andy was a Humanity in Action Senior Fellow (Warsaw 2016) and the Program Intern for Humanity in Action (Netherlands 2017). As a student at Colorado College, he helped grow Colorado Springs Food Rescue (CSFR), a non-profit that has redistributed over half a million pounds of food that would otherwise be thrown away to communities in need. Through CSFR Andy helped create Mobile Meals, a food truck that partnered with a local LGBTQ center to make delicious meals with the youth. Andy's interest in health, nutrition, and food sovereignty led him to co-write and produce a play about an urban farm in the Lower Ninth Ward in New Orleans called Our School at Blair Grocery. As the Humanity in Action-Capitol Hill Housing Fellow, he hopes to meet the affordable housing needs of elderly LGBTQ individuals in Seattle and explore the intersection of health and housing. Andy is a jazz keyboardist, and a proud owner of a thirteen year old rabbit.

RICHARD ROTHSTEIN

A former New York Times columnist, Richard Rothstein is currently a research associate of the Economic Policy Institute, a fellow at the Thurgood Marshall Institute of the NAACP Legal Defense Fund, and of the Haas Institute at the University of California, Berkeley. Rothstein has spent years documenting the evidence that government not merely ignored discriminatory practices in the residential sphere, but promoted them. The impact has been devastating for generations of African-Americans who were denied the right to live where they wanted to live, and raise and school their children where they thought best. He is the author of *The Color of Law: A Forgotten History of How Our Government Segregated America*. The book recovers a forgotten history of how federal, state, and local policy explicitly segregated metropolitan areas nationwide, creating racially homogenous

neighborhoods in patterns that violate the Constitution and require remediation.

RICK SADLER

Richard Casey (Rick) Sadler, PhD, is an assistant professor in the Department of Family Medicine who engages in Flint public health research through the MSU College of Human Medicine's Division of Public Health. A Flint native, he attended the University of Michigan-Flint (BSc, 2007), then earned his PhD in geography from the University of Western Ontario in 2013. Dr. Sadler's research is aimed at strengthening the understanding between the built environment and health behaviors/outcomes, with the goal of shaping land use policy to build healthier cities. His work is integrated with community organizations, and uses qualitative and spatial analysis to address disparities in the social determinants of health. He says, "My experiences growing up in the Flint region--where industrial growth, subsequent deindustrialization, and fragmented planning practices have had a profound influence on the built form--shaped my drive to resolve inequalities that arise from imbalances between the salutogenic and pathogenic properties of urban areas." He adds, "My work is underpinned by an upbringing oriented around compassion and stewardship, experiential training in cultural competence, and a recognition of historical processes of discrimination which have exacerbated spatial and health inequalities."

HUSSIEN SALEH

Hussien Saleh received a bachelor's degree from Wayne State University in Political Science and a law degree from Wayne State Law School. Saleh is licensed to practice law in Michigan and is also admitted to the Eastern District Court in Detroit. He has broad experience in the areas of bankruptcy and family law. Saleh has advised thousands of clients on a variety of legal matters. Saleh is also the head attorney at a non-profit organization that assists individuals who have been victimized by any type of crime. He has assisted clients in all issues pertaining to family law and understands the sensitivity of family law proceedings. Furthermore, Saleh is a trained and licensed mediator who incorporates his mediation training in all aspects of his legal philosophy.

SALVADOR SALPORT-PONS

Salvador Salort-Pons was appointed director, president and CEO of the Detroit Institute of Arts (DIA) October 15, 2015. He was hired at the DIA in 2008 as the Elizabeth and Allan Sheldon Curator of European Paintings. In 2011, he became director of the DIA's European Art Department and in 2013, added the role of executive director for the Collection Strategies and Information division. Prior to coming to Detroit, he was senior curator at the Meadows Museum at Southern Methodist University in Dallas, assistant professor at the University of Madrid, and exhibition curator at the Memmo Foundation/Palazzo Ruspoli in Rome. He holds a master's in geography and history (University of Madrid), a master's in business administration (Cox School of Business, SMU) and a doctorate in the history of art (University of Bologna).

DAVID A. SERIO

David Serio is an Education and Public Programming Specialist at the Arab American National Museum (AANM). He holds a M.A. in Near Eastern Studies and Arabic from Wayne State University. Mr. Serio joined the AANM in January of 2011, initially as an AmeriCorps, later being hired as a full-time Educator and Public Programmer. As an Educator and Public Programmer, Mr. Serio has conducted educational presentations and workshops throughout the Mid-West. Mr. Serio also helps in the planning and implementation of youth programs and cultural events, such as the SURA Arts Academy, a youth photography program. Mr. Serio is also the Curator of the Arab Film Festival and manages all of AANM's film programming, both at AANM and at offsite locations around the world. Mr. Serio is also the Volunteer Coordinator and responsible with growing and managing the volunteer program. Mr. Serio continues to implement educational and cultural programming to audiences far and wide.

ASHA SHAJAHAN

Asha Shajahan is a board-certified family physician who trained at Henry Ford Health System in Detroit, MI. She is an Assistant Professor in the Department of Family Medicine and Biomedical Sciences at Oakland University William Beaumont School of Medicine. She is the Medical Director of Community Health for the Beaumont Hospital in Grosse Pointe, MI. She

worked for former United States Senator Carl Levin on health policy and disparities in Washington, D.C. She also worked to augment healthcare access for the uninsured in Detroit through the Office of the former Governor Jennifer Granholm. Dr. Shajahan aims to improve community health by educating physicians on social detriments and cultural humility. She helps underserved neighborhoods through multi-disciplinary partnership and an emphasis on prevention. She believes in natural therapies for wellness which includes empowering her patients to create their own tool box for health by combining art and medicine. She is the chair of the Arts and Health Michigan Committee for the Detroit Institute of Arts (DIA) and the founder of the DIA's annual Arts and Health Symposium.

THOMAS J. SUGRUE

Thomas J. Sugrue is Professor of Social and Cultural Analysis and History, the founding Director of the Collaborative on Global Urbanism, and the Director of the Program in American Studies at New York University. The author of four books and editor of two others, he contributes to the New York Times, the Wall Street Journal, the Washington Post, the London Review of Books, The New Yorker, The Nation, and Salon. He is a frequent commentator on modern American history, politics, civil rights, and urban policy and housing. He was born in Detroit, MI.

SUSAN TROIA

Susan Troia, Manager of Gallery Teaching at the Detroit Institute of Arts, oversees the training and development of DIA gallery teachers. She has been a DIA staff member for 19 years and has extensive training in Visual Thinking Strategies (VTS). Ms. Troia leads teacher workshops and professional development opportunities in VTS. She has developed workshops and presentations for Eastern Michigan University, Marygrove College, Wayne State University, The College for Creative Studies and the Merrill Palmer Skillman Institute for Early Childhood. She studied education and art history at Wayne State University.

ASHWIN WARRIOR

Ashwin Warrior is Communications Manager for Capitol Hill Housing (CHH). He oversees all marketing, messaging and

public relations in support of CHH's mission to keep Seattle affordable and build vibrant and engaged communities. Ashwin's expertise is public interest communications. Prior to CHH, he worked for a communications agency helping nonprofit and foundation clients accelerate progress on issues related to the environment, racial justice and health equity. Ashwin is most passionate housing and homelessness. He currently serves on the public policy committee of Washington Low Income Housing Alliance, the state's largest advocacy group for affordable housing, and on the board of Street Soccer Seattle, an organization using the sport of soccer to support homeless youth.

MAYOR KAREN WEAVER

Karen Williams Weaver was born and raised in Flint, Michigan, on city's north side. She is the youngest of three children born to Dr. T. Wendell Williams and Marion Coates Williams. She attended the Flint public schools, and graduated from Flint Northern High School in 1977. From there she went to University of Michigan-Flint, and graduated with her bachelor's degree in psychology from Tougaloo College, in Tougaloo, Mississippi. She went on to get her Master's degree from Long Island University, in Brooklyn, NY, and her Ph.D. in clinical psychology from Michigan State University. Professionally, Dr. Karen Williams Weaver has held several leadership positions, such as Director of Behavioral Services, Mott Children's Health Center, 2000-2010; Chief Operating Officer of Ennis Center for Children, September, 2012-March 2014; and is currently an Entrepreneur and Owner of Shea Lavelle Boutique a specialty store for natural skin, hair and body products.

MICHAEL WILLIAMS

Michael Alan Williams is a native Detroiter, a creative, and MBA candidate at the Harvard Business School. He is passionate about making the communities we live in more beautiful, equitable and sustainable places. Michael has participated in and led community engagement and civic education projects in his hometown of Detroit as well as Vietnam, South Africa, Poland, and Germany. A Spirit of Detroit Award recipient, he credits his upbringing and community involvement in Detroit for inspiring his resolve to shape more beautiful and socially just cities. In his most recent role, Michael served in the New

York City Mayor's Office as the senior analyst for OneNYC – a comprehensive, multi-billion dollar plan funding over 200 initiatives to address New York's profound social, economic, and environmental challenges. He intends to apply lessons from business school and his diverse experiences towards the development of Detroit and other challenged cities. Michael is a Humanity in Action Senior Fellow (Warsaw 2014) and previous Program Intern (Berlin 2016).

MALIK KENYATTA YAKINI

Malik Kenyatta Yakini is co-founder and the Executive Director of the Detroit Black Community Food Security Network (DBCFSN). DBCFSN operates a seven-acre urban farm and is spearheading the opening of a co-op grocery store in Detroit's North End. Yakini views the "good food revolution" as part of the larger movement for freedom, justice and equality. He has an intense interest in contributing to the development of an international food sovereignty movement that embraces Blacks communities in the Americas, the Caribbean and Africa.

STAFF BIOGRAPHIES



Anthony Chase

Director of Programs

Anthony Chase serves as Director of Programs and Detroit Program Director at Humanity in Action in New York City where he focuses on organizational strategy and program development. He also directs the Humanity in Action Fellowship in Detroit on urban and economic change. From 2014 to 2016, he and Judy Goldstein developed the Diplomacy and Diversity Fellowship from a nascent idea to a multinational educational initiative that has engaged nearly 400 emerging and established foreign policy experts. When Anthony joined Humanity in Action in 2013 as a Program Coordinator, he produced a program in Cairo and New York on human rights and politics in Egypt since the Arab Spring. Anthony previously worked in Paris as a Project Manager for Bibliothèques Sans Frontières and now serves on the Board of Directors of the organization's US branch, Libraries Without Borders. He is a highest honors graduate of the University of Michigan where he was as a research assistant in urban planning, public policy and African studies departments. Anthony is a Humanity in Action Senior Fellow (France 2011). He is a native of Kalamazoo, Michigan.



Ravynne Gilmore

Associate Program Director

Ravynne Gilmore serves as Associate Program Director for Humanity in Action's inaugural Detroit Fellowship. She earned her J.D. in 2015 from the University of Detroit Mercy School of Law, and her B.B.A., in International Business from Eastern Michigan University. A native Detroit, she recently returned to her hometown, after having spent a year working at the Université d'Auvergne Ecole de Droit in Clermont-Ferrand,

France where she taught courses in American law and International Business law. Her diverse experiences and open-mindedness have allowed her to learn about other cultures, legal systems, and economies in a spirit of critical dialogue and practicality and encouraged her to pursue a more cooperative and inclusive world network.



Beverly Li

Program Intern

Beverly Li graduated from Whitman College in Walla Walla, Washington with a Bachelor of Arts in Psychology and a minor in Chinese. She participated in Humanity in Action in Berlin in 2014, served as a Lantos-Humanity in Action Congressional Fellow in 2015, and was the Program Intern for the 2015 HIA Berlin program. Beverly has been involved in psychological research that focuses on social stigma, racism, and prejudice and discrimination reduction for over six years. She seeks to apply intervention tools and techniques from academia to the real world. Beverly currently resides in Santa Barbara, California.

ABOUT HUMANITY IN ACTION

Humanity in Action is an international organization that educates, inspires and connects a network of university students and young professionals committed to promoting human rights, diversity and active citizenship in their own communities and around the world.

Humanity in Action has educated over 1,700 young leaders in their 20s, 30s and 40s who now form a unique international network. Through its programs and partnerships with outstanding civic and educational organizations including the National Center for Civil and Human Rights and The New School, Humanity in Action contributes in innovative ways to advance human rights and democratic freedoms.

Humanity in Action's annual fellowship programs bring together more than 160 European and American university students, graduate students and young professionals each summer in Bosnia and Herzegovina, Denmark, France, Germany, Poland, the Netherlands and the United States to discuss, learn and research in international groups. Humanity in Action Fellows meet leading experts and activists to study the Holocaust and contemporary challenges to minority rights. Fellows write research-based articles and develop teaching tools to share what they learned in their programs.

Humanity in Action selects Fellows from Bosnia and Herzegovina, Denmark, France, Germany, Greece, Poland, the Netherlands, Turkey, Ukraine and the United States. Humanity in Action supports all Fellows financially for the duration of their programs, allowing for the merit-based selection of diverse applicants.

Humanity in Action also provides professional development opportunities. It maintains an international network of students, young professionals, established leaders, experts and partners for which it organizes a range of educational

and career opportunities, including seminars, workshops, study trips and fellowship positions at leading civic and political institutions, such as the European Parliament, the U.S. Congress, the National Association for the Advancement of Colored People (NAACP) and the American Civil Liberties Union (ACLU) of Ohio. These opportunities encourage emerging leaders to develop their professional abilities and introduce established leaders to the ideas of the younger generation.

Humanity in Action's network of leaders is a valuable resource to policy-makers, diplomats, educators, business leaders and civic-minded individuals and organizations. By the end of the decade, Humanity in Action will connect over 2,500 professionals working in all sectors, on a range of critical issues, in countries around the world.

Humanity in Action is a non-profit, non-partisan organization with governing and advisory Boards in Bosnia and Herzegovina, Denmark, France, Germany, the Netherlands, Poland and the United States. Humanity in Action's international headquarters are in New York City. Major supporters of Humanity in Action have included the Ford Foundation, Mellon Foundation, the Richard and Rhoda Goldman Fund, Foundation Remembrance, Responsibility and Future (EVZ), the Dutch Ministry for Health, Welfare and Sport and the U.S. Department of State.

HUMANITY IN ACTION INITIATIVES

Annual Fellowships

These one-month educational fellowships are the entry-point into the Humanity in Action Network

>> Amsterdam, The Netherlands

Strives for an in-depth examination of institutionalized discrimination past and present, emphasizing an intersectional approach to specific topics. Fellows engage with an NGO to further explore a topic they discussed, and then write an academic report on the topic.

>> Berlin, Germany

Focuses on identity formation and societal pluralism, using historical and contemporary problems as case studies for Fellows to engage with how and why historical injustices perpetuate modern-day human rights violations.

>> Copenhagen, Denmark

Explores ways to create a more inclusive and supportive society by bridging historical, cultural, and political divides.

>> Paris, France (on sabbatical)

>> Sarajevo, Bosnia and Herzegovina

Dives into the midst of transitional justice, post-conflict identity politics, peacebuilding, and socioeconomic transformation in marginalized local communities.

>> Warsaw, Poland

Emphasizes innovative approaches to combating polarization and extremist rhetoric in a homogenous environment, closely examining patterns that perpetuate problems.

>> John Lewis Fellowship in Atlanta, Georgia

Examines means to restorative justice by understanding problems infused in public and private life, individual attitudes and institutional responsibilities.

>> The Humanity Fellowship in Detroit, Michigan

Explores the biography of Detroit -- a city deeply emblematic of the tensions of massive urban, economic and cultural change in 20th and 21st century America.

Conferences

>> **Humanity in Action International Conference**

- Berlin, 2017: Nationalism, Populism and Transatlantic Relations
- Athens, 2017: The Migration and Economic Crises in Europe
- The Hague, 2015: International Justice
- Sonderborg, Denmark, 2014: Borders and Security

>> **Humanity in Action New York Conference**

- 2016: Social Justice and the U.S. Election
- 2015: Art and Activism
- 2014: Cities: Human Rights in Urban Environments

Professional Fellowships for Senior Fellow Network

>> **Annual Senior Fellow Grants Competition**

Enabling Senior Fellows to combat discrimination and societal injustices, protect minorities, and stimulate societal diversity through innovative campaigns and projects (awarded up to 5,000 USD).

>> **Pat-Cox Humanity in Action Fellowship (Brussels)**

Professional opportunity working in the office of a member of European Parliament

>> **NAACP Fellowship (Baltimore)**

Professional opportunity to focus on policy research and advocacy

>> **ACLU of Ohio Fellowship (Cleveland)**

Professional opportunity to focus on policy research and advocacy

>> Virginia Mason Fellowship (Seattle)

Professional opportunity to focus on healthcare and housing

>> Capitol Hill Housing (Seattle)

Professional opportunity to focus on healthcare and housing

>> Office of California State Senator Ben Allen Fellowship (Los Angeles)

Professional opportunity to focus on public policy

>> Executive Education Leadership Program (New York)

Customized leadership and management training emphasizing new thinking, social good, and collaborative learning in professional environments. Topics of seminars include scaling entrepreneurial ventures, integrity in leadership, idea incubation, human-centered design, and organizational communication.

Past Senior Fellow Programs

>> Philanthropy and Social Enterprise Fellowship (Detroit)

>> Gender and Identity in the Global South (Copenhagen)

>> Effective Communication and Mediation Senior Fellow Training

>> Populism, Nationalism and Extremist Movements in Europe Study Trip (Berlin)

>> Human Rights, Diversity and Civic Engagement Study Trip (Athens)

>> Encouraging Democratic Values and Active Citizenship Among Youth (Sarajevo)

>> Model International Criminal Court Western Balkans (Sarajevo)

BEING A HUMANITY IN ACTION FELLOW

A life-long engagement

The Detroit Fellowship may only last for a month, but engagement in Humanity in Action lasts much longer. The Detroit Fellowship will be your entryway into a global network of people dedicated to advancing human rights, diversity and active citizenship around the world. There are many ways to engage in the Humanity in Action Network. The diagram below shows each Fellows’ progression through Humanity in Action, starting with the Fellowship, the planning and execution of the Action Project, and the Senior Fellow opportunities available to them afterwards. See more about these opportunities on the website.



PUBLICATIONS & ACTION PROJECTS

A central part of Humanity in Action's mandate is to serve as a resource for established and emerging leaders who are committed to advancing human and minority rights.

The Humanity in Action website serves as an online archive for its community and the larger public. This compendium of information consists of informative videos and hundreds of academic articles written by Senior Fellows. This resource also includes recorded lectures from program speakers and teaching tools created in the programs. Since the website was created in 2012, the Knowledge & Action section has received nearly 16,000 unique views.

>> Poland's Narrative of Protest: a recorded lecture by Steve Crawshaw of Amnesty International

>> Then They Laugh At Us: A Conversation about Art, Politics and Activism: a video keynote address from Baratunde Thurston, comedian and entrepreneur

>> Policing Race: Rethinking the Myth of National Exceptionalism in a Canadian Context: a research essay by Senior Fellow Wendell Adjetey

>> Segregated vs. Integrated Schools in Bosnia and Herzegovina: A Simulation for Use in Youth and Adult Education: a teaching tool by four Senior Fellows

>> Trafficking in Human Beings—the European Faces of Modern Slavery: a recorded lecture by Nivedita Prasad

>> Promoting Intercultural Dialogue in French Media: a plan for a new radio program that would address perpetuation of stereotypes by four Senior Fellows.

>> Transitional Justice Reconciliation Talks: A Simulation for Use in Youth and Adult Education: a simulation exercise by seven Senior Fellows

RECENT ACTION PROJECTS

Senior Fellows have completed thousands of Action Projects. Each project contributes richly to the field of social entrepreneurship, social justice and the spheres of civic participation.



>> Towards Durable Solutions for Bosnia's Internally Disabled

by Chad Doobay (Denmark) and Aida Salčić (Germany)

Interviewing members of Bosnia's internally displaced population in order to identify and recommend possible solutions to the challenges these individuals face.



>> Memory Walk Sarajevo and Istocno Sarajevo

by Laura Boerhout (Netherlands) and Lamija Landžo (Germany)

An educational five-day film workshop to encourage a reflective and critical stance towards memorial landscape.



>> Kigali Public Library (Rwanda's First Public Library)

by Zachary Kaufman (Denmark)

Designing, building, equipping, staffing and sustaining Rwanda's first-ever public library.



>> When I Fall Silent, Silent Falls the World

by Johanne Hoppstock, Agnieszka Skoneczna, Marta Sykut and Katarzyna Wrzesinska (Poland)

Raising awareness about Roma in Kosovo and in Poland through film screenings, photo exhibitions and a youth art competition.



>> Teaching Nepali Students About the Horrors of Extremism

by Subhash Ghimire (Germany)

Inspiring Nepali students through Anne Frank's story.



>> Decent Housekeeping

by Floortje Anna de Jong, Sigal Liberman, Ayla Murad (Netherlands)

Improving the working conditions of domestic workers in the Netherlands by raising awareness among employers.



>> With WINGS and ROOTS

by Christina Antonakos-Wallace

A transmedia documentary, web and education project that reframes migration from being a national "problem," to a global reality through the voices of children of immigrants in Berlin and New York.



>> Holocaust Identification Cards (Bosnia and Herzegovina)

by Inga Kotlo (Denmark)

Emphasizing the importance of remembrance by investigating the personal narrative of five Holocaust victims from Mostar, Bosnia and Herzegovina.

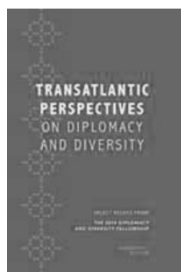
Action Project Competitions

Humanity in Action organized a grant competition for Action Projects that focus on anti-Semitism and discrimination against the Roma people in Europe. The initiative builds upon our collaboration with the Vienna-based Fundamental Rights Agency of the European Union through generous funding from Foundation Remembrance, Responsibility and Future (EVZ). Previous grant competitions have achieved impressive results from Senior Fellows, often in international collaboration with one another. Humanity in Action regards Action Projects as an essential part of its pedagogy.

RECENT PUBLICATIONS



Reflections on the Holocaust
(2011)
Julia Zarankin,
Editor



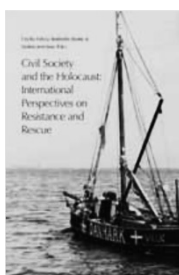
Transatlantic Perspectives on Diplomacy and Diversity (2014)
Anthony Chase,
Editor



Humanity in Action: Collected Essays and Talks
(2014)
Judith S.
Goldstein



Two Trees in Jerusalem (2015)
Cornelia
Schmalz-
Jacobsen



Civil Society and the Holocaust: Perspectives on Resistance and Rescue (2013)
Anders Jerichow
and Cecelia
Felicia Stokholm
Banke, Editors



Oktober '43: Danske jøders flugt til Sverige eller deportation til Theresienstadt
(2013)
Anders Jerichow,
Editor



Just People –
Film (2011)
Annegriet
Wietsma,
Director



Photographic exhibition catalogue (2013)
Judy Glickman
Lauder

HUMANITY IN
ACTION



GLOBAL
DISPATCHES

Humanity in Action is excited to announce a new partnership with Global Dispatches, a podcast on international affairs hosted by Senior Fellow Mark L. Goldberg (The Netherlands 2001). Named by The Guardian as “One of 27 Podcasts to Make You Smarter,” Global Dispatches will now feature guests from the Humanity in Action network each month, including Senior Fellows, board members and speakers. Mark Leon Goldberg is the editor of the United Nations and global affairs blog UN Dispatch and host of the Global Dispatches podcast. He co-founded the social enterprise, Development and Aid World News Service — DAWNS Digest.

The Global Dispatches podcast is available on iTunes, Google Play and Stitcher; as well as an app on the Apple App Store; and globaldispatchespodcast.com. Subscribe for free and listen in.

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