

NOTHING ABOUT US WITHOUT US

WARSAW FELLOWSHIP

PROGRAM
BOOKLET

2021



HUMANITY IN
ACTION

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Welcome to the 2021 Humanity in Action Warsaw Fellowship

When thinking of the Fellowship as a big picture, there are three crucial and interconnected dimensions: You, Humanity, and Humanity in Action. It is all about people and interactions. We encourage you to learn but also unlearn in order to allow yourself to transform - when you see it needed - your thinking about human rights activism. In the model of collaborative learning, you might be confronted with a variety of opinions and some of them may differ from yours. Listen to them with empathy, embrace them with curiosity and discuss them honestly. Even if you disagree, use it as an opportunity to challenge your way of thinking. Express your disagreement, but be mindful of other Fellows' opinions, feelings and lived experiences. Compassion, care and empathy are the key values we are dedicated to.

Speaking of Humanity, one can focus only on a little part of it and that is why Poland is our case study. The reaction of civic society to the decision of the Constitutional Tribunal in the Fall of 2020, which in practice imposed a ban on legal abortion, serves as a point of departure in our conversations about Poland today. The ruling sparked a wave of rage and resistance in line with the paradigm: NOTHING ABOUT US WITHOUT US, in particular, because it was made at the peak of the COVID-19 pandemic without any involvement of neither women nor civic society.

At first, women were outraged by yet another attempt of the ruling party to curtail their reproductive rights in the midst of the global pandemic, which would further endanger their health and lives. Soon after, women and their allies transformed their spontaneous 'walks' into ad hoc protests, building up a nationwide movement against the current government policies, which violate constitutional, civic and reproductive rights. The movement has succeeded in bringing the attention of mainstream society and international audiences to the violation of women's and other marginalized groups' rights. Their success was possible because they managed to mobilize people of all ages, genders, from across the country - both big cities and small towns or villages, with various economic and educational backgrounds.

Why are these events such an important point of reference? Because they are clear examples of civic courage, allyship and intersectional support. Having in mind these events we will explore together the situation of selected minority groups: Jews, Roma, LGBTIA+, migrants and refugees as well as persons with disabilities - using intersectional perspective as well. How do their various identity dimensions interplay and impact their rights? Why do they need support from others? How to be a compassionate and effective ally of these minority groups? To be able to respond to these questions comprehensively, at the start of the program you will have the opportunity to structure your knowledge about historical, cultural and socio-economic factors that are important in this context. Finally, you will have the chance to work together on the promotion of human rights by developing an online exhibit of objects referring to your activist personal stories.

This way you will experience the Humanity in Action model in practice: you will have the chance to expand your knowledge and improve your competencies, you will be invited to take action to strengthen human rights and you will become a member of a community of like-minded people who might support you in achieving your objectives in case you would need. Being part of this community means embracing diversity and respecting each other as well as being open for dialogue.

We are very happy that we can provide you with the opportunity to join such a rich program. The Fellowship would not be possible without the trust and support of the Foundation "Remembrance, Responsibility and Future". We appreciate an ongoing dialogue with such an engaged grant-maker on how to make this project even better.

I do hope that the 3 weeks together will not only help you to expand your knowledge about human rights in Poland (and beyond) and develop your skills. Given the experience of the past 15 editions of the Fellowship, I am certain that you will get to know amazing people, collaborate with them, and become inspired in new surprising ways. Let me wish you a truly transformational experience and many new HIA friends and partners in human rights!

Monika Mazur-Rafał

National Director

Humanity in Action Poland

Meet our Donor

DR. ANDREA DESPOT

CEO of the EVZ Foundation



Remembrance provides us with orientation in the here and now. By understanding the present, in terms of our ability to make judgments, we can consider various conceivable futures and arrive at the “best” possible course of action for our democratic society.

This is the fundamental principle behind the EVZ Foundation, and historical and political education is key in terms of learning from history, acting according to a moral compass, identifying scope for action, and making use of this scope. All so we can take a stance against marginalization and for human rights “if necessary.” To put it in somewhat more specific terms, historical and political education that has real-life relevance and is designed to be participative has a preventive effect. This type of education has the capacity to embed this responsibility for an inclusive, open community in patterns of individual behavior.

The “Remembrance, Responsibility and Future” Foundation (EVZ) is an expression of political and moral responsibility for Nazi injustices on the part of the state, the private sector, and society. As a foundation under public law, the EVZ Foundation is currently active in the following program categories: a critical examination of history, working for human rights, and commitment to the victims of National Socialism. In 2019, the Foundation provided funding to 309 projects in 20 countries.

Its founding purpose in 2000 was to make payments to former forced laborers under the National Socialist regime. The payment programs were carried out from 2001 to 2007, with 4.4 billion euros in payments made to 1.66 million former forced laborers and their legal successors. Half of the Foundation’s assets were raised by a German industry foundation initiative and half by the Federal Government. A portion of the assets was slated for project funding as a capital-distributing foundation since the EVZ’s inception.



Meet our Founder



JUDITH GOLDSTEIN

Founder and Executive Director

Dr. Judith S. Goldstein received a Bachelors degree from Cornell University in 1962 with a concentration on European and American history. As a Woodrow Wilson Scholar at Columbia University, she then studied for a Masters degree in European history and wrote her thesis on the "Mouvement Republicain Populaire and the Franco Vietnamese War, 1946-1954." In 1972, Judith completed her doctoral studies at Columbia University after writing her dissertation on "The Politics of Ethnic Pressure: The American Jewish Committee Fight Against Immigration Restriction: 1906-1917." This work was the beginning of a sustained concentration on immigration and diversity in America and Europe. She then continued to work at Columbia University over 10 years by focusing on an oral history project on Ethnic Groups and American Foreign Policy.

In the late 1980s, she began to write a book on the integration of Jewish immigrants in Maine which William Morrow published in 1992. Subsequently, she worked as the Executive Director of Thanks To Scandinavia, started by the Danish pianist Victor Borge to acknowledge Scandinavians who resisted Nazism and protected Jews during the Second World War. In 1997, Judith founded Humanity in Action and began to serve as its Executive Director. She also has an abiding interest in conservation and landscape design and history, especially as it relates to Maine and Mt. Desert Island.



About

Humanity in Action

Humanity in Action is a collaborative, international learning community of individuals from or based in Europe and the United States committed to the values of pluralism, liberal democracy, social justice, and human rights, particularly in the transatlantic context. We seek to promote these values through different forms of civic engagement shaped by the specific historical and cultural contexts in which we live.

- We **educate** to encourage critical exploration of liberal democracy, pluralism, and human rights, within the specific national historical, and contemporary contexts of our Fellowship programs.
- We **connect** an ever-growing transatlantic community to promote continual learning and collaboration.
- We **inspire** action for advancing human rights, social justice, and equity.

Through our work:

- We **affirm** the importance of strengthening democratic values.
- We **foster** environments in which individuals of diverse backgrounds and identities can engage openly and respectfully with contentious and challenging ideas and each other.
- We **support** a vision of pluralistic societies that embrace differences and negotiate their boundaries through constructive political, social, and personal dialogue and relationships.
- We **build** a multinational, intergenerational community of emerging and established leaders who share the Humanity in Action values.

>> PAST, PRESENT & FUTURE

We believe that an important test of a genuine democracy is how it advances social equity and pluralism. We strengthen the commitment of our community to democratic values and foster knowledge around past and present human rights challenges.

The intellectual touchstone for Humanity in Action, founded in 1997, has been the study of acts of resistance - and lack thereof - during the Second World War and the Holocaust. These events raise critical questions: Why do some people resist while others remain bystanders? What connects those who recognize the need to resist? How are acts of resistance influenced by national and historical contexts?

Since Humanity in Action was founded with a focus on the 1943 flight and rescue of the Jews in Denmark during the Holocaust, we have grown conceptually, intellectually, and geographically. Our scope has expanded to include the legacies of American slavery and the Jim Crow era; colonialism and migration; peacebuilding and transitional justice in the Balkans; transitions from authoritarian to democratic forms of government in post-communist societies to other human rights challenges in Europe and the United States.

>> THE FELLOWSHIPS

Intensive and demanding, the Fellowship brings together international groups of university students and recent graduates to explore national histories of discrimination and resistance, as well as examples of issues affecting different minority groups today.

>> ABOUT HUMANITY IN ACTION POLAND

Humanity in Action Poland is part of the transatlantic Humanity in Action network with non-profit, non-partisan partner organizations in Bosnia and Herzegovina, Denmark, France, the Netherlands, Germany, and the United States.

We focus on respect for human rights and actions supporting democracy, civil society and multiculturalism. We work with young leaders, who wish to deepen their pro-social interests. Those who have a passion to work creatively for people and groups affected by discrimination. We support these leaders in the knowledge development and skills necessary to sensibly and effectively counteract prejudices while also responding to manifestations of hateful attitudes and behaviors.

We advise them on how to improve and implement projects. We promote the work and achievements of the alumni of our programs. We foster long-term cooperation as part of an international network of leaders. We encourage them to share their skills and experience with the younger generation of activists. We also expose these nascent leaders to the realities of day-to-day human rights work through internship programs.

We created the first network of activists with disabilities and non-disabled people in Poland and the first nationwide congress for cyber activists (Strefa Interakcji/Interaction Zone). Since 2006, we have successfully carried out our flagship program: The International Academy of Human Rights / Humanity in Action's Warsaw Fellowship. Since 2018, we have implemented the pilot project "Przestrzeń Działania/Impact Hub", which combines tools used in the education, technology, and activism fields to effectively strengthen human rights and social entrepreneurship activities as well as to counteract hate speech.

The Humanity in Action Poland Foundation has been awarded for its activities many times. In 2015, we received the prestigious Intercultural Achievement Award. As part of the 2016 S3KTOR competition in Warsaw, the Foundation was awarded the prize for 'Best Non-Governmental initiative' in the Education category, as well as a special prize from Warsaw residents. Moreover, in 2018 Kuchnia Konfliktu/Conflict Kitchen – an initiative founded by a graduate of our Academy – also received the S3KTOR distinction as a result of a poll among the residents.

Code of Conduct

Humanity in Action is committed to providing a respectful environment to all those involved in its programs. Fellows, Senior Fellows, Program Interns and Staff in all countries (collectively, “Network Members”) are ambassadors of Humanity in Action and should demonstrate appropriate conduct in the programs and in public. This Code of Conduct describes Humanity in Action’s expectations for the behavior of its Network Members throughout their time in the Fellowship programs and all network activities. Humanity in Action’s Board of Directors follows a similar Code of Conduct which is appropriate for the Board Members’ engagement with Humanity in Action.

RESPECT FOR PEERS AND STAFF MEMBERS

All Network Members approach each other with respect. The themes presented during Humanity in Action programs are challenging and often highly sensitive. Network Members approach discussions with maturity, honesty and an openness to explore their own perspectives and those of others. Network Members engage in these highly sensitive discussions in ways that are constructive for each individual and the group.

RESPECT FOR SPEAKERS

Network Members approach speakers with respect and with a desire to learn – including speakers with whom they strongly disagree. Humanity in Action does not assume that Network Members will agree with all the viewpoints presented by all the speakers. Humanity in Action encourages Network Members to vocalize their disagreements in a respectful and constructive manner. Network Members may attend sessions during the programs that are confidential, off-the-record or sensitive in subject matter. They agree to follow the requests of speakers and the program staff regarding confidentiality, attribution and social media.

CULTURAL SENSITIVITY & ADAPTABILITY

Network Members are sensitive to cultural and social differences and recognize that some of the behaviors they may find uncomfortable could pertain to these different contexts. Although cultural misunderstandings may occur – during and outside the program – Network Members should always show respect and a willingness to understand and work through these cultural differences as best as possible.

TIMELINESS

Network Members attend each scheduled session at the designated times. Should a Network Member need to arrive late, the Network Member should contact program staff in advance. Program staff may excuse absences on a case-by-case basis.

NATIONAL & LOCAL LAW

All Network Members follow the laws governing the countries where Humanity in Action activities take place and are susceptible to associated penalties should those laws be broken. Network Members are ambassadors of Humanity in Action and should demonstrate appropriate behavior.

SAFETY & HARASSMENT

Humanity in Action is committed to providing an environment where people can interact comfortably and freely from any form of harassment, sexual or otherwise. Such harassment or offensive behavior may relate to race, gender, sexual orientation and identity, religion, national origin, disability, or other protected statuses and/or identities. Network Members refrain from offensive behavior and remarks in the program involving other Network Members, Board Members, visitors, speakers and/or other third parties.

Humanity in Action will promptly investigate reported cases of harassment. Please see Humanity in Action's Harassment Policy for further details.

RELATIONSHIPS

Humanity in Action Staff, Program Interns and Board Members do not engage in intimate, sexual or romantic relationships, suggestive or otherwise, with Fellows throughout the duration of the Fellowship programs. All Staff and Board Members also refrain from engaging in intimate, sexual or romantic relationships, suggestive or otherwise, with Program Interns throughout the duration of the programs.

ADJUDICATION

Network Members are encouraged to report immediately any issue or concern to any staff member. Humanity in Action will investigate each reported issue/concern and will take appropriate action.

Network Members who fail to comply with Humanity in Action's Code of Conduct may be subject to penalties. When possible and appropriate, Humanity in Action staff will provide a warning of a breach of the Code of Conduct to Network Members and give them the opportunity to amend their behavior. Humanity in Action staff will adjudicate minor issues on a case-by-case basis. Serious breaches of the Code of Conduct could lead Humanity in Action staff to immediately dismiss a Network Member from the program and network after consultation with the Executive Director.

Ombudsperson

MAGDA SZAROTA



As in society at large, also in Humanity in Action's educational programs, and in other ventures of the Humanity in Action community, situations that are in violation of the organization's code of conduct can arise. Humanity in Action Poland has established a designated point of contact to serve members of the Humanity in Action network, including the Fellows of this program, who experience abusive, racist, sexist, homophobic, or other forms of discriminatory behavior that emanate from other members of the network. While Humanity in Action staff is at the Fellows' full disposal to support victims of any incidents of such kind, a designated board member is additionally available via phone or e-mail as it might in some situations be more comfortable to confide in someone who has a greater distance from Humanity in Action programming or any parties involved in such incidents.

Magda Szarota is our Ombudsperson, our designated point of contact to serve members of the Humanity in Action network, including Fellows of this program, who experience abusive, racist, sexist, homophobic, or other forms of discriminatory behavior that emanate from other members of the network.

She will listen closely to anyone affected and will advise on a confidential basis. Where necessary, and only after consulting with the affected person, the ombudsperson may choose to involve another person from the Board of Directors and/or involve a professional to work on the case.

>> Contact: m.szarota@humanityinaction.org



HUMANITY  IN
ACTION

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FELLOWSHIP 2021

WARSAW FELLOWSHIP

The Faces of Change

Yet, instead of singling out individuals and leaders, we want to give recognition to the movement alone. In the case of Poland, that's the 100,000-strong march of people who stood up for their right to self-determination, taking over Warsaw on October 30, 2020.

The response and mobilization of the society were unprecedented. The women and their allies who took to the streets in 2020 will go down in history, but just as importantly, they will give rise to a new generation of feminists (regardless of one's gender) - revolutionary, but not exclusionary, attuned to social injustices and intersecting identities.

This is how **herstory** is made, collectively!

ZAKAZ
PARKOWANIA
ADMINISTRACJA

NIGDY NIE BĘDZIESZ
SZŁA SAMA

"YOU WILL NEVER WALK ALONE"

BY *GLUERS AGAINST GENDER-BASED VIOLENCE*

Program Structure

The 2021 Fellowships kick-off with a virtual program of three weeks, with four hours of programming per day and sufficient rest moments. Because of the different time zones, Fellows come together between 10:00 am and 2:00 pm (EDT)/16:00 and 20:00 (CEST). The virtual program consists of:

- Sessions for the entire international 2021 - Fellows cohort (opening and closing sessions on topics of common interest such as the Colonial Era, the Second World War, the Holocaust);
- Sessions for the national Fellowship cohorts (to address country-specific themes ranging from lectures to games and from virtual museum tours to film screenings);
- Breakout sessions of groups of national Fellow cohorts (to build a community);
- Public virtual live events with top speakers.

Each program thus provides a virtual hybrid curriculum to explore the international and national historical and cultural context in which challenges to pluralism and democracy occur.

The programs are interdisciplinary, collaborative, and engaging learning experiences; they feature lectures and discussions/dialogues with researchers, journalists, politicians, activists, and artists.

The goal of these programs is to foster cross-cultural understanding and an appreciation of different perspectives and approaches for assessing past and contemporary social justice. After the three-week virtual hybrid program, Fellows will continue to develop and implement Action Projects to address social justice issues in their own communities.

Warsaw Fellowship Structure:

Knowledge, Skills and Action

The national part of the Fellowship consists of three units: **Knowledge**, **Skills** and **Action**. Knowledge sessions tackle Poland's history and current human rights challenges with a focus on hate speech targeting minorities. Skills sessions focus on learning methods and tools useful in your human rights activist work. Skills acquired during these sessions are then put into practice in the Action component, where you will cooperate in smaller groups and individually. By combining theory and practice in the Fellowship, you will broaden your knowledge, develop your activist know-how and expand your activist network.

KNOWLEDGE

The national part of the program treats Poland as a main case study and point of reference. The guiding question is: How has the Polish state and society been dealing with human rights challenges from the historical and contemporary perspective? The program aims to explore historical, cultural, and socio-economic contexts in which human rights challenges arise and civic society responses are developed.

Taking into consideration the specific focus on diversity and interconnected challenges, for instance in form of discrimination and hate speech, we will cover mechanisms generating conditions in which discrimination, xenophobia and hate speech arise, persist and grow stronger. Secondly, the program will serve as a platform for discussion on, among others, the issues of democracy's fragility, minorities' rights, and taking action against discrimination and hate speech.

SKILLS AND ACTION

Apart from the theoretical insights gained in the Knowledge part, you will also learn about different modes of action during meetings with HIA Senior Fellows and activists, who will share good practices from their work. This Fellowship will focus on methods and tools of **artivism** - an intersection of activism and art. Using visual arts is a powerful way of bringing about social change and inspiring action. You will have the opportunity to translate your knowledge and skills into action by putting together an exhibit of objects related to your activism.

During the program, you will master the art of storytelling in an ethical, but inspiring manner. Your assignment is to choose one object that carries a personal activist story you would like to share with others. The object is of your personal choice, it can be a piece of paper, scrapbook, clothing, fabric, flyer, poster...anything that can be used as a touchstone to draw you into a larger story. You will be refining the narrative and working on the form of object presentation during the workshops with art professionals.

In smaller groups and individually, you will further develop and conceptualize the exhibit of your chosen objects with the supervision and mentoring from Humanity in Action Poland staff.

Your Engagement

FELLOWS' CORNER

Throughout the Fellowship you will have a space to introduce yourself and your human rights activist path during the **Fellows' Corner** sessions. This is your moment to shine and to share your story: what you do and why you do it. You will have **5 minutes to present** and **3-4 minutes for a Q&A session**. As the time is limited (which is often a real-life situation during activist work), we suggest you prepare a video, PowerPoint, or Prezi presentation in advance. Think of it as an elevator pitch of yourself!

MEMORY BOARD

Also, you will be invited to contribute to the **2021 Warsaw Fellowship Memory Board** - an online space, where you add photos, videos, quotes, graphics and all materials that capture your experience of the Fellowship. You will receive a link to the website where you can add your content. With every Fellow leaving their personal mark, at the end of the Fellowship we will have a Memory Board - the online collage documenting your Warsaw Fellowship experience!

FELLOWS' DISCUSSION

Almost every day of the Knowledge sessions, usually between 18:00-19:00 CEST| 12-1 p.m. EDT, there will be time for the Fellows' Discussion. It is a moment for you to review important issues of the given day and/or to continue the discussions started during previous sessions. Fellows' Discussions are facilitated by three Fellows. The role of the facilitators is to prepare and plan the format of the discussion and to lead the meeting. Two days before the discussion, the facilitators need to consult their ideas with the Humanity in Action staff.

Tips for the facilitators of the Fellows` Discussions:

1. Come up with a structure for the discussion: have a specific plan in mind with questions ready in case there is an uncomfortable silence:)
2. Incorporate different forms of activities such as smaller group work, debates (e.g. Oxford-style debate, yes/no debate), brainstorming, discussion on the forum, role play, mind map, visualization (making a poster/collage together), drama, film, simulation games. The possibilities are endless!
3. Consider a few possible scenarios of the meeting as the discussion can verge into different directions.
4. Remember that Fellows are likely to be a bit weary after the whole afternoon of sessions. This is why we encourage you to include some entertainment at the beginning of the session such as energizers or physical activity. Include it in your agenda.
5. Let everyone feel safe, included and active.
6. Before you ask Humanity in Action staff for feedback, please prepare an agenda of the discussion according to these guidelines:
 - What is the purpose of the discussion?
 - What kind of methods would you like to use?
 - What results would you like to achieve?
 - How will you keep Fellows engaged/focused?

Ground Rules

To ensure productive sessions, we have created a few ground rules of engagement during the Fellowship.

ARRIVE ON TIME

Please log on 10 minutes before each session of the Fellowship. You may disrupt the presentation by logging in late as well as miss important information.

APPROPRIATE SETTINGS

Please make sure your settings are appropriate for e-learning, meaning minimal background noise and other disturbances, e.g. neutral/calm background setting; avoid busy cafés or settings with people/movement in the background.

DRESS APPROPRIATELY

While learning together remotely, take a few minutes to put yourself in the right headspace to be productive by dressing appropriately.

MAKE SURE YOUR MIC IS ON MUTE

To help keep background noise to a minimum, make sure you mute your microphone when you are not speaking. However, don't forget to unmute your mic when you want to add to the conversation or ask a question.

YOU ARE ENCOURAGED TO TURN ON YOUR CAMERA

Position your camera in a stable position and focused at eye level. Doing so helps create a more direct sense of engagement with other participants.

BE FULLY PRESENT (MIND & BODY)

We encourage you to avoid multitasking. You might miss out on key information or an opportunity to give input. Please bear in mind that sessions are created for YOU!

You can make it easier to focus on the meeting by turning off notifications, closing or minimizing running apps, and muting your smartphone.

FOOD

Please use the designated screen breaks to eat or snack, not only is it distracting to others it might also be to you.

SCREEN NAME, PRONOUN, AND PROGRAM AFFILIATION

During international sessions, we will be 100+ fellows, staff, and speakers in one virtual room. Your screen name and program affiliation will help identify you as well as help you identify others.

We also kindly ask you to state your pronouns. Using someone's correct gender pronouns is one of the most basic ways to show your respect for their identity.

Therefore, please write your name on the screen thus: Name, pronoun (country affiliation), e.g.: Zuzanna, she/her (PL)

CONFIDENTIALITY - DO NOT SHARE ZOOM LINKS WITH OUTSIDERS

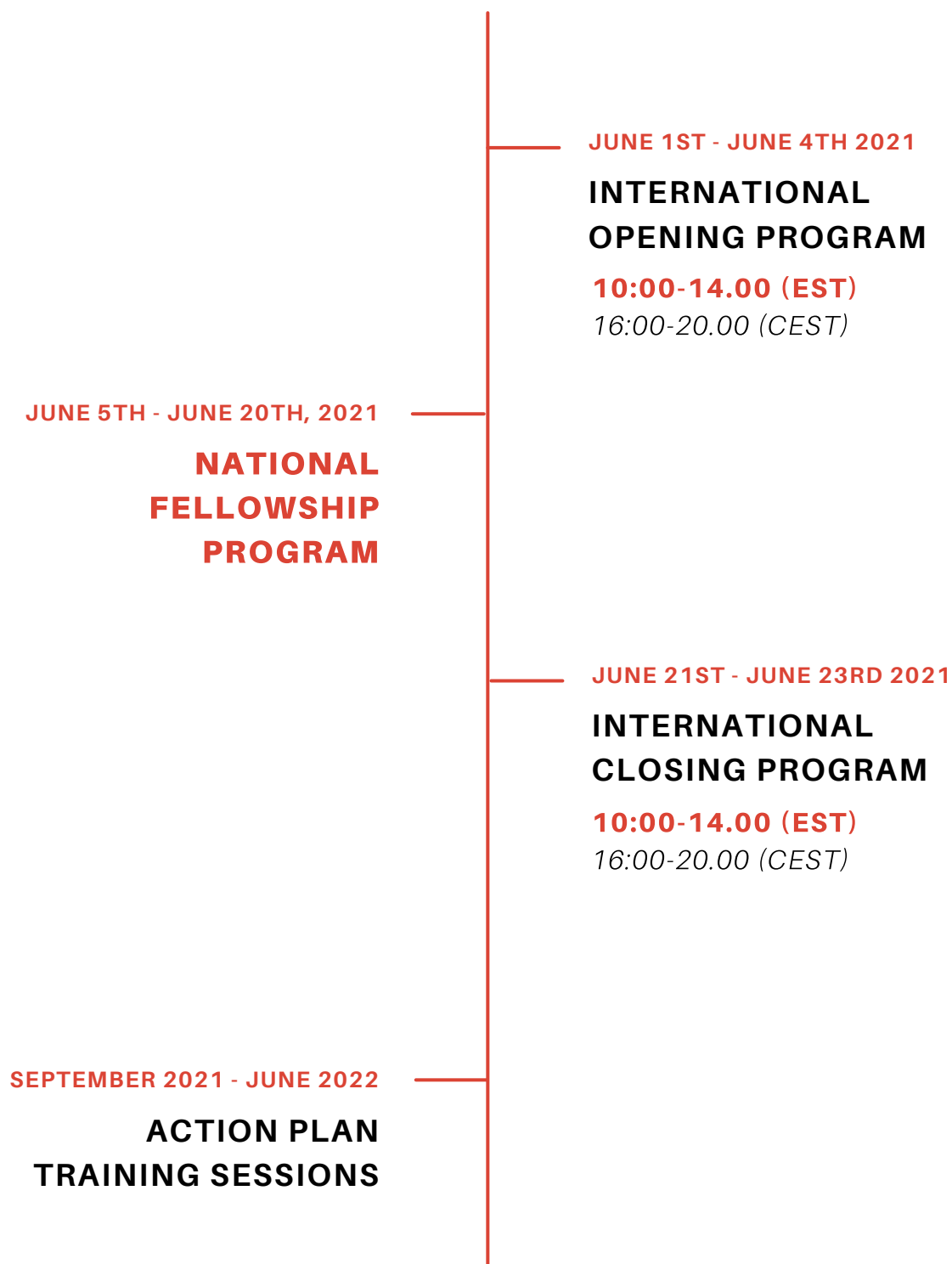
Unfortunately, Zoom bombing has become a phenomenon not uncommon to organizations such as our own.

In order not to risk intruders or other unwelcome visitors who may wish to disturb or otherwise disrupt our sessions, do not share Zoom links with anyone outside the organisation.

WE LOOK FORWARD TO A PRODUCTIVE, INSPIRING, AND ENGAGING LEARNING ENVIRONMENT!

Program Overview

Below is an overview of the important dates for the 2021 Virtual Fellowship



DAY-BY-DAY AGENDA (INTERNATIONAL PROGRAM)

DAY 1

Tuesday
June 1

>> CAUSING GOOD TROUBLE

Today we will kick off our 2021 Fellowship adventure as well as reflect on the past year and a half. These months have been heavily impacted by the Corona pandemic in all our countries and have exacerbated and amplified existing injustices. We will learn from Senior Fellows how they continued their civic activism and focus on the Black Lives Matter movement, the fight for reproductive rights in Poland as well as countering Anti-Asian hate.

>> AGENDA

International sessions National sessions Off-programme

16.00-17.30 (CEST)
10.00-11.30 am (EDT)

Welcome to the 2021 Warsaw Fellowship | Monika Mazur-Rafał, Magda Szarota, Gosia Kot, Zuzanna Krzątała

17.30-17.45
11.30-11.45 am

Change of Meeting Room

17.45-18.00
11.45-12.00

Welcome – A Video Message from the Senior Fellow Community
Welcome to the 2021 Fellowship Programs | Dr. Judith S. Goldstein, Founder and Executive Director, Humanity in Action

18:00-19:20
12.00-1.20 pm

Civic Engagement and Activism in Times of COVID-19
Panel Discussion with Senior Fellows

- #BLM, Sara Osman (2017 John Lewis Fellowship)
- Protests in Poland on Reproductive Rights, Zuzanna Krzątała (2019 Warsaw Fellowship)
- Anti-Asian Hatred, Hoang Tran Hieu Hanh & June Thalin Worm Gibba (both 2019 John Lewis Fellowship)

Moderated by Kali-Ahset Amen, Director, John Lewis Fellowship Program

19.20-19.30
1.20-1.30 pm

Change of Meeting Room

19.30-20.00
1.30-2.00 pm

Community Check-Out

DAY-BY-DAY AGENDA (INTERNATIONAL PROGRAM)

DAY 2

Wednesday
June 2

>> INTERSECTIONALITY, SOLIDARITY & ALLYSHIP

*"There is no such thing as a single-issue struggle
because we do not live single-issue lives."
Audre Lorde*

Intersectionality and allyship are highly interconnected. We wish for all of us to learn from each other about those connections. Sharing good activist practices, identifying and learning from our own blindspots will guide the conversations in breakout rooms.

>> AGENDA

16.00-16.30 (CEST)
10.00-10.30am (EDT)

Welcome to the Fellowship | Dr. Andrea Despot, Chief Executive Officer, Foundation "Remembrance, Responsibility and Future" (EVZ)

16.30-17.00
10.30-11.00 am

Introduction to the Program | Gosia Kot, Zuzanna Krzȳtała

17.00-17.15
11.00-11.15 am

Screen Break and Change of Meeting Room

17.15-17.45
11.15-11.45 am

Where is the Action in Humanity in Action? | Monika Mazur-Rafał National Director, Humanity in Action Poland

17.50-18.50
11.50-12.50 pm

Talking About Intersectionality | Prof. Nivedita Prasad Alice Salomon University of Applied Sciences, Berlin

18.50-19.00
12.50-1.00 pm

Screen Break

19.00-19.30
1.00-1.30 pm

Solidarity and Allyship - Your Thoughts and Experiences Breakout Session | Lisa Ama Schrade, Program Director, Humanity in Action Germany

19.30-19.45
1.30-1.45 pm

Debriefing

19.45-20.00
1.45-2.00 pm

Wrap-Up | Lisa Ama Schrade, Program Director, Humanity in Action Germany

DAY-BY-DAY AGENDA (INTERNATIONAL PROGRAM)

DAY 3

Thursday
June 3

>> COLONIALISM & IMPERIALISM

>> AGENDA

16.00-16.50 (CEST)
10.00-10.50am (EDT)

Introduction and Intention Setting| Kali-Ahset Amen, Program Director of the John Lewis Fellowship, Humanity in Action Inc. and Raissa Biekman, Program Manager, Humanity in Action The Netherlands

16.50-17.00
10.50-11.00 am

Screen Break

17.00-17.55
11.00-11.55 am

Inuit Culture and Resistance| Paninnguaq Lind Jensen, Traditional Practitioner of Kakiernerit, Writer and Filmmaker, Nuuk, Greenland

17.55-18.00
11.55-12.00 pm

Screen Break

18.00-18.55
12.00-12.55 pm

The Dutch involvement in the Trans-Atlantic Slave Trade| Jennifer Tosch, Founder and CEO of the Black Heritage Tours in Amsterdam & New York

18.55-19.05
12.55-1.05 pm

Screen Break

19.05-19.50
1.05-1.50 pm

Breakout Session: Reflections

19.50-20.00
1.50-2.00 pm

Wrap-Up| Raissa Biekman, Program Manager, Humanity in Action The Netherlands

DAY-BY-DAY AGENDA (INTERNATIONAL PROGRAM)

DAY 4

Friday
June 4

>> WWII AND SHOA

Today is dedicated to the Shoa. We will take a closer look at the history that prompted Humanity in Action to be founded in the late 1990s – the flight and rescue of the Danish Jews in 1943. Thereafter we will expand the historic exploration and work in breakout rooms on a number of topics including remembrance, Jewish life in Europe today as well as Antisemitism. We will close the day by learning more about the remembrance culture of the Shoah in Germany today.

>> AGENDA

16.00-16.15 (CEST)
10.00-10.15 am (EDT)

Intro to “Voices in the Void” (Animation Film)| Judith S. Goldstein,
Founder & CEO of Humanity in Action

16.15-16.35
10.15-10.35 am

Film screening “Voices in the Void”

16.35-16.45
10.35-10.45 am

Screen Break

16.45-17.30
10.45-11.30 am

Keynote: “Conspiracy, Hatred and Violence – Then and Now”|
Konstanty Gebert, Journalist

17.30-18.30
11.30-12.30 pm

Breakout Session

18.30-18.45
12.30-12.45 pm

Screen Break

18.45-19.45
12.45-1.45 pm

Remembrance Culture in Germany – Its Successes and Its
Weaknesses| Prof. Mirjam Wenzel, Director, Jewish Museum
Frankfurt/Main

19.45-20.00
1.45-2.00 pm

Wrap-Up| Yael Herskovits Agbabiaka, National Director,
Humanity in Action, Inc.

DAY-BY-DAY AGENDA (NATIONAL PROGRAM)

DAY 5

Monday
June 7

>> DEMOCRACY ENDANGERED

Is dialogue even possible in a society so deeply divided as it is the case in Poland? To reflect on the current state of Poland's crumbling democracy, we will examine how the social and political landscape has changed over the last 30 years. Who has been left out from the success story of the post-communist transformation? In renouncing its socialist legacy, Poland had lost its sense of community and solidarity. Having failed to critically reflect on transformation and to act upon the exacerbated inequalities, a quarter of a century later Poland is experiencing numerous human rights backlashes fuelled by xenophobic nationalism and populism.

>> AGENDA

16.00-16.10 (CEST)
10.00-10.10 am (EDT)

Community Check-In

16.10-16.30
10.10-10.30 am

Fellows' Corner

16.30-17.30
10.30-11.30 am

POWER TO THE PEOPLE? POPULISM & DEMOCRACY|
prof. Jan Sowa, Academy of Fine Arts in Warsaw

17.30-17.45
11.30-11.45 am

Screen Break

17.45-18.45
11.45-12.45 pm

UNPACKING POLAND: SOCIO-ECONOMIC INEQUALITIES|
prof. Adam Leszczyński, SWPS University in Warsaw

18.45-19.25
12.45-1.25 pm

Fellows' Discussion

19.25-19.35
1.25-1.35 pm

Screen Break

19.35-19.55
1.35-1.55 pm

Fellows' Corner

19.55-20.00
1.55-2.00 pm

Community Check-Out

DAY-BY-DAY AGENDA (NATIONAL PROGRAM)

DAY 6

Tuesday
June 8

>> BACKLASH AGAINST WOMEN'S RIGHTS

"The well-being of women determines the well-being of society," famously said feminist activist Gloria Steinem. What does it say then about Polish society? To understand why tens of thousands of Polish women and their allies have taken to the streets demanding their fundamental right to self-determination, we will hear from the female scholars, activists, and authors at the forefront of the struggle for women's reproductive rights. We will also unpack the rising wave of anti-genderism, a global mobilization built on opposition towards gender equality, sex education, and LGBTQ rights.

>> AGENDA

16.00-16.10 (CEST)
10.00-10.10 am (EDT)

Community Check-In

16.10-16.20
10.10-10.20 am

Fellows' Corner

16.20-17.20
10.20-11.20 am

ANTIGENDER POLITICS IN THE POPULIST MOMENT
prof. Agnieszka Graff, Associate Professor, American Studies Center, University of Warsaw

17.20-17.30
11.20-11.30 am

Screen Break

17.30-18.45
11.30-12.45 pm

"YOU WILL NEVER WALK ALONE" panel discussion on reproductive rights | Moderated by Zuzanna Krz̄tała | Panelists: Katarzyna Bierzanowska, Kamila Ferenc, Natalia Broniarczyk, Zuzanna Radzik, Katarzyna Wężyk

18.45-19.00
12.45-1.00 pm

Screen Break

19.00-19.40
1.00-1.40 pm

Fellows' Discussion

19.40-19.50
1.40-1.50 pm

Fellows' Corner

19.50-20.00
1.50-2.00 pm

Community Check-Out

DAY-BY-DAY AGENDA (NATIONAL PROGRAM)

DAY 7

Wednesday
June 9

>> EPIDEMIC OF VIOLENCE

The COVID-19 pandemic has exposed and exacerbated the shadow pandemic of violence against women. Trapped at home with their abuser, victim-survivors have been further isolated from assistance and social support networks. The pandemic has also unleashed a tsunami of hate, with hate speech flourishing online and anti-Asian racism rising. How can we better equip ourselves to confront our own biases and counteract hate speech, online as well as offline? What actions can we take to help end gender-based violence?

>> AGENDA

16.00-16.10 (CEST)
10.00-10.10 am (EDT)

Community Check-In

16.10-16.30
10.10-10.30 am

Fellows' Corner

16.30-17.30
10.30-11.30 am

THE PRIVATE MEETS PUBLIC: DOMESTIC VIOLENCE|
Aleksandra Mosiołek, Director, the Women's Rights Center
Foundation - the Gdańsk Branch

17.30-17.40
11.30-11.40 am

Screen Break

17.40-18.40
11.40-12.40 pm

HATE SPEECH: CAUSES & MANIFESTATIONS|
prof. Michał Bilewicz, Director, Center for Research on Prejudice,
University of Warsaw

18.40-19.20
12.40-1.20 pm

Fellows' Discussion

19.20-19.30
1.20-1.30 pm

Screen Break

19.30-19.50
1.30-1.50 pm

Fellows' Corner

19.50-20.00
1.50-2.00 pm

Community Check-Out

DAY-BY-DAY AGENDA (NATIONAL PROGRAM)

DAY 8

Thursday
June 10

>> OTHERING & BELONGING

Minority communities are increasingly being targeted by right-wing politicians and media, which results in their marginalization and persecution, among other forms of physical, psychological, structural, and cultural violence. How accommodating is Poland to its minorities? Who gets to belong? Today we will reflect on the postcolonial concept of the 'Other', tackling the causes and manifestations of islamophobia. We will also hear firsthand accounts of what is the experience of being a refugee and migrant living in Poland, Europe's most homogenous society.

>> AGENDA

16.00-16.10 (CEST)
10.00-10.10 am (EDT)

Community Check-In

16.10-16.30
10.10-10.30 am

Fellows' Corner

16.30-17.25
10.30-11.25 am

REFUGEES IN POLAND | Katarzyna Słubik, President of the Board, Association for Legal Intervention in Warsaw, Landecker Fellow/
UKRAINIAN MIGRANTS IN POLAND | Dr. Oleksandra Iwaniuk, University of Warsaw [PARALELL SESSIONS]

17.25-17.40
11.25-11.40 am

Screen Break

17.40-18.40
11.40-12.40 pm

INSTITUTIONALIZED ISLAMOPHOBIA |
prof. Monika Bobako, Adam Mickiewicz University in Poznań

18.40-19.20
12.40-1.20 pm

Fellows' Discussion

19.20-19.30
1.20-1.30 pm

Screen Break

19.30-19.50
1.30-1.50 pm

Fellows' Corner

19.50-20.00
1.50 - 2.00 pm

Community Check-Out

DAY-BY-DAY AGENDA (NATIONAL PROGRAM)

DAY 9

Friday
June 11

>> WHEN EXISTENCE IS DEFIANCE

In the last two years, the LGBTQI+ community has experienced significant violations of their rights. Violence towards queer community members has intensified, fueled by dehumanizing hate campaigns propagated by the government. Today we will discuss the current situation of the queer community and learn about activist strategies to counteract human rights violations. We will also make the space to share impressions from the Fellowship so far and learn how to own one's story.

>> AGENDA

16.00-16.20 (CEST)
10.00-10.20 am (EDT)

Community Check-In & Sharing Reflections

16.20-17.00
10.20-11.00 am

EXHIBIT INTRODUCTION - OWN YOUR STORY workshop
Zuzanna Krz̧tała

17.00-17.50
11.00-11.50 am

THE RAINBOW "THREAT" | Gosia Kot

17.50-18.20
11.50 - 12.20 pm

Fellows' Discussion

18.20-18.30
12.20 - 12.30 pm

Screen Break and Change of Meeting Room

18.30-20.00
12.30 - 2.00 pm

BEYOND THE BINARY | Alok Vaid-Menon, Writer &
Performance Artist, Humanity in Action Senior Fellow

DAY-BY-DAY AGENDA (NATIONAL PROGRAM)

DAY 10

Monday
June 14

>> HOLOCAUST: MEMORY & TRAUMA

How is Genocide organized? How was the Holocaust conducted? Genocide never happens 'out of the blue' nor is it something that cannot be stopped. On the contrary, it is made up of smaller steps, which if not prevented lead to the unthinkable. The questions may sound banal but isn't it the banality of evil (Arendt, H. 1963) that really lays the foundation for the unthinkable? This day will deal with the history of the German Nazi camps and the Holocaust. We will also learn about the courage of female Jewish activists and artists who sought to change the world in line with the Talmudic teachings of Tikkun Olam.

>> AGENDA

16.00-16.10 (CEST)
10.00-10.10 am (EDT)

Community Check-In & COUNTRY PRESENTATION
Introduction

16.10-16.30
10.10-10.30 am

Fellows' Corner

16.30-17.30
10.30-11.30 am

11 STAGES TO GENOCIDE | Dr. Tomasz Cebulski, Founder of Polin Travel, Landecker Fellow

17.30-17.45
11.30-11.45 am

Screen Break

17.45-18.40
11.45-12.40 pm

TIKKUN OLAM & SOCIAL ACTION | Jagna Kofta, Jewish Community Center/ **FORGOTTEN VICTIMS OF NAZI REGIME** | Dr. Elżbieta Janicka, Institute of Slavic Studies, Polish Academy of Sciences [PARALELL SESSIONS]

18.40-19.20
12.40-1.20 pm

Fellows' Discussion

19.20-19.30
1.20-1.30 pm

Screen Break

19.30-19.50
1.30-1.50 pm

Fellows' Corner

19.50-20.00
1.50 - 2.00 pm

Community Check-Out

DAY-BY-DAY AGENDA (NATIONAL PROGRAM)

DAY 11

Tuesday
June 15

>> INVISIBLE MINORITIES

Today we will take a closer look at the so-called “invisible minorities” - the Romani people and people with disabilities - who are particularly disadvantaged, systematically marginalized as well as overlooked in mainstream social sciences. While learning about mechanisms of exclusion, we will highlight successful examples of advocacy for recognition and protection, focusing on women’s role in their fight for human rights.

>> AGENDA

16.00-16.20 (CEST)
10.00-10.20 am (EDT)

Community Check-In & Exhibit Feedback

16.20-16.40
10.20-10.40 am

Fellows’ Corner

16.40-17.30
10.40-11.30 am

ROMANI WOMEN’S POLITICAL ACTIVISM | Dr. Joanna Talewicz-Kwiatkowska, University of Warsaw, Digital University, Foundation Towards Dialogue

17.30-17.45
11.30-11.45 am

Screen Break

17.45-18.40
11.45-12.40 pm

DISABLED PEOPLE: DISCRIMINATION VS. ACTIVISM OF THE WORLD’S LARGEST MINORITY | Magda Szarota

18.40-19.20
12.40-1.20 pm

Fellows’ Discussion

19.20-19.30
1.20-1.30 pm

Screen Break

19.30-19.50
1.30-1.50 pm

Fellows’ Corner

19.50-20.00
1.50 - 2.00 pm

Community Check-Out

DAY-BY-DAY AGENDA (NATIONAL PROGRAM)

DAY 12

Wednesday
June 16

>> ARTIVISM

There are many ways to inspire action and bring about social change. One way is using visual arts and bringing into visibility topics and subjects otherwise unseen. What is the role of visual culture in activism and how does art contribute to political discourse and social change? We will keep these questions in mind, as we begin conceptualizing our exhibit.

>> AGENDA

16.00-16.10 (CEST)
10.00-10.10 am (EDT)

Community Check-In

16.10-17.15
10.10-11.15 am

EXHIBITION Workshop | Dr. Patrycja Dołowy, Head of the
Centre for Innovative Science Education

17.15-17.30
11.15-11.30 am

Screen Break

17.30-18.35
11.30-12.35 pm

ETHICAL STORYTELLING | Karol Grygoruk, RATS Agency

18.35 - 19.20
12.35 - 1.20 pm

EXHIBITION Group Work

19.20-19.30
1.20-1.30 pm

Screen Break

19.30-19.50
1.30-1.50 pm

Fellows' Corner

19.50-20.00
1.50 - 2.00 pm

Community Check-Out

DAY-BY-DAY AGENDA (NATIONAL PROGRAM)

DAY 13

Thursday
June 17

>> FROM PROTEST TO CHANGE

There are many ways to inspire action and bring about social change. One way is using visual arts and bringing into visibility topics and subjects otherwise unseen. What is the role of visual culture in activism and how does art contribute to political discourse and social change? We will keep these questions in mind, as we begin conceptualizing our exhibit.

>> AGENDA

16.00-16.10 (CEST)
10.00-10.10 am (EDT)

Community Check-In

16.10-17.10
10.10-11.10 am

EXHIBITION: Sharing & Feedback

17.10-17.20
11.10-11.20 am

Screen Break

17.20-18.20
11.20-12.20 pm

ACTIVIST CAFE: Plakaciary Przeciw Przemocy Wobec Kobiet| Janka Baran, #MeTOO| Maja Staško

18.20-18.30
12.20-12.30 pm

Screen Break

18.30-20.00
12.30-2.00 pm

UNCONFERENCE SESSION

DAY-BY-DAY AGENDA (NATIONAL PROGRAM)

DAY 14

Friday
June 18

>> TAKING ACTION FOR SOCIAL CHANGE

There are many ways to inspire action and bring about social change. One way is using visual arts and bringing into visibility topics and subjects otherwise unseen. What is the role of visual culture in activism and how does art contribute to political discourse and social change? We will keep these questions in mind, as we begin conceptualizing our exhibit.

>> AGENDA

16.00-16.15 (CEST)
10.00-10.15 am (EDT)

Community Check-In

16.15-16.45
10.15-10.45 am

INTRODUCTION TO ACTION PROJECTS | Gosia Kot,
Zuzanna Krz̧tała

16.45-17.45
10.45-11.45 am

IMPLEMENTED ACTION PROJECTS: GETTING INSPIRED
(*Room for Action - Girls' Activist workshops* | Dagmara Magryta,
Mental Health Buddies Network | Marcelina Rosińska, *Mapping Queer Krakow* | Krzysztof Skwara, *Saving Urban Spaces* | Karolina Obońska)

17.45-18.00
11.45-12.00 pm

Screen Break

18.00-19.15
12.00-1.15 pm

INITIAL IDEAS ON ACTION PROJECTS

19.15-19.55
1.15-1.55 pm

COUNTRY PRESENTATION Prep

19.55-20.00
1.55-2.00 pm

Community Check-Out

DAY-BY-DAY AGENDA (INTERNATIONAL PROGRAM)

DAY 15

Monday
June 21

>> COUNTRY PRESENTATIONS - LESSONS LEARNED

The 2021 Humanity in Action Fellowships are drawing to a close. But this is not goodbye. This is welcome to the network. It's time to look ahead! The three coming days mark the beginning of the Action Project phase and your future engagement as members of our community. We will embark on this journey together by recapping what you've learned, discussed, been frustrated with, rejoiced over for the past three weeks. This is your time to show and tell (and show off). We will dive into our Action Project Labs and what you can expect from the fall and winter. Finally, on June 23, we will end this first intense part of your year-long fellowship engagement in a celebratory fashion. Let the real change-making begin!

>> AGENDA

16.00-16.15 (CEST)
10.00-10.15 am (EDT)

The International Gathering #2: Welcome Back! | Raissa Biekman, Program Manager, Humanity in Action the Netherlands

16.15-17.15
10.15-11.15 am

Country Presentations | Fellows from the Amsterdam, Berlin, Sarajevo, and Warsaw Fellowships share their lessons learned from the past weeks

17.15-17.30
11.15-11.30 am

Screen Break

17.30-18.45
11.30-12.45 pm

Breakout Session: Lessons Learned, Lessons Passed On

18.45-19.00
12.45-1.00 pm

Screen Break and Change of Meeting Room

19.00-20.00
1.00-2.00 pm

Fellowship Evaluation

DAY-BY-DAY AGENDA (INTERNATIONAL PROGRAM)

DAY 16

Tuesday
June 22

>> ACTION PROJECT ROAD MAP

>> AGENDA

16.00-16.30 (CEST)
10.00-10.30 am (EDT)

Action Project Road Map | Mikaela v. Freiesleben, National Director, Humanity in Action Denmark & Zuzanna Krzȳtała, Project Coordinator, Humanity in Action Poland

16.30-17.45
10.30-11.45 am

Action Projects in the Making: Creating Change!
Fellows and Senior Fellows share their Action Projects

- Yannik Roscher, Humanity in Action Senior Fellow, 2002 Berlin Fellowship
- Kerim HodŹić, Humanity in Action Senior Fellow, 2020 John Lewis Fellowship
- Maya Szydłowska & Katarzyna Korytowska, Humanity in Action Senior Fellows, 2018 Berlin Fellowship
- Lucia Harcegova, Humanity in Action Fellow, 2020 Copenhagen Fellowship
- Marissa Scheiderman, Humanity in Action Senior Fellow, 2009 Copenhagen Fellowship
- Lecyca Curiel & Lisa Nussy, Humanity in Action Senior Fellows, 2019 Amsterdam Fellowship

17.45-18.00
11.45-12.00 pm

Screen Break

18.00-19.30
12.00-1.30 pm

Activism in the Past Present and Future - Activism in a Global Health Crisis: A historical, legal, and practical approach to activism
Aastha KC and Kush Raithatha | Humanity in Action Fellows 2020 Copenhagen Fellowship, present:

- Cassandra Veney, PhD, Professor and Chair of the Department of International Relations at the United States International University - Africa
- Rodolfo Coutinho Marques, PhD candidate in International Law and Teaching Assistant at the Graduate Institute, Geneva (IHEID)

19.30-20.00
1.30-2.00 pm

Breakout Session: Action Project Expectations and Concerns

CLOSING DAY

DAY 17

Wednesday
June 23

>> LOOKING AHEAD

>> AGENDA

16.00-16.15 (CEST)
10.00-10.15 am (EDT)

Where Do We Go From Here: Looking Ahead

16.15-17.00
10.15-11.00 am

Speed Dating I & II

17.00-17.15
11.00-11.15 am

Musical Performance | Gilberto Morishaw, Humanity in Action Senior Fellow, 2019 John Lewis Fellowship

17.15-18.15
11.15-12.15 pm

Looking Ahead: Inclusive Leadership | Rev. Cornel Brooks, Professor at the Harvard Kennedy School and member of the Humanity in Action Board of Directors

18.15-18.30
12.15-12.30 pm

Screen Break

18.30-18.45
12.30-12.45 pm

Spoken Word Performance | Sara Rahmeh, Poet, Writer, Author

18.45-19.00
12.45-1.00 pm

Looking Ahead: Let the Change Begin! | Dr. Judith Goldstein, Founder & Executive Director, Humanity in Action

19.00-20.00
1.00-2.00 pm

See You Soon!

Beyond the Fellowship

POST-FELLOWSHIP REQUIREMENTS

Apart from the obligation to implement your Action Project, Humanity in Action expects you to evaluate the program by:

- **Contributing to the project evaluation** (sharing your observations in a constructive manner, completing the evaluation survey, etc.)
- **Writing a letter to Humanity in Action Board Chairs** in which you share your impression of the Fellowship. Please comment on the positive aspects, but also give critical insights on what should be revised. In order for us to improve, we need your honest feedback!
- *Optional but much appreciated: leaving an opinion on our FB page* and/or short testimonial for PR purposes.

SENIOR FELLOW NETWORK

Once our Fellows have completed their Fellowship program and conducted an Action Project in their own community, they are invited to join the international Humanity in Action Senior Fellow Network. Our 2,500+ Senior Fellows work around the world, across many different industries including government, journalism, medicine, law, education, the arts, business and grassroots action. We strongly encourage you to stay engaged within the SF Networks and support one another.

You can cooperate with any of the existing national SF Networks, but for practical reasons, Poles and Ukrainians are advised to become members of the Polish Senior Network, whereas Americans of the American Senior Network, etc.

INTERSHIPS

There is a wide range of internships for HIA Senior Fellows. When the opportunity arises, we publish the Call for Applications on the Humanity in Action website and our Senior Fellow FB page.

ACTION PROJECT

Action Project is an individual project realized by Fellows within a year after the Humanity in Action Fellowship. You have as many as 12 months (or 365 days!) to research the problem, design the solution, implement the action and make an impact!

Action Projects serve three goals: on the personal level, it is all about gaining know-how in a field of your liking. Try yourself as a project manager, researcher, innovator, community organizer, whatever role suits you best. We have seen many Action Projects be an impulse to a future professional career or a long-term passion. It can also be just a one-off event or initiative, it is all up to you! We simply hope that the Action Project will help move your Humanity in Action experience from one of educational inquiry into action. And that its completion will open the door to many opportunities within Humanity in Action and beyond!

It is our mission to prepare young leaders like yourself to make a public impact in the field of human and minority rights. The Action Project is supposed to be a meaningful demonstration of our Fellows' capacity to engage in this work. Thus, Action Projects should be designed to make some impact on public debate in your (local) community and/or address specific social, civic, cultural, or political barriers that you choose to focus on through your initiative. Last but not least, we are hoping that in your endeavor, you will reach out to our Board Members, Senior Fellows and experts! Why not take your Action Project further and try to make a change on the institutional level? We are here for you! It is our goal to be supportive of your personal and professional goals – reach out to us, and let us help you make your project more worthwhile.

ACTION PROJECT

Remember: Everyone at HIA is rooting for you and your Action Project. There are plenty of skills, know-how, experiences and insights within our Network - reach out, whenever you want!

Fellows: We are stronger together, so why not collaborate with other Fellows or Senior Fellows? Action Project teams are welcome! Otherwise, pick their brains or simply ask for feedback and a helping hand. We are here for you!

Senior Fellows: There is a broad range of professional and academic expertise within the community of Senior Fellows. We encourage you to network with Senior Fellows who have designed successful Action Projects in prior years, as well as with those Senior Fellows who have professional experience that will enhance your project. Come for the events, meet Senior Fellows, exchange insights - or use Humanity in Action Connect & Senior Fellows' Facebook Groups to reach out to specific Community Members.

National Directors: The Directors of your home country are a great resource for learning about past successful Action Projects, as well as national resources (experienced Senior Fellows, experts, partner organizations) and external funding sources that might be available for your initiative. Come, have tea/coffee and we will chat about your ideas! And we know: things happen and life gets in the way. In case you need more time to implement your Action Project, contact the Program Director for approval before the deadline, preferably around February/March of the year following the Fellowship.



ACTION PROJECTS ROADMAP



>> ACTION PROJECT EXAMPLES

HER DOCS film festival

4,500 viewers. 100 mentions in the media. 61 Polish and foreign documentary films, animations, and videos. 46 screenings. 36 partners and patrons. 20 female directors. 20 accompanying events. 5 days of debates in a safe space about equality, fundamental rights, sexuality, body, identity, and stereotypes in the perception of gender and social roles. That is, in a nutshell, HER Docs, an Action Project of Katarzyna Korytowska, and Maja Szydłowska, Polish Fellows of the 2018 Berlin program.

HER Docs is the first and only Polish film festival presenting the works of female film auteurs. Building on the success of the first edition of the festival, Maja and Kasia established a foundation and are busy working on the next editions of the festival and interconnected initiatives.

MENTAL HEALTH BUDDIES SUPPORT NETWORK

The AP of Marcelina Rosińska, Mental Health Buddies, has become a widely recognized and award-winning grassroots project. Its core objective is to ensure that every person struggling with a mental health problem – i.e. anyone who has ever felt isolated, misunderstood, or stigmatized – receives the necessary support. In essence, young people support other young people, where a group of university volunteers acts as friend-mentors.

In this role, they encourage their fellow students to visit psychologists, check in regularly with their peers, making themselves available in everyday difficulties and responsibilities related to university life.

As Marcelina emphasizes, “The purpose of the network is not to provide professional assistance, but to offer basic support to its members free-of-charge. Specialist assistance belongs to professionals. We create an additional support network.”

@QUEERFEMINISM IG account

Anna Wiatrowska made her first post on Instagram on January 17, 2020, she couldn't have foreseen that in just a few months @queerowfeminizm would be one of the most influential educational accounts, amassing over 80k followers hungry for social change. Having no prior experience with social media, Anna credits her time in Atlanta, where as a Humanity in Action/John Lewis Fellow, she learned how to creatively use media for activism – making podcasts and interviewing the local community.

In her Instagram posts, Anna advises how to prepare for a conversation with a homophobic or racist family member, how to take up responsibility and react when injustice happens. She doesn't shy away from controversy, like pointing out the transphobia within the women's movement or calling out the major commercial chain for selling an openly homophobic book.

Every day Anna takes on a different issue, dismantling gender, class, and racial stereotypes. She does the job which in a well-functioning society would be left to sexuality or anti-discrimination educators, had such subjects been taught in Polish schools.



FELLOWS

WARSAW FELLOWSHIP



MARTYNA BAGIŃSKA

Martyna Bagińska is a Social Psychology student working mainly in the field of feminism, Psychology of power and Cross-cultural Psychology. She is also involved in a volunteer project by Chlebem i Solą helping refugees living in Warsaw. Since her youngest times, she has been involved in many projects and new experiences making her curious of new perspectives. She has attended the seminar in Luxembourg focusing on the power of street art as an educational method. Martyna's dream is to educate and change the world through art and less conventional methods focusing on psychological aspects of one's being as privately she is keen on modern art. Vegetarian, proud dog mum of 6, people and forest lover.

She also leads workshops that combine theatre, art, and singing with activism, empowerment, and fighting discrimination. Currently, she is working towards eradicating violence and discrimination and implementing equality standards into cultural institutions in Poland.



CELINE BURKE

Celine is currently pursuing her MA in International Relations and International Security at the University of Groningen in the Netherlands. She holds a BSc in the double-degree programme Public Governance across Borders, which led her to study in Germany, the Netherlands, and France. As a Rosa-Luxemburg Scholar, she helped organize summer schools, participated in educational activities, and worked for the Southeast Asia Regional Office in Hanoi, Vietnam. Grateful for these opportunities, Celine hopes to see a more inclusive educational landscape that brings more children from financially and culturally disadvantaged backgrounds into universities. She supports this endeavor as a mentor for scholarship applications. Her areas of interest include intersectionality, social justice, good governance, and technology. In her spare time, she enjoys reading and is keen to improve her coding skills in the future.



KAROLINA BIEDROŃ

Karolina Biedroń is a Polish actress, artist, and anti-discrimination educator. She graduated from the Academy of Theatre Arts in Wrocław in acting and puppetry. She performed at many alternative theatre festivals in Poland, such as „Wioska teatralna” in Węgajty or „Łaknienia” in Goleniów. She has also won numerous awards at these alternative theatre festivals. Karolina is a co-founder and vice-president of the You Simply Can foundation, which brings cultural and anti-discrimination education to diverse groups of participants. She organizes many projects that concern socially involved art and workshops.



KAROLINA (CLEO) ĆWIEK

Cleo Ćwiek is a Polish model, entrepreneur and activist. For over a decade, she has been associated with many fashion markets around the world. She has worked with titles like Vogue or Numero and designers like Hermes and Marc Jacobs. After five years in New York, she returned to Warsaw, Poland, to complete her BA in Psychology and to start the non-profit, Można Zwariować. Influenced by her own experience with bipolar disorder and ASD, she initiated a social campaign with the Można Zwariować Foundation. This campaign created an active and committed community. One of her favorite projects is the podcast under the same name. Cleo is also a climate activist with Extinction Rebellion Poland where she coordinates a law support group. She is also a member of the mental health council by OSK the National Women's Strike.

She recently co-authored and published a book chapter providing ethical and legal analysis of end-of-life decision-making for people living with dementia and their caregivers in Living with Dementia: Neuroethical Issues and International Perspectives. As a Wolf Humanities Fellow, she bridged feminist care ethics and theories of global justice. Research and deep personal intergenerational ties have fueled her goal of building long-term and community-based care policies that demonstrate respect for workers, elders, and disabled people.



MICHAEL ELIZABETH GASIOR

Michael Elizabeth Gasior, a proud graduate of Carleton College in Minnesota, is a Fulbright student at the Vrije Universiteit Amsterdam studying for her Master of Science in Clinical and Developmental Psychopathology. She has a longstanding interest in childhood adversity and created an Instagram page dedicated to raising awareness about adversity and its long-term consequences. As part of her studies, she has contributed to two EU-funded global mental health projects focusing on Syrian refugees in Europe and on vulnerable populations during the COVID-19 pandemic. Beyond academia, Michael Elizabeth also serves as the global-side COO of HLAB Japan, an organization that focuses on introducing Japanese high school students to the liberal arts and sciences. Through her work, she takes a multidisciplinary approach to mental health promotion for young people. She enjoys taking photos of flowers, playing piano, kayaking, and helping her mother run a flamingo lawn-flocking business.



KATE DILDY

Kate Dildy is a graduate of the University of Pennsylvania with a Philosophy major and minors in Statistics, Data Science, and Religious Studies. She is a researcher, a social innovator, an avid traveler, and a dancer. Currently, Kate is building a better public understanding of the economic lives of Spanish-speaking domestic workers at NDWA Labs, the technology arm of the National Domestic Workers Alliance, to fuel policy and culture change.



HOPE HACK

Hope Hack Petersen is an Army Officer and graduate student at Virginia Commonwealth University in Richmond, Virginia. She is currently pursuing a Master of Social Work and a Certificate in Gender Violence Intervention student at VCU. Hope seeks to pursue the Army's Social Work Internship Program upon graduating with her M.S.W. so that she may provide services to improve the mental well-being of Soldiers. Hope's life missions are to support and advocate for survivors of sexual violence and to end sexual violence perpetration in the military. As a survivor herself, Hope has experienced the injustices within the system of reporting sexual violence. Hope believes, however, that systemic and cultural change is possible. She is striving towards that goal in her daily work through building communities and empowering the voices of survivors. Hope uses her podcast, the You Inspire Me Podcast, to empower women through sharing their stories.



LAUREN HULL

Lauren Hull is a rising junior at Central Michigan University where she is majoring in Political Science with a certificate in Political Advocacy and Elections. She is minoring in Philosophy and American Sign Language.

At CMU, Lauren is an active part of campus: she co-founded Students Demand Action @ CMU, an organization dedicated to ending gun violence, and is an active member of Central Votes, an organization aimed at increasing voter participation and civic engagement. Lauren is incredibly passionate about dismantling systems of oppression with a concentrated emphasis on ending discrimination against individuals with neurodiversities.



ALEKSANDRA KUŚNIERKIEWICZ

Aleksandra Kuśnierkiewicz is a graduate of King's College London with a BA in International Relations. She is a member of the European Network of Migrant Women and RadicalGirlss, where she facilitates workshops that work towards advocacy and representation of young migrant women in European bodies as well as events of feminist organizations and international conferences. She has gained international experience in several NGOs and currently works as a journalist writing mainly on human rights. In her work, she is concerned with issues of women's liberation, migration and human trafficking. In the future, she plans to pursue screenwriting and filmmaking.



MICHELLE LO

Michelle Lo is an Asian American educator and learner. As a recent graduate of the Stanford Teacher Education Program (STEP), she teaches high school mathematics in California and is interested in leveraging education as a space for learning and liberation. In particular, Michelle is interested in teaching mathematics as a means of civic engagement and social justice while improving STEM equity for girls, students of color, and multilingual students. She hopes to continue learning from and with others in her community and growing her teaching practice. Her collaboration and work have been published in the Journal of Urban Mathematics Education.



**WERONIKA
MAŁECKA**

Weronika is a psychology student, she is especially interested in sexology and sex differences. She has always been concerned about human rights and hopes that she will be able to support individuals as a therapist. At university, Weronika acts as president of the philosophy club, where students have the opportunity to talk about social and political issues. Besides science, Weronika is passionate about dogs. Training them and learning about their behaviors makes her relax and connects her with her own dog.



**CASSANDRA
MEADOR**

Cassandra Meador is a community-oriented and service-minded leader dedicated to restoring agency and empowerment to disenfranchised and incarcerated communities, both in her hometown of Tulsa, Oklahoma and across the world. Her academic and professional background is in poverty, trauma, and women and gender issues, all of which help her to develop diverse and inclusive communities that empower those they serve. Cass's passion for writing and creativity merges with her passion for service in her work with Poetic Justice. Her research focuses range from PTSD and nightmares to building community in tabletop roleplaying games. Her international studies and work abroad are also diverse and range from fighting poverty and substance abuse in Chile to discussing gender equity strategies with activists and politicians in Iceland.



**PAULINA
NAUMENKO**

Paulina Naumenko is working as a Diversity & Inclusion Senior Manager at Deloitte Central and Continental Europe. She acts as a Diversity & Inclusion Co-Lead, D&I Center of Excellence Lead, Advisor to Global D&I Leader, Producer of D&I virtual events, Certified facilitator of Inclusive Leadership training, LGBT+ Allies network initiator, and Lead. Paulina is an alumnus of Global Business, Finance, and Governance at Warsaw School of Economics, as well as postgraduate Gender Studies at Polish Academy of Sciences. She is interested in feminism, change leadership, and politics.



**MAGDALENA
NOWACKA**

Magdalena Nowacka is a psychologist, sexologist, human rights activist and Ph.D. student at the Doctoral School of the University of Gdańsk. Currently, she is obtaining qualifications at SWPS University to work in the field of cognitive-behavioral psychotherapy. She is a certified sex educator and anti-discrimination trainer. Since 2018, she has been running a support group for transgender people and their relatives at the association for LGBT people "Tolerado." At the same time, she works at the Women's Rights Center Foundation, the Open Ideas Equality Foundation and the research project PrejudiceLab at SWPS University in Poznań.



ZUZANNA PIEKARZ

Zuzanna Piekarz was born and raised in a small town in Central Poland. It shaped her subsequent life and she always looked for possibilities to develop herself despite obstacles. Her first passion was scouting which led her to become a member of the organization in 2006. Most recently, she is a student at the Jagiellonian University in Krakow. Next year, she will graduate from the third field of study, as she loves learning new things. This year, her project has been accepted by the Clinton Global Initiative University as a viable venture to prevent surplus of plastic in the cosmetic industry.



KATARZYNA SAŁATA

Katarzyna Sałata, born in Poland, is a media communication specialist, filmmaker, and activist. Her artistic and scientific interests revolve around social and climate justice, post-anthropocentrism, and gender equality. She is currently finishing her MA in cultural studies, where she specializes in media and film. She is developing a co-founded alternative media platform based on non-violent communication, which mission is to build connections instead of deepening social division and unite creators driven by common values. Katarzyna is a member of the Inseparate Films art collective, where she is working on a documentary about climate change. She has also recently started shooting her own short-length film about an alternative school and eco-community emerging around it in southern Spain. She is currently residing in Malaga on a semester abroad, taking part in gender equality master classes.



TAMILA SHVYRYDA

Tamila Shvyryda is a Polish-Ukrainian activist, full-time student, English tutor, and trainee in a global firm. She has already volunteered as an Anglovillie mentor at an international camp, where she enhanced her cultural diversity and linguistic knowledge. Being the English-speaking mentor became the very first fruitful international teaching internship. Through a Robert Schumann Foundation fellowship, she gained experience in assisting and supporting European volunteers as well as contributing to the organizations' project.

Currently, she focuses on pre-planning the project, which aims to emphasize the tremendous impact of hate speech and bullying in modern society. Tamila promotes the role of creativity in all aspects of life and the right of women to believe in both their strengths and the impact they can make. She majors in International Affairs and, consequently, wants to use this expertise while working on her future international initiatives.



DIANA SOSA

Diana Sosa is originally from Centreville, Virginia and is a proud graduate of Georgetown University's School of Foreign Service where she focused on Latin American studies and international development. During undergrad, Diana studied a semester in Ecuador, participated in the United States Foreign Service Internship Program, conducted research on domestic workers, and interned for Senator Mark Warner. She is now teaching English in Mallorca, Spain through their North American Language and Culture Assistantship Program and has recently been awarded a 2021-22 Fulbright grant to Linz, Austria to explore the intersections of gender, migration, and labor. Despite living abroad, Diana is actively working to improve support for first-generation students in her school district through her initiative; FCPS NextGen. In addition to a deep passion for traveling and experiencing other cultures, Diana loves hiking, dancing bachata, and searching for the best cappuccino in town.



AGNIESZKA SPYT

Agnieszka Spyt was born in Kraków, a city in Poland. She graduated from Poznań University of Medical Sciences as an MD. During studies, Agnieszka was particularly interested in soft skills in medicine, patient-doctor communication and actively participated in the organization of *Magis in Medicinae* Conferences – one of the first student conferences focused on interdisciplinary aspects of treatment. She attended internships in medical facilities in her country and abroad (Slovenia, Bulgaria, Moldova) and broadened her knowledge about psyche during two years of Psychology Studies at Jagiellonian University. At present, she is prearranged to start five years of specialty training and become a Psychiatrist in the future. Agnieszka is also a committed proponent of non-formal education, currently becoming a trainee and mastering her skills and knowledge about conducting workshops during postgraduate studies at SWPS.



NATALIA SUDOŁ

Natalia Sudoł is a Polish aspiring writer and academic. She has graduated from the University of Oxford with a BA in Geography. She was the first LGBT+ Officer elected in Oxford University Polish Society, advocating for inclusivity and hosting events exploring queerness in Central and Eastern Europe. Her research focused on the politicisation of the body through abortion discourse in Poland.

Currently, as part of her MA in Urban Studies, Natalia is preparing her thesis exploring how reproductive rights fights emerge as acts of urban resistance and the contestation of space through dissent. She has published written pieces on children's rights, resistance, and feminism in zines and magazines such as *The Lambert*. She is now a member of the Centre for Women's and Gender Research at the University of Warsaw.



TALEA VON LUPIN

Talea von Lupin is a listener, friend, and enabler who is currently working as Management Consultant at Bain & Company. She found her passion in scrutinizing digital tech's adverse effects on society while harnessing it as a targeted tool for civil action. As such, Talea contributed to the global recommendations of the United Nations Secretary-General's High-Level Panel on Digital Cooperation, lowers job market inequalities as co-founder of the digital platform *Ehrenamtlicher Bewerbingscheck*, and supports female empowerment through teaching algorithms to girls and women at Hacker School. Her thinking roots in social and economic theory, shaped at London School of Economics, UC Berkeley, and Zeppelin Universität.



BRIANNA WATSON

Brianna has a BA in Sociology and a BS in Molecular Environmental Biology from UC Berkeley. As an undergraduate, she was the student liaison to the Vice-Chancellor of Student Affairs (VCSA), a delegate on the VCSA Student Advisory Committee, a member of the Biology Scholars Program, and a volunteer with Alternative Spring Breaks in medically underserved areas. She researched infectious diseases at UC San Francisco and Keck Graduate Institute of Applied Sciences. After graduation, Brianna analyzed gender inequality in leadership positions at UC Hastings; and investigated how HBCUs promote Black student success at the Emerson Collective. In the Fall of 2020, Brianna was a Communications intern with the Congressional Black Caucus Foundation, where she learned how to bridge science and public policy. Currently, Brianna is in a Master of Biomedical Engineering degree program at Cornell University as a GEM Fellow. She is researching cell-signaling in Muscle stem cells.



DANIELA WERBENIEC

Daniela Werbeniec is a senior project manager with combined experience in educational and journalistic projects. Currently, Daniela is working for Gazeta Wyborcza – the largest liberal daily newspaper in Poland, as well as for the Gazeta Wyborcza Foundation and Wysokie Obcasy Foundation.

Her intention is to promote social initiatives and citizen projects along with all activities aimed at broadening the freedom of the media, upgrading the quality of journalism, developing education and critical thinking. She co-created and manages the School of Editors at Gazeta Wyborcza, a program dedicated to a new generation of journalists, who will show the way forward in the Polish media landscape. Daniela is also a trustee of the 'initiative is she'. foundation – a charity providing culturally sensitive support for disadvantaged groups of Central-Eastern European Minority women in Scotland.



VERONIKA WESOLOWSKI

Veronika Wesolowski is German-Polish and 23-year old student on her way to become an activist in the field of women's rights and related politics. She is a part of the Queer-Community and interested in exchanging ideas and learning from alternative perspectives. She also participates in collaborative theatre projects and aims at challenging her creative mind.

Veronika studies General and Comparative Literature and Spanish Philology. Currently, she is working on raising awareness in the mediation of language for international students with the GWS Project at her job as a student assistant at the Ruhr-Universität Bochum. Transcription of study lectures is her main contribution to this project.

She spends her time studying, reading, or playing the piano. Of course, she misses traveling and connecting to people, but there is always something nice to do that develops our personalities.

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STAFF

WARSAW FELLOWSHIP



**MONIKA
MAZUR-RAFAŁ**

President of the Managing
Board and National Director
of Humanity in Action Poland

Monika is a pragmatic idealist who for the past 16 years has been blazing new trails as a human rights leader and NGO executive. She loves cross-sectoral and intergenerational activities that strengthen human rights and involve working with people who "want to want". She's an advocate of combining human rights education with historical education and of combining theory with practice. Since 2005, Monika has been involved in the development of an award-winning Humanity in Action in Poland as a Foundation, which she heads as its President of the Management Board and Managing Director. She is also a Board Member of Humanity in Action, Inc. She initiates, creates, refines, and helps to carry out educational and activist projects in the framework of the foundation's activities. She has many years of experience as a trainer, tutor, network creator and mentor in Poland and abroad. She gains immense satisfaction from the opportunity to give substantive support to activists in their social actions and enable them to take up challenges for social change in innovative and bold ways.

She is a graduate of the Institute of International Relations (University of Warsaw) and holds a Masters of European Integration from the joint program of the Warsaw School of Economics and Sciences Politiques Paris. To enhance her competencies, she is currently studying (on a scholarship) Executive MBA at ESADE Ramon Llull University in Spain which is a top-ranked program for women and academic excellence. Previously she worked as an expert at the Center for International Relations and at the Warsaw office of the International Organization for Migration (IOM).



MAGDA SZAROTA
Member of the
Management Board
& Director of
Communications

Magda Szarota is a disability and human rights advocate, disability studies researcher and NGO executive. She has lived and worked in Asia, Europe and the US, and is considered one of the pioneers of the disabled women's movement in post-socialist Poland. Magda co-authored the first shadow report to the UN CRPD Committee on the situation of Polish girls and women with disabilities, and successfully advocated on their behalf during the 20th session in Geneva in 2018. In 2019, she was awarded the prestigious Ambassador of the UN CRPD title which was presented by the Polish Ombudsman, professor Adam Bodnar for "educational, scholarly and activist initiatives aiming at the realization of human rights and the UN CRPD." She is a Board Member of Humanity in Action Poland, Steering Committee Member of the Feminist Alliance for Rights at the Center for Women's Global Leadership, Rutgers University and a Founding Member of Article 6 (a Polish feminist disability rights collective). Magda is a doctoral candidate at Lancaster University and a recipient of merit-based scholarships from the Kosciuszko Foundation and Yale University.



GOSIA KOT

Projects Coordinator

Gosia loves people, conversations, joint activism, energy flow. Always on the move, as there's always a group willing to take up new initiatives; someone who needs support; there's a street event, manifestation, or march happening.

She's been an activist ever since she can remember. She's mostly focused on activism for youth rights, sexual and reproductive rights, and the queer community. Gosia is currently a Ph.D. candidate of Sociology at the Graduate School for Social Research of the Institute of Philosophy and Sociology at the Polish Academy of Sciences. She calls herself an activist-academic because, in her academic work, she aims to connect the world of theory and research with practical actions for social change.

She holds long-term expertise in non-profit work. Gosia is a Humanity in Action Senior Fellow (2017 Warsaw Fellowship). In cooperation with the Polish Humanity in Action office, she successfully fundraised a grant from the US Embassy for the realization of her Action Project – the creation of an interactive antidiscrimination book "From A to Z about LGBTQIAP". Gosia cooperated with many LGBT and youth-oriented groups and organizations. Currently, she is a member of queer collectives and works as a Projects Coordinator in Humanity in Action Poland.



ZUZANNA KRZȦTAŁA

Projects Coordinator

Zuzanna is a Warsaw-based activist and feminist advocating for reproductive rights and gender equality. She is a graduate of the New School for Social Research in New York and a Fellow at Zolberg Institute on Migration and Mobility.

She gained her experience in the third sector at the International Rescue Committee, a global relief agency, where she worked directly for president David Miliband, former British Foreign Secretary. She was involved in drafting a feminist humanitarian policy, which addressed sexual and gender-based violence in conflict and humanitarian settings. Through her fieldwork with refugees in Rwanda, Jordan, and the Greek island of Lesbos, she focused on women-empowerment initiatives.

She lived and worked in New York for over a decade, where she advocated for labor rights of fashion models and protection from sexual harassment in the workplace with an organization Model Alliance. In 2018 it was successful in passing the Stop Sexual Harassment Act, which was signed into law by NYC Mayor Bill de Blasio. At the height of the #MeToo movement, she was involved in the investigative report from The Boston Globe's Spotlight team that shed light on the abuses in the fashion industry.

Since her return to Poland in 2019, she has been involved in numerous social initiatives, from a campaign promoting HIV testing with the Social Education Foundation to advocating and fundraising for the Women's Rights Centre together with Wysokie Obcasy Foundation, a prominent feminist newspaper. Her journey with Humanity in Action began in 2019 as a Warsaw Fellow. In her current role at HIA Poland, she is responsible for communication and project coordination.



**JOANNA
PASYMOWSKA**

Projects Coordinator
& Administrative
Coordinator

Joanna holds a master's degree in psychology of intercultural relations, specializing in acculturation and training of cultural competencies at the SWPS University in Warsaw and also graduated from humanitarian action at the University of Warsaw.

She has been involved in third sector activities for a long time. Over the years, Joanna has cooperated with non-governmental organizations to implement social and educational projects, support excluded peoples and those at risk of marginalization. She has implemented many projects, particularly those related to social integration and entrepreneurship, financed both publicly and privately.

Joanna deals with comprehensive financial settlements of grants and the complex coordination of activities carried out from the moment of signing the co-financing contract to the final statement and evaluation. She is experienced in strategic planning and development issues. Over the last few years, Joanna has also gained valuable practical knowledge in the financial management of organizations, working not only on project budgets but also on general organization budgets and focusing on maintaining financial liquidity.



WARSAW FELLOWSHIP SPEAKERS

WARSAW FELLOWSHIP



**KATARZYNA
BIERZANOWSKA**

Is a founder of Pełnoprawna, an independent social initiative for equal treatment of persons with disabilities, audiovisual translator, respeaker, educator, activist, a co-founder of the Article 6 collective associating women with disabilities and their allies, a representative of Polish NGOs on the UN Committee on the Convention on the Rights of Persons with Disabilities' implementation in Poland, cooperates with Polish human rights NGOs on increasing accessibility, inclusion and intersectionality in the Polish human rights movement, coauthor of the "Przychodzi baba do lekarza" report on accessibility of gynecology services to persons with disabilities in Poland



**PROF. MICHAŁ
BILEWICZ**

He's an Associate Professor of Psychology at the University of Warsaw, Poland, where he chairs the Center for Research on Prejudice. Previously, he was a Fulbright scholar at the New School for Social Research in NY and DAAD postdoctoral fellow at the University of Jena in Germany. His research interests include reconciliation processes, dehumanization, prejudice, and collective moral emotions. He coordinates the first Polish diagnostic survey on xenophobia – the nationally-representative Polish Prejudice Survey (first round in 2009, second in 2013, third in 2017). Currently, he performs a large research project on hate speech epidemics funded by the Polish National Science Centre.



**PROF. MONIKA
BOBAKO**

Is an associate professor at the Adam Mickiewicz University, Poznań, Poland. She holds PhD as well as habilitation in philosophy and MA in Gender Studies (obtained from the Central European University in Budapest). She is the author of two books Islamophobia as a Technology of Power: A Study in Political Anthropology (Kraków 2017, in Polish) and Democracy and Difference. Multiculturalism and Feminism in the Perspective of the Politics of Recognition (Poznań 2010, in Polish). She is also the editor of the volumes "The Theologies of Emancipation" (Praktyka Teoretyczna 2013) and "Islamophobia. Contexts" (Praktyka Teoretyczna 2017). Her areas of specialization include political anthropology, critical race theory, postcolonial theory and religious studies (with a special focus on Islam as well as gender). In 2018 her book Islamophobia as a Technology of Power: A Study in Political Anthropology was awarded the Jan Długosz Prize and was nominated for the Tadeusz Kotarbiński Prize, which are both major academic awards in Poland. Her current research project, funded by the Polish National Centre of Science, is entitled "Genealogies of peripheral whiteness. Polish identities in the perspective of racialization theories".



**NATALIA
BRONIARCZYK**

Co-founder of the Abortion Dream Team and Abortion Without Borders. Polish feminist activist helping people access abortions in Poland and working towards de-stigmatisation of abortion. Researcher at the Institute of Applied Social Sciences (the Sociology and Anthropology of Law) at the University of Warsaw.



DR. TOMASZ CEBULSKI

Born in Kraków, graduated with his first MA in International Relations from Jagiellonian University, Kraków, with a thesis on "Polish-Israeli Relations after 1989." His second MA was at the Jagiellonian University in the Department of Middle and Far East Studies with a thesis on "The Role of the Holocaust Memory in Shaping Israeli Identity." In October 2014, he received his Ph.D. from the Department of Political Relations at Jagiellonian University, with a dissertation on "Political and International Aspects of the Functioning of the Auschwitz-Birkenau State Museum in the years 1980-2010." In 2000 he founded a research and historical interpretation center POLIN TRAVEL (www.jewish-guide.pl). It focuses and morphs history genealogy and guiding into a holistic visit experience in Central Europe. Tomasz holds multiple state guiding certificates at the Auschwitz-Birkenau State Museum, Kraków, and Galicia including the Second World War Museum at Schindler's Factory in Kraków, Polin Museum in Warsaw. He is an experienced genealogist and licensed tour leader in Poland and Central Europe. Cebulski is an author of multiple articles on the history of Polish Jews, genealogy, and politics of memory. Cebulski is the author of the book, "Auschwitz after Auschwitz. History, memory, politics." The book debates the dynamic of construction of the Holocaust memory, provides an insight into the Auschwitz Museum through analyzing the politics of commemoration and conflict resolution a the side in the last 3 decades.

In 2020 Tomasz established a new visual project SKY HERITAGE PICTURES to present historical sites from a new drone vantage point. He also established the TEEN FLYING UNIVERSITY to promote education for Polish youth based on teaching values of social diversity, democracy and history awareness. Within the project, local sites of memory are being discovered, taken care of and interpreted for the sake of awareness and education.



DR. PATRYCJA DOŁOWY

Is an artist, writer and activist. MSc from Warsaw University, 2002, PhD from the Polish Academy of Sciences, 2007, art diploma with distinction from the Academy of Art and Photography in Wrocław, 2005. For last 13 years she's been interested in the problems of memory, mainly from female and minorities' perspectives in her art and work. She bases her projects on oral history and testimonies, interviewing tens of witnesses to history and their descendants. She is author and co-author of books, essays, art objects and performances. Since 2011 she conducts on-going performance in public spaces called "Views: memory of the city/memory of the body". She is lecturer at Artes Liberales of Warsaw University and the head of the Centre for Innovative Science Education in Warsaw. A winner of (ia): the Karol Sabath Award, 2011, honorable award Kontrapunkt, 2015 for the drama "Hideout", The Warsaw Literary Premiere Award of August 2019 for „I'll be back when you're asleep", three-time stipendist of the Polish Ministry of Culture, stipendist of Asylum Arts and Tarbut Fellowship.



KAMILA FERENC

Is a graduate of the Law Faculty at the University of Warsaw and an attorney trainee at the Warsaw Bar Association. She had internships in the Office of the Ombudsperson and the Constitutional Tribunal. In 2017 she graduated from the seminar for lawyers "EU Gender Equality Law" in the European Law Academy in Trier. In 2019 she completed the Women's Human Rights Training Institute organized by the Bulgarian Gender Research Foundation. She gathered her professional experience in the Office of Polish Commissioner for Human Rights, the Constitutional Tribunal and law firms. Now she is a lawyer at the Federation for Women and Family Planning where she provides legal assistance, conducts advocacy at the national and international level and coordinates strategic litigation concerning reproductive justice.

She co-established the Foundation Against Rape Culture and works there as a pro bono lawyer. Kamila Ferenc has experience in using international instruments of human rights protection: she used to send shadow reports and communications to the UN committees, the Committee of Ministers of the Council of Europe and participated in the meetings and briefing of those treaty bodies.



PROF. AGNIESZKA GRAFF

Is an associate professor at the American Studies Center, University of Warsaw; she teaches US culture, literature and film, African American studies, feminism and gender studies. She has authored several books of feminist essays: *Świat bez kobiet* (World without Women, 2001, new edition 2021); *Rykoszetem* (Stray Bullets – Gender, Sexuality and Nation, 2008), *Magma* (The Quagmire Effect, 2010), *Matka Feministka* (Mother and Feminist, 2014). Her articles on gender in Polish and US culture have appeared in collected volumes and academic journals including *Public Culture*, *Feminist Studies* and *Signs* and *East European Politics and Societies*. Her book *Anti-gender Politics in the Populist Moment*, co-authored by Elżbieta Korolczuk, will be out with Routledge in August 2021.

Graff is an activist and media commentator as well as a scholar: co-organizer and speaker of Congress of Polish Women, collaborator of Batory Foundation, Heinrich Boell Foundation, Political Critique. She writes for major journals and newspapers, including *Gazeta Wyborcza*. She has authored introductions to Polish editions of Betty Friedan's *Feminine Mystique* (2012), Susan Faludi's *Backlash* (2013) and Audre Lorde's *Sister Outsider* (2015).



KAROL GRYGORUK

Photographer and visual anthropologist. Graduate of the Institute of Applied Social Sciences of the University of Warsaw and a doctoral student at the Institute of Creative Photography in Opava. In his academic work, he focuses on the themes of engaged photography and the influence of new media on contemporary visual culture. Lecturer at the Academy of Photography. He has worked with non-governmental organizations for many years, including Amnesty International and Minority Rights Group. His works have been presented at individual and group exhibitions in Poland and abroad. Author of the series "I Love You Dad" and the book publication under the same title, showing the relationship between power and society in the military-ruled tourist paradise of Thailand. He co-founded the photo RATS Agency to raise awareness of contemporary human rights issues. He lives and works between Warsaw and the Middle East.



DR. OLEKSANDRA IWANIUK

She earned a doctorate in political science from Maria Curie-Skłodowska University in Poland, where her dissertation focused on the political practices of parliamentary elites in Ukraine. She also holds degrees in political science from Kyiv-Mohyla Academy in Ukraine and from the College of Europe in Poland. She currently teaches at Warsaw University and works as a political, policy, and literary journalist in Poland.

Her articles have been published in the Polish weekly news magazine Polityka, as well as in numerous English publications, including New Eastern Europe and the Kennan Institute's Focus Ukraine, as well as in anthologies such as The Process of Politicization: How Much Politics Does a Society Need?

Oleksandra is also a writer, whose book *Amor[t] e* has been long-listed for the BBC Book of the Year and UNESCO's City of Literature awards. She is a founder and host of the Literary Club at the Ukrainian House in Warsaw, aimed at building up a dialogue between Poles and Ukrainians through literature. She used to run the Ukrainian Women Club in Warsaw, aimed at helping Ukrainian women to build their careers in Poland.



DR. ELŻBIETA JANICKA

Historian of literature, cultural anthropologist, visual artist. M.A. at the Université Paris VII Denis Diderot; Ph.D. at Warsaw University. Author of the following books: *Sztuka czy Naród?* [Art or the Nation?] (2006); *Festung Warschau* [Fortress Warsaw] (2011); *Philosemitic Violence?* New Polish narratives about Jews after 2000 (2016, co-authored with Tomasz Żukowski). Her individual exhibitions are: *Ja, fotografia* (1998); *Miejsce nieparzyste / The Odd Place* (2006); *Inne Miasto / Other City* (2013, co-authored with Wojciech Wilczyk). Her research encompasses the socio-cultural legitimacy of violence and exclusion (axiologic universe, cultural patterns, collective imaginary, lieux de mémoire). Her areas of study are: categories of Holocaust description, narratives about Poland's Jewish past, symbolic topography of the former Warsaw Ghetto area, Polish antisemitism. Currently working at the Institute of Slavic Studies of the Polish Academy of Sciences.



JAGNA KOFTA

Jewish education specialist - trainer and guide. She guides on Jewish Warsaw and provides training for new guides. She runs also courses and educational tours on Jewish history and culture for students and adults. She trains students and adults at Polin the Museum of The History of Polish Jews. She holds a number of cyclical lectures on the history of Polish Jews at the Shalom Foundation's Third Age University. She cooperates with the Jewish Community Center, Taube Foundation, and the History Meeting House.

During her studies, Dagmara was a passionate volunteer in several organizations, coordinator of youth events, team member and team leader at over ten youth projects. She graduated with honors 5th edition of Silesian Leaders Academy and participated in a training course about mutual intercultural learning. She graduated with honors 5th edition of Silesian Leaders Academy and participated in a training course about mutual intercultural learning. Studies are her true passion; in Poland Dagmara studied Polish and German Philology and now she is finishing a prestigious study program in field of applied linguistics in Spain, Germany and Italy. Currently, she is coordinating her action project in Wrocław within 23. Edition of "Mikrogranty" that encourages young girls to the local activism.



PROF. ADAM LESZCZYŃSKI

Is a Polish historian, sociologist and journalist. He teaches journalism and history at SWPS University in Warsaw and was co-founder of OKO.press, a popular Polish independent media organization. His latest book, "People's History of Poland" (2020) is a national bestseller.



ALEKSANDRA MOSIOŁEK

Is a sociologist, philosopher, feminist, and social activist. She works in the area of counteracting violence against women and domestic violence as well as human rights, women's rights and gender equality. Currently, Aleksandra works as the Managing Director of the Women's Rights Center Foundation - the Gdańsk Branch. She is a specialist in management and development planning, public relations, promotion and marketing. She is a Humanity in Action Senior Fellow and alumni of the 15th edition of the program "School for Leaders" created by Polish-American Freedom Foundation (PAFF). Aleksandra was a member of the team creating the Model for Equal Treatment in Gdańsk. Since 2019 she has been collaborating on the implementation of the Gdańsk Center for Equal Treatment. In 2018, she co-founded the Pomeranian Celebration of the 100th Anniversary of Polish Women's Electoral Rights. Since 2015, she has been associated with the Tri-City Women's Action (YES), in which she co-organized the Congress of Pomeranian Women and demonstrations on the occasion of International Women's Day.



DAGMARA MAGRYTA

Dagmara grew up in picturesque Ogrodzieniec, but her life changed after starting high school in Katowice. There she began to commit herself to all possible extracurricular activities: writing a newspaper, preparing official events, writing a blog in a team.

Aleksandra is a trainer in the field of anti-discrimination and gender, trained by the Autonomia Foundation, Association of Women Console and Center for Gender Equality (Iceland). She worked in the field of human rights and humanitarian and development education when cooperating with the Polish Humanitarian Organization (PAH) for 4 years. She completed MA studies in philosophy and sociology at the Nicolaus Copernicus University in Toruń. She believes that the right to a life free of violence and the right to safety are basic human rights, without which a person cannot fully enjoy her/his other human rights.



KAROLINA OBOŃSKA

Coming from Silesia, a region heavily impacted by the turmoils of war and communism, it was easy for Karolina Obońska to notice that almost all of the current social problems stem from negligences of the past. Therefore, after deciding to focus her master's thesis on legal basis of art restitution, broadening her knowledge through academic conferences dedicated to the matter paired with extensive research, she became fully aware of how perplexed this problem actually is, especially regarding real estate ownership, which is one of many aspects that still has a direct impact on everyday lives resulting in complex issues, all leading to extreme injustices. Throughout her period at university she has also had the opportunity to undergo certain internships, both in public and private institutions, which allowed her to acquaint herself with procedures that she later used and intends to use in efforts to correct the existing unjust state of things.



PLAKACIARY PRZECIW PRZEMOCY | JANKA BARAN

Janka is a Polish-born, French-made, intersectional feminist who founded the Polish wing of the international feminist GLUERS (PLAKACIARY) movement. She is a conference interpreter by education, a financial by profession and a rebel by choice. She believes that posters (PLAKATY) allow women for their voices to be heard loud and clear in public space for the first time in history. She is therefore currently working on developing the movement by consolidating the team and working on long-term strategy and partnerships. Career-wise, she'd plans to open a consulting agency helping companies to eradicate discriminatory measures and replace them by unprejudiced and inclusive ones.



ZUZANNA RADZIK

Theologian, publicist and blogger. She deals with Christian-Jewish dialogue and feminist theology. Zuzanna studied Catholic theology at the Pontifical Faculty of Theology in Warsaw (MA & STL) and religious studies at the Hebrew University in Jerusalem (MA). She specializes in Christian-Jewish relations. Since 2003 she has been contributing to the Catholic weekly "Tygodnik Powszechny", where she writes in areas of faith, Christian-Jewish relations, Judaism, Polish-Jewish issues and Catholic feminism. Her blog "Jews & Witches" is available on the weekly platform. In 2015 she published a book about feminist efforts in the Catholic Church.



MARCELINA ROSIŃSKA

Marcelina Rosińska finished her Master's Degree in Law at Adam Mickiewicz University. Her master's thesis is about the impact of the refugee crisis on the European Union. As an Erasmus+ scholar, she had a chance to study at the Catholic University of Valencia, Aristotle University of Thessaloniki and the University of Lisbon. Moreover, she gained her working experience in Spain while interning in the legal department of Movimiento por la Paz, el Desarme y la Libertad, in Kazakhstan during Astana Expo 2017 and at Adamastor organization in Portugal (EVS). Thanks to that she speaks Spanish, English, Portuguese, Russian, and, of course, Polish. She has been actively contributing to the organization of vast conferences, workshops, and open lectures. Moreover, she is a Project Manager of Prawo warte Poznania - a project aiming at raising legal awareness of citizens.

In 2021 Marcelina was recognized by the Forbes Magazine for the Mental Health Buddies Network, which is a grass-roots project formed from an Action Project of Humanity in Action Fellowship.



KRZYSZTOF SKWARA

Krzysztof is a graduate of Interdisciplinary Studies in Religion and Culture and has M.A. in Oriental Philology - Iran and the Middle East at Jagiellonian University. For two years he held the position of Vice President of the Regional Representation of the Polish Forum of Young Diplomats in Cracow.

Now he continues post-graduate studies at the European Academy of Diplomacy. During his Iranian studies, he traveled all around Iran in search of post-revolutionary Persian identities. His master thesis was focused on Iran as a flagship example of a modern revolution that led to a religious regime. He is also interested in the process of country modernization and the pitfall of populism which can lead to establishing a theocratic dictatorship instead. He is a senior fellow of the Warsaw 2019 Fellowship. His action project that is still evolving is called "Oriented Cracow - Zorientowany Kraków". It's a virtual connection hub between Cracow LGBTQ people, their friends and families where the most valuable info is gathered in one place.



KATARZYNA SŁUBIK

She is the President of the Board at the Association for Legal Intervention in Warsaw. She is also a lawyer and specializes in migration and anti-discrimination law. Previously, Katarzyna held various legal positions in civil society organizations in Poland, engaging in counseling, campaigning and advocacy. Katarzyna earned her master's degree in Law from the University of Łódź. Katarzyna is an activist, a lawyer, and a researcher, which makes a pretty good mix for fighting for change. She is passionate about history and would like to write books for history buffs like herself when she retires.



MAJA STAŚKO, #METOO

Journalist, screenwriter, activist. Author of the book "Rape is after all a compliment. What is Rape Culture?" and a co-author of the book "Polish Rape". On a daily basis she supports persons who experienced violence.



PROF. JAN SOWA

He is a materialist dialectical social theorist and researcher. He studied at the Jagiellonian University in Kraków, Poland and University Paris VIII in Saint-Denis, France. He holds a Ph.D. in sociology and a habilitation in cultural studies. He is recognized primarily for his research on modernity and modernization in (semi)peripheral zones of the capitalist world system. His research and teaching assignments took him to several academic and non-academic institutions in Poland and abroad, recently, University of São Paulo, Warsaw University and Akademie der Künste der Welt in Cologne. Between 2015 and 2019 he was a member of the Committee on Cultural Studies of the Polish Academy of Sciences. He has also been active outside of the academic field in media and art recently working as the Curator of Discursive Programs and Research of Biennale Warszawa (years 2018-2019). Jan Sowa edited and authored several books and published numerous articles in Poland and abroad (in France, United States, Mexico, Czech Republic, Canada and others). A collection of essays "A Joy Forever: Political Economy of Social Creativity", that he co-edited, including articles by Luc Boltanski, Massimiliano Tomba, Isabelle Graw and Gigi Roggero appeared with MayFly Books (London) in 2015. He recently edited a collection of interviews with activists and scholars dealing with self-organization and self-rule ("Solidarity 2.0 or Democracy as a Form of Life", 2019). Jan Sowa is currently employed as Associate Professor at the Academy of Fine Arts in Warsaw; he is also a Visiting Fellow at the Institute for Human Sciences (IWM) in Vienna.



DR. JOANNA TALEWICZ- KWIATKOWSKA

She is a human rights researcher, speaker, activist, author of articles and books. She holds a Ph.D. in Cultural Anthropology and works with Digital University and the University of Warsaw. I also cooperate with Jagiellonian University and the Auschwitz-Birkenau Museum. Is the founder of the Towards Dialogue Foundation. Joanna is passionate about supporting, defending and spreading awareness of human rights. Her focus is on the rights of minorities, especially the Roma community. She combines the practical experience coming from activism with the rigor and discipline of academic research. She moves between different fields of study to gain the widest possible perspective on human rights. She was a grantee of the Fulbright Program, Columbia University, European Commission, Tom Lantos Institute. She was also a fellow at Vital Voices Poland, Leadership Academy for Poland, and International Leadership Visitor Program (Women Leadership) of the U.S. State Department Program. From 2018 until 2020 she was a member of the Social Council supporting the Polish Ombudsman.



KATARZYNA WĘŻYK

She is a journalist in Gazeta Wyborcza, largest Polish daily. She writes mostly about women's rights, social issues and books. She is the author of "Aborcja jest" ("Abortion is") and "Kanada. Ulubiony kraj świata" ("Canada. The World's Favorite Country").



INTERNATIONAL SESSIONS SPEAKERS

WARSAW FELLOWSHIP



HIEU HANH HOANG TRAN

2019 John Lewis Fellow

Hoang Tran Hieu Hanh (Hany) is a Berlin based community activist who worked with stateless communities in Malaysia and Cambodia/Vietnam. As a reaction to the COVID-19 pandemic, Hany co-initiated a group for the Asian Diaspora of Europe with the aim of virtually connecting with one another by hosting artist and community talks on the notions of home, mobility, and the politics of care. As a panelist at the Women* of Colour Europe Conference, she spoke about the future of female* identified activism, the sense of solidarity and conflicting interests in Communities of Colour. As part of the Misplaced Women project, Hany organised a collaborative intervention with large mirrors in Berlin's underground confronting the practice of manspreading, and was also an active performer in Berlin's theatre scene. She worked at MSO inklusiv!, a project overseen by the Migration Council Berlin, that applies an intersectional concept for enhancing visibility and promoting sexual/gender diversity in self-organised migrant associations. Currently, she works as a consultant on migration, environment and climate change.

Currently, June is studying for her Master's degree in Economic Development at Lund University in Sweden where she is focused on bringing awareness to issues inhibiting women's development in the global south, such as gender inequality in educational opportunities and the inclusion of women's voices in developing Democracy. June is also one of the founders of 'Asian Diaspora in Europe'; a Facebook collective created for people of Asian descent (and who are seen/read as Asian) living in Europe. The group allows for members to network and is a space of empowerment; through creating events, conversations about common experiences, and through shared art and cultural creatives.



SARA OSMAN

2017 John Lewis Fellow

Sara Osman is currently a law student pursuing her J.D. at Berkeley Law. Sara is from Minneapolis, Minnesota and she is a product of the thriving Somali community in the city. She is a graduate of the University of Minnesota where she studied African American/African Studies and Global Studies with a concentration on human rights in sub-Saharan Africa. Through her time as a local community organizer, she has worked on issues relating to immigration, governmental surveillance, and Islamophobia. In law school, she has been recently selected as a 2021 fellow by the Human Rights Center at Berkeley Law and is also the incoming editor-in-chief of the Berkeley Journal of Middle Eastern and Islamic Law. Sara hopes to use her legal education to serve her community and is interested in topics relating to international human rights and migration.



JUNE THALIN WORM GIBBA

2019 John Lewis Fellow

June Thalín Worm Gibba is a Thai-Danish activist, event creator, and scholar. She is also a professional communicator, consultant and speaker. Her activist work has surrounded raising awareness of structural racism in Denmark through topics of decolonizing education curriculums and by hosting workshops and presentations about white saviorism for NGO's.



GILBERTO MORISHAW

2019 John Lewis Fellow

Gilberto, born in Curacao and currently living in the city of The Hague is a Master's student of Public Administration at Leiden University. This past year he launched a thinktank about food security in the Dutch Caribbean for the Dutch ministry of Agriculture. He also launched the Demcoratic Innovator's network together with the US Embassy. He is a Global Shaper of the World Economic Forum where he is leading a project on inclusion. Furthermore he is an Ambassador for the African Caribbean Pacific Young Professionals Network where he focuses on fighting inequities. He also co-founded his own political party in the Hague and was also president of a student-party. Next to all of this he also sings, plays the piano, does poetry and gives workshops about improvisation and project management and is launching his own consulting company on the Future of Work.

Gerbert has authored eleven books in Polish, some translated into English, Italian, and Bosnian. His writing covers an array of topics including Poland's round table negotiations of 1989, the Yugoslav wars, Israeli history, and commentaries on the Torah. His essays have been published in dozens of collections around the world and his articles have appeared in media worldwide. Most recent publications: "Poland: Living Apart," in: Anders Jerichow and Cecilie Felicia Stockholm Banke (Eds): Pre-Genocide. Warnings and Responsibility to Protect, 2018; "Poland Since 1989 - Muddling Through, Wall to Wall," in: Sabrina P. Ramet, Christine M. Hassenstab (Eds): Central and Southeast European Politics Since 1989, 2nd Edition, Cambridge University Press, Cambridge, 2019. In 2018, he was recognized with the American Jewish Press Association Rockower Award.

Most recent publications: „Salvation and perdition - the Polish Jews' Russian school of modernity and politics" [in Polish], in: Lidia Zessin-Jurek, Katharina Friedla (Ed.): Syberiada Żydów polskich. Losy uchodźców z Zagłady, Warszawa 2020, Żydowski Instytut Historyczny; "Poland, Israel and History" [in German], in Gisela Dachs (Ed.): Freundschaften, Feindschaften. Essays., Berlin 2020, Suhrkamp.



KONSTANTY GEBERT

Journalist, Speaker & Educator

Konstanty Gebert was born 1953 in Warsaw and graduated with a degree in psychology from Warsaw University in 1976. He is currently an international reporter and columnist with the leading Polish daily Gazeta Wyborcza. Democratic opposition activist in the 1970s and underground journalist (as Dawid Warszawski) in the 1980s. Gerbert co-founded the underground Jewish Flying University and the Polish Jewish intellectual monthly Midrasz among others. He has served as a board member for the Einstein Forum, Potsdam; Paideia, Stockholm; and Dutch Jewish Humanitarian Fund, The Hague. Gebert has taught at Hebrew University, Jerusalem, UC Berkeley and the Grinnell College.



KUSH RAITHATHA

2019 John Lewis Fellow

Born and raised in Nairobi, Kenya, Kush is a MA candidate at Aalborg University, Copenhagen in Development and International Relations with a major in Global Refugee Studies. He also was part of the LLM programme at the University of Copenhagen specializing in International Humanitarian Law and International Human Rights Law. Prior to this, he graduated with a BA of second class honours in International Relations from the United States International University-Africa.

As a vice-chairman of the inter-university delegation team, Kush led an inter-university diplomatic negotiation that focused on poverty eradication, human rights and armed conflict in Africa. Kush has experience working with several research and development organisations like the Department for International Development (DFID), where he started off as an intern, and Tethered Up, a Kenya based American consultancy that connects potential entrepreneurs in war zones like Somalia and Sudan to development partners like the IOM and USAID to build resilience and courage. Kush also writes monthly humanitarian papers and opinion polls for a student-run Irish news agency called STAND.



NIVEDITA PRASAD

Professor, Alice Salomon University of Applied Sciences in Berlin

Dr. Nivedita Prasad is a Professor at the Alice Salomon University of Applied Sciences in Berlin, where she focuses on advocacy-based practise in (social work) and Intersectionality. She is also the director of the (German) MA Programme "Social Work as a human rights Profession". Born in Madras, India, Nivedita Prasad studied Social Pedagogy at the Freie Universität in Berlin and received her PhD at the Carl von Ossietzky University in Oldenburg. In 2012, she was awarded the first Anne Klein Women's Award from the Heinrich Böll Foundation for her ongoing dedication to the human rights of migrant women. She has been teaching at various universities in Germany, the Netherlands and Austria since 1993 and has led training programs for police officers and judges, prosecutors and lawyers. Nivedita is also an Advisory Board Member for Humanity in Action Germany.



JENNIFER TOSCH

Founder/CEO of Black Heritage Tours in Amsterdam

Jennifer Tosch, is a cultural historian, founder of Black Heritage Tours in Amsterdam (Netherlands), and New York State; co-author of 3 guide books on Dutch colonial history: Amsterdam (2014), New York (2017) and the Netherlands (2019); co-founder of Sites of Memory Foundation (2019) and a member of the Mapping Slavery Project Nederland (2014). Jennifer was born in Brooklyn, New York to Surinamese parents. Jennifer founded the Black Heritage Tour in Amsterdam in 2013 and in 2017 the Black Heritage Tour in New York State. The tours make the 'hidden history visible' as you explore the cities' early Black presence and colonial history.



ALEXANDER BUSOLD

2017 Berlin Fellow

Alexander works as a Program Manager for a civil society organization committed to strengthening democratic spaces and minority rights. Before, he worked in the private sector as a consultant and entrepreneur, as well as teaching university seminars on political economy. Alexander is the founder of the Her.Tietz initiative, which developed out of his Action Project. The Her.Tietz initiative is committed to a transparent and open handling of the Nazi history of Hertie, to an active commemoration of the victims of the Shoah, and to fight the growing Antisemitism today. Furthermore, Alexander founded a sponsorship program for refugees funded by the Avicenna Foundation. He is an alumnus of the German Academic Scholarship Foundation and studied public policy, economics and management at the Hertie School and at Zeppelin Universität in Germany, India and Argentina.



PANINNGUAQ IKIMALEQ

Traditional practitioner
of Kakiornert, writer and
filmmaker

Paninnguaq is a Greenlandic Inuk and a traditional practitioner of Kakiornert and tunniit, author of children's books, and filmmaker. She is working with cultural dissemination through her practice and creative work and raising awareness of cultural traditions within the Inuit culture and people.



EMMANUELLE HERMAN

Head of Education and
Inclusion at Stedelijk
Museum Amsterdam

Emma Harjadi Herman is Head of Education and Inclusion at Stedelijk Museum Amsterdam. Bringing the voices of artists and activists to a wider audience is a constant theme in her endeavours, both professional and voluntary. Prior to joining the Stedelijk, Emma worked for global feminist fund Mama Cash, the Dutch and European civil service and several non-profits. Emma was a Fellow in the Amsterdam program of 2006 and has continued to draw inspiration and friendships from Humanity in Action through the years. Emma has lived and worked in New York, Paris, Cotonou and Brussels. She is now back in her hometown Amsterdam where she lives with her partner and two children.



KALI-AHSET AMEN

John Lewis Fellowship
Program Director

Kali-Ahset Amen is the John Lewis Fellowship Program Director of Humanity in Action. She holds a B.A. in African Studies (Columbia University), a Ph.D. in Sociology (Emory University) and a graduate certificate in Museum Studies (Harvard University). She is an Assistant Professor of Sociology at Johns Hopkins University and Associate Editor of City & Community, the urban section journal of the American Sociological Association. Kali-Ahset's scholarship and intellectual activism focus on black subjectivities and citizenship inequality in Central America and the U.S. South. She has received multiple fellowships in support of her research, including most recently, a 2018 Beinecke Library Postdoctoral Fellowship from Yale University. Previously, Kali-Ahset was Associate Director of the James Weldon Johnson Institute for the Study of Race and Difference at Emory University and served on the faculty of Emory's Master's program in International Development Practice. Beyond the academy, Kali-Ahset has worked as a policy researcher, award-winning radio journalist and exhibition curator for libraries and museums.



MIRJAM WENZEL

Director of the Jewish
Museum Frankfurt

Prof. Mirjam Wenzel studied general and comparative literature, political science, and theater studies in Berlin and Tel Aviv. Afterward she worked as a research assistant at the Institute of German Philology at Ludwig-Maximilians-Universität München and earned her doctorate with a dissertation on the Holocaust discourse in Germany in the 1960s.

Mirjam Wenzel is the author and co-editor of various books and exhibition catalogs on German-Jewish art and cultural history. Her publications include essays, articles, and blog entries on questions of cultural theory, aesthetics, and museology, on representations of the Holocaust in the visual arts, photography, and film, on critical theory, and particularly on the life and works of Siegfried Kracauer, Theodor W. Adorno, and Hannah Arendt. She also works as a curator and has developed several international exhibitions.

From 2007 to 2015, Mirjam Wenzel directed the media department of the Jewish Museum Berlin, where she was responsible for the presentation of Jewish history and culture in digital and print media. She has been recognized as an international expert on the digital transformation of museums ever since. She has directed the Jewish Museum Frankfurt – Germany's oldest Jewish museum – since 2016 and has been an honorary professor at the Department of Jewish Studies at Goethe University Frankfurt since 2019. She will serve as a visiting professor at Bauhaus-Universität Weimar for the 2020/21 winter semester.



NITZAN MENAGEM

2020 Warsaw Fellow

Nitzan Menagem is a pedagogical coordinator, trainer and speaker for social activism, specializing in political participation, conflict resolution and the prevention and impact of Gender Based Violence in intercultural settings. Based in Berlin, Nitzan is a humanist and a feminist, taking part in different emancipatory groups. Nitzan has served as representative in the student union of the Hebrew University of Jerusalem, while coordinating the Jewish-Arab coalition "Campus4All", and has been long involved in the peace project Willy Brandt Center Jerusalem. Since 2020 Nitzan is the chairperson of Hashomer Hatzair Germany, a progressive Jewish youth movement, which was re-established in 2012 after being prohibited during the Second World War. She is the founder and director of ROSBOT, a non-confessional and multicultural initiative, promoting "Fearless Education for a Hopeful Future", concentrating on political education for educators and youth workers.



ALOK-VAID MENON

2011 Amsterdam Fellow

ALOK (they/them) is a gender non-conforming writer and performance artist. Their distinctive style and poetic challenge to the gender binary have been internationally renowned. As a mixed-media artist Alok uses poetry, prose, comedy, performance, lecture, fashion design, and portraiture to explore themes of gender, race, trauma, belonging, and the human condition. They are the author of *Femme in Public* (2017) and *Beyond the Gender Binary* (2020). In 2019 they were honored as one of NBC's Pride 50 and Out Magazine's OUT 100. They have presented their work at 500 venues in more than 40 countries. They were a Humanity in Action Fellow (2011) in Amsterdam.



VENEY CASSANDRA

Professor & Chair of the Department of International Relations at the United States International University - Africa.

Veney is a Professor and Chair of the Department of International Relations at the United States International University - Africa (USIU-A). Prior to joining USIU-Africa, she was a professor in the Department of Politics and Philosophy at Quinnipiac University, Hamden, Connecticut. She has also taught at the University of Illinois-Chicago, Illinois State University, The Pennsylvania State University, and Loyola Marymount University.

Some of her known publications include: The Effects of Immigration and Refugee Policies on Africans in the United States: From the Civil Rights Movement to the War on Terrorism, in The New African Diaspora.



AASTHA KC

2020 Copenhagen Fellow

Born and raised in Kathmandu, Nepal, Aastha is currently residing in Malmo, Sweden. Her academic background is in human rights studies specializing in anti-discrimination laws. She is currently pursuing a Master's of Science programme in Sociology of Law at Lund University also with a focus on human rights and the socio-legal implications of anti-discrimination laws. She is currently engaged with Copenhagen 2021 as their human rights intern for the LGBTI+ event combining WorldPride, EuroGames, an arts and culture program and LGBTI+ human rights forum happening between 12-22 August 2021 in Copenhagen.



RODOLFO RIBEIRO COUTINHO MARQUES

Teaching Assistant at the Graduate Institute, Geneva (IHEID) & PhD candidate in International Law

Rodolfo is a PhD candidate in International Law and Teaching Assistant at the Graduate Institute, Geneva (IHEID). Before starting his doctoral studies, he interned with the Office of the United Nations High Commissioner for Refugees (UNHCR), both in Geneva and in Brazil. His research interests range from legal theory, international refugee law, international human rights law, and laws of war to forced migration studies more broadly. Rodolfo holds a master's degree in international law from the Graduate Institute and an LL.B (Dean's list) from the Federal University of Paraiba (Brazil). He is also a Research Affiliate with the Refugee Law Initiative (University of London).



YANNIK ROSCHER

2020 Berlin Fellow

Yannik Roscher graduated from the Universities of Frankfurt and Darmstadt with a MA degree in International Studies and Peace and Conflict Studies. During his studies, he focused on post-conflict societies and conflict transformation and has researched in Ireland, Tunisia and Jordan. Yannik has worked at several government institutions such as the regional centres for civic education in Hesse and Bremen, which are focusing on strengthening democracy and encouraging democratic participation in Germany. In 2017, he founded "mehr als wählen", a local NGO focused on democratic innovations, participation and the inclusion of people. In this context, he established the first Citizen Assembly in Frankfurt am Main, in which participants are randomly selected by lot and accompanied by those who are underrepresented in the discourse.



KERIM HODŽIĆ

2020 John Lewis Fellow

Born and raised in Sarajevo, Bosnia and Herzegovina, Kerim Hodžić currently studies marketing management at the School of Economics and Business Sarajevo. As a member of NGOs such as the Youth Initiative for Human Rights (Bosnia) which strives to heal post-conflict societies through intentional and inclusive dialogue, Kerim seeks to address and raise awareness about human rights inequalities through innovative and creative ways. Kerim organized a project known as "Paint your Culture" where he hosted workshops on human rights and utilized street art to encourage expression. In his spare time, Kerim paints and volunteers in local humanitarian non-profit organisations. After obtaining his Bachelor's degree, Kerim plans to pursue an MSc in product design and marketing management.



LUCIA HARCEGOVA

2020 Copenhagen Fellow

Born and raised in Slovakia, Lucia studied international relations and economics in Slovakia, Italy and most recently Denmark, where she graduated with a degree in International Business and Politics. Through her studies and work, Lucia has experience in advising businesses on aligning their practice with human rights and sustainability standards. Due to her interest in the world around her, Lucia has developed a great sensitivity towards environmental and social issues and is dedicated to focusing her career in this area. In addition, she has advocated for gender equality in Indonesia and continues to promote social justice values through her work at a homeless shelter in Copenhagen.



MAJA SZYDŁOWSKA

2018 Berlin Fellow
& board member HER Docs

Born and raised in Warsaw, Maja Szydłowska is a graduate law student at the Jagiellonian University of Cracow. She specializes in the international protection of human rights and international criminal law, which she has also studied during her year abroad at KU Leuven in Belgium. She has previously worked for several Polish and international NGOs, including the Helsinki Foundation for Human Rights, the Gender Equality Observatory, and the Coalition for the International Criminal Court office in Brussels. Maja is passionate about the power of documentary filmmaking and visual storytelling for human rights advocacy. In April 2018 she co-organized the first edition of the Arab- European Documentary Convention aiming to create a platform for dialogue, collaboration, and resistance for the documentary community of the Arab region and Europe.



REV. CORNELL BROOKS

Professor, The Harvard Kennedy School; Director, The William Monroe Trotter Collaborative for Social Justice; Board Member Humanity in Action, Inc.

Rev. Cornell Brooks is Professor of the Practice of Public Leadership and Social Justice at the Harvard Kennedy School. He also serves as Director of the William Monroe Trotter Collaborative for Social Justice at the School's Center for Public Leadership and Visiting Scholar at the Harvard Divinity School. Brooks was most recently Visiting Professor of Social Ethics, Law and Justice Movements at Boston University's School of Law and School of Theology. He was also Visiting Fellow and Director of the Campaign and Advocacy Program at the Kennedy School's Institute of Politics. Brooks was the 18th President and CEO of the NAACP. Prior to leading the NAACP, Brooks previously served as President and CEO of the New Jersey Institute for Social Justice. Brooks began his career with a clerkship on the U.S. Court of Appeals for the Fourth Circuit. Brooks holds a JD from Yale Law School, Master of Divinity from Boston University's School of Theology, and a BA from Jackson State University. Cornell Brooks is a member of the Humanity in Action, Inc. Board of Directors.



INTERNATIONAL READER

WARSAW FELLOWSHIP

June 2, 2021: Intersectionality, Solidarity & Allyship

- Intersectionality at a Glance in Europe by Center for Intersectional Justice (Spring 2020):
<https://www.intersectionaljustice.org/publication/2020-04-07-center-for-intersectional-justice-factsheet-intersectionality-at-a-glance-in-europe>

June 3, 2021: Colonialism & Imperialism

- 435American, "[The Modern Dutch Empire: Territories of the Kingdom of the Netherlands Explained](#)" (**required**)
- NOS, "[Dutch Trade in Black People](#)" (**required**)
- Rijksmuseum Amsterdam, The Netherlands, "[Slavery: 10 stories - 10 people](#)".
The short films Joao, Wally and Tula are required. The other short films are optional.
- Aarhus University, Denmark, "[The Colonialism of Denmark-Norway and its Legacies](#)" (**required**)
- Al Jazeera+, "[How Alaska Native Women Are Healing From Generations of Trauma](#)" (**required**)
- Rigsarkivet (The Danish National Archives), "[The Danish West Indies - the short story of a vast history](#)" (**required**)

June 4, 2021: World War II and the Shoah

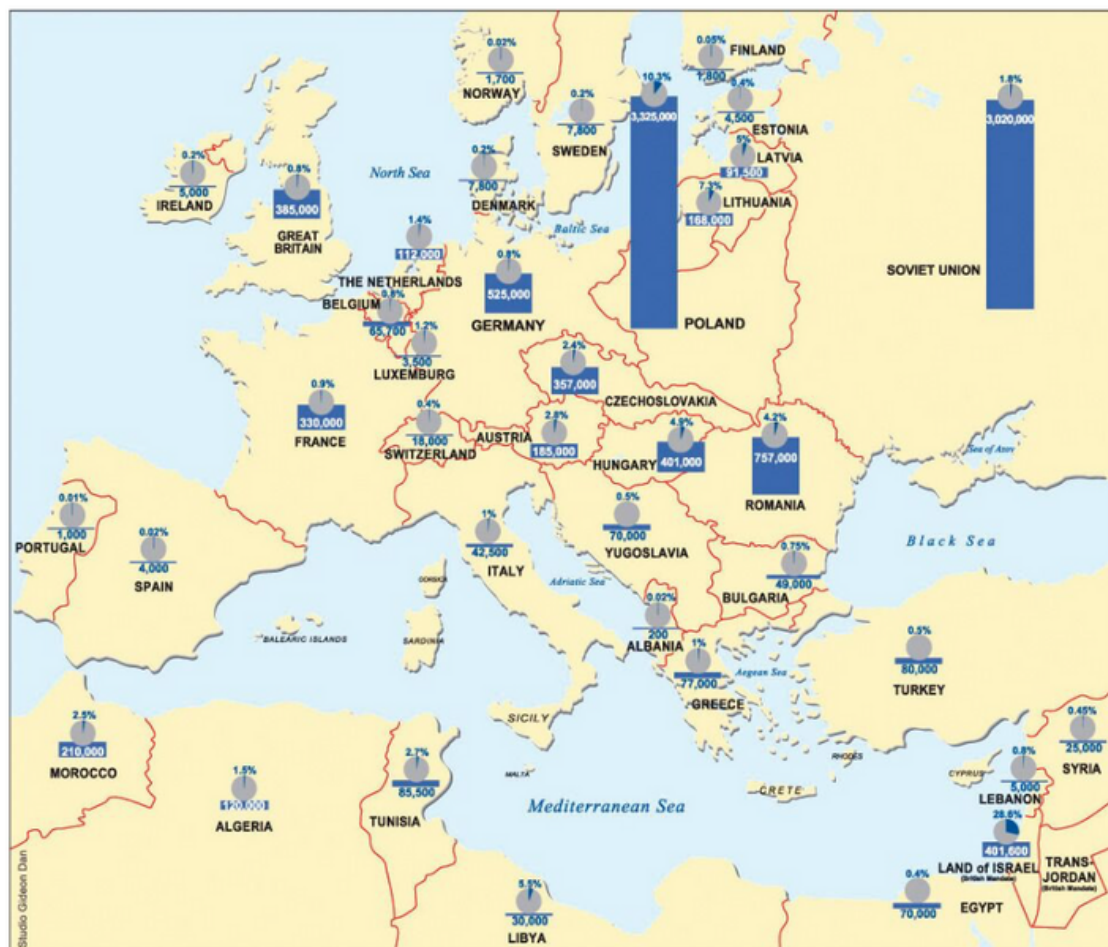
- Marian Turski's speech at the 75th Anniversary of the Liberation of Auschwitz
[Speech](#) or [Written version](#) (**required**)

Optional Intro reading material:

- Introduction to the Holocaust:
<https://encyclopedia.ushmm.org/content/en/article/introduction-to-the-holocaust>
- Timeline of Main Events of the Holocaust:
<https://timelineoftheholocaust.org/>

- Racial antisemitism:
<https://encyclopedia.ushmm.org/content/en/article/antisemitism-in-history-racial-antisemitism-18751945>
- ADL brief history on antisemitism:
<https://www.adl.org/sites/default/files/documents/assets/pdf/education-outreach/Brief-History-on-Anti-Semitism-A.pdf>

Jewish communities in Europe before the Nazi rise to power:



JEWISH COMMUNITIES IN EUROPE BEFORE THE NAZIS RISE TO POWER

Image © Yad Vashem

June 23, 2021

- How to Fix Democracy: Session with Senior Fellow Fatimah Loren Dreier and Balarama Holness

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MEDIA PATRONAGES

CONTACT

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WARSAW FELLOWSHIP

Media Patronages

Humanity in Action Poland cordially thanks all partners, supporters, speakers, participating organizations, and Senior Fellows. Without their dedicated help, the realization of this program would not be possible.



**ORGANIZACJE
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TO DZIAŁA!**



NGO.PL

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"We will not lose hope that one day there will be a breakthrough and we will build a normal state. A state of equal people, regardless of gender. And then we must ensure that any change is accompanied by discussion, by gaining social legitimacy. Today there is a deep deficit of debate, making many changes ad hoc. The state of the future must be different"



**ADAM BODNAR,
POLAND'S OMBUDSMAN**

#HumanityinAction
#HIA2021
#2021Fellows