



HUMANITY IN
ACTION

2022

The Mapping Inequities Fellowship

PROGRAM BOOKLET

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ABOUT HUMANITY IN ACTION

Humanity in Action is an international organization that educates, inspires, and connects emerging and established leaders committed to promoting human rights, pluralism, and active citizenship in their own communities and around the world. Since its founding more than two decades ago, Humanity in Action has engaged over 2,600 young leaders in their 20s and 30s in a variety of educational human rights programs in Europe and the United States. They now form a unique international alumni community committed to social justice and the advancement of minority rights.



MEET OUR FOUNDER

JUDITH S. GOLDSTEIN Founder and Executive Director

Dr. Judith S. Goldstein received a Bachelors degree from Cornell University in 1962 with a concentration on European and American history. As a Woodrow Wilson Scholar at Columbia University, she then studied for a Masters degree in European history and wrote her thesis on the "Mouvement Republicain Populaire and the Franco Vietnamese War, 1946-1954." In 1972, Judith completed her doctoral studies at Columbia University after writing her dissertation on "The Politics of Ethnic Pressure: The American Jewish Committee Fight Against Immigration Restriction: 1906-1917." This work was the beginning of a sustained concentration on immigration and diversity in America and Europe.

She then continued to work at Columbia University over 10 years by focusing on an oral history project on Ethnic Groups and American Foreign Policy. In the late 1980s, she began to write a book on the integration of Jewish immigrants in Maine which William Morrow published in 1992. Subsequently, she worked as the Executive Director of Thanks To Scandinavia, started by the Danish pianist Victor Borge to acknowledge Scandinavians who resisted Nazism and protected Jews during the Second World War. In 1997, Judith founded Humanity in Action and began to serve as its Executive Director. She also has an abiding interest in conservation and landscape design and history, especially as it relates to Maine and Mt. Desert Island.



CODE OF CONDUCT

HUMANITY IN ACTION

Humanity in Action is committed to providing a respectful environment to all those involved in its programs. Fellows, Senior Fellows, Staff, Program Interns and Board Members in all participating countries (collectively, "Network Members") are ambassadors of Humanity in Action and should demonstrate appropriate conduct in the programs and in public during the duration of Humanity in Action programs. This Code of Conduct describes Humanity in Action's expectations for the behavior of its Network Members throughout their participation in the Fellowship programs and all other network activities. The envisioned purpose of this Code of Conduct is to promote a constructive learning environment for all Network Members, particularly our Fellows. Guest speakers, volunteers, freelancers and trainers will also be informed about our network's Code of Conduct. The Code of Conduct is not intended to be comprehensive or to address all possible applications of, or exceptions to, Humanity in Action's expectations, nor is it intended to in any way limit a Network Member's rights to communicate with a government agency, as provided for, protected under or warranted by applicable law. In addition, we understand that different terms mean different things in different contexts, languages and countries. If you have any questions, please ask for clarification.

RESPECT FOR THE COMMUNITY

All Network Members approach each other with respect. The themes presented during Humanity in Action programs are challenging, often contested, highly complex and potentially sensitive. Network Members are expected to approach and engage in discussions with respect, maturity, honesty, and an openness to explore their own perspectives and those of others in ways that are constructive for each individual and the group.

RESPECT FOR GUEST SPEAKERS & TRAINERS

Network Members approach guest speakers and trainers with respect and with a desire to learn - even from guest speakers with whom they strongly disagree. Humanity in Action does not assume that Network Members will agree with all the viewpoints presented by all guest speakers. Humanity in Action encourages Network Members to communicate their disagreements in a respectful and constructive manner. Network Members may attend sessions during the programs that are sensitive in subject matter, confidential, or off-the-record. They agree to follow the requests of guest speakers and the Staff regarding confidentiality, attribution, recording/ photography and social media.

RESPECT FOR HOSTS & ACCOMODATIONS

Network Members comport themselves in places of accommodation – whether hotels, hostels, homestays or other locations – with respect and comply with any associated rules or standards of conduct. Non-Network Members cannot stay overnight in any Humanity in Action-sponsored accommodations without preapproval from Staff and, where applicable, homestay hosts. If placed in homestays, Network Members should be sensitive to their hosts' expectations and show an openness and eagerness to get to know the hosts and their family.

ACTIVE PARTICIPATION, ATTENDANCE & TIMELINESS

Network Members are expected to be active participants and to attend each scheduled session at the designated times. Should a Network Member need to arrive late, the Network Member should contact Staff in advance. Staff may excuse absences on a case-by-case basis.

DIVERSITY & INCLUSION

Humanity in Action believes in the value of diversity and is committed to actively creating an environment where each Network Member feels empowered to learn, grow, and maximize their personal contribution. Celebrating the similarities and differences that shape each of us is important and will help spread our mission.

We promote an inclusive atmosphere and ensure that our Network Members are always treated with dignity and respect.

NO DISCRIMINATION AND/OR HARASSMENT & MAINTAINING CULTURAL SENSITIVITY

Humanity in Action is committed to providing an environment where people are free from any form of harassment, discrimination, abuse, and retaliation. Network Members are prohibited from harassing or discriminating against another Network Member on the basis of racial identifiers or race, color, sex, religion, ethnicity, national origin, ancestry, citizenship, age, disability, sexual orientation, gender identity or expression, pregnancy, marital/familial status, military or veteran status, genetic information, cultural, social, political, economic differences and/or any other characteristic protected by applicable national, state or local. Network Members must maintain a program environment that promotes mutual respect and dignity and that recognizes the various cultural, ethnic, and religious backgrounds of our Network Members. Our program environment must remain free of all forms of discrimination, harassment and retaliation.

As such, Network Members are expected to be cognizant of, and sensitive to, differences in both historical and contemporary contexts. Network Members are also expected to recognize that some of the beliefs and behaviors could

pertain to these different contexts. Although misunderstandings may occur Network Members should always show respect and a willingness to understand and work through these differences both respectfully and constructively.

In addition, as noted above, sexual harassment will not be tolerated by Humanity in Action. For purposes of the Code of Conduct, sexual harassment includes harassment on the basis of sex, sexual orientation, gender identity, and the status of being transgender. Regardless of whether it is unlawful in certain countries, sexual harassment is strictly prohibited by Humanity in Action, and this prohibition includes any unwelcome sexual advances, requests for sexual favors and other verbal, physical or visual conduct of a sexual nature when any of the following occur:

Submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment or status in a program or activity; Submission to, or rejection of, such conduct by an individual is used as the basis for program decisions affecting that individual; or such conduct has the purpose or effect of unreasonably interfering with an individual's participation in the network or of creating an intimidating, hostile or offensive program environment even if the complaining individual is not the intended target of the sexual harassment.

A sexually harassing environment includes, but is not limited to, words, signs, jokes, pranks, intimidation or physical violence which are of a sexual nature or which are directed at an individual because of that individual's sex. Sexual harassment may also consist of unwanted verbal or physical advances, sexually explicit derogatory statements or sexually discriminatory remarks. Sexual harassment can occur between any individuals, regardless of their sex or gender. A harasser can be any Network Member, guest speaker, trainers, volunteers, freelancers and/ or other visitor.

PERSONAL RELATIONSHIPS

In order to promote the efficient operation of Humanity in Action and its mission, and to avoid misunderstandings, complaints of favoritism, abuse of power and other problems of supervision, security or morale, Humanity in Action prohibits Network Members from developing a romantic or sexual relationship where there is an actual supervisor/subordinate relationship.

To that end, consensual personal relationships between Fellows, volunteers or freelancers and staff, Program Interns or Board Members are prohibited during program participation. Other Network Members who engage in such relationships must use their judgment and avoid the perception or fact of abuse of power, undue advantage, favoritism, or exploitation. Should a consensual personal relationship no longer be consensual, the principles around sexual harassment may apply.

NATIONAL AND LOCAL LAW

All Network Members must follow the laws governing the countries, states, municipalities, and cities where Humanity in Action activities take place and are susceptible to associated penalties for violations of those laws. If any matter is referred to the national authorities, it will be addressed in accordance with applicable law.

ADJUDICATION

If a potential violation of the Code of Conduct occurs, Humanity in Action asks Network Members to promptly inform a Program Director, Program Manager and/or Ombudsperson so Humanity in Action can promptly and thoroughly review and respond appropriately. Network Members who fail to comply with Humanity in Action's Code of Conduct may be subject to penalties. When possible and appropriate,

Humanity in Action will provide a warning of a breach of the Code of Conduct to Network Members and give them the opportunity to amend their behavior. Humanity in Action will address issues on a case-by-case basis. Serious breaches of the Code of Conduct could lead Humanity in Action to dismiss immediately a Network Member from a program and/or the Network at the individual's own expense.



OMBUDSPERSON



STEPHANIE J. HULL

As in society at large, also in Humanity in Action's educational programs, and in other ventures of the Humanity in Action community, situations that are in violation of the organization's code of conduct can arise. Humanity in Action has established a designated point of contact to serve members of the Humanity in Action network, including the Fellows of this program, who experience abusive, racist, sexist, homophobic, or other forms of discriminatory behavior that emanate from other members of the network.

While Humanity in Action staff is at the Fellows' full disposal to support victims of any incidents of such kind, a designated board member is additionally available via phone or e-mail as it might in some situations be more comfortable to confide in someone who has a greater distance from Humanity in Action programming or any parties involved in such incidents.

Stephanie J. Hull is our Ombudsperson, our designated point of contact to serve members of the Humanity in Action network, including Fellows of this program, who experience abusive, racist, sexist, homophobic, or other forms of discriminatory behavior that emanate from other members of the network. She will listen closely to anyone affected and will advise on a confidential basis. Where necessary, and only after consulting with the affected person, the ombudsperson may choose to involve another person from the Board of Directors and/or involve a professional to work on the case.



PROGRAM OVERVIEW



The US Fellowship program will consist of two and a half weeks of virtual workshops. A group of 19 American and European Fellows and Senior Fellows will embark on a collaborative investigation and interpretation of spatial data within their respective geographies to illuminate pressing social inequities. These investigations will result in projects that will form an accessible digital exhibition for the public.

Each day, Fellows will spend three-to-four hours in virtual sessions and two hours engaged in on-the-ground inquiries and practice. The virtual sessions will consist of lectures from international mapping/data practitioners and academics leading this innovative field. The virtual workshops will also include sessions to learn and critique each other's projects. The on-the-ground inquiries will involve working in the field, moving away from the computer to explore and generate knowledge and design a project. The projects in the field may be undertaken individually or in small groups if location and technology permit. The purpose of the fieldwork is to produce new data or layer existing data to create a new map.

Below is an overview of the important dates for the 2022 Mapping Inequities Fellowship.



WEDNESDAY, JUNE 1

>> Why Mapping Matters

Welcome to *Humanity in Action* and the *Mapping Inequities Fellowship*! On this first day of the Fellowship, we will introduce ourselves and take some time to consider the kind of virtual community and relationships we hope to build in the weeks to come. Then, we will jump straight into our mapping work with presentations of the first assignment followed by workshoping and discussion with *Aditi Mehta* and *Shawn Reilly*. We will end our day with the first optional coffeehouse, a time to socialize and get to know one another more informally.

10:00-10:15 (EDT)

16:00-16:15 (CEST)

Mapping Inequities Fellowship Welcome

Welcome on behalf of *Humanity in Action* & the Mapping Inequities Fellowship with **Judith Goldstein** (Founder & Executive Director)

10:15-11:30 (EDT)

16:15-17:30 (CEST)

Introductions & Establishing Community Standards and Vision - Moderated by **Maddie Melton**

11:30-11:45 (EDT)

17:30-17:45 (CEST)

Screen Break

11:45-13:15 (EDT)

17:45-19:15 (CEST)

Workshop & Assignment Presentation 1:

Site Proposal, Participant Observation, & Research Questions
Fellows will each give a brief five-minute presentation of their work and findings from the first assignment in breakout rooms, followed by discussion and workshoping with **Aditi Mehta & Shawn Reilly**
Aditi Mehta will give a talk entitled "Maps as Oppression & Resistance" as part of this workshop.

13:15-13:45 (EDT)

19:15-19:45 (CEST)

Reflection & Daily Wrap-Up

13:45-14:00 (EDT)

19:45-20:00 (CEST)

Optional Coffeehouse

THURSDAY, JUNE 2

>> Mapping Just Futures

Today we will have our first of many keynote speakers joining us to discuss mapping and the environmental humanities in the context of the Los Angeles River. We will begin with a discussion of two readings, followed by the keynote talk and Q&A, then we will conclude with a final reflection to consider how to integrate John Arroyo's reflections into our own action projects. This flow of reading discussion, keynote talk, and then a concluding reflection will be a familiar flow that will structure many of our days ahead.

9:45-10:00 (EDT)
15:45-16:00 (CEST)

Optional Coffeehouse

10:00-10:20 (EDT)
16:00-16:20 (CEST)

Daily Check-In & Community News

10:20-10:50 (EDT)
16:20-16:50 (CEST)

Discussion on the readings "Willful Waters" & "The Los Angeles Urban Rangers, Trailblazing the Commons"

10:50-11:00 (EDT)
16:50-17:00 (CEST)

Screen Break

11:00-12:15 (EDT)
17:00-18:15 (CEST)

Keynote:
John Arroyo (Assistant Professor in Engaging Diverse Communities; Director, Pacific Northwest Just Futures Institute for Racial and Climate Justice)

12:15-12:30 (EDT)
18:15-18:30 (CEST)

Screen Break

12:30-13:15 (EDT)
18:30-19:15 (CEST)

Post-Keynote Breakout Discussions

13:15-13:45 (EDT)
19:10-19:45 (CEST)

Reflection & Daily Wrap-Up

DAY-BY-DAY AGENDA

FRIDAY, JUNE 3

>> Mapping Stories

Today we will consider *Becky Cooper's* work, which uses mapping to tell stories of stories of place in New York City through co-creation with local residents. We will begin with a discussion of excerpts from this book. Next, we will speak with *Becky Cooper* in a Q&A to hear her perspectives on collaborative cartography and using mapping in the creation of stories and using maps to build community and multi-layered understandings of place.

9:45-10:00 (EDT)
15:45-16:00 (CEST)

Optional Coffeehouse

10:00-10:30 (EDT)
16:00-16:30 (CEST)

Daily Check-In & Community News

10:30-10:50 (EDT)
16:30-16:50 (CEST)

Time to explore the Mapping Tools for Exploration online resources

10:50-11:00 (EDT)
16:50-17:00 (CEST)

Screen Break

11:00-12:00 (EDT)
17:00-18:00 (CEST)

Discussion on the reading *MAPPING MANHATTAN: A Love (and Sometimes Hate) Story in Maps by 75 New Yorkers* by **Becky Cooper**. Q&A Preparation

12:00-12:30 (EDT)
18:00-18:30 (CEST)

Screen Break

12:30-13:00 (EDT)
18:30-19:00 (CEST)

Q&A with **Becky Cooper**, a former New Yorker editorial staff member and the author of *MAPPING MANHATTAN: A Love (and Sometimes Hate) Story in Maps by 75 New Yorkers*. - Moderated by **Maddie Melton**

13:00-13:35 (EDT)
19:00-19:35 (CEST)

Post-Q&A Breakout Discussions

13:30-14:00 (EDT)
19:30-20:00 (CEST)

Reflection & Daily Wrap-Up

SATURDAY, JUNE 4

>> Mapping Tools

Today we will focus on better understanding the mapping tools available to us in a workshop with *Lena Sans Tovar*, an urban planner whose work focuses on land use planning and community development in Toronto. We will consider the ways that mapping has been integral to her work in examining indicators of neighborhood change and how those tools relate to our unfolding action projects. Next, we will move into our second workshop with sharing and discussion on the second assignment. This workshop will consider the ways that tools beyond cartography, such as senses or different art forms, can also be an important part of mapping and understanding space.

9:45-10:00 (EDT)

15:45-16:00 (CEST)

Optional Coffeehouse

10:00-10:20 (EDT)

16:00-16:20 (CEST)

Daily Check-In & Community News

10:20-10:50 (EDT)

16:20-16:50 (CEST)

Reading discussion in preparation for **Lena Sans Tovar's** keynote

10:50-11:00 (EDT)

16:50-17:00 (CEST)

Screen Break

11:00-12:15 (EDT)

17:00-18:15 (CEST)

Keynote:

Lena Sans Tovar (Urban Planner)

12:15-12:30 (EDT)

18:15-18:30 (CEST)

Screen Break

12:30-13:30 (EDT)

18:30-19:30 (CEST)

Workshop & Assignment Presentation 2:

Visual Analysis through Photography & Soundscape
Fellows will each give a brief five-minute presentation of their work and findings from the second assignment in breakout rooms, followed by discussion and workshoping with **Aditi Mehta & Shawn Reilly**

13:30-14:00 (EDT)

19:30-20:00 (CEST)

Reflection & Daily Wrap-Up

MONDAY, JUNE 6

INTERNATIONAL PROGRAMMING DAY

>> Welcome to Humanity in Action

Hope as Discipline

Welcome to the Humanity in Action International Programming Days! These days bring all five summer Fellowship cohorts together. On this first day of the International Opening Program, we will celebrate the start of this Fellowship journey with a warm welcome, some introductions, and music. In the second half of today's virtual session, we will look deeper into what it means to come together in these times of crisis and uncertainty and how we can hold fast to our visions for the future.

10:00-10:50 (EDT)
16:00-16:50 (CEST)

Kick-Off in National Programs

10:50-11:00 (EDT)
16:50-17:00 (CEST)

Screen Break and Change of Virtual Meeting Room

11:00-11:45 (EDT)
17:00-17:45 (CEST)

International Welcome

Welcome Activity and Video Message from the Senior Fellow Community. A Musical Performance by **Kiki Carbonell** (Humanity in Action 2022 Sarajevo Fellow). Remarks by **Judith S. Goldstein** (Founder and Executive Director). Facilitated by **Pauline Sprang** (Program Director, Humanity in Action Germany), **Zuzanna Krzatala** (Project Coordinator, Humanity in Action Poland)

11:45-12:00 (EDT)
17:45-18:00 (CEST)

Screen Break and Change of Virtual Meeting Room

12:00-13:00 (EDT)
18:00-19:00 (CEST)

Hope as a Discipline

Panel Discussion with Humanity in Action Senior Fellows
Panelists: **Fogha Mc Cornilius Refem** (2021 Berlin Fellowship), **Inna Dzyndra** (2018 Berlin Fellow), **Kasia Sałata** (2021 Warsaw Fellow), **Shawn Reilly** (2019 Warsaw Fellow). Moderated by **Lisa Ama Schrade** (Director of Programs, Humanity in Action Germany)

13:00-13:20 (EDT)
19:00-19:20 (CEST)

Fellows Discussion in Breakout Rooms

13:20-13:30 (EDT)
19:20-19:30 (CEST)

Screen Break and Change of Virtual Meeting Room

13:30-14:00 (EDT)
19:30-20:00 (CEST)

Wrap-Up in National Programs

TUESDAY, JUNE 7

INTERNATIONAL PROGRAMMING DAY

>> Colonialism, Memory, Sovereignty & Resistance

Today we investigate the Atlantic histories and concepts of colonialism and enslavement with June Thalín Worm Gibba, 2019 John Lewis Fellow. Then Caribbean-born La Vaughn Belle takes us into her artistic universe where she "makes visible the unremembered." Belle explores the material culture of colonialism, borrowing from elements of architecture, history and archeology to create narratives that challenge colonial hierarchies and invisibility. In the last session of the day, we explore the concepts of sovereignty and indigenous nations of the US and the Arctic. Law Professor Rachael Lorna Johnstone guides us through the creation of Indigenous Peoples in International Law and Senior Fellow DeLesslin 'Roo' George-Warren explores legacies of settler-colonialism in the US and considers contemporary struggles for cultural and political autonomy among Native Americans.

10:00-10:30 (EDT)
16:00-16:30 (CEST)

Community Building in National Programs

10:30-10:35 (EDT)
16:30-16:35 (CEST)

Change of Virtual Meeting Room

10:35-10:45 (EDT)
16:35-16:45 (CEST)

Welcome to Part 1: Colonialism, History, and Memory

Introduction to the topic of colonialism and introducing the speakers - Moderated by **Karlijn 'Koko' Limaheluw** (Program Manager, Humanity in Action the Netherlands)

10:45-11:15 (EDT)
16:45-17:15 (CEST)

Colonialism & the Trans-Atlantic Slave Trade - **June Thalín Worm Gibba** (2019 John Lewis Fellow, Master's student in Economic Growth and Development, Lund University, Sweden)

11:15-11:25 (EDT)
17:15-17:25 (CEST)

Q&A moderated by **Karlijn 'Koko' Limaheluw** (Program Manager, Humanity in Action the Netherlands)

11:25-11:35 (EDT)
17:25-17:35 (CEST)

Screen Break

11:35-11:40 (EDT)
17:35-17:40 (CEST)

Welcome to Part 2: Colonialism, Memory & Resistance through Art - Introduction of *La Vaughn Belle* - Moderated by *Hannah Joy Sachs* (US National Director, Humanity in Action Inc.)

11:40-12:05 (EDT)
17:40-18:05 (CEST)

Memories and Narratives of Colonialism in Art - *La Vaughn Belle*, Artist, Culture Producer, Teacher

12:05-12:25 (EDT)
18:05-18:25 (CEST)

Q&A moderated by *Maddie Melton* (US Fellowship Manager, Humanity in Action Inc.)

12:25-12:35 (EDT)
18:25-18:35 (CEST)

Screen Break

12:35-12:40 (EDT)
18:35-18:40 (CEST)

Welcome to Part 3: Indigenous Rights, Sovereignty & Resistance - Introduction to the topic and introducing the speakers, *Nina Axelsen* (Program Coordinator, Humanity in Action Denmark)

12:40-13:00 (EDT)
18:40-19:00 (CEST)

The creation of Indigenous Peoples in International Law - *Rachael Lorna Johnstone* (Professor of Law, University of Akureyri, Iceland)

13:00-13:20 (EDT)
19:00-19:20 (CEST)

Indigenous Rights and Activism - *DeLesslin 'Roo' George-Warren* (Queer artist, researcher, and organizer from Catawba Indian Nation and Humanity in Action Senior Fellow and Landecker Fellow)

13:20-13:50 (EDT)
19:20-19:50 (CEST)

Panel discussion and Q&A moderated by *Nina Axelsen* (Program Coordinator, Humanity in Action, Denmark)

13:50-14:00 (EDT)
19:50-20:00 (CEST)

Round up/debriefing in International Group *Maddie Melton* (US Fellowship Manager) and *Hannah Joy Sachs* (US National Director, Humanity in Action Inc.)

WEDNESDAY, JUNE 8

INTERNATIONAL PROGRAMMING DAY

>> Wars, War Crimes, Traumas & Resistance

Today we focus on an interconnected themes of wars, war crimes, traumas and resistance. We screen "My Father's War" – a short animation film produced by Humanity in Action. The film foregrounds the lived experiences of Holocaust survivors and evokes wide-ranging reflections. Then we have a unique opportunity to discuss and deepen the topic of how trauma is being passed on with David Hein, one of the film protagonists, as well as Jasmin Hasic, who provides the context of the war in Bosnia in the mid-1990s. Both David and Jasmin are Humanity in Action Senior Fellows. These sessions are followed by a journaling exercise for individual reflection. We end the day by exchanging insights in small international groups on how history impacts our lives today. Today's topic is linked with the session with Konstanty Gerbert on June 13, 2022 in which we investigate the impact of the Russian invasion on Ukraine through a human rights perspective.

10:00-11:00 (EDT)
16:00-17:00 (CEST)

Community Building in National Programs

11:00-11:10 (EDT)
17:00-17:10 (CEST)

Screen Break: Switch to International Zoom Room

11:10-11:40 (EDT)
17:10-17:40 (CEST)

Introduction to and Screening of "My Father's War" with **Meital Rozental** (Film Project Coordinator at Humanity in Action Germany)

11:40-12:40 (EDT)
17:40-18:40 (CEST)

"Trauma, War and Its Impact," Interview with **David Hein** (Film Protagonist) and **Jasmin Hasic** (National Director at Humanity in Action Bosnia and Herzegovina)

12:40-12:55 (EDT)
18:40-18:55 (CEST)

Journaling Exercise for the Fellows

13:00-13:35 (EDT)
19:00-19:35 (CEST)

Breakout Sessions in international groups: The effect of history on our lives today

13:35-13:40 (EDT)
19:35-19:40 (CEST)

Switch to National Fellowship Zoom room

13:40-14:00 (EDT)
19:40-20:00 (CEST)

Goodbyes and see you soon in your national programs!

THURSDAY, JUNE 9

>> Mapping as a Feminist

Today we will begin with our third assignment and workshop as we start to truly develop the initial maps that will form part of our action projects. This map will be accompanied by a reflection on what this map represents and the questions that this form of visualization might raise for the viewer or researcher—and how this informs the next steps in our action projects. Next, we will meet with author and professor Catherine D'Ignazio, who will share reflections on data feminism. D'Ignazio's work focuses on reimagining data science alongside data feminism and how data science through this lens becomes a tool to understand injustice in a new light.

9:45-10:00 (EDT)

15:45-16:00 (CEST)

Optional Coffeehouse

10:00-10:15 (EDT)

16:00-16:15 (CEST)

Daily Check-In & Community News

10:15-12:15 (EDT)

16:15-18:15 (CEST)

Workshop & Assignment Presentation 3:

Digital Tools, Data Collection, and Alternative Cartography

Fellows will each give a brief five-minute presentation of their work and findings from the third assignment in breakout rooms, followed by discussion and workshoping with **Aditi Mehta & Shawn Reilly**

12:15-12:30 (EDT)

18:15-18:30 (CEST)

Screen Break

12:30-14:00 (EDT)

18:30-20:00 (CEST)

Keynote:

Catherine D'Ignazio (Assistant Professor of Urban Science & Planning, MIT)

DAY-BY-DAY AGENDA

MONDAY, JUNE 13

>> The Madness of the World

After taking time to reflect on some of our speakers from the past few days, we will join international Fellows once again to hear from Konstanty Gebert. Gebert will discuss the Russian invasion of Ukraine and the human rights considerations to follow. This will create a framework for us to return to our own Fellowship group to consider how mapping can support human rights work and create frameworks of understanding in this contemporary crisis.

9:45-10:00 (EDT)
15:45-16:00 (CEST)

Optional Coffeehouse

10:00-10:20 (EDT)
16:00-16:20 (CEST)

Daily Check-In & Community News

10:20-10:50 (EDT)
16:20-16:50 (CEST)

Post-Keynote Breakout Discussions on Catherine D'Ignazio's talk

10:50-11:00 (EDT)
16:50-17:00 (CEST)

Screen Break

11:00-12:30 (EDT)
17:00-18:30 (CEST)

International Keynote:
Konstanty Gebert (Journalist, Speaker & Educator)

12:30-12:45 (EDT)
18:30-18:45 (CEST)

Screen Break

12:45-13:30 (EDT)
18:45-19:30 (CEST)

Post-Keynote Breakout Discussions

13:30-14:00 (EDT)
19:30-20:00 (CEST)

Reflection & Daily Wrap-Up

TUESDAY, JUNE 14

>> Mapping our Relationships

Today we will begin with a discussion of our readings, followed by the keynote talk and Q&A, then we will conclude with a final reflection to consider how to integrate DeLesslin "Roo" George-Warren's reflections into our own action projects. George-Warren will discuss their work in using mapping to reclaim a colonized space, considering in particular the Catawba Nation and other indigenous communities in North America.

9:45-10:00 (EDT)
15:45-16:00 (CEST)

Optional Coffeehouse

10:00-10:20 (EDT)
16:00-16:20 (CEST)

Daily Check-In & Community News

10:30-11:30 (EDT)
16:30-17:30 (CEST)

Discussion on "Decolonizing geographies of power: indigenous digital counter-mapping practices on turtle island"

11:30-12:00 (EDT)
17:30-18:00 (CEST)

Screen Break

12:00-14:00 (EDT)
18:00-20:00 (CEST)

Keynote:
DeLesslin "Roo" George-Warren (Artist and Consultant)

WEDNESDAY, JUNE 15

>> Mapping the Unseen

Today we will begin with a discussion of our readings, followed by the keynote talk and Q&A, then we will conclude with a final reflection to consider how to integrate Sinthujan Varatharajah's reflections into our own action projects. Varatharajah is a Berlin-based political geographer who will discuss the ways that maps can hide as much as they reveal, and how mapping injustices is also the work of flipping the script to reveal what might be intentionally concealed.

9:45-10:00 (EDT)
15:45-16:00 (CEST)

Optional Coffeehouse

10:00-10:20 (EDT)
16:00-16:20 (CEST)

Daily Check-In & Community News

10:20-10:50 (EDT)
16:20-16:50 (CEST)

Reading discussion in preparation for **Sinthujan Varatharajah's** keynote

10:50-11:00 (EDT)
16:50-17:00 (CEST)

Screen Break

11:00-12:15 (EDT)
17:00-18:15 (CEST)

Keynote:
Sinthujan Varatharajah

12:15-12:30 (EDT)
18:15-18:30 (CEST)

Screen Break

12:30-13:15 (EDT)
18:30-19:15 (CEST)

Post-Keynote Breakout Discussions

13:15-13:45 (EDT)
19:15-19:45 (CEST)

Reflection & Daily Wrap-Up

THURSDAY, JUNE 16

>> Mapping & Anti-Racist Activism

Today we will begin with a discussion of our readings, followed by the keynote talk and Q&A, then we will conclude with a final reflection to consider how to integrate Pamela Schwartz's reflections into our own action projects. Pamela Schwartz will discuss her work in storytelling through artifact curation to build community and support activist work on anti-racism.

9:45-10:00 (EDT)
15:45-16:00 (CEST)

Optional Coffeehouse

10:00-10:20 (EDT)
16:00-16:20 (CEST)

Daily Check-In & Community News

10:20-10:50 (EDT)
16:20-16:50 (CEST)

Reading discussion in preparation for Pam Schwartz's keynote

10:50-11:00 (EDT)
16:50-17:00 (CEST)

Screen Break

11:00-12:15 (EDT)
17:00-18:15 (CEST)

Keynote:
Pam Schwartz (Executive Director, Orange County Regional History Center)

12:15-12:30 (EDT)
18:15-18:30 (CEST)

Screen Break

12:30-13:15 (EDT)
18:30-19:15 (CEST)

Post-Keynote Breakout Discussions

13:15-13:45 (EDT)
19:15-19:45 (CEST)

Reflection & Daily Wrap-Up

FRIDAY, JUNE 17

>> Our Maps

Today we say our farewells to one another as we conclude our Fellowship and consider what's to come with the knowledge we've created alongside one another through this journey. Today will be an opportunity to celebrate each other's maps and consider how we'll carry on with this important work in the future. We'll have an opportunity to share music and art together to showcase our other talents, and then we will look ahead to the next stage of the Fellowship – the Action Labs.

9:45-10:00 (EDT)
15:45-16:00 (CEST)

Optional Coffeehouse

10:00-10:15 (EDT)
16:00-16:15 (CEST)

Final Check-In

10:15-12:15 (EDT)
16:15-18:15 (CEST)

Fellow Presentations of Final Maps & Visualizations to celebrate our work over the past two weeks

12:15-12:30 (EDT)
18:15-18:30 (CEST)

Screen Break

12:30-13:30 (EDT)
18:30-19:30 (CEST)

Open mic for creative performances to share our many talents with one another, reflect through art, and say our goodbyes

13:30-13:45 (EDT)
19:30-19:45 (CEST)

Mapping Inequities Fellowship Farewell & Looking Forward

Farewell and looking forward on behalf of Humanity in Action & the Mapping Inequities Fellowship with **Judith Goldstein**

13:45 (EDT)
19:45 (CEST)

Final Goodbyes



ASSIGNMENT GUIDE

During the next two weeks, each Fellow will be expected to explore an accessible geography in real life to practice observation, data collecting, visualization, and critical thinking. By the end of the fellowship, you should have a final map. This final product may be based on the accessible geography you chose for the various assignments or you may also choose to go beyond those boundaries and map themes, patterns, and realities at a larger scale.

Site Proposal, Participant Observation, & Research Questions: Due June 1

In one paragraph, describe an urban site or geographic area that you would like to study throughout the Fellowship. For example, a specific subway stop, a community garden, a corner bodega, a public library branch, a museum...or larger areas such as an international border, transit route, or a natural resource asset, etc. Answer the following questions in your write-up:

- 1) Where is the site located?
- 2) What are the geographic boundaries of the site and why?
- 3) Why are you interested in this site?
- 4) What are some preliminary observations you have about the site?
- 5) How do humans interact (or not) with the site? What are some of the specific aspects of that interaction?
- 6) What do you hope to uncover about the site during this fellowship?

After you complete the above assignment, visit your site at two different times during the day and observe your surroundings for 30 minutes. As you observe, take detailed notes about what you see, hear, smell, and notice. Write one paragraph synthesizing these observations and explain what preliminary research questions you have about the site. Remember to:

- Name your site and include a small map of its location / address
- List at least three research questions. These questions will serve as a starting point for your map creation.

Each Fellow should be prepared to present for 5 minutes on their site. Please have two slides prepared.

Slide 1: map of site location and boundaries

Slide 2: three preliminary research questions

Visual Analysis through Photography & Soundscape: Due June 4

For this assignment, you will revisit your site with a camera and audio recorder instead of a notebook. Maps, photographs and audio recordings give the illusion of unbiased representations of the tangible world, while, in actuality, they are selective framings of more complex social realities. This exercise asks you to use photography and/or audio recordings of your site to get you in the mode of critically interpreting what you see through multiple perspectives (and regularly questioning what biases and frameworks you may unintentionally be using in how you view your research site). You have the option of doing one or both of the following data collection methodologies.

OPTION 1:

Create one set of photographs (minimum of 3 photos) to tell a specific story about your site. You should add captions to your photos. These narratives can tell any story you choose. The stories may reflect hypotheses based on what you have observed, or they may be based on research you have done about your site so far. The narratives can contrast with each other or simply highlight different elements of the site. In either case, please consider how you investigated the clues that led to the development of the narrative.

Some possible frames to consider would be:

- The relationship between the site and its neighborhood
- The division of public and private space in the site
- The maintenance of the site
- Issues of safety and security in the site
- The history of the site
- The design of the site
- The aesthetics or lack thereof of the site

But feel free to use your own.

What questions did these photos raise for you for future research? What did you capture in your photographs unintentionally – i.e., what did you miss in the images you framed that you saw in your photos later? How did these unintentional data change your analysis/perception of your site?

How “credible” are the photographs you took? Do they capture your site or are they misleading (or both)? Do photographs preserve or conceal the complexity of your site?

OPTION 2:

Listen closely to the sounds on-site. Slow down and listen carefully to all the sounds at your site. Where are the sounds coming from? What feelings do the sounds evoke? How do the sounds interact with one another? If opportunities arise, talk to the community (ex. a passerby, a resident, and/or a business owner) about the sounds. Ask them what they think about the sounds. How do they feel about the sounds? Do they consider the sounds as unwanted noise? If you don't want to talk to anyone, note your own reactions and responses to these questions.

Capture a 2-minute recording. Choose a place at your site where you can stand to make your recording. You can use the voice memo or other recording app on your phone, a fancy recorder, or even your laptop. Use whatever you have access to and would be safe for you. Write down the address or intersection of your recording site. Note: cell phone mics work best about 6 inches away from the sound source.

Do you hear anything on the recording that you didn't hear in person? Do you hear a volume disparity between sound sources? How do the sounds tell you about the local history, culture, and economy? What else can you learn about the place through listening?

In conclusion, you will be presenting:

- A set of photos (minimum of 3)
- Your analysis of the photos

AND / OR

- An audio recording
- Your analysis of the audio recording

Digital Tools, Data Collection, and Alternative Cartography: Due June 9

By June 9th we would like you to have experimented with digital tools you learned about through either the session workshops or through your own exploration.

First, you will need to collect specific data about your site. This data may come in a variety of forms. You may either use secondary data sets from credible sources or you may choose to document a specific pattern, phenomenon, or metric on your own.

Create an original map (be as creative as you want) showing a theme you have chosen, and write a one-page paper (approximately 500 words) that makes sense of this place for a reader who has not visited it.

Some possible themes include:

- Environmental Signals of Publicness and Privatness
- Patterns of Use / Movement
- Environmental Degradation / Opportunities
- Access / Inaccess
- Privatization of Space

These are just some ideas - but please feel free to choose a theme of your own.

Each Fellow should come prepared with a map to share for 15 minutes via Zoom in breakout groups.

Possible Readings/Resources

<http://www.dear-data.com/theproject>

Final Maps/Visualizations: Due June 17

We are excited to see and discuss the final map(s) that you have been creating throughout the fellowship. These final products may take any form as long as you are telling an important geographical/sociological/historical story. We look forward to your digital visualizations, videos, audio recordings, photos, narratives, data layering, etc.

Please reflect on how you will build upon your map and what your plans for sharing the map in social just contexts will be over the next year.

Each Fellow should come prepared with a final map or set of maps to share for 15 minutes via Zoom. Answer the following questions in your presentation:

- 1) What new information did you uncover through your map?
- 2) What is shown and hidden in your visualization?
- 3) How will you use this map to spur action, incite change, contribute to resistance in the coming year?

We will record these final presentations and share them on the Humanity and Action Website along with your maps.





SPEAKERS
INTERNATIONAL
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LA VAUGHN BELLE

she/her

M.F.A. Degree, Visual Arts, University of the Virgin Islands, St. Croix, Artist, and native of the Caribbean

La Vaughn Belle makes visible the unremembered. She is a multidisciplinary artist whose work explores the material culture of coloniality. Borrowing from elements of architecture, history and archeology Belle creates narratives that challenge colonial hierarchies and invisibility. She has exhibited in the Caribbean, the USA and Europe in institutions such as the Museo del Barrio (NY), Casa de las Americas (Cuba), the Museum of the African Diaspora (CA) and Christiansborg Palace (DK). Her art was featured in NY Times, Politiken, VICE, The Guardian, Time magazine, Essence, Caribbean Beat, the BBC, and Le Monde.

INNA DZYNDRA

she/her

2018 Berlin Fellow

Inna Dzyndra is an online education expert and a product manager at the Junior Academy of Science of Ukraine, a state educational institution helping teenagers make their first step in science. Inna's key professional interest – is education and communications. She is now focused on making Ukrainian education products more digitized, interactive and engaging, and on providing access to high-quality educational products during the war. Inna currently lives in Kyiv combining volunteering and work.



KONSTANTY GEBERT

he/him

Journalist, Speaker, and Educator

Konstanty Gebert was born 1953 in Warsaw and graduated with a degree in psychology from Warsaw University in 1976. He is currently an international reporter and columnist with the leading Polish daily Gazeta Wyborcza. Democratic opposition activist in the 1970s and underground journalist (as Dawid Warszawski) in the 1980s. Gebert co-founded the underground Jewish Flying University and the Polish Jewish intellectual monthly Midrasz among others. He has served as a board member for the Einstein Forum, Potsdam; Paideia, Stockholm; and Dutch Jewish Humanitarian Fund, The Hague. Gebert has taught at Hebrew University, Jerusalem, UC Berkeley, and Grinnell College.

DELESSLIN GEORGE-WARREN

he/him they/them

Artist and Consultant

2014 Copenhagen Fellow and 2020 Landecker Democracy Fellow

DeLesslin "Roo" George-Warren is an artist, consultant, grant-writer, strategic planner, program developer, tour guide, and (ADHD) trickster from Catawba Nation. He has performed and presented across the US in museums, universities, public memorials, and throughout the digital landscape. He is primarily concerned with cultural restoration as a method for securing food, water, shelter, and dignity for all.





JASMIN HASIĆ

he/him

National Director at Humanity in Action Bosnia

Jasmin holds a Ph.D. in Political Science from the Universite libre de Bruxelles and LUISS Guido Carli of Rome. As a part of this Ph.D. research, he conducted fieldwork in 25 local communities in BiH. His work has been generously supported by the EU Commission, Open Society Foundations, and ULB's CCCL. His research interests revolve around diaspora studies and demographic changes associated with post-conflict migration, along with peacebuilding and transitional justice in multicultural societies. He has worked as a Research Analyst at the Center for Security Studies in Sarajevo and as a legal associate at the Crime Suppression and Re-Socialization Initiative focusing on evaluating the efficacy of the Bosnian penal system reform.

DAVID HEIN

he/him

Head of Defence Office, Kosovo Specialist Chambers

David P. Hein is the Head of Defence Office of the Kosovo Specialist Chambers, a court in The Hague established to try persons accused of (international) crimes in Kosovo in 1998-2000. Before that, he was a criminal defence lawyer with a well reputed law firm in Amsterdam. From 2004 until 2007 he helped to set up the War Crimes Chamber of the Court of Bosnia and Herzegovina in Sarajevo. About his experience there he wrote a well-received book called 'Een oorlog die de mijne zou zijn' ('A war to call my own'). Until recently, he was the chairman of a foundation called 'Young Urban Achievers' that endeavours to create jobs and work experience in the cultural sector in countries in transition.



RACHAEL LORNA JOHNSTONE

she/her

Professor of law at the University of Akureyri and at Ilisimatusarfik (the University of Greenland)

Rachael Lorna Johnstone is a professor of Law at the University of Akureyri, and professor of law at Ilisimatusarfik (the University of Greenland). Professor Johnstone specializes in Polar law: the governance of the Arctic and the Antarctic under international and domestic law. She has published widely on the rights of indigenous people; international human rights law; governance of extractive industries in the Arctic; international environmental law; due diligence; state responsibility; and Arctic strategies.

FOGHA MC CORNILIUS REFEM

he/him

2021 Berlin Fellow

Fogha Mc (Wan wo Layir) is a self-prescribed severe drapetomania patient. His commitment to decolonial justice has earned him a ban from the Humboldt Forum. He is an academic nomad with backgrounds in Sociology, International Relations and Social Work and will continue this journey later this year as a PhD candidate at the Potsdam University's RTG Minor-cosmopolitanisms program. He is an HIA senior fellow from the 2021 program. His research interests include decolonial thought, subaltern studies, Black empowerment and critical museum studies.





SHAWN REILLY

they/them

Fellowship Co-Director

2021 Landecker Democracy Fellow and 2019 Warsaw Fellow

Shawn Reilly, M.Ed. graduated in 2019 with an M.Ed. in Learning and Design from Peabody College, and is a current M.Div. candidate studying prison and carceral studies, and interreligious encounter at the Vanderbilt Divinity School. As an undergraduate, Reilly was instrumental in a successful campaign to gain gender inclusive restrooms and housing to support transgender and gender expansive students on campus. Currently, Reilly is the program coordinator for the Trans Buddy program at the Program for LGBTQ Health at Vanderbilt. In this position, Reilly works to train and coordinate peer advocates for transgender patients throughout the hospital.

KATARZYNA SAŁATA

she/her

2021 Warsaw Fellow

Katarzyna Sałata, born in Poland, is a media communication specialist, filmmaker, and activist. Her artistic and scientific interests revolve around social and climate justice, post-anthropocentrism, and gender equality. She is currently focusing on developing ALOU, an association co-founded by her, whose mission is to build connections in the world of deepening social division through independent media and community events. First of them will be an art festival Wezbranie, based on an intersectional approach to climate change and gender inequality (it's her HIA Action Project!). Katarzyna is a member of the Inseparate Films art collective, where she is working on a documentary about the life of climate activists.



JUNE THALIN WORM GIBBA

she/her

2019 John Lewis Fellow, Master's student in Economic Growth and Development, Lund University, Sweden

June Thalín Worm Gibba is a Thai-Danish activist, event creator, and scholar. She is also a professional communicator, consultant and speaker. Her activist work has surrounded raising awareness of structural racism in Denmark through topics of decolonizing education curriculums and by hosting workshops and presentations about white saviorism for NGO's. Currently, June is studying for her Master's degree in Economic Development at Lund University in Sweden where she is focused on bringing awareness to issues inhibiting women's development in the global south, such as gender inequality in educational opportunities and the inclusion of women's voices in developing Democracy.



MODERATORS
INTERNATIONAL
FELLOWSHIP PROGRAM



NINA AXELSEN

sher/her

Program Coordinator at Humanity in Action Denmark

Nina is studying a MSc in Global Studies at Lund University. She holds a BA in International Business and Politics from Copenhagen Business School focusing on post colonial theory. Nina has been working with the Middle East and Northern Africa, both at the Danish Institute for Human Rights, with student organisations in Palestine and at a semester abroad in Beirut. Besides working at HIA, Nina is currently interning at a small NGO working for gender equality.

ZUZANNA KRZAŁA

sher/her

Project Coordinator at Humanity in Action Germany

Zuzanna Krzatala is a Warsaw-based human rights activist and feminist. She received an MA in Liberal Studies from The New School for Social Research and is a past Zolberg Institute on Migration and Mobility-International Rescue Committee (IRC) Fellow. Through her academic fieldwork with refugees in Rwanda, Jordan, and Lesbos, she focused on initiatives that empowered women. Since returning to Poland, Zuzanna has been involved in numerous social initiatives, from supporting the elderly during the COVID-19 pandemic to advocating for reproductive rights with Women's Strike and fundraising for the end of gender-based violence for Center of Women's Rights.



KARLIJN LIMAHELW

sher/her

Program Manager at Humanity in Action The Netherlands

Karlijn holds two bachelor's degrees (Business Administration and Education) and got inspired to study a master's degree in Refugee Protection and Forced Migration Studies after working 1.5 years at the refugee camps on the island of Lesbos in Greece. She is very passionate about programs that offer empowerment through education and is well experienced in managing multiple programs in complex environments. Alongside her professional career, Karlijn has consistently volunteered at several non-profit organisations, was part of the organising team of TEDxWellington in New Zealand and is still involved in campaigns to promote the rights of refugees, undocumented migrants and against the criminalisation of humanitarian workers.

LAURA LASANCE

sher/her

Executive Director at Humanity in Action The Netherlands

Laura is the Executive Director at Humanity in Action The Netherlands. She is a strong advocate of diverse leadership, specifically focusing on the empowerment of (young) people to contribute to peace, sustainable development, and an inclusive, dignified and just society for all. Over the last decade, she has gained comprehensive professional experience in managing organizations, programs, and projects in the fields of peacebuilding, human rights, democracy, and youth leadership in international decision-making processes across the globe. She has specific expertise in fostering leadership among highly diverse teams of youth and young professionals.





MADDIE MELTON

they/them

US Fellowship Manager, Humanity in Action Inc.

Maddie Melton is the Program Manager for Humanity in Action's Mapping Inequities Fellowship. In addition to this work, they are a current Master's student in the Environmental Humanities at the University of Utah. Their work focuses on the environment as an actant in the politics of immigration along the US/Mexico border through an ethnographic lens. They hold a BA from Rhodes University and a BA Honours in Anthropology from the University of Cape Town, both in South Africa. After years overseas, they are glad to be back in the United States for the time being to understand their country of origin anew through a lens informed by the nuance of all of the experiences and learning that shaped their past decade in China, the Netherlands, and South Africa.

HANNAH JOY SACHS

she/her

**US National Director, Humanity in Action Inc.
2018 Berlin Fellow**

A lifelong learner and traveler at heart, Hannah applied her degrees in Sociology (BA, Davidson College) and Migration Studies (MSc, University of Oxford) to the world of experiential education. She spent nearly a decade instructing immersive travel courses throughout Asia, Europe, and the US. After participating as a Humanity in Action Berlin Fellow in 2018, Hannah joined the HIA team in 2020 and currently serves as US National Director. Outside work, she is a horseback rider and active in both the Asian American adoptee and Jews of Color communities.



LISA AMA SCHRADER

she/her

**Director of Programs at Humanity in Action Germany
2020 Berlin Fellow**

Lisa Ama Schrade is Humanity in Action Germany's Director of Programs. She holds a Masters in International Affairs from the Hertie School in Berlin and previously studied at Hampshire College in Amherst, Massachusetts, and Sciences Po Paris. After earning her BA in Cultural Studies and International Relations, she worked on progressive public policy issues in Washington, DC, focusing on migration and criminal justice reform. Passionate about ensuring access to justice for marginalized communities, she is also engaged in anti-discrimination and racial justice activism. Her fields of interest include social movements, migration, human rights and intersectional advocacy.

PAULINE SPRANG

they/them

Program Director at Humanity in Action Germany

Pauline is this year's Humanity in Action Germany's Program Director for the European Fellowship. They move in the interstices of academia, facilitation, and political organizing, thereby holding the importance of intimate, body centred transformation as key to healing and justice. Holding a MA in Gender Studies, they are inspired by queer theories of utopianism and radical political imagination. Such a critical yet hopeful spirit also informed their dissertation on the political potentials of pleasure for queer world making. Queering Sex-Ed is a transnational platform they co-founded to not only make such theory more accessible, but to democratise and decolonise the ways in which knowledge about intimacies and identities is being produced and transmitted.





MEITAL ROZENTAL

she/her

Project Manager at Humanity in Action Germany

Meital holds a Bachelor's degree in Communications and Psychology from the Hebrew University in Jerusalem and a Master's degree in Socio-Cultural Studies with focus on Migration and Ethnicity from the Europa Universität Viadrina. During her studies she was a Fellow of the Ernst Ludwig Ehrlich Foundation for gifted Jewish students and completed internships at the Cinema for Peace Foundation and the Berlin Film Festival. Meital has a keen interest in questions related to societal participation, human and civil rights and the role of culture in shaping inclusive and just societies based on human dignity and compassion.



SPEAKERS
MAPPING INEQUITIES
FELLOWSHIP PROGRAM



JOHN C. ARROYO

he/him

**Assistant Professor in Engaging Diverse Communities
Director, Pacific Northwest Just Futures Institute for Racial and Climate Justice**

John C Arroyo, PhD, is a faculty member at the School of Planning, Public Policy and Management; Indigenous, Race, and Ethnic Studies; Latinx Studies; and Historic Preservation; and director of the PNW Futures Institute for Racial and Climate Justice at the University of Oregon. He serves on the board of the Center for Latino and Latin American Studies (UO), the Public Humanities Network, and the School for Advanced Research.

BECKY COOPER

she/her

Author

Becky Cooper is a former New Yorker editorial staff member and Senior Fellow at Brandeis's Schuster Institute for Investigative Reporting. *WE KEEP THE DEAD CLOSE*, a national bestseller, was named one of the Best Books of 2020 by NPR's Fresh Air, Publishers Weekly, Kirkus Reviews, and Vogue, among others. It was shortlisted for the 2021 J. Anthony Lukas prize and it has been nominated for the UK's ALCS Gold Dagger for Non-Fiction. Research for this book was supported by the Fund for Investigative Journalism and the International Women's Media Foundation's Howard G. Buffett Fund for Women Journalists. She is also the author of *MAPPING MANHATTAN: A Love (and Sometimes Hate) Story in Maps* by 75 New Yorkers (Abrams, 2013).



CATHERINE D'IGNAZIO

she/her/ella

Assistant Professor of Urban Science and Planning, MIT

Catherine D'Ignazio is a scholar, artist/designer and hacker mama who focuses on feminist technology, data literacy and civic engagement. She has run reproductive justice hackathons, designed global news recommendation systems, created talking and tweeting water quality sculptures, and led walking data visualizations to envision the future of sea level rise. With Rahul Bhargava, she built the platform Databasic.io, a suite of tools and activities to introduce newcomers to data science. Her 2020 book from MIT Press, *Data Feminism*, co-authored with Lauren Klein, charts a course for more ethical and empowering data science practices.

DELESSLIN GEORGE-WARREN

he/him they/them

Artist and Consultant

2014 Copenhagen Fellow and 2020 Landecker Democracy Fellow

DeLesslin "Roo" George-Warren is an artist, consultant, grant-writer, strategic planner, program developer, tour guide, and (ADHD) trickster from Catawba Nation. He has performed and presented across the US in museums, universities, public memorials, and throughout the digital landscape. He is primarily concerned with cultural restoration as a method for securing food, water, shelter, and dignity for all.



LENA SANZ TOVAR

she/her

Urban Planner

Lena is a Venezuelan-Canadian Urban Planner and researcher whose work has focused on cultural heritage preservation, land use planning and community development in various communities in Toronto. She is passionate about bringing people and communities together through planning, ensuring that they are representative and accepting of all. Through Lena's most recent research conducted at the Munk School of Global Affairs & Public Policy and Innis College at the University of Toronto, she has worked to examine indicators of neighbourhood change and understand the lived experiences of underrepresented youth as a result of ongoing redevelopment in Regent Park. The findings of this comprehensive data collection process have been featured in Spacing Magazine.



PAMELA SCHWARTZ

she/her

Executive Director, Orange County Regional History Center

Pamela Schwartz is a national award-winning museum industry executive and curator who serves as executive director of the Orange County Regional History Center. Working within museums since 2002, Schwartz joined the History Center in 2016 as chief curator. In this role she helped increase diversity and inclusion in collections and exhibitions. Shortly after the Pulse nightclub shooting in 2016, Schwartz was the architect of the urgent-response One Orlando Collection Initiative, which includes over 12,000 artifacts, photographs, archives, and oral histories documenting the memory of the event. She has become a national authority on historical collecting after community tragedy and has helped other sites globally from Parkland, FL to New Zealand.

SINTHUJAN VARATHARAJAH

they/them

Political Geographer, Essayist and Researcher

Sinthujan Varatharajah is a Berlin-based essayist and doctoral candidate in Political Geography at University College London, United Kingdom. Their doctoral research examines the everyday relationship between architecture and spatial politics within refugee camps in southern Germany. Sinthujan holds a Masters in Race, Ethnicity and Postcolonial Studies from the London School of Economics and a degree in Politics and Human Rights from Goldsmiths, University of London/University of Roehampton.





MAPPING INEQUITIES FELLOWS





CELINE BURKE

she/her

Recent master's graduate in International Relations and International Security and Research Analyst at the European Foundation for South Asian Studies

Celine is a recent master's graduate in International Relations & International Security with a wide range of different interests and pursuits. In her current position as research analyst for a think tank in Amsterdam, she studies the relationship between crime and conflict, with a particular interest in global drug policy. She holds a bachelor's degree in Public Governance across Borders, which led her to study in Germany, the Netherlands, and France. As a Rosa-Luxemburg Scholar, she helped to organize the summer schools, participated in educational activities, and worked for the Southeast Asia Regional Office in Hanoi, Vietnam.

KARISSA DONG

she/her

Multimedia Storyteller

Karissa is a recent graduate of Stanford, where she majored in History, modern Chinese history and film. She spent her undergrad conducting archival research on China's Republican Era and the Second Sino-Japanese War and examining the evolution of state-society relations through the lens of post-socialist Chinese film. She is also passionate about maps and multimodal storytelling, in particular their capacity to convey multifaceted narratives, amplify underrepresented voices and movements. At Stanford, Karissa helped build a digital map of Stanford's history of activism, collected oral histories of the Chinese diaspora in Cape Town, and mapped deforestation and mass displacement in a northern Colombia municipality for a spatial history course.



MELISSA ERNSTBERGER

she/her

Writer, Organizer, Artist, Activist and Assistant Teacher

Melissa is a part-writer, -organizer, -artist, -activist (currently also part-assistant teacher), who's heart belongs to many places. Growing up in a German-Chilean family between Europe and the States, her biggest passions are people and places, and especially the interrelation between the two. Above all, she believes spatiality and fights for social justice are inherently entwined. In 2019, in response to national Chilean uprisings she founded the Place of Places project; a storytelling platform for bridging the gap between places 'here' and 'there' / 'us' and 'them'. Though her further work up to now has covered several themes, uplifting marginalized voices remains a forefront motivation.

GRACE HAN

she/her

Research Associate for the President and Director-Counsel at NAACP Legal Defense and Educational Fund, Inc.

From Queens, New York, Grace is a proud daughter of immigrants and a middle child. She received her B.A. in English and International Studies from Vassar College where she attended as a QuestBridge Scholar and as a first-generation, low-income student. There, she sought to create and hold spaces for her fellow students of color and founded the Vassar Law Club, the Vassar Law and Society Journal, and Portrait, the college's student magazine by and for AAPI-identifying students. Since graduating, Grace has supported the NAACP Legal Defense and Educational Fund's litigation and policy advocacy in the areas of educational opportunities, employment and housing discrimination, voting rights, and criminal justice.



HOANG TRAN HIEU HANH

she/her they/them

Performer, Activist and HIA Senior Fellow

A multilingual professional with project and research work experience in international and community organisations, and interested in the links between the environment, displacement and urbanisation. Hany's activism is centred around intersectional feminism, climate justice, the right to reproductive self-determination, and the sense of solidarity in communities of colour. In particular, she is passionate about exploring the links between environmental changes and migration/displacement in the urban space.



OLIVIA HORTON

she/her

Recent Graduate of Yale University

A Minneapolis native, Lillie is a recent graduate of Yale University, where she majored in Global Affairs. Her academic interests include human rights and migration policy; this year, she completed a collaborative capstone project on human trafficking of child migrants in North Central America and Mexico, analyzing survey data from the organization ECPAT. Lillie is excited to join Humanity in Action's US Mapping Inequities program this year to learn more about creative data visualization. In the future, she hopes to get a masters in public policy and work in foreign affairs for the US government. Outside of her professional interests, she is an avid theater-goer, fiction-reader, and cake-baker.

NEJRA KRAVIC

she/her

Recent Scripps College Graduate and Peace and Security Fellow at ReThink Media

Nejra Kravic is a recent Scripps College graduate where she studied Media and Middle Eastern Studies. Currently, Nejra is working on nuclear-policy and disarmament issues as a Peace and Security Fellow at ReThink Media. She spent a semester in Rabat, Morocco, where she studied international journalism, new media, and human rights. Nejra won the Elie Wiesel Prize in Ethics in 2021 for her essay on national belonging and identity. At Scripps she was a managing editor at the Claremont Journal of International Relations, manager at the on-campus coffeshop, and an international student leader and mentor.



HANNAH LANG

she/her

Language enthusiast, Scholar and Writer

Hannah is a young professional in the field of policy and advocacy based in Berlin. With an academic background in Anthropology and Area Studies of Asia and Africa, she is particularly interested in the critical analysis of eurocentrism, colonial continuities and power imbalances in the public discourse and political arena. Over the past two years, she has been working at ONE, an international development organisation focused on the fight against poverty and preventable diseases. Starting September, she will pursue an MSc in Critical Geographies in Dublin, rethinking foreign and development policies with an interdisciplinary approach to geopolitics.

EMILY MCDONNELL

she/her

Academic, a Policy Analyst and Storyteller

Emily McDonnell is a proud citizen of the Navajo Nation, and was raised on the reservation. She completed her first year of her PhD program in American Studies at UNC Chapel Hill. Her research focuses on cultural tourism, specifically advocating for Indigenous-led tourism as an expression of contemporary identity, collective memory, and a means of sustainable community development. Through her program, Emily is interested in researching American Studies through a global lens by examining tourist attitudes and perceptions of Indigeneity in Guatemala in relation to the Navajo Nation.



ALEXA MOHSENZADEH

she/her

Robert W. Woodruff Music Scholar and Founder

Alexa Mohsenzadeh is a Robert W. Woodruff Scholar at Emory University where she is pursuing a degree in neuroscience and ethics. As the founder of Her Drive, she has led the distribution of over 800,000 period and hygiene products for people in need in 45 states across the U.S. Her work has been featured in the Chicago Tribune, NPR, The Kelly Clark Show, and CNN. Planning to pursue a J.D. post-undergrad, she is interested in the application of ethics in policymaking, and she hopes to be involved in impact litigation to reform the immigration detention system in the U.S.

IVANA NEVESINJAC

she/her

Freelance Translator

Ivana Nevesinjac is a freelance translator, interpreter and scholar from Bosnia and Herzegovina. She completed English and German Studies at the University of Sarajevo where she taught German literature for ten years. Currently, she is working on her PhD thesis on the translation of humour in the German translations of the works of Dzevad Karahasan. She has translated literary texts by various authors such as Georg Büchner, Frank Wedekind, Max Dauthendey, and others. Having been a refugee, the topic of migration is of special importance to her, and she has dealt with it as part of several projects implemented by the Association of Translators and Interpreters of BiH, of which she has been the President since 2018.



JUSTYNA PAŁCZYŃSKA

she/her

PhD Candidate and Lawyer

Justyna Pałczyńska is a Polish doctoral student in Interdisciplinary Doctoral Programme. She graduated in Law and Intellectual property in Poland. She is the coordinator of the Legal Division in UNA Europa's local task force. Currently, she is working as a data privacy lawyer and pursuing a Master's degree in Intellectual Property. The areas of digital exclusion, data protection, intellectual property and human rights are her main interests and focuses. Justyna studied at Université Catholique de Louvain, KU Leuven, Alma Mater Studiorum Università di Bologna, Jagiellonian University and participated in Winter School at Julius-Maximilians-Universität Würzburg and Spring School at the University of Oxford.

JOANNA POTTLE

she/her

**American Visual Artist, Researcher, Educator, Curator,
and Fulbright alumnae to Poland**

For her Fulbright, Joanna executed a combination of art projects, curatorial work, and educational programming with the Jan Matejko Academy of Fine Arts in Krakow and the Museum of Contemporary Art in Krakow. With a BFA in Studio Art, BA in Art History and Art Education Track, her professional work spans abstract mixed media techniques of painting, printmaking, drawing, and installations and research on the intersection of cultural heritage, democracy, collective memory, and public space and art.



DAGMAR PUNTER

she/her

PhD Candidate in Conflict Studies and Peace Research at Tilburg University, The Netherlands

Dagmar Punter is a PhD candidate in Conflict Studies and Peace Research at Tilburg University, The Netherlands. Her current research focuses on ordinary people's definitions and creations of peace. In addition, she is interested in the intersection between museums and peace education, the role emotions play in political discourse, creativity in conflict resolution and mediation. She provides workshops for conflict resolution practitioners in the Dutch mediation field and enjoys volunteering as a trainer on constructive debating and professional development for various youth groups.



CIARA REILLY

she/her

Interdisciplinary Researcher

Ciara Reilly completed her BA in Anthropology at the University of Illinois Urbana-Champaign. Her bachelor's thesis investigated environmental activism and the creation of an activist identity. During her studies, she supported the advertising department as a research assistant, interrogating gendered language in children's books. Working towards a more equal society has been the driving force of Ciara's studies and has led her to current position at a refugee aid organization in Dortmund, Germany, where she now lives. Here her projects focus on empowerment and supporting those who have recently arrived in Germany.



ASHER THYE

he/him they/them

Photograph, Scholar-Activist and Co-Leader of the PRIDE Project at SMU

As a transgender person in the American south, Ash Thye uses his undergraduate education in Human Rights, Environmental Anthropology, and Photography to create innovative storytelling for social change. As he works towards his BA at SMU, he has invested himself in increasing student visibility and resource access, using diverse student storytelling to prompt institutional reform. At the intersection of his skills and interests, Ash currently co-leads the PRIDE Project @ SMU -- an interdisciplinary research initiative to explore the past and present experiences of LGBT students through archival research, oral history, and collaborative photography.



DAPHNE TSAPALAS

she/her

Social Science Researcher

Daphne Tsapalas is an emerging social science researcher with multiple years of experience in qualitative research methods and implementation across international and domestic contexts. After receiving her BA in Sociology from Bryn Mawr College, her research has focused on public health, gender and reproductive issues, and social network analysis. Having worked and studied in the US, Caribbean, South America, Europe, and Asia, Daphne is committed to battling systematic disenfranchisement of vulnerable groups across the globe. Deeply invested in equity and global citizenship, she is eager to continue learning through praxis and multiculturalism to enact meaningful change and be an ever more effective advocate of human rights and pluralism.



AUSTIN WU

he/him

Activist and Scholar

Austin Wu is a US-Canadian activist and scholar, with interests in health policy, governance, local history, and urban design. He has researched institutional, political, organizational, and governance factors impacting governments' response to pandemics as a research assistant with the University of British Columbia School of Population and Public Health, and as a columnist for the Iowa City Press-Citizen, has extensively written about local history and urban design, especially in how taking cues from historic forms of vernacular development can be a pathway towards decreased automobile dependence and more sustainable, healthier ways of urban living.

RICARDO ZAMARRIPA CHAVEZ

he/him

Activist and Scholar

Ricardo Mauricio Zamarripa Chavez, an activist, scholar, and amateur ukulelist, originally from Aguascalientes, Mexico, but grew up in Sarasota, Florida. From an early age, Ricardo knew his immigration status made his experience much different than his peers, and that would only motivate him to excel academically, becoming the first in his family to graduate from a university. As an undergraduate, he interned at the US Congress focusing on healthcare policy, immigration policy, and environmental policy. He also researched changes in US State licensing resulting from immigration policy, and later was featured at the 2020 World Risk Economic Insurance Conference (WRIEC).





FELLOWSHIP TEAM



LOUISE CROUÉ

she/her

Fellowship Coordinator

Louise joined Humanity in Action as a Project Assistant in September of 2021 and now serves as Special Project Coordinator with Humanity in Action, Inc. She has recently finished her Masters in International Relations specialized in Conflict and Security at the Brussels School of International Studies and previously obtained her Bachelors in International Relations, Anthropology and Sociology at Curtin University in Western Australia. During her studies, Louise has specialized in armed conflicts and the foreign policies of Middle Eastern states.

JUDITH GOLDSTEIN

she/her

Founder and Executive Director, Humanity in Action, Inc.

Judith Goldstein is an established author, scholar, and human rights leader. She has researched immigration and diversity in the United States and Europe, and sustains an interest in conversation, landscape design, and history. Judith worked as the Executive Director of Thanks To Scandinavia, started by the Danish pianist Victor Borge to acknowledge Scandinavians who resisted Nazism and protected Jews during the Second World War. In 1997, Judith founded Humanity in Action and has served as its Executive Director ever since. Programs have included fellowships and internships in Europe and the United States, annual publications, photography exhibitions, films, and conferences.



ADITI MEHTA

she/her

**2006 Berlin Fellow
Fellowship Co-Director**

Aditi Mehta has been an Assistant Professor of Urban Studies Program at the University of Toronto since 2018, and a Community-Engaged Learning Faculty Fellow at the U of T Centre for Community Partnerships. Aditi designs courses and research projects in collaboration with community partners for the purpose of social change and, through her pedagogy, reflects on the process of knowledge production. She was recently awarded the SSHRC Partnership Engagement Grant for her participatory action research course in which undergraduate Urban Studies students and youth members of the non-profit FOCUS Media Arts collaborated to conduct research about the Regent Park neighborhood's redevelopment.

MADDIE MELTON

they/them

US Fellowship Manager

Maddie Melton is the Program Manager for Humanity in Action's Mapping Inequities Fellowship. In addition to this work, they are a current Master's student in the Environmental Humanities at the University of Utah. Their work focuses on the environment as actant in the politics of immigration along the US/Mexico border through an ethnographic lens. They hold a BA from Rhodes University and a BA Honours in Anthropology from the University of Cape Town, both in South Africa. After years overseas, they are glad to be back in the United States for the time being to understand their country of origin anew through a lens informed by the nuance of all of the experiences and learning that shaped their past decade in China, the Netherlands, and South Africa.





SHAWN REILLY

they/them

Fellowship Co-Director

2021 Landecker Democracy Fellow and 2019 Warsaw Fellow

Shawn Reilly, M.Ed. graduated in 2019 with an M.Ed. in Learning and Design from Peabody College, and is a current M.Div. candidate studying prison and carceral studies, and interreligious encounter at the Vanderbilt Divinity School. As an undergraduate, Reilly was instrumental in a successful campaign to gain gender inclusive restrooms and housing to support transgender and gender expansive students on campus. Currently, Reilly is the program coordinator for the Trans Buddy program at the Program for LGBTQ Health at Vanderbilt. In this position, Reilly works to train and coordinate peer advocates for transgender patients throughout the hospital.

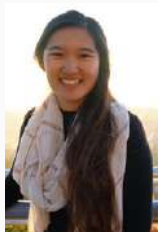
HANNAH JOY SACHS

she/her

US National Director

2018 Berlin Fellow

A lifelong learner and traveler at heart, Hannah applied her degrees in Sociology (BA, Davidson College) and Migration Studies (MSc, University of Oxford) to the world of experiential education. She spent nearly a decade instructing immersive travel courses throughout Asia, Europe, and the US. After participating as a Humanity in Action Berlin Fellow in 2018, Hannah joined the HIA team in 2020 and currently serves as US National Director. Outside work, she is a horseback rider and active in both the Asian American adoptee and Jews of Color communities.





BEYOND THE FELLOWSHIP

WHAT ARE ACTION PROJECTS?

Action Projects are the means of enabling Humanity in Action Fellows to initiate projects that extend their Humanity in Action experience beyond the Fellowship. Action Projects promote individual civic engagement and social responsibility. They can represent many different forms of action—from public lectures and policy advocacy to service projects and social entrepreneurship—but the common thread is that the Action Project is your platform to apply what you have learned in your fellowship to real-life human and minority rights issues in your home communities or abroad. Action Projects serve as the gateway to ongoing participation in the global network of Humanity in Action experts and Senior Fellows.

SUPPORT

As a Fellow, you will have one year to plan, complete, and report on your Action Project. The tools available to help you successfully complete your Action Project include guidance from your local Humanity in Action office, examples of previous Action Projects highlighted on our website and access to the Senior Fellow Network through HIA Connect for support, encouragement, advice and even participation in your project. We strongly encourage you to reach out through the Bulletin Board and through other means to connect and engage with the Humanity in Action community as you undertake your

Action Project. Applying and spreading your acquired knowledge and skills in an Action Project is a core element of the Fellowship experience. It allows each Fellow to put theory into practice and act for an inclusive society.

The projects reflect each Fellow's unique experience and interests. Action Projects may take many different forms, including community service, public advocacy, art projects, lectures, conferences and social entrepreneurship. During the 2021 Berlin Fellowship, you will get all the information and guidance you need to get prepared and ready to act!

ACTION LABS

In addition to the virtual program, we organize a series of ACTION LABS from September 2022 until February 2023. More information to come.

EVALUATIONS

Apart from the obligation to attend Action Labs and implement your Action Project, Humanity in Action expects you to evaluate the program by:

- > Contributing to the project evaluation (sharing your observations in a constructive manner, completing the evaluation survey, etc.)
- > Writing a letter to Humanity in Action Board Chairs in which you share your impression of the Fellowship Please comment on the positive aspects, but also give critical insights on what should be revised. In order for us to improve, we need your honest feedback!

CONTACT

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Promoting knowledge, community
and action in defense of **human rights**.

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